The Edinburgh Festival fringe

07 – 31 August 2026 | edfringe.com



Enhanced performance guide

A programme of enhanced performances and other handy access information for attending the Fringe.



CREDIT: DAVID MONTEITH-HODGE

While every care has been taken to ensure the accuracy of information at the time of going to print, the Edinburgh Festival Fringe Society (EFFS) cannot accept liability for any errors or omissions. Please note pricing information contained within this programme was correct at time of print and all information contained is subject to change. The Edinburgh Festival Fringe contains a wide range of shows and events, not all of which are suitable for all ages; parental discretion is advised.

The Edinburgh Festival Fringe is an open-access festival and EFFS neither selects the shows that take part, nor controls the content of those shows and the associated promotional materials. All content is the sole responsibility of the person(s) who originated such content and we take no responsibility for any content contained within. Under no circumstances will we be liable for any content, including but not limited to: errors, omissions, loss or damage (or claim thereof) of any kind as a result of any content contained within.

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Please note: All shows, dates and prices listed in this guide refer exclusively to enhanced performances. Full performance runs can be found in the main printed programme, on **edfringe.com**, and in the EdFringe app.

Credits

Thank you to all the Fringe access bookers and access organisations who have so generously shared their time and insight, providing feedback that has helped us develop and shape this guide.

Internal design and layout of enhanced performance guide by Brian Tyrrell. 2026 Fringe campaign created by Loop Agencies, with cover design assembled by Imogen Burt. Design and layout of Fringe programme by Andy Jamieson, artworking and typesetting by Tracy Wedderburn and Nina Milne.

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Welcome

The Edinburgh Festival Fringe Society is committed to making the Fringe as accessible, inclusive and enjoyable as possible to everyone who wishes to attend. We've created this guide in response to feedback from audiences who wanted access information gathered in one place, and from artists who were keen to help audiences find these performances.

In this guide, you'll find details of the various enhanced performances happening across the festival, including captioned shows, BSL-interpreted performances, audio description, relaxed performances and touch tours. We've also included helpful access information to support your visit, such as how to contact our Access Bookings service, where to find venue access information, and how to request BSL interpretation for a performance. You'll also find information about our free sighted guide service, which we're piloting this year, and our free sensory resources to help you feel more comfortable while navigating the Fringe.

We acknowledge that this guide doesn't cover all access information, nor can it remove many of the existing barriers people face. Edinburgh, with its historic layout and architecture, is a challenging city to navigate. While this guide can't address everything, we hope that what is included helps you plan your visit and feel more confident about attending the Fringe. Our aim is to make your Fringe experience as smooth and enjoyable as possible, so you can focus on discovering exciting work and feeling fully part of the festival. We hope this guide helps you get the most out of your time at the Fringe.

For more information visit **edfringe.com/accessibility.**

Alternative formats

This guide has been created to be compatible with screen readers. However, we understand that people's access requirements vary and that alternative formats are sometimes needed.

This guide is also available as a **plain text Word document.**

We have a few paper copies of the guide which you can reserve for collection by emailing **access@edfringe.com.**



Access contacts

If you have any questions about attending the Fringe or booking shows, please contact our Access Bookings service (you can find more details about this service on page 8).

Please note: the Access Bookings team is the point of contact if you require a wheelchair ticket or a free personal assistant (PA) ticket.

- **Phone:** +44 (0) 131 226 0002
- **Email:** accessbookings@edfringe.com
- **WhatsApp message:** +44 (0)7923 525799 (text only)
- **In person:** Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS
- **BSL relay service:** Contact Scotland

If you have any feedback or wider questions for our Access team, you can reach us via:

- **Email:** access@edfringe.com
- **Phone:** +44 (0) 131 226 0028

How we define 'disability'

We use the social model of disability to inform how we talk about and understand disability. This means we recognise that people are disabled by the barriers they encounter in society, not by their impairments, conditions or differences.

These barriers can be physical, sensory, communication based, organisational or attitudinal. Our focus is on identifying and removing barriers wherever possible. We know that everyone's access needs are different, and we want to create a Fringe where everyone can take part in the way that works best for them.



Feedback

Have you seen an enhanced performance and want to share your feedback?

You can share your thoughts with us by emailing access@edfringe.com.

In your email, please include:

- The show name
- The venue name
- Whether the show was BSL-interpreted, audio-described, captioned, relaxed, or included a touch tour.
- How you found out about the performance (eg., searching the Fringe website, this guide, a poster, a recommendation)
- Your feedback

Help us improve this guide

Would you like to share feedback on the format of this guide or what you would like to see from it in future?

You can share your thoughts with us by emailing access@edfringe.com.

Partners and supporters

Thank you to our partner organisations and supporters who help us improve and champion access at the festival.

Deaf Action

RNIB Scotland See differently

SAM RADIO Surfing the Spectrum of Sound

tourguide SYSTEMS from dbplesound Ltd

NEURODIVERSE REVIEW

adascotland AUDIO DESCRIPTION ASSOCIATION

Digital 4

Access Services

In this section are some of the free services we offer to help improve access at the Fringe. Many of these are delivered in partnership with key organisations within those communities.

BSL on Request

Our BSL on Request partnership with Deaf Action is returning for its third year in 2026. The project aims to give Deaf and Hard of Hearing audiences more choice during the Fringe.

In practice, an audience member picks a performance and Deaf Action books the interpreter for it. Deaf Action will work with artists and venues to see if the request is viable, and if so set up practicalities such as lighting for the interpreter and reserved seating for the audience member.

Please note: Deaf Action requires at least seven days' notice in order to provide this service. On occasion the service may be possible with shorter notice but cannot be guaranteed. If you would like to request BSL for a Fringe performance, please email FestivalBookings@deafaction.org.

This service is funded by the Edinburgh Festival Fringe Society. Due to budget and interpreter availability, we're only able to offer a limited number of bookings.

BSL at the Street Events

For three days of Fringe Street Events, we partner with Deaf Action to provide BSL interpretation of all the street performances happening at West Parliament Square, outside St Giles' Cathedral.

For 2026 these will take place on 09 August, 15 August and 20 August. Please check edfringe.com/experience/fringe-street-events for more information.



Able Mable

CREDIT: DAVID WILKINSON

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Sighted guide service

We have partnered with the Royal National Institute of Blind People Scotland (RNIB Scotland) to offer a free sighted guide service to visually impaired and blind Fringe goers. The service will pilot for the first time at Fringe 2026. The service offers practical support so attendees can navigate the city at its busiest and enjoy the full Fringe experience.

The guide pool will run from 07 to 31 August 2026. Volunteer requests are now open, and the deadline to submit a request is Friday 31 July. RNIB requires at least 14 days' notice to find a volunteer.

While RNIB will do its best to meet every request, the high number of shows and limited number of trained volunteers means it cannot guarantee a match for every preferred day or time.

Requesting a sighted guide

You can email scotlandcommunityconnection@rnib.org.uk to request a sighted guide.

A sighted guide can support you for up to four hours between 10:00 and 22:00. Please include the date and time of the show(s) you want to attend. RNIB will then arrange a phone call or Teams meeting to discuss your request.

More information can be found at: edfringe.com/experience/accessibility/sighted-guide-service/

Sensory tools

We offer free sensory tools throughout August to help make the festival more welcoming for anyone who needs them, including people who find busy or unpredictable environments overwhelming. The items we offer are intended to support various sensory needs and are available, free of charge, for adults or children.

To find out more about the sensory resources, including where to collect them, please contact our access booking team via the dedicated sensory resources section on the edfringe.com/accessibility page.



CREDIT: ROBERTO RICCIUTI



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How to Book

Access Booking service

The Fringe Box Office has staff in place specifically for access enquiries and ticket bookings. This service is here to assist anyone with an access requirement to make the most of what the Fringe has to offer. The access booking service might be helpful for someone who:

- would like to book specific accessibility services, eg enhanced performances or seating in relation to the location of a BSL interpreter
- requires specific accessibility information for each venue
- requires extra assistance when at a venue, including avoiding waiting in queues and busy environments
- has specific seating requirements
- requires a complimentary personal assistant ticket to attend a performance
- is a wheelchair user.

Please note: wheelchair users can book by email, WhatsApp text or by calling our dedicated access booking line, but unfortunately this is not currently possible via our app or website. We are reviewing this as part of our digital transformation project and hope to develop a solution for future Fringes.

How to contact and book through the Access Booking service

- **Phone:** +44 (0) 131 226 0002
- **In person:** Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS
- **BSL relay service:** Contact Scotland
- **Email:** accessbookings@edfringe.com
- **WhatsApp message:** +44 (0)7923 525799 (text only)

When booking tickets by email or WhatsApp please include the following information in your message:

- which show you would like to book
- the date, time and venue of the show
- number of tickets required, including for personal assistants
- any access requirements of the attendees
- a phone number we can contact you on if you would like us to phone you
- your full billing address.



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Service opening hours

Our over-the-phone, email, WhatsApp and BSL relay service is available:

- **11 February to 16 July**
  10:00 to 17:00, Monday to Friday
- **17 July to 02 August**
  10:00 to 18:00, Monday to Saturday
- **03 August to 31 August**
  09:00 to 21:00, Monday to Sunday

Our in-person service is available:

- **04 June to 16 July**
  12:00 to 15:00, Monday to Friday
- **17 July to 02 August**
  10:00 to 18:00, Monday to Saturday
- **03 August to 31 August**
  10:00 to 18:00 Monday to Sunday

Our access booking counter is located at the Fringe Shop, 180 High Street, Edinburgh, EH1 1QS. See page 12 for directions on getting here.

Booking personal assistant tickets online or via the Fringe app

To book complimentary personal assistant / companion tickets online, please register as an access customer and a member of team will get back to you.

Following your account setup you will be able to view and book personal assistant tickets alongside your paid tickets on our website or Fringe app 24 hours a day.

Booking Half Price Hut tickets

Half Price Hut tickets are available in person at the Fringe Box Office (180 High Street, Edinburgh EH1 1QS) from the first Wednesday of the Fringe. As an access booking customer, you can also book these tickets via phone, email or WhatsApp by quoting 'Half Price Hut'.

The small print made simple

Changes and cancellations

If you purchase a ticket from the Fringe Box Office, including through our Access Bookings service, and there is a subsequent change to the performance schedule such as a change to the date, time, access provision or a cancellation, the Fringe Box Office will make you aware, provided you supplied an email address or phone number when booking.

E-ticketing

All Fringe shows are e-ticketed so there's no need to collect physical tickets. Once you've booked your ticket(s) you'll receive an e-ticket containing a QR code.

You can also add your ticket(s) to your Google or Apple Wallet from the link in your e-ticket. If you've booked tickets for multiple shows in a single transaction, this QR code will be the ticket for every show in that transaction. You will need to show the QR code on arrival at your venue(s); you can do this on your phone or tablet, or print it if required.

If you've bought tickets on behalf of others, we recommend that you arrive at the venue with the rest of your party.

If you have an access requirement that means you require a printed ticket, or if you have any other concerns, please get in touch with our Access Bookings team using the contact info on page 8.

Booking advice and fees

A booking fee of £1.50 per ticket is applied to all bookings, up to a maximum of £9.00 per transaction. **This fee is now included in the individual ticket prices listed in this programme**, and is applied to bookings made through edfringe.com, the EdFringe app, Fringe Box Office counters and phone lines (fees may differ through other external channels).

The fee cap means that if you are booking more than six tickets in one transaction, the overall basket cost may be lower than anticipated, as the £1.50 fee will not apply to additional tickets above the cap total of £9.00.

Booking fees contribute towards the charitable activities of the Fringe Society and help support the artists, venues and creatives that make the Fringe happen every year.

Tickets cannot be exchanged or refunded, except in the event of a show cancellation. Booking fees are non refundable in all cases.

Latecomers may not be admitted at the discretion of the venue, if denied entry you will not be eligible for a refund. If you have an access requirement that might affect your arrival time, please let the venue know in advance and they will do their best to support you. You can also ask our Access Bookings service to add a note to your ticket to help make venues aware.

A 10% discount for groups of 10 people or more is available for many performances on full-price tickets only.

Some shows also use a model where you can either buy a ticket in advance to guarantee entry or **pay what you want** at the venue. This will be indicated at the point of purchase. Many free and pay-what-you-want shows ask audiences to contribute money at the end of the performance if they are able.

For many performances, general concession prices are applicable to students, registered unemployed, disabled customers, senior citizens (65 and over) and children under the age of 18. Please note, proof of concession status must be presented at the venue, **except** for disabled customers.





King (2025), Summerhall

CREDIT: RYSZARD BENROT

Fringe Friends

Our Fringe Friends are the ultimate Fringe fans and are vital to its ongoing success. They receive a variety of benefits in return for paying an annual membership fee, which helps us ensure everyone, regardless of their background or circumstances, has the chance to experience or take part in the Fringe.

Benefits include:

- Membership card and lanyard
- 2for1 tickets to participating shows
- An exclusive box office booking line
- Discounts at the Fringe Shop
- Invites to exclusive events.

We have several membership tiers with a variety of benefits to suit different budgets, and discounts are available for local residents with an EH postcode. Every penny of your **Friends membership will help the Fringe Society fulfil our vision to give anyone a stage and everyone a seat.**

Support from our Fringe Friends has helped us achieve so much already, such as improving access facilities at the Fringe, enhancing the support we can offer to artists, and engaging with local schools and community groups.

For more information on becoming a Fringe Friend, visit **edfringe.com/friends**, email **friends@edfringe.com**, or call +44 (0)131 226 0036

IN PERSON
Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS

Getting to the Fringe Box Office

The Fringe Box Office is where you can book tickets in person for every show at the Fringe.

It is located at **the Fringe Shop, 180 High Street, Edinburgh EH1 1QS.** This is on the Royal Mile, close to St Giles' Cathedral.

Both the main and Access Bookings desks are available through the Fringe Shop.

The easiest way to get to the box office depends on where you're coming from, how you are travelling there and your access requirements. Please note that the Royal Mile is located in Edinburgh's Old Town, where the streets are cobbled and can be steep and uneven. It also becomes very busy during the summer because of street performers and events.



Walking

The Box Office is approximately a 10-minute walk from Waverley Station, Princes Street (calculating from the Scott Monument) and the Bus Station.



Bus

Several Lothian Buses stop near the Royal Mile. Lothian Buses have low floor, wheelchair accessible vehicles. The nearest accessible stops are on South Bridge and George IV Bridge. From any of these, it's a short walk.



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Tram

The nearest tram stop is St Andrew Square. From here you'd have to walk up North Bridge to the Royal Mile. North Bridge has a steady incline but is paved and relatively even. It is around a 10–12 minute walk.



Train

From the Waverley Station concourse, take a lift up to the Princes Street / Waverley Mall exit. Turn right onto Princes Street and follow the wide, smooth pavement towards North Bridge. Continue straight up North Bridge to the junction with the Royal Mile, then turn right onto the High Street.



Taxi

Taxis can drop off at the junction of North Bridge and the Royal Mile, which is very close to the Fringe Box Office. During the Fringe, some parts of the Royal Mile are pedestrianised, but taxis can still access nearby drop-off points.



Car

Driving into the Old Town is not recommended during the Fringe due to road closures and heavy foot traffic.

If you must drive, Waverley Station Car Park, New Street, EH8 8BH is the closest large car park with dedicated disabled bays. It has lift access into Waverley Station, and from there it's a mostly smooth, step-free route to the Fringe Box Office.

