

DARE TO DISCOVER

fringe society



Review of the year 2025





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# Chief Executive's introduction

## Welcome to the 2025 Fringe Society Review of the Year.

Looking back at the last 12 months of the work of the Fringe Society demonstrates two things clearly: **More than ever the arts are vital for our world** and, in the context of Edinburgh, the Fringe Society is uniquely positioned to convene our ecosystem and pull together the disparate threads, interests, talents and challenges that converge to deliver the Fringe each summer.

A year ago we were saying goodbye to outgoing Chief Executive Shona McCarthy and, rightfully, thanking her for her stewardship of the Fringe Society during some of the most challenging years of its long history. Now we are poised to build on that work as we prepare to step into our new home in Infirmary Street, and continue to make the case for continued and wider support for the Fringe from our government agencies and public funders.

**It's an exciting moment in our history.** But as we reflect on 2025 and look ahead, it would be naïve for the Fringe Society to assume that there aren't wider challenges facing the vast collaborative effort that, together, delivers the annual Festival Fringe. Rising costs being faced by artists and venues, the increased cost of living impacting audiences, and the need to continually make and strengthen the case for support from corporates and philanthropists. This is all against a political and economic backdrop that makes the world seem uncertain and perilous.

But we're also reminded of the importance of carrying on, and of the fact that – perhaps now more than ever – the arts remain vital for society and the Fringe is central to responding to that need. **There is no better platform in the world for artists to take the stage boldly and tell their stories, share their worlds.**

So it's important, as you read this review and see the successes of 2025, you know that behind the scenes we are also grappling with the big questions so that we can build on the work of those who have been driving the Fringe spirit since 1947 and protect, preserve and nurture this asset for the benefit of generations to come. **The Fringe community is a passionate, strong and resilient one** – and it draws that strength from a focus and common purpose. The Fringe Society is equally committed to that purpose as we revise and refresh our vision and strategic ambition for the coming years.

## Tony Lankester

Chief Executive,  
Edinburgh Festival  
Fringe Society



# Our vision and values

The Fringe vision is **to give anyone a stage and everyone a seat**. Rooted in equality and inclusiveness, this is intended to inspire all members of the Fringe community to pull in the same direction.

Our three values are designed to guide the behaviours and decisions of everyone involved with the Fringe, giving us a shared focus and enabling the festival to be the best version of itself:

**Celebrate performing arts**

**Be open to all**

**Look out for each other**



## **This vision is accompanied by six Fringe development goals.**

Each sets ambitious targets designed to ensure the long-term survival and renewal of the festival.

### **1. Thriving artists**

Be the best place in the world for emerging artists to perform and the best platform for talent to emerge.

### **2. Fair work**

Eradicate any remaining unfair or exploitative work conditions at the Fringe.

### **3. Climate action**

Become a carbon net zero event by 2030.

### **4. Good citizenship**

Ensure that who you are and where you are from is not a barrier to attending or performing at the Edinburgh Festival Fringe.

### **5. Equitable Fringe**

The Fringe, a force for good in and for the city of Edinburgh.

### **6. Digital evolution**

Enhance the live Fringe experience by ensuring a world-class digital experience.



By a Thread (2025), Assembly

# Giving anyone a stage...



## Supporting artists

The Fringe Society's Artist Services team deals with an incredible number of inquiries about performing and attending the Fringe. This year we received an astonishing **28,919 email inquiries** from artists and industry.

As part of our work to ensure the festival remains accessible and permit-free to artists from all over the world, we issue welcome letters to support travel arrangements – **922 welcome letters** in 2025.

We provide guidance to support all shows to have the correct legal and licensing paperwork in place; this included processing music licensing charges for over **800 shows** in 2025.

More than 530 participants responded to our end-of-Fringe survey this year. **89% of respondents rated their experience at this year's festival as positive**, with 76% saying it had a positive professional impact.



Giselle: Remix (2025), Pleasance



Want to find out more about our work to support artists?  
Email [artists@edfringe.com](mailto:artists@edfringe.com).

# Aiding artists' professional development




We held **360 meetings with artists** in the run-up to the Fringe, providing advice on professional development, connecting with media and industry and making the most of their time at the festival. Around 63% were coming to the Fringe for the first time and 24% had touring experience.



We delivered **eight Fringe Focus webinars** between December 2024 and July 2025, with 937 people attending online and over 1,000 more watching the recordings on demand.



**Fringe Connect, our custom-built digital platform for Fringe artists and industry, has increased its reach to 8,732 active users.**



**Registration fees for artists remained frozen for the 18th year in a row.**



# Fringe Central

Fringe Central is our participants' hub, where we offer support on all aspects of taking part in the festival as well as practical services such as printing facilities and free wifi.

Find out more about the new Fringe Central on page 24.

**We welcomed 2,219 attendees** to Fringe Central's programme of artist-focused events, **comprising 47 sessions supported by 52 partners.**

Fringe Central was delivered in partnership with **Grassmarket Community Project** for the second year, contributing £39,000 to their invaluable charitable work in the city.

Cabaret performer Miss Frisky delivered this year's welcome address, sharing her perspective on this amazing festival.

**“Without question, [the Fringe] broadened my horizons as to the length, breadth, highs, lows, beauty, brilliance, weirdness and idiocy of this global artistic industry.”**

**Miss Frisky**

Want to learn more about performing at the Fringe? Email [artists@edfringe.com](mailto:artists@edfringe.com).



# Forging strong partnerships

We worked with **13 accommodation providers** to secure affordable accommodation for Fringe artists, with Queen Margaret University and University of Edinburgh offering at least **500 rooms each**.

Mental health charity **Health in Mind** provided wellbeing support to artists at Fringe Central through bookable one-to-one sessions.

We partnered with **Fringe of Colour** to support their continued work in highlighting and supporting Fringe shows that centre people of colour.

For the third year running we supported Dion Owen's Bike Project, which **loaned free, refurbished bikes to more than 100 artists** in partnership with Bike Station and the Counting House.

We supported Every Stage to deliver a reboot of the **Staged for Life youth employability project** for the first time since the pandemic, opening up career pathways in the arts for young people in Edinburgh. This included financial support and providing in-person advice to group participants.

We're always looking for new partnerships to help us further support artists. Email [artists@edfringe.com](mailto:artists@edfringe.com) if you'd like to get involved.



# Funding initiatives



Our **Keep it Fringe** fund helps reduce some of the financial barriers that prevent artists from bringing work to the festival. We received more than 850 applications for Keep it Fringe funding this year; the **180 successful applicants each received a grant of £2,500**, thanks to funding from the **Department of Culture, Media and Sport**.

We also expanded the fund internationally for the first time, introducing a pilot Keep it Fringe US edition to **support five shows from the US with grants of \$2,500 each**.



Sam Nicoresti: Baby Doomer (2025), Pleasance

**FringeMakers** is our long-running partnership with Crowdfunder, providing a low-cost digital platform to help artists fund their shows. The platform has helped Fringe shows collectively raise more than **£860,000 in donations** since it began, with 141 projects supported in 2025 alone.

Email [support.us@edfringe.com](mailto:support.us@edfringe.com) if you'd like to get involved with supporting artists at the Fringe.

“The success of my show this year would not have materialised without this support... I won the Edinburgh Comedy Award for Best Show, and had one of the most critically lauded runs of my career.”

**Sam Nicoresti,**  
Keep it Fringe recipient




# Celebrating the Fringe Street Events

The world-famous Fringe Street Events welcomed a total of **326 performers, artists, musicians and community groups** in 2025, representing 38 countries around the world.

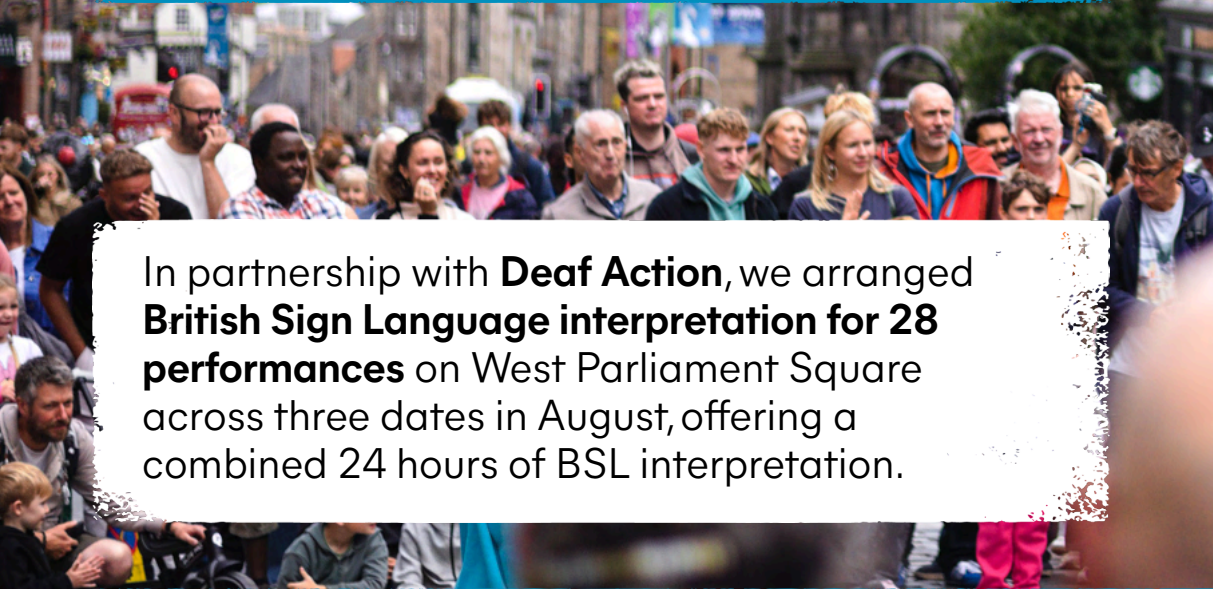
The largest single group to participate was a **choir of 200** who sang their hearts out on the Mound.

**130 participants made their debut** at the Fringe Street Events this year.



Our Community Stage on the High Street, in partnership with Totally Sound and Balfour Beatty, invited local groups and schools to showcase their talents as part of this internationally important event.

Over two days, the Community Stage welcomed **222 participants, including 119 schoolchildren and members of 11 community groups** from across the city.



In partnership with **Deaf Action**, we arranged **British Sign Language interpretation for 28 performances** on West Parliament Square across three dates in August, offering a combined 24 hours of BSL interpretation.

Want to learn more about the Street Events, or get involved? Email [streetevents@edfringe.com](mailto:streetevents@edfringe.com).

# Exceptional talent, both homegrown and international

Each year, the **Made in Scotland showcase** promotes music, theatre and dance from Scotland-based artists to international promoters and audiences at the Fringe. **The 2025 programme included 16 shows.**

A delegation of 22 international presenters attended the showcase as a whole, while individual performances were attended by more than **550 accredited industry delegates.**

The **Made in Scotland Gigs** contemporary music strand returned for the second year, with eight artists showcasing their work to more than 20 industry professionals. The event was supported by **PPL** and delivered in partnership with **Wide Days Music Convention.**

There were more than **1,165 international shows** – around 30% of the programme – with international artists continuing to recognise the festival as a vital marketplace for their work.