Search for blue badge car parking on this **disability parking map from the City of Edinburgh Council.**



Inside of the Fringe Box Office

The Fringe Box Office is located in the same building as the Fringe Shop, on the High Street. You can reach the main bookings desk through the shop and down a set of stairs. Please note due to the age of the building there is no lift.

Customers with access requirements, including wheelchair users, can use the Access Bookings desk on the main floor of the Fringe Shop, which has level access.

The Fringe shop has two entrances:
The first has steps and a manual push door.
The second provides step-free access with a slight ramp and an automatic door, which is opened with a push-pad on the left side as you enter. The step-free entrance is closest to Borthwick's Close.

Access Bookings desk

The Access Bookings desk is located on the main floor of the Fringe Shop.

After entering through the accessible entrance, continue straight ahead and then turn left to reach the desk.

A large sign reading 'Accessible ticket bookings' is displayed on the wall behind the desk.

A member of staff will be available there to help you book tickets or answer any access-related questions.

Please let a member of the team know that you are here for Access Bookings. They can assist you through busy crowds or help you find a seat while you wait.

Fringe Shop accessibility

The Fringe Shop and Box Office can become very busy during the Fringe, but staff will always be available to help.

The Fringe Box Office is equipped with an induction loop. There are no accessible toilets within the Fringe Box Office. The nearest accessible toilets and changing places toilets can be found on page 22 of this guide.







CREDITS: DAVID MONTEITH-HODGE

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IN PERSON
Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS

Venue accessibility

Venue access information is essential for many people when planning their Fringe. As every year brings new spaces and changes to existing ones, the details available about venues can shift too. We rely on the access information venues share with us, and we've developed a few ways to help pass those details on to you.

Access Bookings team

We know the tools listed here won't meet everyone's needs, and you may have questions that go beyond what's covered. If you'd like more information about a venue's accessibility or have an unanswered query, please contact our Access Bookings team (details on page 8). This is our best resource for giving you detailed and personalised answers.

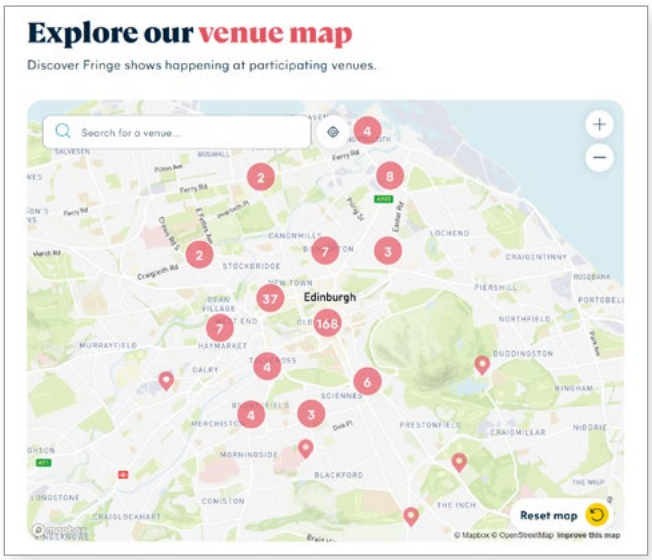
Online Fringe venue map

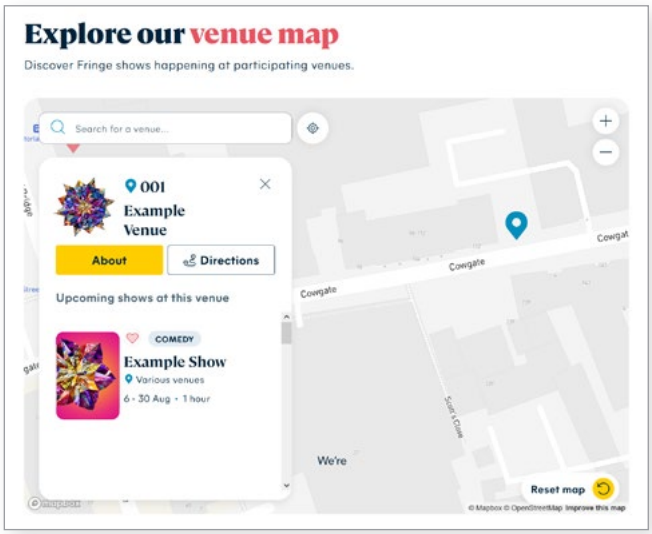
Our Fringe venue map is an interactive, city-wide map that shows every officially registered Fringe venue for the current festival year. It's designed to help people understand what's nearby, and plan routes across Edinburgh during the Fringe.

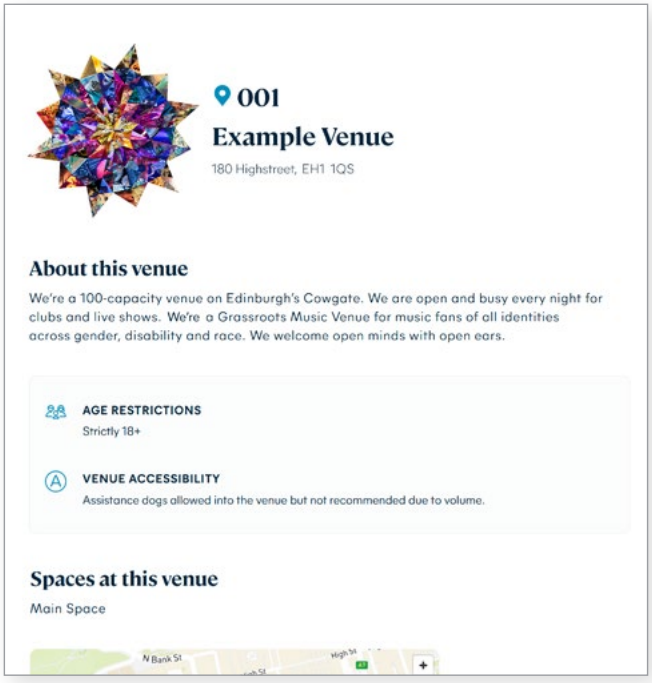
Each venue appears as a clickable point on the map. Selecting a venue and then choosing 'About' opens its venue page, which includes details such as:

- venue name
- venue number
- address
- accessibility information (when provided)
- links to shows happening there
- additional venue details (when available) such as age restrictions, contact details, directions via Google Maps etc.

You can see which venues are close together, how far venues are from transport hubs and clusters of venues by area (Old Town, New Town, Southside, Leith etc). We update venue information regularly as new venues register or update their details.







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Browsing show listings

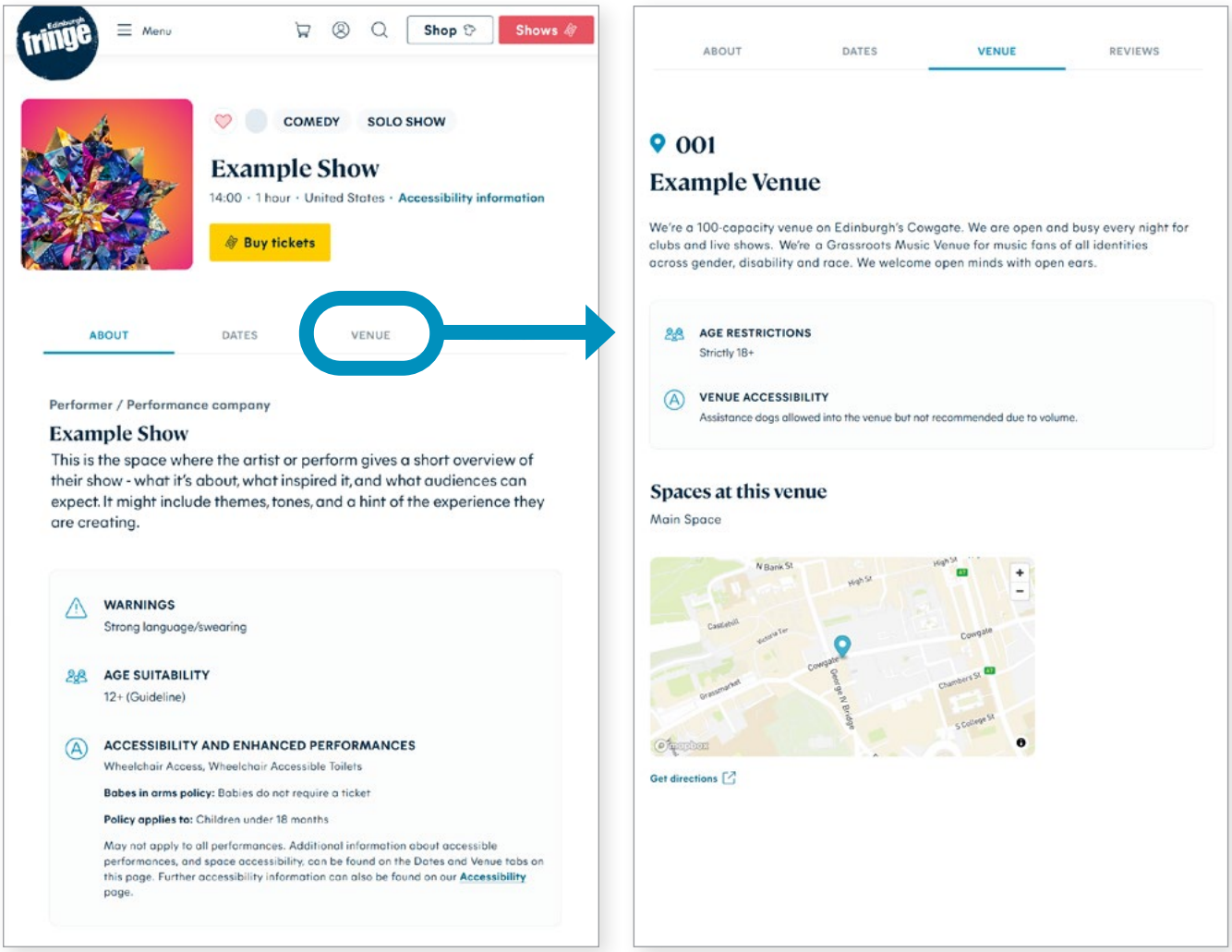
You can find individual show listings on our website – just search for a show by typing its name into the search bar at edfringe.com/tickets. Each listing includes dedicated sections for Venue and Accessibility information.

Selecting 'Accessibility information' will show:

- wheelchair access
- accessible toilets
- enhanced performance type (eg sign, audio described, captioned, relaxed or touch tour).

Selecting 'Venue' will show:

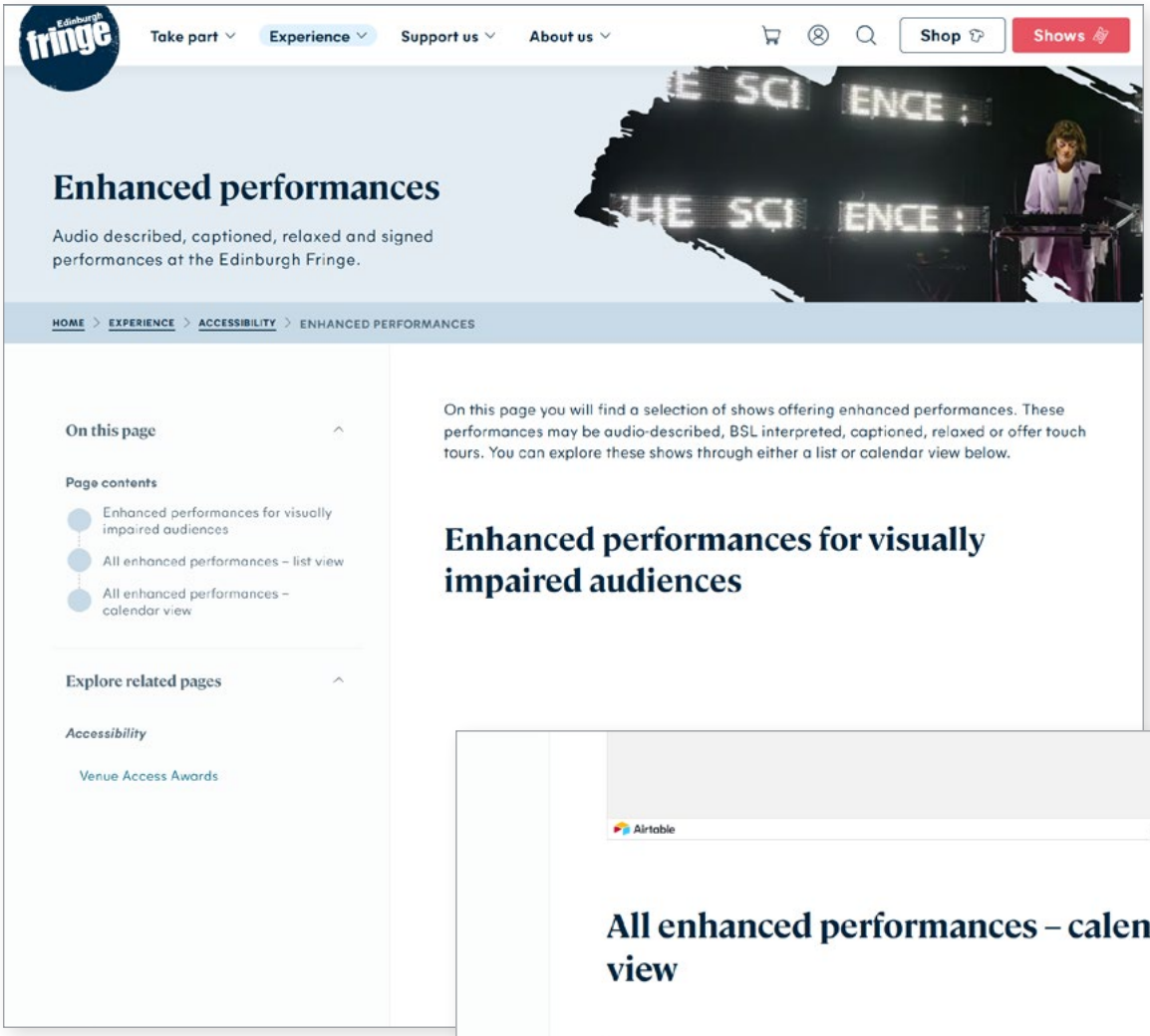
- venue number
- venue name
- accessibility information (where available)
- address
- links to shows happening there
- additional venue details (where available) such as age restrictions, directions via Google Maps, etc.