**62 countries were represented on stage at this year's Fringe, including 17 showcases and regional spotlighting initiatives.**



Small Town Boys (2025), ZOO



# Arts industry engagement

**1,771 accredited arts industry members from 68 countries attended the festival** and sought support from our team this year. More than half came with the primary objective of programming shows from the festival.

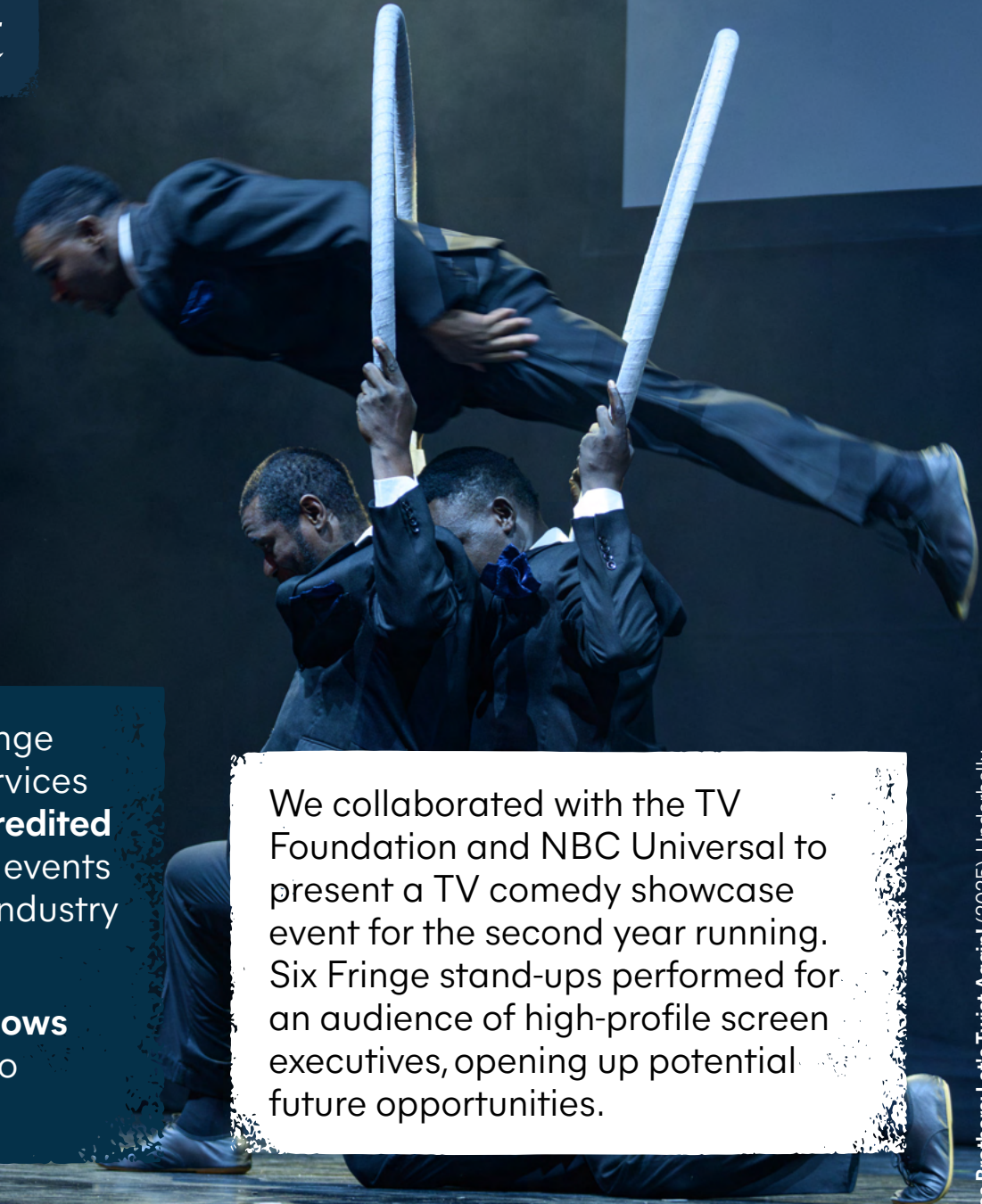
During the festival our team engaged with **32 international delegations**, meeting with nearly 300 visiting artists, producers, arts leaders, programmers and city officials from **38 countries**.

Our **Screen Fringe** initiative continued to connect Fringe talent with TV, film and streaming executives, with services throughout August in high demand from the **214 accredited delegates**. Attendance at artist-facing Screen Fringe events rose by 86% compared to 2024, with attendance at industry networking events rising by 12%.

Our **expert Fringe Associates** covered almost **700 shows** this year, providing robust context and commentary to accredited industry professionals.

We collaborated with the TV Foundation and NBC Universal to present a TV comedy showcase event for the second year running. Six Fringe stand-ups performed for an audience of high-profile screen executives, opening up potential future opportunities.

Want to learn more about arts industry at the Fringe? Email [artsindustry@edfringe.com](mailto:artsindustry@edfringe.com).



# Fringe Marketplace



Fringe Marketplace helps Fringe producers, artists and companies to connect with industry professionals who can **book work or invest in the development of talent and productions** beyond the festival. It's part of what makes the Fringe such an essential annual engagement for those making careers in the arts.

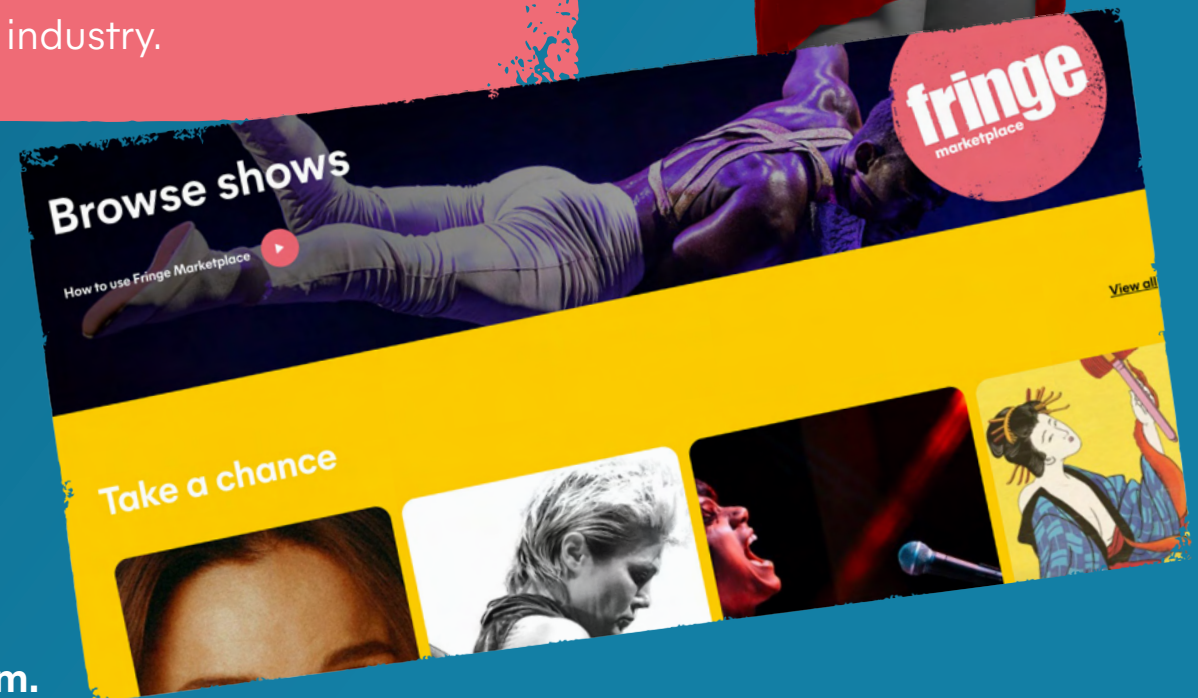
In 2025, Fringe Marketplace:

- facilitated **two large-scale networking events**
- produced **three industry showcases**
- connected **over 400 shows** with interested industry.

In its sixth year, the Fringe Marketplace digital platform (which showcases professional work presenting at the festival) featured **more than 680 shows and was used by over 650 industry delegates.**



Find out more – email [artsindustry@edfringe.com](mailto:artsindustry@edfringe.com).



# Giving everyone a seat

## Helping audiences

This year **2.6 million tickets** were issued across the Fringe on behalf of **3,893 registered shows**, staged across **306 venues**.

Our Customer Services team once again delivered a friendly and efficient service while handling a massive level of inquiries, receiving more than **53,000 emails and over 4,000 phone calls** throughout July and August.

Our **access bookings service** exists to help anyone with an access requirement make the most of what the Fringe has to offer. This year our team helped customers book more than **12,000 tickets**, including over 7,000 personal assistant tickets.

The official  
EdFringe  
app was  
downloaded  
120,000 times.

Two-thirds of our Fringe Friends surveyed said they plan on returning as a Fringe Friend or Patron in 2026. **The Friends who came this year booked an average of 31 tickets each!**

Our end-of-Fringe audience survey received 9,300 responses, with 79% of respondents agreeing the Fringe is **'one of the most important cultural events in the world'**.

# Developing our digital tools



At the end of the 2024 festival, our old website had to be retired due to its outdated technological architecture. This meant we had just a few months to build an interim solution that would see us through the 2025 and 2026 festivals while we secured funding to build a **new, user-focused and future-proof website** – one that will meet the diverse needs of the Fringe community.

The interim website launched in December 2024 and we continued to roll out features and make improvements throughout the year in response to user feedback.



In June we appointed **local digital agency Storm ID** to develop our new website; they're currently undergoing extensive research with multiple user groups, and will launch the new site ahead of Fringe 2027. A massive thanks to the **Department for Media, Culture and Sport** and **Bloomberg Philanthropies** for funding.



Want to find out more about our digital development work? Email [info@edfringe.com](mailto:info@edfringe.com).

# Improving access

Our Engagement and Access team runs a variety of projects to make the Fringe a more accessible place for d/Deaf, disabled and neurodiverse people.

Now you get to see his moves,  
up close and personal.  
Give it up for Stirling da Silva!

**Captioning** can make shows more accessible to d/Deaf and hard-of-hearing people.

- **459 captioned performances** were registered across **69 shows**.
- We **supported 40 captioned performances** through use of free kit, funding or both.

## Audio description

- **276 audio-described performances** were registered across **29 shows**.
- We made two audio description kits available to artists and venues, free of charge. These were borrowed by nine artists and **led to 14 audio-described performances** across six venues. We also subsidised the cost of an audio describer for four of these performances.
- **18 artists shared audio introductions** to their shows.