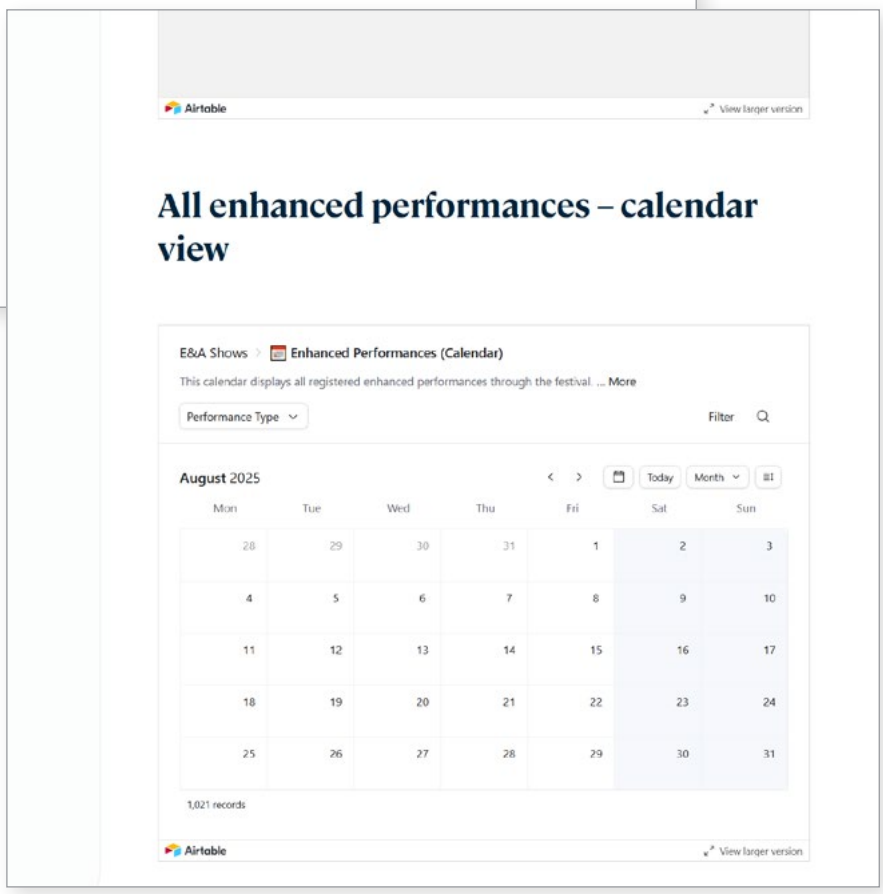


Online enhanced performances page

There is a dedicated [enhanced performance page] on edfringe.com, where you can find all enhanced performances presented in both a list view and a calendar view. These are updated regularly in the run-up to and throughout the festival.

This page also includes a list of performances offering pre-recorded audio introductions, with links to listen, as well as any shows that have scheduled a live audio introduction on the day of their performance.





EXAMPLES FROM 2025

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edfringe.com search with access filters

You can use the show search tool on our website to help you find enhanced performances.

01. Visit edfringe.com/tickets and you'll see the show search tool.

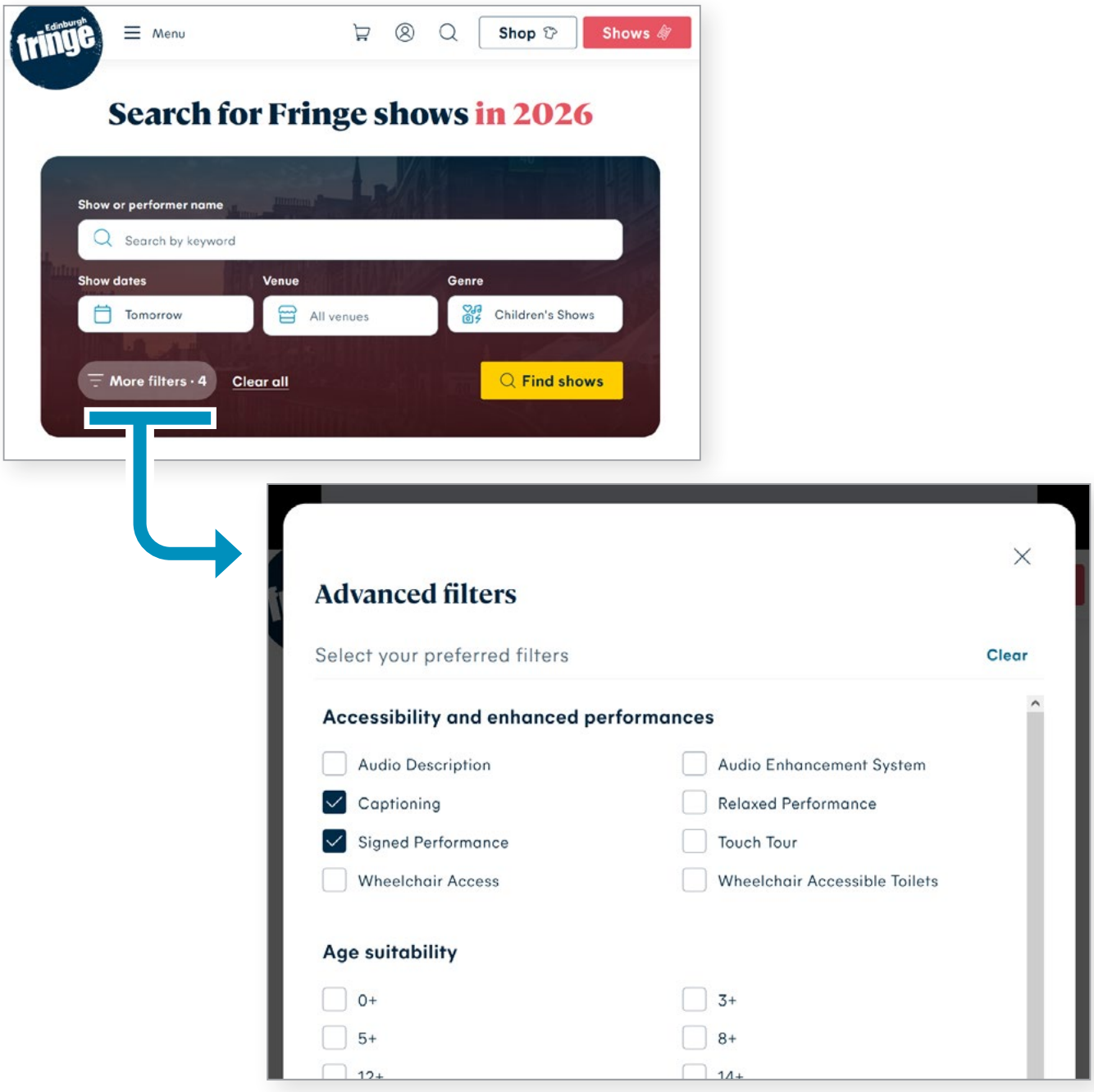
02. Select 'More filters' to open a pop up window. In this pop up, look for the header 'Accessibility and enhanced performances'. Under this section, you'll find a list of checkboxes.

03. These checkboxes cover a range of enhanced performance types – for example audio description, captioning, signed performances, relaxed performances and touch tours, as well as access provisions such as wheelchair access, audio enhancement systems and wheelchair accessible toilets.

04. Select the filters you'd like to apply, then choose 'Apply filters'.

05. You can then add any additional search filters, such as date ranges or genres, to create a list of shows that best match your needs.

06. Finally, click 'Find shows' to browse your results.



IN PERSON
Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS

Quieter spots across the city

Edinburgh is full of culture and energy during the Fringe, but it can also feel overwhelming. If you need a moment to breathe, disconnect or recharge, there are plenty of quieter places close to the festival action.

01. Princes Street Gardens

Located between Princes Street and Edinburgh Castle, Princes Street Gardens sit in a miniature valley which filters out some of the noises and busy-ness of the city. While popular with visitors, there are also several quieter areas.



02. Dunbar's Close

Dunbar's Close is a hidden gem tucked among some tightly packed buildings towards the bottom of the Royal Mile. Walking through the close, you will be surrounded by a serene 17th century-style garden with several benches to sit on.



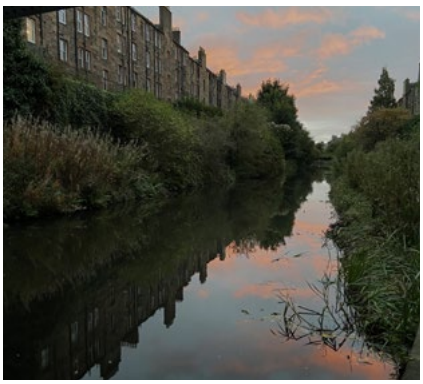
03. The Meadows

A short walk from Edinburgh's Old Town, this spacious park is ideal for a picnic with a book. There are also walking routes through the park leading to Tollcross and Bruntsfield, where you can find loads of cafes and shops.



04. Union Canal

Close to Lothian Road, the Union Canal at Fountainbridge offers a calming escape from the city's hustle. There are some parks along the canal route too, making it a perfect place to pause for a quiet meal break while not travelling too far afield.



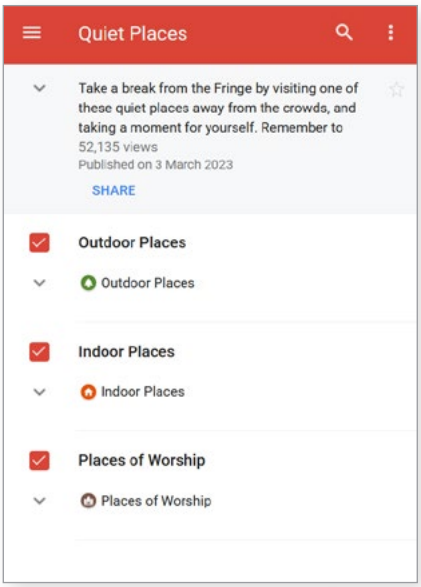
05. Water of Leith Walkway

A 13-mile waterway that wanders the length of the city, the Water of Leith has its most iconic spots at Dean Village and Stockbridge, just 15 minutes from Princes Street. Shaded by trees, its full route is a mixture of tarmac, gravel and dirt, with occasional stairs.



More Options Online

You can also explore our handy map of quiet spaces for more options, available through Google Maps.

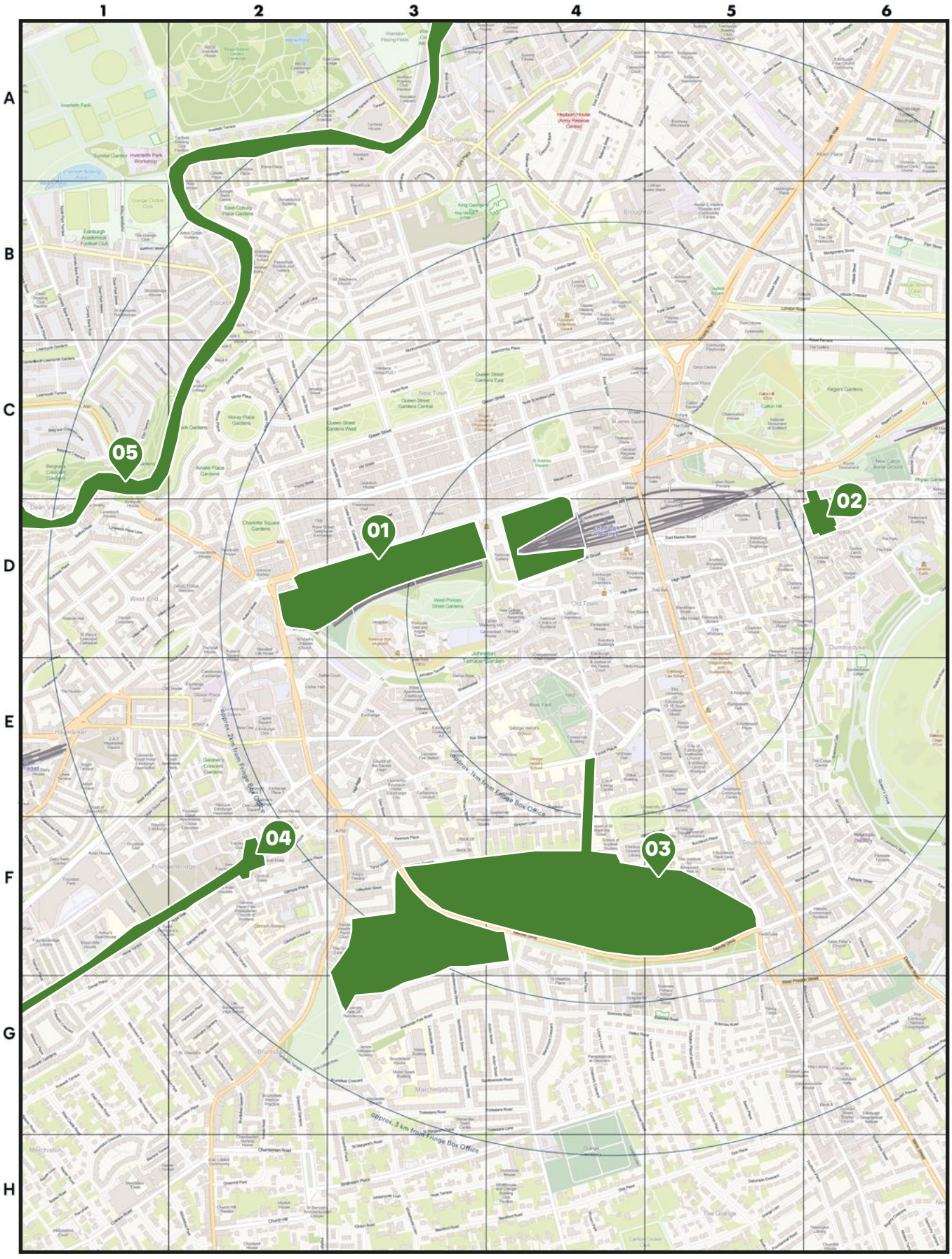


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Quieter Spots across Edinburgh



01. Princes Street Gardens. **02.** Dunbar's Close. **03.** The Meadows. **04.** Union Canal. **05.** Water of Leith Walkway.

Changing places toilets

Changing Places are accessible toilets with an adult-sized changing bench and hoist, for people who are unable to use a standard accessible toilet.

01. Edinburgh Festival Fringe Society

6 Infirmary Street, Edinburgh **EH1 1LS**

Different building from the Fringe Shop and Box Office. Only available in August.

07 to 31 August, 10:00 to 17:00

02. The Booking Office Pub

Waverley Bridge, **EH1 1BQ**

Sunday to Thursday, 07:00 to 00:00

Friday and Saturday, 07:00 to 01:00

03. Edinburgh Waverley Station

Edinburgh, **EH1 1BB**

Monday to Saturday 04:00 to 23:45

Sunday, 06:00 to 23:45

04. Johnnie Walker Princes Street

145 Princes Street, **EH2 4BL**

Monday to Sunday, 10:00 to 18:00

05. The Meadows Changing Places Toilet

Middle Meadow Walk, **EH3 9GE**

This toilet can be accessed via a Healthmatic code. The phone number to call for the code is 01249 823143.

Monday to Sunday, 10:30 to 19:30

06. National Gallery Scotland

Level 3, The Mound, **EH2 2EL**

Partial Changing Places toilet with all the required facilities and floorspace (13.54m^2), but as it's in a listed building, it is a few inches too narrow to be a full Changing Places toilet. The room width is 1.9m at the narrowest point.

Monday to Sunday, 10:00 to 17:00

07. National Museum of Scotland

Chambers Street, **EH1 1JF**

Monday to Sunday, 10:00 to 17:00

08. The Scottish Parliament

1 Horse Wynd, **EH99 1SP**

Monday to Saturday, 10:00 to 17:00 (last entry 16:30).

09. St James Quarter

St James Crescent, level one of the Galleria, Edinburgh, **EH1 3AD**

This facility can only be accessed with a key which can be collected from the Guest Services Desk located on level one of St James Quarter (a radar key **will not** work).