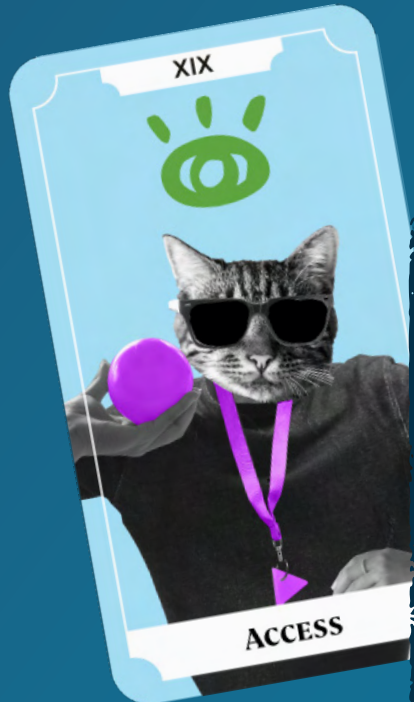
## BSL interpretation

- **154 BSL-interpreted performances** were registered across **46 shows**, including six shows at the Deaf Festival as part of the Fringe.
- Nine of these performances were funded via the **BSL on Request project**, delivered in partnership with Deaf Action. The project allowed us to provide BSL interpretation for performances **requested by d/Deaf audiences**, rather than them having to attend on a pre-arranged date.
- We also worked with **Deaf Action to provide BSL interpretation at the Fringe Street Events** – see page 16 for information.

## Sensory resources

The Fringe experience can be overwhelming, so we offer free sensory resources for anyone who needs them during August.

**205 people ordered sensory resources from us this year.**



## Equalities training

We commissioned Creative Access to provide equalities training for our registration, box office and customer service staff. We also continue to offer free online basic equality training to all Fringe staff, across all venues.

- **41 Fringe Society staff and 688 staff from 27 venues** signed up for online equalities training.

## Changing Places toilet

Changing Places are accessible toilets with an adult-sized changing bench and hoist, for people who are unable to use a standard accessible toilet.

For the second year running we partnered with the Edinburgh International Book Festival to provide a Changing Places toilet at the Edinburgh Futures Institute from 02 to 25 August.

If you'd like to learn more or get involved with our access work, please email [access@edfringe.com](mailto:access@edfringe.com).

# Part of the community



The Fringe Society runs two programmes to help Edinburgh residents make the most of the festival, particularly those who wouldn't normally get to experience the Fringe.

**Fringe Days Out** provides access to the festival, offering vouchers to purchase tickets for any Fringe show, along with Lothian Bus tickets and extra support to cover costs like food or support staff. In 2025, we worked with **34 charities and community groups** in Edinburgh, 12 of whom work within the 20% most deprived areas of Scotland.

**2,259 tickets were booked** – 91% of the Fringe Days Out budget, an amazing response.

“Many young people think the Fringe is for tourists and accessing the Fringe through Fringe Days Out helps them realise the festival is a unique opportunity to learn about other cultures and bring Scotland closer to the rest of the world.”

**Community partner**

Our other project, the **Community Ticketing Initiative**, saw an incredible **14,057 tickets booked**. These tickets were generously donated by Fringe artists, venues and companies and distributed via the City of Edinburgh Council, local charities and community groups.

We also took our pop-up box office to events around the city, including the **North Edinburgh Community Festival, Craigmillar Community Festival, Broomhouse Street Party** and the **Grassmarket Project**, to help people find shows and book free community tickets. **267 tickets were booked using our pop-up box office.**



We partnered with three organisations to offer free Fringe events for people unable to attend the festival. These included **The Yard**, a hub for children with disabilities and their families, and the **Royal Hospital for Children & Young People**, where artists performed for families on the wards who would not be able to go to the festival.

For the second year, we supported the **Broomhouse Street Party** by providing a stage and variety of acts to entertain the 1,650 attendees. We consulted with more than 150 locals ahead of the event to help us co-design the performance line-up.

Ahead of our move to the new Fringe Central on Infirmary Street (see page 24), we have increased our engagement with Community Councils and local fairs. We've run dedicated projects with **Canongate Youth** and the **Royal Mile Primary School**, inviting community members to learn more about the Fringe and how to get involved, and how they might be able to use the new Fringe Central.



If you'd like to learn more or get involved with our community engagement work, please email [communities@edfringe.com](mailto:communities@edfringe.com).

# Youth engagement



## Fringe Days Out: Schools

This project offers a budget to three Edinburgh high schools to cover transport, food and tickets to Fringe shows of their choosing, with the schools actively involving their pupils in planning their Fringe trips and selecting shows. Approximately **600 pupils took part** this year.

## Generation Fringe (previously Young Fringe Ambassadors)

We offer young people opportunities to explore the arts through this career pathways project. **Seventeen young people from three high schools** came together throughout the year to explore different sides of the industry in various Fringe venues. They met with industry professionals; experienced talks, shows and workshops; and partook in some work experience.





## Fringe in Communities

This project engaged four young people from local organisation **Multi-Cultural Family Base** in a series of spoken word and poetry workshops over the course of eight weeks, leading up to a performance on the **Community Stage** (see page 10). The group worked with a local Fringe artist who guided them through a process of writing and developing their own work and then performing it to an audience. They also went to a Fringe show to gain a greater insight into the festival.



## ASN Fringe (formerly Fringe in Schools)

ASN Fringe is a project in collaboration with Oaklands School to create **more meaningful engagement with young people with additional support needs (ASN)**. The school's pupils got to co-create work with a Fringe artist, who was in turn supported by a mentor as part of the project, offering further opportunities to early-career artists.



Find out more about our education outreach (and get involved) by emailing [learning@edfringe.com](mailto:learning@edfringe.com).

# Celebrating the Fringe

Our 2025 **Dare to Discover** campaign ran from April through August, promoting the festival to audiences across the UK. The campaign featured a playful tarot card theme with bold characters representing different genres in the Fringe programme, paired with the 'Dare to Discover' call to action. This approach resonated strongly with young audiences, encouraging first-time visits while also driving repeat attendance from our core audience.