Monday to Saturday, 09:00 to 20:00

Sunday, 10:00 to 18:00

10. Scottish National Gallery of Modern Art

ModernOne carpark, 75 Belford Road, Edinburgh, **EH4 3DR**

Monday to Sunday, 10:00 to 17:00

More Options Online

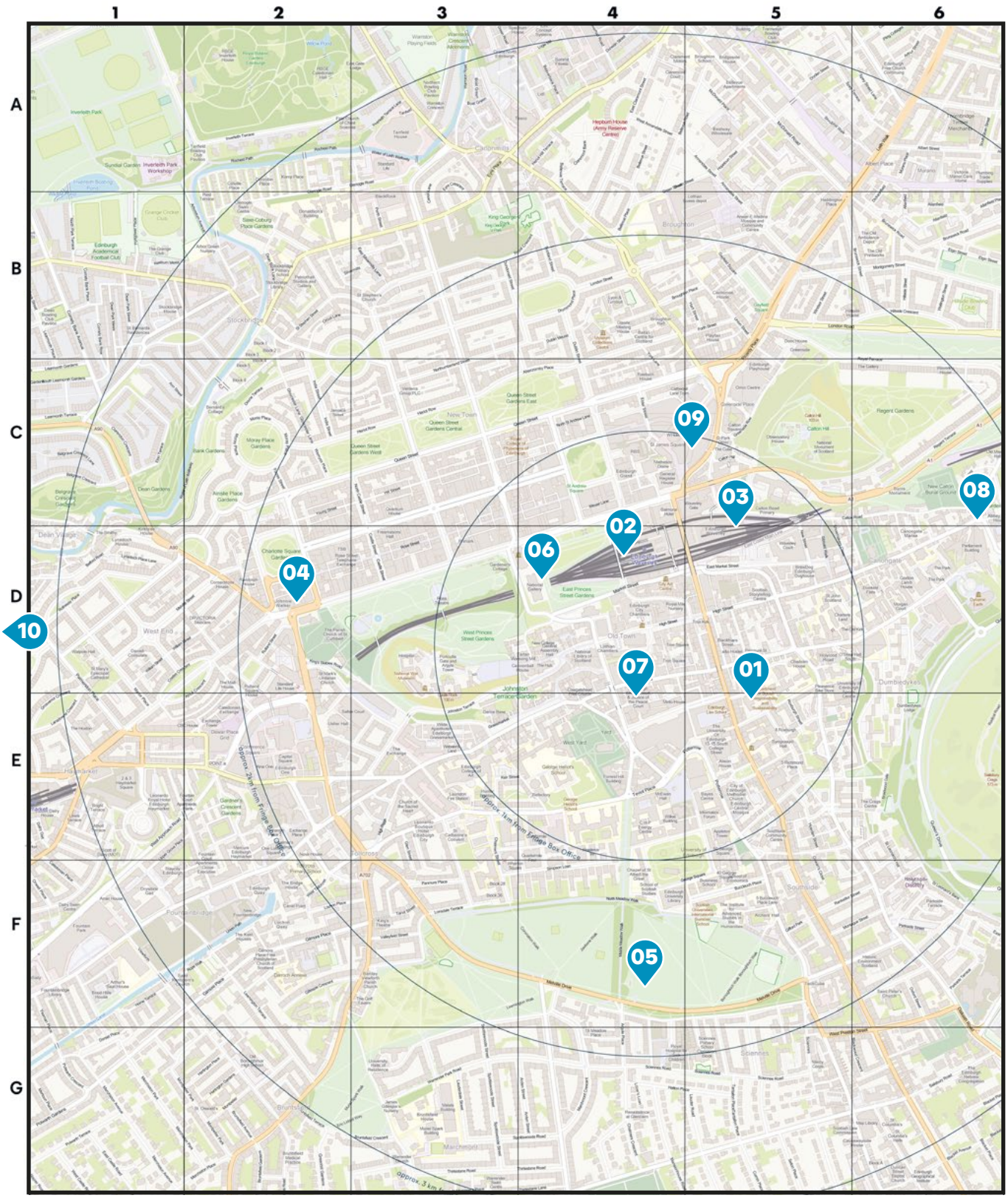
In addition to the Changing Places locations listed here, Euan's Guide offers a useful search tool for finding other user-reviewed accessible toilets across Edinburgh.

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Changing Places Toilets in Edinburgh



01. Edinburgh Festival Fringe Society
02. The Booking Office Pub
03. Edinburgh Waverley Station
04. Johnnie Walker, Princes Street
05. The Meadows Changing Places Toilet
06. National Gallery Scotland
07. National Museum of Scotland
08. The Scottish Parliament
09. St James Quarter
10. Scottish National Gallery of Modern Art

Navigating the Listings

This section will walk you through an example enhanced performance listing for a show at this year's Edinburgh Festival Fringe.

01. Show Name

The full name of the show.

02. Performer or Company Name

The performer or company who are putting on the show.

03. Genres

The main category of the show, and up to two relevant sub-genres. These let you know a little more about what to expect from each show.

04. Recommended Age

The advised guidance about the age group the event is suitable for. Please note that these can be recommendations or restrictions.

Please check this at point of purchase to decide what is suitable for yourself and your group.

Shows marked 18+ may be in venues that do not allow under-18s at all or at some points in the day due to licensing laws, despite the age ratings of the shows they host. This information is included in the online show and venue listings when provided. Shows in the 'Children's shows' section also display additional age guidance

05. Price and Offers Overview

A summary of the most expensive single ticket available for the show, and if offers are available **for enhanced performances only**. Full details are laid out at the end of each listing.

06. Venue Information

The name of the venue, the space inside the venue where the show is taking place, followed by its venue number (**V**), a phone number for the venue or the Access Bookings line (**P**), and the venue's grid map reference (**G**). Grid Maps are available at the back of this document (page 206) to give a quick visual reference of the distance between venue locations.

07. Venue Access Information

Icons show which access accommodations are available at the show's venue. Solid black icons show an accommodation is available, while light grey shows it is unavailable.



The performance space has an audio enhancement system.



The performance space is accessible to wheelchair users.



The venue has a wheelchair-accessible toilet.



Available



Unavailable

08. Performance Information

Details about available enhanced performances, including the dates of each enhanced performance, when it will start, and its total duration.

The Fringe uses a standard 24-hour clock. Late-night shows starting after midnight will begin on the following day. For example, if you are going out of a Friday night, and have a show starting at half past midnight, your ticket will be for 00:30 on Saturday.

Our section on Enhanced Performances (page 26) provides a full breakdown of the abbreviations used in this guide.

09. Show Image

A colour image selected by the artist or company to advertise their show.

10. Booking Link

A clickable link that will take you to the show's official page on the Edinburgh Fringe website.

11. Show Description

A description of the show as provided by the performer or company.

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12. Content Warnings

A list of surveyed content warnings, as disclosed by the performer. The full list of content warnings that performers were surveyed for includes:

- Audience participation
- Audience will be standing throughout
- Distressing or potentially triggering themes
- Audience required to walk or move around during the performance
- Nudity
- Scenes of a sexual nature
- Scenes of sexual violence
- Scenes of violence
- Strobe lighting
- Strong language / swearing.

Additional custom warnings or context may also be provided.

13. Enhanced Performance Information

Details on the different provisions available for the listed performance, presented in alphabetical order (ie Audio Described, Captioned, Relaxed, Signed, and Touch Tours).

14. Full Ticket Information

The dates and ticket prices for the show's enhanced performances, including concessions, offers and group deals.

Please note shows may change their prices and ticket offers throughout the festival.

Accuracy

All information in this guide is accurate at the point of date of publishing (6th July 2026).

Check online or contact the Access Booking Team for up to date information, and read The Small Print Made Simple (page 10) for further details on changes, cancellations, e-tickets, booking advice, fees, and deals.

Example Show Name

Recommended Age
Up to Price
Offers available

Performer or company name

Genre / Subgenre1 / Subgenre2

Venue
Venue name,
Space location inside venue.
V 001 **P** 0131 226 0002 **G** A1

Performances
TT 01 to 03, then 05 to 10 Aug. Performance starts 16:00, tour starts 15:45.
TT 18 Aug. Performance starts 17:00, tour start 16:45.
Duration 1 hour.

Description
Provided by the performer.



book online

Content warnings:
Strong language / swearing. Sparkler cannons set on either side of the stage will go off at the end of the performance.

TT

Enhanced performance information:
Tailored to each performance.

£ PRICE

Full ticket information
Including price tiers, concessions, and offers.

Enhanced performances

What do we mean by 'enhanced performances'?

Enhanced performances are shows at the Edinburgh Festival Fringe that include specific access adaptations. They are not 'fully accessible performances' for everyone, but they do offer provisions that support access.

Enhanced performances are surveyed for a standard set of information, though all performers are able to provide custom additional information, too.

The enhanced performances at the Edinburgh Festival Fringe include:

Audio-described performances (AD)



Often a live narrator (or sometimes prerecorded narration) describes what's happening onstage to audience members using headphones. This supports blind and visually impaired people. Listings for these shows will disclose which mode of audio description will be used (integrated or headset).

Captioned performances (CAP)



Captions show spoken words, sound effects and off-stage noises as text. Closed captions appear on a personal device like a tablet and open captions appear on larger screens in the venue. This supports Deaf and Hard of Hearing people, and people who don't use English as a first language. Listings for these shows include information on:

- Caption method.
- Closed unit booking.

Relaxed performances (REL)



Relaxed performances reduce sensory intensity and remove traditional rules around behaviour, making the experience more comfortable for neurodivergent people and others with access needs. Each show makes different adaptations, which may include softer lighting, lower sound levels, a more flexible approach to movement and noise, or offering break-out spaces. Listings also include the following information:

Performance includes. Disclosures of specific stimuli will be noted, and whether or not they are expected to appear in the performance. These stimuli are:

- Total audience black out
- Flashing lights / strobed lighting
- Loud/repetetive/high pitched/ unexpected or overlapping sounds
- Distinctive smells
- Special effects (eg. smoke / bubbles / pyrotechnics)
- Latex balloons
- Characters expressing anger
- Heavily dialogue-driven scenes.

Only these specific stimuli have been surveyed for. Other stimuli may appear in the show. Please read the full listing carefully, and contact the Access Booking Service if you have further questions.

Audience participation. Relaxed listings also note what level of audience participation is planned for as part of the performance. Options can include:

- Audience required to walk around
- Audience required to undertake directed movement
- Audience required to sing/speak along with/for performer
- Audience invited on stage
- Performer goes into audience area

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Introductions. Some relaxed performances may introduce the audience to the contents of the show before it begins.

Provided for audiences. Some permissions or provisions may be available to facilitate audience comfort. These can include:

- An intermission
- Audience chill out area
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

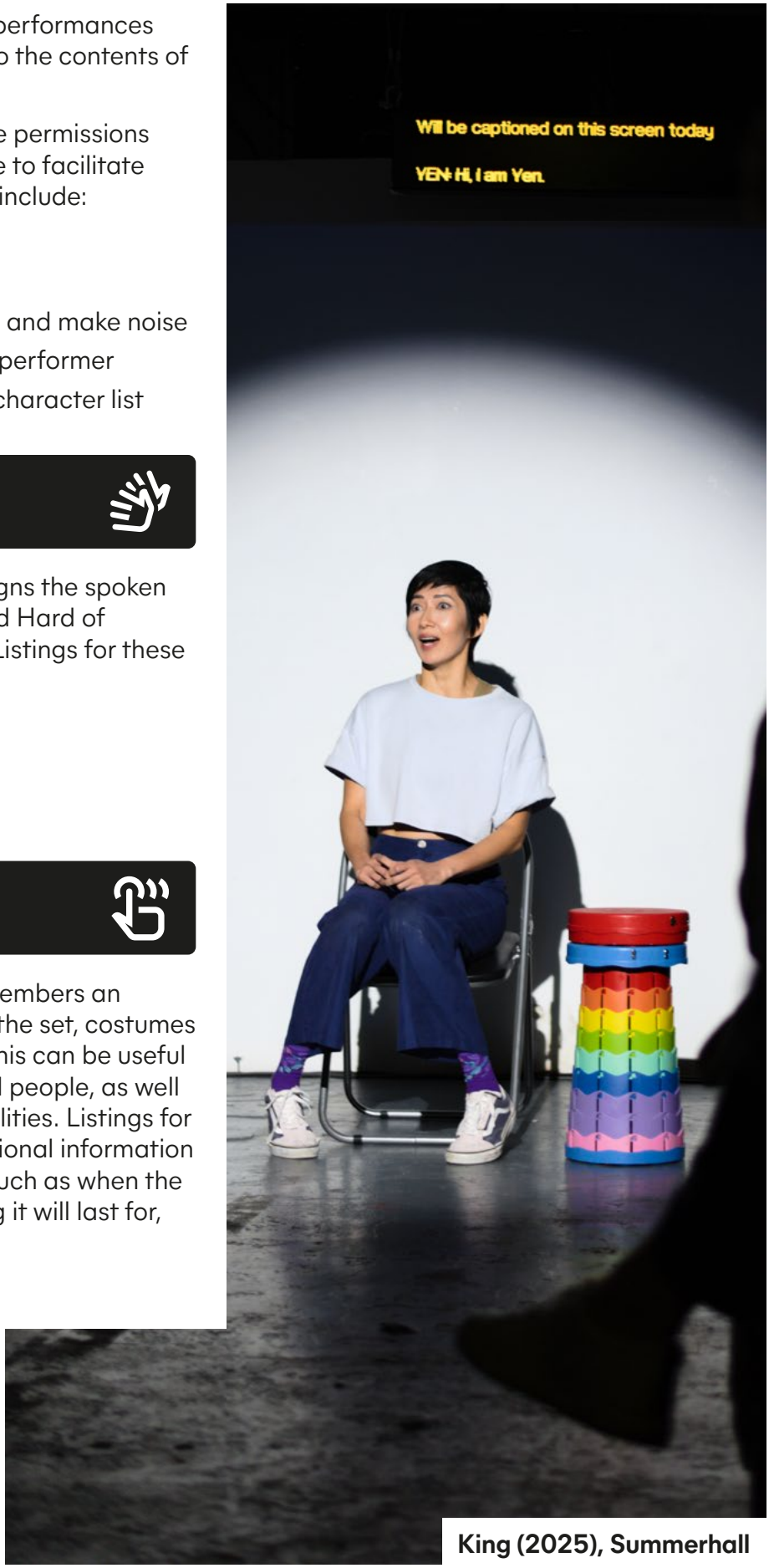
Signed performances (SIGN)

A sign language interpreter signs the spoken parts of the show for Deaf and Hard of Hearing audience members. Listings for these shows include information on:

- Language signed.
- Interpreter.
- Interpreter location.

Touch tours (TT)

Touch tours allow audience members an opportunity to touch parts of the set, costumes or props involved in a show. This can be useful for blind and visually impaired people, as well as people with learning disabilities. Listings for these shows will include additional information custom to the performance, such as when the touch tour will begin, how long it will last for, and who will present it.



King (2025), Summerhall

CREDIT: RYSZARD BENROT

Enhanced Performance Index

Audio described index ——— p29

Captioned index ——— p31

Relaxed index ——— p35

Signed index ——— p42

Touch tours index ——— p45

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Audio described index (PAGE 1 OF 2)

CHILDREN'S SHOWS

Show Name	Age	Dates	Start	Venue	Audio Mode	Page
Boys Don't Dance	8+	07 to 09, 11 to 23.	13:15	Assembly @ Dance Base, **V 22a**	Unit with headset	p52
Hello Beach	0+	06 to 11, 13 to 17, 20 to 24, 27 to 30	11:30	Assembly George Square, **V 8**	Integrated	p67
Owl at Home – Theatr Iolo	5+	25 to 30	10:30	Gilded Balloon Teviot, **V 14**	Unit with headset	p71

COMEDY

Show Name	Age	Dates	Start	Venue	Audio Mode	Page
Aarian Mehrabani: How's Your Head?	16+	05 to 11, 13 to 16, 19 to 31	16:45	Underbelly, George Square, **V 300**	Integrated	p83
Queer Diary	18+	06 to 30	23:45	Laughing Horse @ Bar 50, **V 151**	Integrated	p104

DANCE, PHYSICAL THEATRE AND CIRCUS

Show Name	Age	Dates	Start	Venue	Audio Mode	Page
Collaborator	18+	14	17:00	Pleasance at EICC, **V 150b**	Unit with headset	p117

THEATRE (1 OF 2)

Show Name	Age	Dates	Start	Venue	Audio Mode	Page
After Party	12+	15, 16	14:45 17:30	Traverse Theatre, **V 15**	Unit with headset	p141
Badgers	12+	21, 25	12:45 20:30	Traverse Theatre, **V 15**	Unit with headset	p145

Audio described index (PAGE 2 OF 2)

THEATRE (2 OF 2)

Show Name	Age	Dates	Start	Venue	Audio Mode	Page
Gameplay	12+	07 to 16, 18 to 31	17:00	Pleasance at EICC, **V 150b**	Unit with headset	p155
Horrorshow	16+	25 to 31	19:15	Summerhall, **V 26**	Integrated	p160
How to Poop in an Outhouse at -58°C	12+	07 to 15, 17 to 22, 24 to 29	12:45	Greenside @ George Street, **V 236**	Integrated	p161
Supposing...	14+	11, 27	10:30, 20:30	Traverse Theatre, **V 15**	Unit with headset	p194
We Will Hear The Angels	14+	13, 20, 27	16:30	Summerhall, **V 26**	Integrated	p200

End of Audio Descripiton Index.

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Captioned index

CHILDREN'S SHOWS

Show Name	Age	Dates	Start	Venue	Captions	Page
Boys Don't Dance	0+	07 to 09, 11 to 16, 18 to 23	13:15	Assembly @ Dance Base, **V 22a**	Creative Captioning	p52

COMEDY

Show Name	Age	Dates	Start	Venue	Captions	Page
Bryn Woz: SMUT	18+	20	21:10	Assembly Roxy, **V 139**	Open	p88
Demi Adejuyigbe Sells Out	14+	23	18:45	Pleasance Dome, **V 23**	Open	p95
Elf Lyons is The Woman on the Edge	14+	16	21:30	Pleasance Courtyard, **V 33**	Open	p97
Frankie Thompson: Horrible Things	14+	25	20:45	Pleasance Courtyard, **V 33**	Open	p98
Josh Pickar: Getting Off	16+	16	19:40	Assembly Roxy, **V 139**	Open	p100
Kanan Gill: Not This Again	14+	22	21:10	Pleasance Courtyard, **V 33**	Open	p101
The Pleasance Comedy Reserve	12+	17	20:20	Pleasance Dome, **V 23**	Open	p103
Showstopper! Improvised Musical	12+	17	17:20	Pleasance Courtyard, **V 33**	Open	p107
Sophie Duker: Hot Beef Injection	16+	13	20:30	Pleasance Courtyard, **V 33**	Open	p109
Spencer Jones: Dogs	14+	21	20:15	Pleasance Dome, **V 23**	Open	p110
Tarang Hardikar: If I'm Not Wrong	14+	13	18:00	Pleasance Courtyard, **V 33**	Open	p111
Tartan Ribbon Comedy Benefit	14+	18	19:30	Pleasance Courtyard, **V 33**	Open	p112

Captioned index

DANCE, PHYSICAL THEATRE AND CIRCUS

Show Name	Age	Dates	Start	Venue	Captions	Page
40/40	14+	18 to 23	14:30	Assembly @ Dance Base, **V 22a**	Open	p115
Stop Playing Jacob's Ladder With My Spine	12+	07 to 16, 18 to 23, 25 to 30	21:35	ZOO Southside, **V 82**	Creative Captioning	p119

MUSICALS AND OPERA

Show Name	Age	Dates	Start	Venue	Captions	Page
Dystopia 26: Rock Opera	12+	07 to 09, 11 to 16, 18 to 23, 25 to 29	17:25	Bedlam Theatre, **V 49**	Creative Captioning	p131

THEATRE (1 OF 3)

Show Name	Age	Dates	Start	Venue	Captions	Page
Acid's Reign	14+	18	15:45	Pleasance Courtyard, **V 33**	Open	p140
After Party	12+	29	14:45	Traverse Theatre, **V 15**	Open	p141
An American Love Letter to Edinburgh	14+	24	13:00	Scottish Storytelling Centre, **V 30**	Open	p143
Amnesia	16+	16	16:25	Pleasance Courtyard, **V 33**	Open	p144
BearGirl	16+	21	16:20	Assembly Roxy, **V 139**	Open	p146
CAMPITALISM: Three Gays Try to Fix The Economy	16+	22	14:05	Pleasance Courtyard, **V 33**	Open	p149
The Corpse Road	14+	22	20:30	Scottish Storytelling Centre, **V 30**	Open	p151

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Captioned index

THEATRE (2 OF 3)

Show Name	Age	Dates	Start	Venue	Captions	Page
Diary of a Mad Man	16+	20	13:20	Assembly Roxy, **V 139**	Open	p154
MAN!FEST: The Drag Boyband Musical	14+	27	16:00	Pleasance Courtyard, **V 33**	Open	p169
Mark Vigeant: OUT THERE	14+	16	17:20	Assembly Roxy, **V 139**	Open	p171
Max Olesker: Making the Cut	14+	20	18:50	Pleasance Dome, **V 23**	Open	p172
Mayflies	14+	22, 19	16:00	Brown's of Leith, **V 320**	Closed (Tablet)	p173
Meet Mayor Max	12+	13	12:30	Pleasance Courtyard, **V 33**	Open	p174
The Pitch	12+	09	14:00	Pleasance Courtyard, **V 33**	Open	p180
Prophets	14+	20	17:45	Assembly Roxy, **V 139**	Open	p182
Reel to Real	5+	10 to 15	12:15	theSpaceTriplex, **V 38**	Open	p184
Remember, Remember!	16+	25	17:15	Pleasance Dome, **V 23**	Open	p185
Reparations	14+	15, 20	14:00	Pleasance Courtyard, **V 33**	Open	p186
Selkie: Past, Present, Future	12+	22	18:40	Scottish Storytelling Centre, **V 30**	Open	p188
The Singer	12+	04, 08, 09, 11 to 16, 18 to 23, 25 to 30	Various times	Traverse Theatre, **V 15**	Creative Captioning	p190
Temi Wilkey: Lover Girl	16+	21	14:40	Pleasance Courtyard, **V 33**	Open	p195

Captioned index

THEATRE (3 OF 3)

Show Name	Age	Dates	Start	Venue	Captions	Page
Tether	12+	06 to 17, 19 to 24, 26 to 31	16:30	Summerhall, **V 26**	Integrated	p196
We Will Hear The Angels	14+	06 to 11, 13 to 16, 18 to 23, 25 to 30	16:30	Summerhall, **V 26**	Integrated	p200
The Wreck	8+	06 to 17, 19 to 23, 26 to 31	10:30	Summerhall, **V 26**	Creative Captioning	p204

End of Captioned Index.

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Relaxed index

CABARET AND VARIETY

Show Name	Age	Dates	Start	Venue	Page
Doom and Glitter: A Tribute to Tom Waits	18+	09	21:00	PBH's Free Fringe @ The Street, **V 239**	p47

CHILDREN'S SHOWS (1 OF 3)

Show Name	Age	Dates	Start	Venue	Page
Anime-Zing Kids!	3+	11, 18, 25	12:30	Laughing Horse @ City Cafe, **V 85**	p49
The Battle of Frogs and Mice	0+	07 to 12, 14 to 22	14:15	ZOO Southside, **V 82**	p51
Boys Don't Dance	8+	07 to 23	13:15	Assembly @ Dance Base, **V 22a**	p52
Brrr	12+	18 to 22	13:00	Nicolson Square Venues, **V 209a**	p54
Bubba-Licious	0+	06 to 11, 13 to 18, 20 to 25, 27 to 30	10:30, 11:15, 12:00.	Laughing Horse @ The Pear Tree, **V 257**	p55
The Bubble Show®	0+	14	10:00	Assembly Roxy, **V 139**	p56
Circus The Show	3+	17	13:25	Assembly George Square Gardens, **V 3**	p57
A Clown's Lullaby	5+	17	14:00	Rotunda Theatre, **V 65**	p58
Dragon Babies	0+	03 to 08, 10 to 15, 21, 22, 28 29	11:30	LifeCare Centre, **V 524**	p59
Dragon Tales	0+	03 to 16, 21 to 23, 28 to 30	10:00, 14:00, 15:30	LifeCare Centre, **V 524**	p60
Explosive Science Show!	5+	12	10:00	Assembly George Square Gardens, **V 3**	p61

Relaxed index

CHILDREN'S SHOWS (2 OF 3)

Show Name	Age	Dates	Start	Venue	Page
Fischy Music Christian All-Age Concert	3+	08	11:00	Stockbridge Church, **V 317**	p62
Fischy Music Concert ft. the Fischy Children's Choir	3+	08	15:00	Stockbridge Church, **V 317**	p63
Frogs in Bogs	0+	05 to 16, 18 to 31	13:30	Pleasance Courtyard, **V 33**	p64
The Greatest Magic Show	5+	12	11:45	Assembly George Square Gardens, **V 3**	p65
Heimer	3+	20 to 23		theSpace @ Surgeons' Hall, **V 53**	p66
Hello Beach	0+	06 to 11, 13 to 17, 20 to 24, 26 to 30	11:30	Assembly George Square, **V**	p67
Hello Birds	0+	05 to 11, 13 to 18, 20 to 25	10:00	Pleasance Courtyard, **V33**	p68
The Lion and the Mouse	0+	08, 10, 13, 14, 15	10:30	Stockbridge Church, **V 317**	p69
Madame Chandelier's Grand Theft Opera	5+	05 to 16	12:15	Pleasance Courtyard, **V 33**	p70
Places I Go from My Bed	0+	10 to 15	09:25	theSpace @ Niddry St, **V 9**	p72
Seasons	5+	12	11:15	Paradise in Augustines, **V 152**	p73
The SEND Bubble Show	0+	07 to 17, 19 to 23	11:45	Just The Tonic at The Caves, **V 88**	p74
Slugageddon!	3+	06 to 16	13:45	Laughing Horse @ Bar 50, **V 151**	p76
The Truth About Trees	5+	12, 19, 26	10:45	Assembly George Square, **V 8**	p77

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CHILDREN'S SHOWS (3 OF 3)

Show Name	Age	Dates	Start	Venue	Page
The Ultimate Bubble Show	0+	06 to 17, 19 to 23	10:30, 13:30	Just The Tonic at The Caves, **V 88**	p78
Vasthy and Friends: Sing, Dance, Play!	0+	05, 12, 19, 26	10:20	Gilded Balloon Patter House, **V 24**	p79
Wriggle Around the World	0+	08 to 16	12:00, 15:00, 16:00.	Stockbridge Church, **V 317**	p80

COMEDY (1 OF 2)

Show Name	Age	Dates	Start	Venue	Page
Acid with Jesus: A Revolutionary Comedy Show	18+	06, 10 to 13, 16	22:15	Laughing Horse @ Bar 50, **V 151**	p84
Anime-Zing! Game Show	12+	11, 18, 25	15:00	Laughing Horse @ City Cafe, **V 85**	p85
Bennet Kavanagh and Sasha Ellen: Get a Room	18+	12	15:45	Laughing Horse @ The Three Sisters, **V 272**	p87
Celine Kuklowsky: Bed Boy	18+	24	13:00	Gilded Balloon Patter House, **V 24**	p89
Cerys Bradley: On Road Signs WIP	14+	14 to 23	12:40	Hoots @ Nicolson Square, **V 63**	p90
Comedy Bingo	14+	10, 17, 24	15:00	Hoots @ Hilton (Bread Street), **V 31**	p91
Disabled Cants	16+	06 to 30	17:30	Laughing Horse @ Bar 50, **V 151**	p96
Improvabunga!	8+	13	18:25	theSpace @ Niddry St, **V 9**	p99
the Kobold Show!	8+	23	11:40	Gilded Balloon Patter House, **V 24**	p102

Relaxed index

COMEDY (2 OF 2)

Show Name	Age	Dates	Start	Venue	Page
Queer Diary	18+	06 to 30	23:45	Laughing Horse @ Bar 50, **V 151**	p104
She/They	18+	19	13:35	Venue 13, **V 13.**	p106
Soness: Sumo Injury Comeback Tour	18+	11, 18, 25	19:30	Laughing Horse @ The Counting House, **V 170.**	p108
Trent H Baumann: All the Atoms in the Universe Really Made My Day	16+	11	21:05	Just The Tonic at The Caves, **V 88**.	p113

DANCE, PHYSICAL THEATRE AND CIRCUS

Show Name	Age	Dates	Start	Venue	Page
By a Thread	8+	18	15:55	Assembly Rooms, **V 20**	p116
TSURU: My Crane Wife	5+	18, 19	15:55	Paradise in The Vault, **V 29**	p120

EVENTS

Show Name	Age	Dates	Start	Venue	Page
Edinburgh's LGBTQ Walking Tour	16+	07, 10, 14, 17, 21, 24, 28, 31	14:00	Meeting Point at High Street Wellhead, **V 252**	p123

EXHIBITIONS

Show Name	Age	Dates	Start	Venue	Page
Morphological Murmurations	12+	27	10:00 to 13:00	Inspace, **V 574**	p125

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MUSIC

Show Name	Age	Dates	Start	Venue	Page
Barnsley Youth Choir – Illuminate	0+	20	11:00	Greyfriars Kirk, **V 131**	p127
Rhapsody in Chicago Blues	3+	29, 30	18:00, 15:00	Arthur Conan Doyle Centre, **V 290**	p128

MUSICALS AND OPERA

Show Name	Age	Dates	Start	Venue	Page
On Some Far Shore	12+	12	10:25	Greenside @ George Street, **V 236**	p132
Orpheus: A New Musical	8+	13	12:05	theSpace @ Symposium Hall, **V 43**	p133

SPOKEN WORD

Show Name	Age	Dates	Start	Venue	Page
Folklore of the Scottish Highlands	12+	12 to 14, 19 to 21, 26 to 28	14:30, 16:30	artSpace@StMarks, **V 125**	p135

THEATRE (1 OF 3)

Show Name	Age	Dates	Start	Venue	Page
Always, Sometimes, Maybe	16+	12, 26	18:25	ZOO Playground, **V 186**	p142
Define Queerness	14+	08, 11, 13, 15, 18, 20, 22, 25, 27	19:45	Venue 13, **V 13**	p152
The Gas Station at the Edge of the Universe	14+	27	13:15	Venue 13, **V 13**	p156
Girlfriends	16+	12	11:25	Greenside @ George Street, **V 236**	p157