Fringe Ambassadors **Brian Cox** and **Suzy Eddie Izzard** joined us during August to engage with Fringe Patrons and stakeholders. In October, broadcaster and Fringe alumnus **Graham Norton** was named as our newest Ambassador, joining Brian, Suzy and Fringe Society president **Phoebe Waller-Bridge** in cheerleading this amazing festival around the globe.

4.2 million emails sent.

37 million page views on edfringe.com from 3 million users.

22 million impressions on social media channels.



“Through my chat show I meet and talk to those across the entertainment industry every week, and you’d be hard pressed to find someone on the sofa that hasn’t been to the Fringe either to perform or to watch shows at some point in the past. I’m delighted to be announced as an ambassador of the Edinburgh Fringe and look forward to visiting the festival next August.”

Graham Norton  
– Fringe Ambassador



# Media representation

This year more than **1,100 media professionals from 32 countries** accredited with our Media Office, the highest number on record.

Mentions of the Fringe Society in the media reached an **audience of 33.5Mn**, with a **publicity value of £981,000**.

Nearly **630 artists** attended this year's Meet the Media event, which is designed to help performers who don't have professional media support.

The Media team uploaded nearly **4,300 professional reviews** to [edfringe.com](https://edfringe.com), supporting audiences in navigating the festival programme.

Writer **Lilia Foster** won the **Young Writer's Award**, an initiative run by the Scotsman newspaper, where she'll receive one-to-one mentoring from critics as well as paid reviewing work in 2026.

# The new Fringe Central

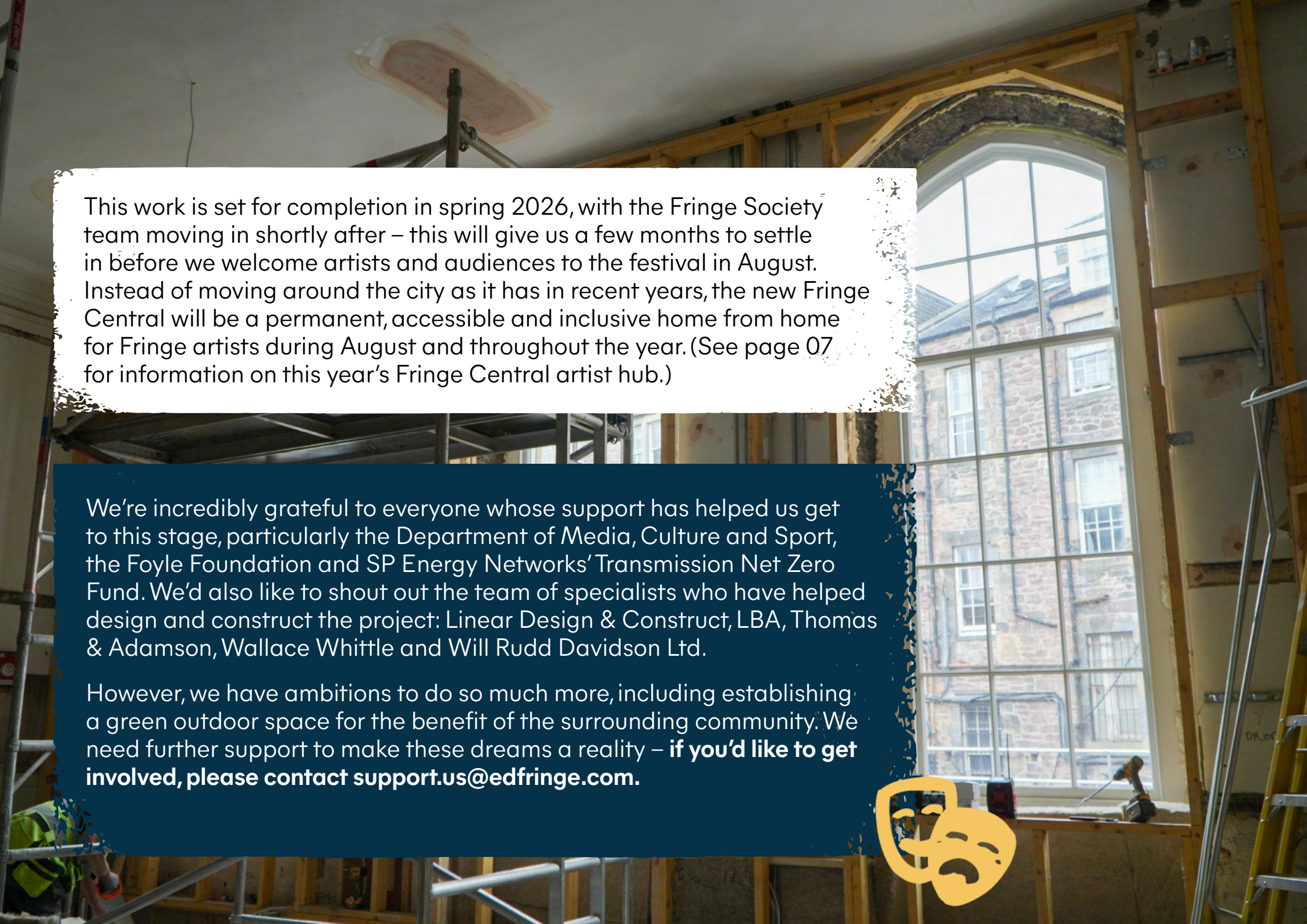
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Over the past 12 months work has progressed on the refurbishment of 6 Infirmary Street, the former Victorian schoolhouse that will soon become the permanent home of the Fringe Society: **the new Fringe Central**. The new home will embed the Fringe within the community of Edinburgh, enabling the Fringe Society to modernise our services and work with local artists, grassroots organisations and community groups in a way that has not been possible across our current premises.