Relaxed index

THEATRE (2 OF 3)

Show Name	Age	Dates	Start	Venue	Page
Hendrik Quast: Spill Your Guts	14+	13, 19, 20	20:45	Greenside @ Riddles Court, **V 16**	p158
He's Six Years Older Than Me	16+	12, 19	10:15	Greenside @ Riddles Court, **V 16**	p159
If You Let Me Speak	16+	11	21:50	Greenside @ George Street, **V 236**	p162
Lawrence of Arabia and ME	12+	10, 11, 17, 18, 24, 25	13:05	theSpace @ Symposium Hall, **V 43**	p164
Liz Wesleydale: (Shadow) Home Secretary	14+	19	14:45	Paradise in The Vault, **V 29**	p165
Lucy Best: Unbelievable	0+	08 to 14, 17 to 21, 24 to 30	17:40	Paradise in Augustines, **V 152**	p166
Luscinia	14+	19	19:45	Venue 13, **V 13**	p167
MAJENIN – A Palestinian Love Story	14+	10, 17, 24	11:45	Pleasance Dome, **V 23**	p168
Mandy: Prince of Darkness	16+	17, 18	10:30	Greenside @ George Street, **V 236**	p170
An Ode to the Casting Director	16+	24	12:00	Assembly George Square Studios, **V 17**	p176
Otuz Bir	18+	27	16:15	Venue 13, **V 13**	p178
Pews at Ten	8+	24, 25, 26	11:10	Paradise in Augustines, **V 152**	p179
Play Dead	16+	20, 25	15:40	Underbelly, Cowgate, **V 61**	p181
A Queer Little Murder	16+	13, 14, 12	15:40	Gilded Balloon Patter House, **V 24**	p183
Reel to Real	5+	10, 11, 12, 13, 14, 15	12:45	theSpaceTriplex, **V 38**	p184

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Relaxed index

THEATRE (3 OF 3)

Show Name	Age	Dates	Start	Venue	Page
Sabotage	16+	26	22:50	theSpaceTriplex, **V 38**	p187
Sister Sophia Kicks the Habit	16+	19	16:15	Venue 13, **V 13**	p191
Sitting (In Silence)	16+	10, 31	14:45	Summerhall, **V 26**	p192
Space Cadet	12+	13, 20	10:50	Just The Tonic at The Caves, **V 88**	p193
Tiny Planet	5+	11, 18	12:25	Pleasance Dome, **V 23**	p197
Transmission	18+	18 & 19, 21 to 23	19:15	Summerhall, **V 26**	p198
We Will Hear The Angels	14+	16, 23, 30	16:30	Summerhall, **V 26**	p200
When The Tide Comes In	14+	14	12:55	theSpace @ Niddry St, **V 9**	p202

End of Relaxed Index.

Signed index

CHILDREN'S SHOWS

Show Name	Age	Dates	Start	Venue	Interpreter	Page
Boys Don't Dance	8+	07 to 23	13:15	Assembly @ Dance Base, **V 22a**	Peter Dobre	p52
Fischy Music Christian All-Age Concert	3+	08	11:00	Stockbridge Church, **V 317**	Jenny Laird	p62
Fischy Music Concert featuring the Fischy Children's Choir	3+	08	15:00	Stockbridge Church, **V 317**	Jenny Laird	p63
Frogs in Bogs	0+	22	13:30	Pleasance Courtyard, **V 33**	Nez Parr	p64
Owl at Home – Theatr Iolo	5+	22	10:30	Gilded Balloon Teviot, **V 14**	Nez Parr	p71
Singing Willows and the Magical Bed	5+	22, 23, 29, 30	11:00	Scottish Storytelling Centre, **V 30**	Integrated into show	p75

COMEDY

Show Name	Age	Dates	Start	Venue	Interpreter	Page
Connor Burns: FLOW	16+	13, 24	18:00	Just the Tonic Nucleus, **V 393**	Catherine King	p92
Craig Hill: You're Not Even Safe Up the Back!	16+	15, 27	19:25	Just The Tonic Nucleus, **V 393**	Catherine King	p93
Daniel Sloss: BITTER	16+	14	20:00	Edinburgh Playhouse, **V 59**	Catherine King	p94

DANCE, PHYSICAL THEATRE AND CIRUS

Show Name	Age	Dates	Start	Venue	Interpreter	Page
More Tales From Your Queer Elder	16+	21	16:05	Greenside @ George Street, **V 236**	Rachel Amey	p118

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SPOKEN WORD

Show Name	Age	Dates	Start	Venue	Interpreter	Page
Loud Poets	14+	27	20:30	Scottish Storytelling Centre, **V 30**	Sarah Forrester	p136

THEATRE (1 OF 2)

Show Name	Age	Dates	Start	Venue	Interpreter	Page
After Party	12+	14	11:30	Traverse Theatre, **V 15**	Megan McArthur	p141
Badgers	12+	18	18:00	Traverse Theatre, **V 15**	Lisa Li	p145
A Better Memory	12+	13	18:30	Pleasance Courtyard, **V 33**	Bruce Cameron	p147
The Bob Ross Effect	12+	17	16:05	Assembly George Square Gardens, **V 3**	Anna Spence	p148
Detective Heartbreak	16+	14	15:45	theSpace @ Niddry St, **V 9**	Shaurna Dickson	p153
Mayflies	14+	08, 13, 29	16:00	Brown's of Leith, **V 320**	Paul Belmonte (and others on stage)	p173
Numbers	14+	11, 14	18:05	theSpace @ Niddry St, **V 9**	Shaurna Dickson	p175
One Hundred Voices	14+	28	15:20, 16:30, and 17:40	The Scottish Parliament, **V 511**	Karen Forbes	p177
Selkie: Past, Present, Future	12+	21	18:40	Scottish Storytelling Centre, **V 30**	Sarah Forrester	p188
Ships	14+	12	18:00	Leith Arches, **V 324**	Nicole Murdoch	p189

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THEATRE (2 OF 2)

Show Name	Age	Dates	Start	Venue	Interpreter	Page
The Singer	12+	04, 08, 09, 11 to 16, 18 to 23, 25 to 30	19:30, Varies 21:00 to 21:30	Traverse Theatre, **V 15**	Jamie Rea	p190
Supposing...	14+	29	12:45	Traverse Theatre, **V 15**	Nicolle Murdoch	p194
Tether	12+	19	16:30	Summerhall, **V 26**	Yvonne Strain	p196
Transmission	18+	18, 19, 21 to 23	19:15	Summerhall, **V 26**	Elliot Webster-Mockett	p198
Troubled Waters	14+	13	14:30	Scottish Storytelling Centre, **V 30**	Sarah Forrester	p199
We Will Hear The Angels	14+	14, 21, 28	16:30	Summerhall, **V 26**	Anna Spence	p200
A Wolf Shall Devour the Sun	8+	09	13:00	Scottish Storytelling Centre, **V 30**	Sarah Forrester	p203

End of Signed Index.

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Touch tours index

SPOKEN WORD

Show Name	Age	Dates	Show Start	Venue	Tour Start	Page
Singing Willows and the Magical Bed	5+	22, 23, 29, 30	11:00	Scottish Storytelling Centre, **V 30**	10:30	p75

COMEDY

Show Name	Age	Dates	Show Start	Venue	Tour Start	Page
Aarian Mehrabani: How's Your Head?	16+	22, 23, 29, 30	17:45	Underbelly, George Square, **V 300**	16:45	p83

THEATRE

Show Name	Age	Dates	Show Start	Venue	Tour Start	Page
A Better Memory	12+	12	18:30	Pleasance Courtyard, **V 33**	17:30	p147
Common Tongue	12+	17	14:45	Scottish Storytelling Centre, **V 30**	By appointment	p150
He's Six Years Older Than Me	16+	12, 19	10:15	Greenside @ Riddles Court, **V 16**	10:10	p159
Jellyfish	16+	17	12:15	Underbelly, George Square, **V 300**	11:15	p163
An Ode to the Casting Director	16+	24	12:00	Assembly George Square Studios, **V 17**	11:40	p176
One Hundred Voices	14+	22	12:00	The Scottish Parliament, **V 511**	10:30	p177

End of Touch Tour Index.

Cabaret and Variety

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Doom and Glitter: A Tribute to Tom Waits

Ages 18+
Free (non-ticketed)

Mr Brake Down / PBH's Free Fringe

Cabaret and Variety / Blues / LGBTQ+

Venue
PBH's Free Fringe @ The Street, The Nightclub
V 239 **P** 0131 226 0002 **G** C5

Performances
REL 09 Aug, starting 21:00.
Duration 1 hour.



book online

Description
In its fifth year at Fringe, return to the bluesy banter and iconic sound of Mr Brake Down's incredible live band. Exploring the wit, wisdom and unstoppable force of eccentric cult icon Tom Waits, this award-winning live music experience gathers the outcasts, oddities and visionaries for a soulful fever-dream that runs the gamut of human emotion. Gloriously odd and experimental, the show takes audiences on a melodic journey through Waits' seminal works, where you get to be part of the music and enjoy special guests from the world of drag and burlesque.

Content warnings:
Audience participation. Nudity. Strong language / swearing. Partial nudity in the form of burlesque performances.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to sing/speak along with/ for performer
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
- No

PRICE

Free (non-ticketed)
Turn up at the venue for free. Spots cannot be reserved.

End of Cabaret and Variety Listings.

Children's Shows

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Boys Don't Dance — p52

Brrr — p54

Bubba-Licious — p55

The Bubble Show ® — p56

Circus The Show — p57

A Clown's Lullaby — p58

Dragon Babies — p59

Dragon Tales — p60

Explosive Science Show! — p61

Fischy Music Christian All-Age Concert — p62

Fischy Music Concert ft. the Fischy Children's Choir — p63

Frogs in Bogs — p64

The Greatest Magic Show — p65

Heimer — p66

Hello Beach — p67

Hello Birds — p68

The Lion and the Mouse — p69

Madame Chandelier's Grand Theft Opera — p70

Owl at Home – Theatr Iolo — p71

Places I Go from My Bed — p72

Seasons — p73

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Slugageddon! — p76

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Vasthy and Friends: Sing, Dance, Play! — p79

Wriggle Around the World — p80

Anime-Zing Kids!

(PAGE 1 OF 2)

Ages 3+
PWYC up to £14.00
Offers available

Soness Stevens Kitano / Free Festival **Children's Shows** / Interactive / Neurodiversity-led

Venue
Laughing Horse @ City Cafe,
Las Vegas
V 85 **P** 0131 226 0000 **G** D5

Performances
REL 11, 18 and 25 Aug, starting 12:30.
Duration 45 minutes.



book online

Description
Want to voice a cartoon? This family-friendly, interactive game show lets kids explore imagination, sound and characters together. No anime knowledge required. Guided by professional voice actors, children create characters, invent sound effects and even dub live indie animation. Kids learn through play while building confidence and creativity, discovering what its like to step into the spotlight at the Fringe. Perfect for shy performers and bold imaginations. Hosted by the former English voice of Hello Kitty. A sold-out hit at Edinburgh Fringe 2025. 'Incredibly talented performers' (Starburst). 'Amazing show! Gave my son such a confidence boost!' (Parent).

Content warnings:
Audience participation.

Full Relaxed enhanced performance information on next page.

£
PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50** and **£14.00** for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Anime-Zing Kids! (PAGE 2 OF 2)

Soness Stevens Kitano / Free Festival **Children's Shows** / Interactive / Neurodiversity-led

REL

Performance includes:

✔ Loud / repetitive / high-pitched / unexpected or overlapping sound

Performance <u>does not</u> include:

✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:

- No participation required.

Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

Introductions available?

Yes.

Additional relaxed performance information:

This show is neurodiversity-led and designed to reduce pressure and masking wherever possible.

This show takes place in an intimate karaoke booth with a screen displaying anime clips and game prompts. Microphones are used by performers and optional volunteers

Audience participation is always optional. You may choose to watch quietly, play along from your seat, or volunteer onstage.

The house lights remain on at the same level throughout the show. There are no sudden blackouts.

You are welcome to stim, vocalise, stand, move, bring comfort items or wear headphones. You may leave and re-enter the room at any time.

This is a supportive, judgment-free environment.

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The Battle of Frogs and Mice

Ages 0+
Up to £14.50
Offers available

Helicon Storytelling

Children's Shows / Storytelling / Interactive

Venue
ZOO Southside,
Studio
V 82 **P** 0131 356 0349 **G** E5

Performances
REL 07 to 12, then 14 to 22 Aug, starting 14:15.
Duration 45 minutes.



book online

Description
Sound the war-croak, sharpen every claw – the frogs and mice are going to war! A tragedy has struck Breadnibbler, king of the mice, and everyone knows who's to blame: the frogs. Now a battle is coming to the pond, and it's time to pick a side: will you fight for the frogs or the mice? Originally told as an introduction to epic poetry for Ancient Greek children, join our storytellers as they guide you through an interactive adaptation, using traditional storytelling, improvised music and toy-box puppetry.

Content warnings:
None advised.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
- Yes

Additional relaxed performance information:
An easy-read guide is provided online (PDF) in advance as well as printed copies on the door. Performers introduce themselves at the start of the show and introduce each puppet/character as they appear in the story.

Easy Read Guide is available here: https://heliconstorytelling.com/the-battle-of-frogs-and-mice/

PRICE

Full Price	Concession
£14.50	£13.50

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Boys Don't Dance

Ages 8+
Up to £17.00
Offers available

Marc Brew Company

Children's Shows / Dance / Physical theatre

Venue
Assembly @ Dance Base,
DB 1
V 22a **P** 0131 623 3030 **G** E3

Performances
AD, CAP, SIGN & REL 07 to 09, 11 to 16, 18 to 23 Aug, starting 13:15.
Duration 1 hour.



book online

Description
Boys Don't Dance is a poignant dance theatre show by acclaimed disabled artist Marc Brew, reflecting on his lifelong journey defying societal expectations to embrace his love for dance. Combining movement with BMX and wheels, storytelling, lighting and an uplifting 80s soundtrack – alongside visual projections and animation, creating an immersive experience for audiences. Boys Don't Dance celebrates individuality and the liberating power of dance, encouraging audiences to embrace their unique passions and find strength in their differences. Commissioned by Imaginate and Aberdeen Performing Arts, supported by OneRen. MadeInScotlandShowcase.com.

Content warnings:
Strobe lighting. Haze, flickering lights, flashing lights, loud and sudden noises, BMX and wheelchair tricks and jumps at close proximity.

AD

Mode of audio description:
Unit with headset

Additional audio description information:
07 to 09, 15 to 16, 18 to 23 Aug: Live Audio Description

11 to 14 Aug: Pre-Recorded Audio Description

Audio described by: Emma Jane McHenry

10 headsets will be bookable via the Assembly website.

CAP

Caption method:
Creative Captioning

SIGN

Language:
IS

Interpreter:
Peter Dobre

Interpreter location:
Integrated into performance

Additional signing information: Filmed and displayed on a screen. Largely international signing as well as some BSL.

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Boys Don't Dance (PAGE 2 OF 2)

Marc Brew Company

Children's Shows / Dance / Physical theatre

® REL

Performance includes:

✔ Flashing lights / strobed lighting

Performance does not include:

✖ Total audience black out
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:

- No participation required.

Provided for audiences:

- Permission to move around and make noise

Introductions available?