Our expert construction and design team has ensured accessibility and sustainability remain at the heart of the project while restoring and preserving an important part of Edinburgh's Old Town. Improvements include:

- a new lift, increasing accessibility throughout the building
- the restoration of a series of Victorian-era wood-and-glass partition panels, which were previously hidden behind plasterboard walls – where possible, these have been integrated into our designs for the building
- widened doorways, making the building more accessible
- new sash-and-case windows that are better at retaining heat while remaining in keeping with the original aesthetic and heritage advice
- new, energy-efficient pipes and radiators, with heating supplied by air source heat pumps, removing the need for fossil fuel.





This work is set for completion in spring 2026, with the Fringe Society team moving in shortly after – this will give us a few months to settle in before we welcome artists and audiences to the festival in August. Instead of moving around the city as it has in recent years, the new Fringe Central will be a permanent, accessible and inclusive home from home for Fringe artists during August and throughout the year. (See page 07 for information on this year's Fringe Central artist hub.)

We're incredibly grateful to everyone whose support has helped us get to this stage, particularly the Department of Media, Culture and Sport, the Foyle Foundation and SP Energy Networks' Transmission Net Zero Fund. We'd also like to shout out the team of specialists who have helped design and construct the project: Linear Design & Construct, LBA, Thomas & Adamson, Wallace Whittle and Will Rudd Davidson Ltd.

However, we have ambitions to do so much more, including establishing a green outdoor space for the benefit of the surrounding community. We need further support to make these dreams a reality – **if you'd like to get involved, please contact [support.us@edfringe.com](mailto:support.us@edfringe.com).**



# Income and expenditure



The Fringe Society's income is derived in large part from delivery of the festival, and we are committed to ensuring participation is affordable for artists and audiences. This is only possible with a mixed income model, where the income generated from the festival's artists and audiences is supported by private, public and philanthropic investment.



With the Creative Scotland Multi-Year Funding announcement in early 2025, the Fringe Society worked with the Scottish Government to make a case for recurring investment in core areas of development and delivery. **Funds were awarded in 2025, and we're working together on a long-term solution.**

**Our work would not be possible without the generosity of our sponsors, Friends, Patrons, donors and partners**, who all help ensure the Fringe Society can continue to provide its necessary services to artists and audiences at an accessible price.

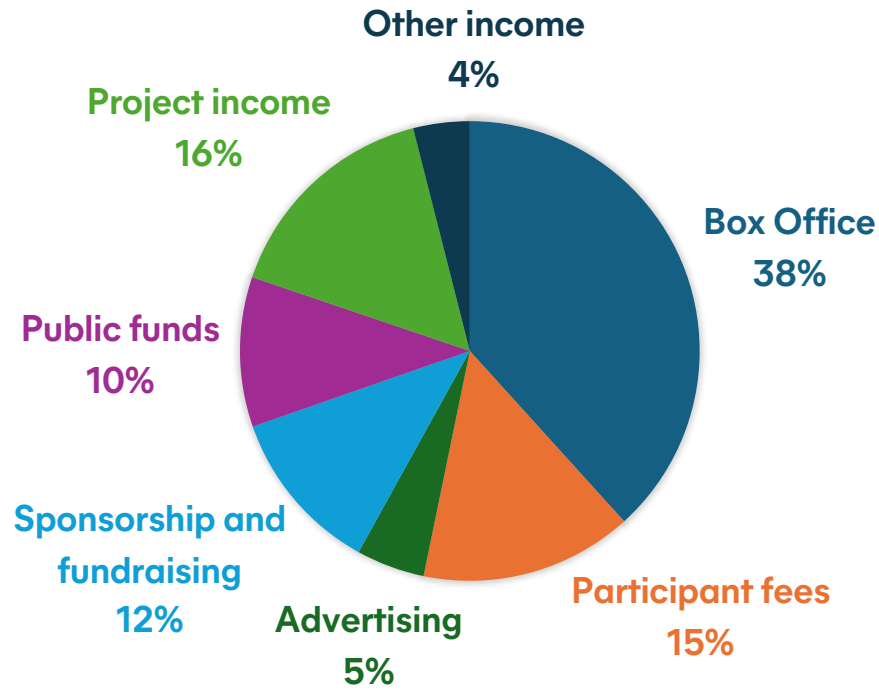
Delivery of the Street Events in 2025 would not have been possible without funding from **EventScotland** and the **City of Edinburgh Council**, as well as **partners and sponsors**.

We would also like to thank the **Scottish Government** for their ongoing investment in Made in Scotland through the **Festivals EXPO fund**.