Yes. There will be an audio described and BSL introduction that settles the audience into the space.

£ PRICE

Full Price
12, 13, 18, 19, 20 Aug: **£15.50**
07, 08, 09, 11, 14, 15, 16, 21, 22, 23 Aug: **£17.00**

Concession
£13.50

Offers:
2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Brrr

Ages 12+
Up to £21.50

Hayley Earlam

Children's Shows / Dance / Immersive

Venue
Nicolson Square Venues,
Great Hall
V 209a **P** 0131 226 0002 **G** E5

Performances
REL 18 to 22 Aug. Two performances a day, starting at 10:30 and 13:00.
Duration 1 hour.



book online

Description
Brrr is a multi-sensory installation and dance performance for young audiences with complex needs aged 10-18. Set within an inflatable dome, Brrr is an immersive exploration of winter featuring dance, sound, video and lots and lots of snow! Created in collaboration with young people, the performance is tailored to meet the needs of each audience member to engage in their own way and at their own pace. The performance is suitable for those with LD, Autistic and neurodivergent individuals, and wheelchair users or other mobility aid users. Limited capacity of 8 young people plus accompanying adults. MadeInScotlandShowcase.com.

REL

Performance includes:
✔ Distinctive smells

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Performer goes into audience area

Provided for audiences:
- Audience chill out area
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
Yes. We have a Digital Social Story for Brrr which includes an introduction to the performers, a breakdown of what happens during the performance, and the sights, sounds and smells you will encounter. The digital story can be found here: https://drive.google.com/file/d/1zNfhxe3S76VzwQZrw5KijYT3C_zeZV34/view?usp=drive_link

There will also be a printed social story available for 15 minutes before and after the performance.

Additional relaxed performance information:
Brrr has been made in consultation with young people age 10-18 with complex needs, and every performance of Brrr is relaxed. There is a transitional space just outside of the performance area where you can watch the show, and leave shoes and jackets. There is also a "Dip Out Space" (audience chill-out area) where you can sit or move around. The Dip Out Space also has sensory objects, headphones, & a screen to watch the performance live.

PRICE

Child (with up to two adults)
£21.50

Additional child
£9.50

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Bubba-Licious

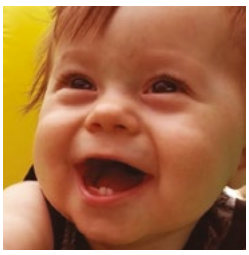
Ages 0+
Up to £14.00

Last Dodo

Children's Shows / Theatre

Venue
Laughing Horse @ The Pear Tree, Main Room
V 257 **P** 0131 226 0002 **G** E5

Performances
REL 06 to 11, 13 to 18, 20 to 25, 27 to 30. Three performances a day, starting at 10:30, 11:15 and 12:00.
Duration 30 minutes.



book online

Description
Yes, it's a show for babies! A sensory display of colour, sound, light and movement to spark joy and ignite wonder. Incorporating puppetry, clowning, bubbles, shadow play and much more. 'Perfect show for the babies and toddler crowd... we feel the need to shout from the rooftops!' (KidsinAdelaide.com.au). 'It's a lovely bite-size instalment to excite the little ones, just enough to ensure a good afternoon snooze' (Advertiser, Adelaide). Weekly Award Winner: Best Kids Show, Adelaide Fringe 2023.

Content warnings:
None advised.

REL

Performance includes:
- ✔ Latex balloons

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Performer goes into audience area

Provided for audiences:
- Audience chill out area
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

£ PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50** and **£14.00** for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

The Bubble Show ®

Ages 0+
Up to £16.00
Offers available

The Highland Joker

Children's Shows / Magic / Variety

Venue
Assembly Roxy,
Central
V 139 **P** 0131 623 3030 **G** E5

Performances
REL 14 Aug, starting 10:00.
Duration 1 hour.



Description
Mr Bubbles returns with another spectacular season of The Bubble Show®! Get ready to be dazzled by an enchanting display of bubbles in all shapes and sizes. Created and performed by current Guinness World Record holder, the Highland Joker, this original production, lovingly crafted for families, has captivated audiences worldwide. Blending magic, storytelling, science and breathtaking bubble artistry, it's a truly child-friendly theatrical experience for all ages. Whether you're a wide-eyed child or child at heart, let your imagination soar into the spectacular world of bubbles!

book online

Content warnings:
Audience participation.

® REL

Performance includes:
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✔ Latex balloons

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

Additional relaxed performance information:
Audience members are free to move in and out of the space as needed. The show includes gentle audience participation and a friendly, informal tone, which works well for children who may benefit from a less structured experience.

Sound levels will be kept lower than standard performances, and there will be no full blackouts. Any louder or more surprising moments (such as popping effects or fire elements) will be moderated and signposted in advance.

£ PRICE

Full Price
14 Aug: **£16.00**

Concession
14 Aug: **£14.00**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Circus The Show

Ages 3+
Up to £17.00
Offers available

Showmen Productions

Children's Shows / Circus / Comedy

Venue
Assembly George Square Gardens,
Palais du Variété
V 3 **P** 0131 623 3030 **G** F5

Performances
REL 17 Aug, starting 13:25.
Duration 1 hour.



Description
'A must-see at this year's Fringe!' 4 stars (Entertainment-Now.co.uk). Roll up! Roll up! Prepare to enter a world of whimsy, wonder and amazement where your imagination will soar like never before, in this completely reimagined family circus spectacular that families across the globe are raving about! With countless five-star reviews, international awards and sell-out seasons worldwide; this isn't just another kids show – it is a full-blown, high-energy, imagination-fuelled spectacular that will leave jaws on the floor and smiles stretching ear to ear!

book online

Content warnings:
Audience participation.

REL

Performance includes:
✔ Latex balloons

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

PRICE

Full Price
17 Aug: **£17.00**

Concession
17 Aug: **£16.00**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

A Clown's Lullaby

Ages 5+
Up to £11.50
Offers available

Crested Fools

Children's Shows / Theatre / Clown

Venue
Rotunda Theatre,
Pip
V 65 **P** 0131 226 0002 **G** E4

Performances
REL 17 Aug, starting 14:00.
Duration 1 hour.



Description
Tired of the news? Need a break? Become a clown! Just like SHE did. And SHE feels so much better now that everything is so silly... Until she gets a call from her clown friend Loo Krayina – Mr Bellicose has been mean to Loo again! Now SHE needs to find some playmates to help her cheer Loo up. Can SHE count on you? From the makers of The Rotting Hart: 'A staggering show' 5 stars (StarburstMagazine.com), 'Powerfully rich storytelling' 5 stars (BingeFringe.com), Fringe Sell-out Show 2023. Recommended for clowns aged 5 to 99.

book online

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Distinctive smells
- ✔ Latex balloons

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Show guide or synopsis or character list

Introductions available?
Yes. The introduction will take place as audiences queue for the show, as there is a short pre-show routine taking place in the queuing area. An accessibility guide for the show will be provided through this link: https://linktr.ee/crestedfools

Additional relaxed performance information:
House lights will remain on for the duration of the show and the performer will be happy to interact with any members of the audience throughout the show.

Our accessibility guide will include details on what occurs during the show to allows for audiences to prepare accordingly.

£ PRICE

Full Price
17 Aug: **£11.50**

Concession
17 Aug: **£9.50**

Family
17 Aug: **£36.00**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Dragon Babies

Ages 0+
Up to £13.50
Offers available

Children's Shows

Children's Shows / Family-friendly / Puppetry

Venue
LifeCare Centre,
George Young Hall
V 524 **P** 0131 226 0002 **G** B1

Performances
REL 03 to 08, then 10 to 15, then 21, 22, 28 and 29 Aug.
Performances start 11:30.
Duration 45 minutes.



Description
Dragon Babies is a brand new show for babies under 12 months. This beautifully presented show leads into the world of dragons, story telling, beautiful felt puppets, sensory experiences and song. A must for families this Fringe.

Content warnings:
Audience participation.

book online

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to sing/speak along with/for performer

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

Additional relaxed performance information:
The venue is a large room with seating on the floor and chairs around the outside. The toilets are directly outside the theatre and there is space to sit at the back of the room if children are not ready to join in.

Each child is given an age-appropriate props bag to use during the show (to be returned at the end of the performance).

More information can be found at DragonSongProductions.co.uk.

PRICE

Child / Baby	Adult
£13.50	£11.50

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Dragon Tales

Ages 0+
Up to £13.50
Offers available

Dragon Song Productions

Children's Shows / Family-friendly / Puppetry

Venue
LifeCare Centre,
George Young Hall
V 524 **P** 0131 226 0002 **G** B1

Performances
REL 03 to 08, then 10 to 15, then 21, 22, 28, 29 Aug.
Performances start 10:00.
REL 09, 16, 23, 30 Aug. Two performances each day, starting 14:00 and 15:30.
Duration 45 minutes.



Description
The Dragons return to Edinburgh with their new show Dragon Tales, a masterclass in preschool theatre. Captivating early years audiences with stunning storytelling and puppetry. This show is a must for families in 2026.

Content warnings:
Audience participation.

book online

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to sing/speak along with/for performer
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

Additional relaxed performance information:
The venue is a large room with seating on the floor and chairs around the outside. The toilets are directly outside the theatre and there is space to sit at the back of the room if children are not ready to join in.

Each child is given an age-appropriate props bag to use during the show (to be returned at the end of the performance).

More information can be found at DragonSongProductions.co.uk.

PRICE

Child / Baby	Adult
£13.50	£11.50

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Explosive Science Show!

Ages 5+
Up to £15.00
Offers available

Showmen Productions

Children's Shows / Science and Technology / Comedy

Venue
Assembly George Square Gardens, Piccolo
V 3 **P** 0131 623 3030 **G** F5

Performances
REL 12 Aug, starting 10:00.
Duration 1 hour.



Description
'Everything a science show should be, and more!' 5 stars (SeesawMag.com.au). 'Brings science to life!' 4 stars (List). 'A top pick for kids who love science!' 4 stars (EdinburghFestivalsForKids.com). The maddest of mad scientists, Magnus Danger Magnus, is back! Chaotic mayhem abounds in this stunningly stylish STEM show with 10 times the spectacle and 20,000 times the voltage of the science classes at school! Whether you're a science fanatic or just looking for a wildly fun family day out; this high-octane show delivers educational entertainment at its absolute best!

book online

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

PRICE

Full Price	Concession	Offers:
£15.00	£14.00	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Fischy Music Christian All-Age Concert

Ages 3+
Up to £11.50
Offers available

Fischy Music

Children's Shows / Music

Venue
Stockbridge Church,
Church Hall (including balcony)
V 317 **P** 0131 226 0002 **G** B2

Performances
REL & SIGN 08 Aug, starting 11:00.
Duration 1 hour.



book online

Description
Fischy Music, much-loved by children and adults alike, bring their unique blend of hopeful and fun-filled songs. Led by Fischy musicians this all-age family-friendly sing-along will feature an uplifting collection of Christian faith-based favourites. For almost three decades as a charity, Fischy Music have been creating songs supporting children's mental health and wellbeing and nurturing faith. Thousands of children in primary schools, churches and homes sing songs like Build Up and Welcome Everybody. Book now for a memorable and heartwarming experience. Rock meets pop, meets folk, meets football terraces! BSL-interpreted performance.

Content warnings:
None advised.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

SIGN

Language: BSL
Interpreter: Jenny Laird
Interpreter location: Stage Right

PRICE

Full Price	Concession	Family	Offers:
£11.50	£8.50	£36.00	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Fischy Music Concert ft. the Fischy Children's Choir

Ages 3+
Up to £11.50
Offers available

Fischy Music

Children's Shows / Music

Venue
Stockbridge Church,
Church Hall (including balcony)
V 317 **P** 0131 226 0002 **G** B2

Performances
REL & SIGN 08 Aug, starting 15:00.
Duration 1 hour.



Description
Fischy Music, much-loved by children and adults, present a relaxed performance joined by the Fischy Children's Choir. Led by Fischy musicians this family-friendly sing-along will feature favourites like Build Up and Stronger. Since 1998, Fischy Music have created songs to support children's mental health and wellbeing celebrating the good times and the tough times. Thousands of children sing Fischy songs in school and at home every day. Book now for a memorable, heartwarming experience. Rock meets pop, meets folk, meets football terraces! BSL-interpreted performance.

book online

Content warnings:
None advised.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

SIGN

Language: BSL
Interpreter: Jenny Laird
Interpreter location: Stage Right

PRICE

Full Price	Concession	Family	Offers:
£11.50	£8.50	£36.00	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Frogs in Bogs

Ages 0+
Up to £14.50
Offers available

Familia

Children's Shows / Theatre / Puppetry

Venue
Pleasance Courtyard,
The Green
V 33 **P** 0131 556 6550 **G** E5

Performances
REL 05 to 16, 18 to 31 Aug, starting 13:30.
SIGN 22 Aug starting 13:30.
Duration 45 minutes.



Description
In 2026, a crack amphibian plumbing unit was locked up by a clammy court for a contamination crime they didn't commit. They escaped from a maximum-security slimy slammer to the city sewers. If you have a pollution problem and no one else can help, if you can find them, you can hire... Frogs in Bogs! Superhero frog plumbers, Turner and Constable, must crack a contamination crime, smash the Megaclog and defeat the evil Cwac-Ty-Bach in this blockbusting amphibian comedy. Polish your plungers — Frogs in Bogs need you! Warning! Contains poo! May entertain teenagers!

book online

REL

Performance includes:
- ✔ No listed stimuli expected (see full list below).

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to undertake directed movement
- Audience required to sing/speak along with/ for performer
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
Yes. Audience is welcomed into the space and introduced to the characters. Audience can meet the puppet characters after the show.

SIGN

Language: BSL
Interpreter: Nez Parr
Interpreter location: Stage Right

PRICE

Preview
05 & 06 Aug: **£9.50**

Full Price
12, 13, 18, 19, 20, 24, 25, 26, 27, 31 Aug: **£12.50**
07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28, 29, 30 Aug: **£14.50**

Concession
12, 13, 18, 19, 20, 24, 25, 26, 27, 31 Aug: **£11.50**
07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28, 29, 30 Aug: **£13.50**

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

The Greatest Magic Show

Ages 5+
Up to £17.00
Offers available

Showmen Productions

Children's Shows / Magic / Comedy

Venue
Assembly George Square Gardens,
Palais du Variété
V 3 **P** 0131 623 3030 **G** F5

Performances
REL 12 Aug, starting 11:45
Duration 1 hour.



book online

Description
'For a fun, family show, this is the show to see!' 4 stars (Entertainment-Now.com). 'A rollicking rollercoaster ride!' 4.5 stars (West Australian). The multi award-winning, sell-out smash hit is returning to Edinburgh for its seventh magical year, with whimsical wonders that the whole family will love! Plus, every child receives a free magic wand on entry! Perfect for kids aged 4 to 12, and just as fun for grown-ups, this is the feel-good family hit that combines high-end entertainment with heart. Tickets sell fast — so don't miss your chance to be part of the magic.

Content warnings:
Audience participation.