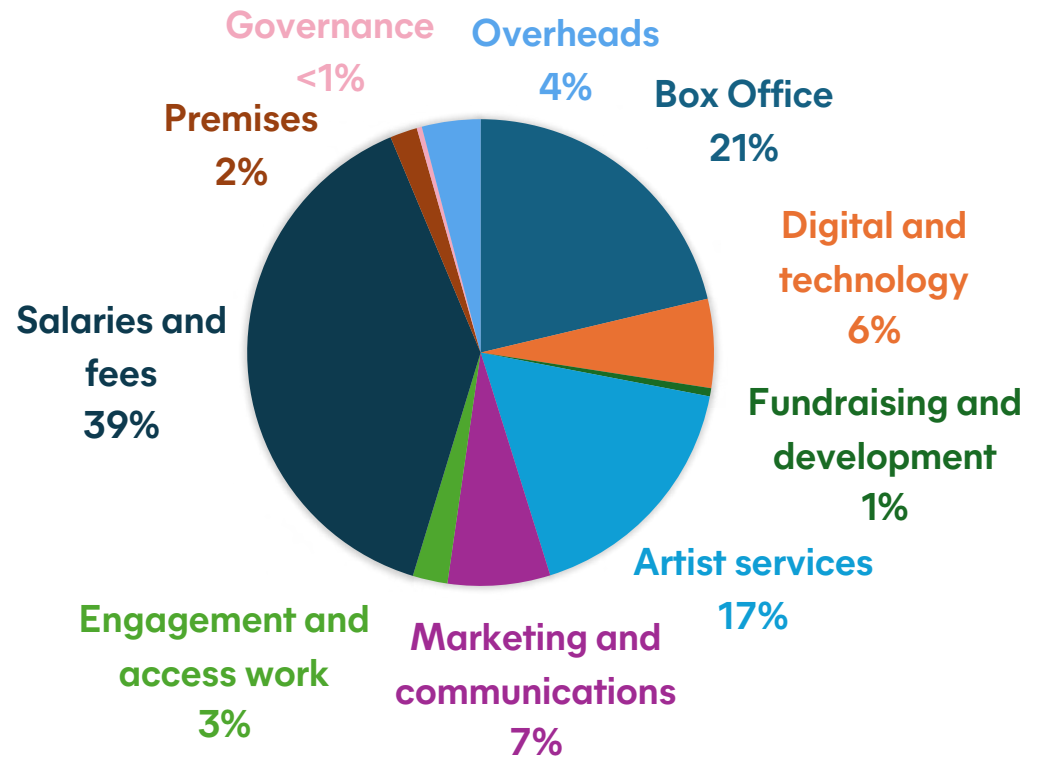
Other income includes donations, rental income, Gift Aid and a management fee from our trading subsidiary. The majority of our expenditure goes on providing services and infrastructure, staffing the Society, delivering our iconic Street Events, marketing the Fringe in its entirety and a range of services and support offered to artists, industry and media throughout the year.

Please support us in any way you can to keep this amazing festival alive. Email [support.us@edfringe.com](mailto:support.us@edfringe.com).

**Total income  
£6,035,805**



**Total expenditure  
£5,945,130**



# A note from the Chair of our Board



**It's a time of exciting change at the Fringe Society.** Next spring, the doors will open at the new Fringe Central – a more accessible and sustainable home for the Society. There's a digital element to this transformation too – a new Fringe website is in development, due to arrive ahead of the festival's 80th edition in 2027.

There have also been significant changes among the Fringe Society leadership. Former Chief Executive Shona McCarthy left the Society back in March – the new home, a dream that was born and came to fruition during her tenure, is a fitting legacy. Just as instrumental in making that dream a reality was Deputy Chief Executive Lyndsey Jackson, who's set to make her own departure this December. On behalf of the Board, I want to thank Lyndsey for her 12 years of irrepressible energy and enthusiasm at the Fringe Society, and wish her all the very best for the future.



Against this backdrop of seismic change, the Fringe Society – ably led by new Chief Executive, Tony Lankester – has steadily continued its day-to-day work of supporting the world's greatest celebration of the performing arts. The pages of this review are a testament to that work – long may it continue.

**Benny Higgins**

Chair, Fringe Society Board of Directors



# Thank you

The vital work of the Fringe Society couldn't happen without the generous support of a broad collective of partners, supporters and patrons – our sincere thanks to everyone who helps keep this incredible festival alive.



## Sponsors and Partners

- Anthropic – Official Education Partner
- Balfour Beatty
- Cheesies – Official Snack Partner
- Cirrus Logic
- Edinburgh Gin
- Innis & Gunn – Official Beer Partner
- Irn-Bru
- McLaughlin & Harvey Construction
- Omio – Official Travel Partner
- Piemaker
- Taylors Leisure



## Supporters

- The Austin and Hope Pilkington Trust
- Baillie Gifford
- Binks Trust
- City of Edinburgh Council
- EventScotland
- The McGlashan Charitable Trust
- Northwood Charitable Trust
- PPL (Phonographic Performance Limited)
- Scottish Government
- Scottish Government's Festival Expo Fund
- ScreenScotland
- Southside Property Management
- UK Government

## Patrons

- Geoffrey Arbuthnott
- Heather & Paul Innella
- Scott & Holly Plank
- J Mellon
- Stefano Milici & Asher Gelman
- Chris Eisgruber & Lori Martin
- Michael Beriss
- Greg Lovett
- Bert Aerts
- Colleen Jennings-Roggensack
- David Graham
- Justin Dean
- Stephen & Teresa Graham
- Graeme & Rachel Baillie
- Chris Crouch & Molly Morris
- Nancy Gibbs
- Laurette Petersen
- Margo Groves
- Jonathan Gorbach
- Sarah Conrad
- Vinca LaFleur
- Renee Petrofes & Gerry McNamara
- Hodson Thornber
- Guy Cameron
- Alistair McCusker
- Lisa Brindle
- Jessica Guo
- Carol Ramsay

## Fringe Central supporters

- Cheesies – Official Snack of the Fringe
- Grassmarket Community Project
- Health in Mind
- HeyTea
- Irn-Bru



Want to have a hand in supporting one of the world's greatest celebrations of creative freedom? Get in touch via [support.us@edfringe.com](mailto:support.us@edfringe.com).

A clown in a yellow and brown outfit with a white ruffled collar, holding a yellow hat, performing on stage. The clown has white face paint with blue and red accents around the eyes and mouth. The background is dark blue with some stage lights.

**A massive thank you to  
the artists, audiences and  
everyone else who makes this  
amazing festival happen year  
after year.**