REL

Performance includes:
✔ Latex balloons

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

PRICE

Full Price
12 Aug: **£17.00**

Concession
12 Aug: **£16.00**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Heimer

Ages 3+
Up to £11.50
Offers available

Roarrr Theatre

Children's Shows / Puppetry / Theatre

Venue
theSpace @ Surgeons' Hall,
Theatre 3
V 53 **P** 0131 510 2384 **G** E5

Performances
REL 20 to 23 Aug, starting 11:00.
Duration 45 minutes.



book online

Description
Grandpa Heimer has loved the ocean since childhood. Together with grandchild Charlie, they transform everyday objects into grand maritime adventures. But as Heimer's dementia progresses, his mind drifts further out to sea, and the 'storms' grow wilder. Can Charlie find a way to steer them safely through the waves? Inspired by a true story, Roarrr Theatre blends puppetry, object theatre, and original music into a heart-warming family voyage that gently explores memory, love, and the circle of life.

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ No listed stimuli expected (see full list below).

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

PRICE

Full Price	Concession	Family
£11.50	£9.50	£38.00

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Hello Beach

Ages 0+
Up to £15.00
Offers available

Jasmine Cole Productions

Children's Shows / Puppetry / Storytelling

Venue
Assembly George Square,
The Crate
V 8 **P** 0131 623 3030 **G** E5

Performances
AD & REL 06 to 11, 13 to 17, 20 to 24, 26 to 30 Aug.
Performances start 11:30.
Duration 45 minutes.



book online

Description
Following the hugely successful Hello Birds in 2025, Bran and Tor are back and joined by new friend Piper for a day out at the beach. Who will we meet on our seaside picnic? An interactive multi-sensory storytelling show for 0-2 years, featuring puppetry, singing and key-word signing. Written by Jasmine Cole. Directed by Connie Crosby. Music and Lyrics by Connie Crosby and Hannah Platts. Key-Word Signing supported by Arthur's Club.

Content warnings:
Audience participation.

AD

Mode of audio description:
Integrated

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
- Yes. The characters are introduced at the start of the show. There is also an access pack with character information included.

PRICE

Preview
06 Aug: **£11.00**

Full Price
13, 17, 20, 24, 26, 27 Aug: **£14.00**
07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28, 29, 30 Aug: **£15.00**

Concession
13, 17, 20, 24, 26, 27 Aug: **£13.00**
07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28, 29, 30 Aug: **£14.00**

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Hello Birds

Ages 0+
Up to £14.50
Offers available

Jasmine Cole Productions

Children's Shows / Puppetry

Venue
Pleasance Courtyard,
The Green
V 33 **P** 0131 556 6550 **G** E5

Performances
REL 05 to 11, then 13 to 18, and 20 to 25 Aug.
Performances start 10:00.
Duration 45 minutes.



book online

Description
A sensory story show for babies aged 0 to 36 months. Join Bran the gardener and their friend Tor as they greet the birds that visit the garden. The story follows a day in the life of the birds in our gardens. Using sound, colour, texture and small puppets, the storyteller introduces the audience to a host of garden birds and the children can help feed the birds, build soft nests and sing the wake up and night time songs. Created by Jasmine Cole, Connie Crosby and Hannah Platts. Key-Word Signing supported by Arthur's Club.

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Distinctive smells

Performance <u>does not</u> include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to sing/speak along with/ for performer
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- Yes. The characters are introduced at the start of every performance, this includes self description.

PRICE

Preview
05 & 06 Aug: **£10.50**

Full Price
13, 17, 18, 20, 24, 25 Aug: **£13.50**
07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23 Aug: **£14.50**

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

The Lion and the Mouse

Ages 0+
Up to £13.50
Offers available

Recitals for Wrigglers

Children's Shows / Classical / Storytelling

Venue
Stockbridge Church,
Young Room
V 317 **P** 0131 226 0002 **G** B2

Performances
REL 08, 10, 13, 14 and 15 Aug, starting 10:30.
Duration 35 minutes.



Description
Professional violinist and cellist perform a selection of music with a connecting theme of animals. Little ears can sit up close to enjoy this acoustic and engaging musical experience. Programme includes the story of The Lion and the Mouse and an opportunity to play along familiar tunes with instruments provided. Suitable for the whole family.

Content warnings:
None advised.

book online

REL

Performance includes:
- ✔ No listed stimuli expected (see full list below).

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

Additional relaxed performance information:
All our shows are suitable for neurodiverse audience members.

Performers meet audience on arrival, there is no lighting or amplification.

Natural light and acoustic sound.

PRICE

Full Price	Concession	Family
£13.50	£9.50	£10.50

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Madame Chandelier's Grand Theft Opera

Ages 5+
Up to £14.50
Offers available

Delea Shand

Children's Shows / Opera / Comedy

Venue
Pleasance Courtyard,
The Green
V 33 **P** 0131 556 6550 **G** E5

Performances
REL 05 to 16 Aug, starting 12:15.
Duration 1 hour.



book online

Description
When Madame Chandelier's daughter gets sucked into her video game and is kidnapped by the evil Queen of the Night, there's only one thing to do - gather opera's fiercest characters for an epic battle. Will Carmen, Tosca and Madame Butterfly help defeat the ultimate boss, or will all arias lead to death? Directed by P Burton-Morgan. Nominated for the Family Friendly Award, Brighton Fringe. Praise for previous work: 'Expert timing' 4 stars (Observer). 'Madame Chandelier could be the ticket that opens up opera to new audiences' *4 stars (BroadwayBaby.com). 'Infectiously bonkers' 4 stars (Scotsman).

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
- No

PRICE

Preview
05 & 06 Aug: **£8.50**

Full Price
12 & 13 Aug: **£12.50**
07, 08, 09, 10, 11, 14, 15, 16 Aug: **£14.50**

Concession
12 & 13 Aug: **£11.50**
07, 08, 09, 10, 11, 14, 15, 16 Aug: **£13.50**

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Owl at Home – Theatr Iolo

Ages 5+
Up to £13.50
Offers available

Written by Arnold Lobel adapted by Rina Vergano **Children's Shows** / Family-friendly / Theatre

Venue
Gilded Balloon Teviot,
Dining Room
V 14 **P** 0131 622 6552 **G** E4

Performances
AD 25 to 30 Aug, starting 10:30.
AD & SIGN 22 Aug, starting 10:30.
Duration 1 hour.



book online

Description
Owl lives alone in a cosy little home. With no one to talk to, Owl sings to himself and looks for ways to pass the time. Rudely awoken by his inconsiderate alarm clock, the calm day he had planned goes out the window. As his imagination runs away with him, ordinary objects begin to take on a life of their own and Owl finds an unexpected friend. Based on the illustrated children's book by Arnold Lobel this witty tale with music shows us how to embrace life... even when things go wrong.

Content warnings:
None advised.

AD

Mode of audio description:
Unit with headsets

Additional audio description information:
30 headsets will be available.

SIGN

Language:
BSL

Interpreter:
Nez Parr

Interpreter location:
Integrated into performance

Additional information:
Only performance on 22 Aug is both Audio Described and has a Sign interpreter.

PRICE

Full Price
25, 25, 27 Aug: **£12.50**
28, 29, 30 Aug: **£13.50**

Concession
25, 25, 27 Aug: **£11.50**
28, 29, 30 Aug: **£12.50**

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Places I Go from My Bed

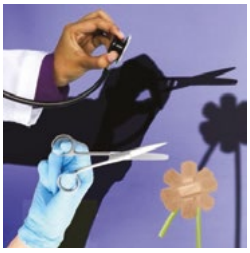
Ages 0+
Up to £11.50
Offers available

Katherine McGerr and Erica Murphy / Syracuse University

Children's Shows / Puppetry / Devised

Venue
theSpace @ Niddry St, Studio
V 9 **P** 0131 510 2384 **G** D5

Performances
REL 10 to 15 Aug, starting 09:25.
Duration 40 minutes.



book online

Description
Ordinary objects from a child's hospital room are transformed into fantastical adventures in this original work created especially for young audiences with specific mobility or sensory needs, but enjoyable to all. Part performance, part (optional) hands-on interaction, Places I Go from My Bed empowers audiences of all ages and abilities to transport themselves on their own imaginative journeys.

Content warnings:
Audience participation. Performances include an optional hands-on invitation at the end for children to make and operate their own shadow puppets.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
- No

Additional relaxed performance information:
This production is created to be low-stimulation, so all performances are considered Relaxed.

PRICE

Full Price	Concession	Under 18s Concession	Family
£11.50	£8.50	£7.50	£30.00

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Seasons

Ages 5+
Up to £9.50
Offers available

Cardboard Box Theatre Company

Children's Shows / Music / Puppetry

Venue
Paradise in Augustines,
The Studio
V 152 **P** 0131 510 0022 **G** E4

Performances
REL 12 Aug, starting 11:15.
Duration 1 hour.



Description
In a city not too far from here, there is a park that's been there for years. Welcome to Willow Park! Come and meet Parker the Parkkeeper and his cat Clover as they tell you the story of Maggie and Mylo the magpies. Cardboard Box Theatre Company presents this lively, musical puppet show which explores the importance of community and families in times of grief (specifically miscarriage) in sensitive and age-appropriate ways. Seasons is for audiences and loved ones of all ages; from those who are here, to the ones up above.

book online

Content warnings:
Distressing or potentially triggering themes. Discussions of miscarriage and grief.

® REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- No audience participation.

Provided for audiences:
- Permission to engage with performer
- Permission to move around and make noise

Introductions available?
Yes. Prior to the show, the performers will come out on stage and introduce themselves and their puppets/characters.

Additional relaxed performance information:
Audience members will be able to come and go as needed throughout the show. Please feel free to tic, stim, fidget, or anything that makes you feel more comfortable.

We will have low level lights on in the auditorium at all times and turn down the volume of the music generally.

£ PRICE

Full Price	Concession	Family	Offers:
12 Aug: **£9.50**	12 Aug: **£7.50**	12 Aug: **£30.00**	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

The SEND Bubble Show

Ages 0+
PWYW up to £11.50
Offers available

Paris Bubbles Entertainment

Children's Shows / Family-friendly / Neurodiversity-led

Venue
Just The Tonic at The Caves,
Just The Fancy Room
V 88 **P** 0330 220 1212 **G** D5

Performances
REL 07 to 17, 19 to 23 Aug, starting 11:45.
Duration 35 minutes.



Description
Ray Bubbles is on a mission to master the art of bubble-making and create the ultimate square bubble! This show promises a whirlwind of excitement as Ray uses various gases to craft stunning bubble sculptures, effects and magical displays. Prepare to be amazed as Ray creates a volcano bubble, a soap bubble carousel and even a tornado inside a bubble! The show was inspired by Ray's work with special schools and is suitable for children, and adults, with additional needs. Join Ray and see if he can create the ultimate square bubble!

book online

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

PRICE

PWYW
Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.
Full Price: **£11.50** for all listed dates.
Concession: **£9.50** for all listed dates.
Offers: Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Singing Willows and the Magical Bed

Ages 5+
Up to £17.50
Offers available

Alexandra Borghino

Children's Shows / Interactive / Musical theatre

Venue
Scottish Storytelling Centre,
Netherbow Theatre
V 30 **P** 0131 556 9579 **G** D5

Performances
SIGN & TT 22, 23, 29 and 30 Aug, performance starts 11:00, touch tour starts 10:30.
Duration 1 hour.



book online

Description
When a young girl moves to a new home, her extraordinary bed comes alive and carries her through dreamy worlds of music, play and imagination. Together they discover friendship, courage and the joys of growing up. With playful Audience participation. original songs, enchanting visuals and multilingual storytelling with integrated BSL, the audience are invited to dream, laugh and explore in this wonderful musical adventure. Ideal for ages 5+ and their grown-ups, but open to all.

Content warnings:
None advised.

SIGN

Language:
BSL

Interpreter location:
Integrated into performance

TT

Touch tour information:
Touch Tours are available by appointment, please email SSC Reception (reception@scottishstorytellingcentre.com) at least 24 hours ahead to book.

PRICE

Full Price
£17.50

Disabled, Unemployed and Student Concession
£15.50

Under 18 Concession
£11.50

Offers:
Group Discounts,
Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Slugageddon!

Ages 3+
PWYC up to £14.00

Blue Badge Bunch CIC

Children's Shows / Comedy / Disabled-led

Venue
Laughing Horse @ Bar 50,
Garden Room
V 151 **P** 0131 226 0002 **G** D5

Performances
REL 06 to 16 Aug, starting 13:45.
Duration 50 minutes.



Description
Slugs, slugs and more slugs! Can you help Benny defeat the slug army with a piano made of vegetables, some delicious compost and a final showdown with the King Slug? Interactive and multimedia games, plenty of facts about biodiversity and of course, slugs! With some actually really great gardening tips for the grown ups... Best Kids Show Nominee – UK Kids' Comedy Festival. Winner of Channel 4's Last Leg Hans Award. Winner of the Disability Champions Award. 'Benny Shakes is a great comic, end of story' 4 star (StageSideUK.co.uk).

book online

Content warnings:
Audience participation. All participation is voluntary.

® REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

Additional relaxed performance information:
All performances are SEND Suitable

£ PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50** and **£14.00**, for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

The Truth About Trees

Ages 5+
Up to £12.50
Offers available

Apropos Theatre

Children's Shows / Puppetry

Venue
Assembly George Square,
The Box
V 8 **P** 0131 623 3030 **G** E5

Performances
REL 12, 19 and 26 Aug, starting 10:45.
Duration 1 hour.



book online

Description
When Alfie's Grandpa reveals that paper, if made correctly, can tell the story of the tree it came from, Alfie isn't sure whether to believe him. Once he starts to listen closely, Alfie realises that he is the only one listening. He must spring into action to save the trees from being chopped down. Told using actors, puppets and shadows, The Truth About Trees is a heartwarming story about nature, stories and standing up for what you believe in. 'An eco message, but one that never gets in the way of the story' 4 stars (TheEdinburghReporter.co.uk).

Content warnings:
None advised.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. Prior to the start of each performance, characters will introduce themselves to the audience.

PRICE

Full Price	Concession	Offers:
£12.50	£11.50	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

The Ultimate Bubble Show

Ages 0+
Up to £13.50
Offers available

Paris Bubbles Entertainment

Children's Shows / Family-friendly / Interactive

Venue
Just The Tonic at The Caves,
Just The Big Room
V 88 **P** 0330 220 1212 **G** D5

Performances
REL 07 to 17, 19 to 23 Aug. Two performances each day, starting at 10:30 and 13:30.
Duration 55 minutes.



Description
Ray Bubbles, international bubbleologist and former world record holder, is on a mission to master the art of bubble-making and create the ultimate square bubble! This show promises a whirlwind of excitement and surprises, as Ray uses various gases to craft stunning bubble sculptures, effects and magical displays. Prepare to be amazed as Ray creates a volcano bubble, a soap bubble carousel, a bubble ghost and even a tornado inside a bubble! The performance is suitable for children and adults with additional needs. Join Ray and see if he can create the ultimate square bubble!

book online

Content warnings:
Audience participation

REL

Performance includes:
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

£ PRICE

PWYW
Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.
Full Price: **£13.50** for all listed dates.
Concession: **£11.50** for all listed dates.
Offers: Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Vasthy and Friends: Sing, Dance, Play!

Ages 0+
Up to £12.50
Offers available

Vasthy and Friends

Children's Shows / Family-friendly / Musical theatre

Venue
Gilded Balloon Patter House, Dram
V 24 **P** 0131 622 6552 **G** E5

Performances
REL 05, 12, 19, 26 Aug, starting 10:20.
Duration 1 hour.



book online

Description
Join Vasthy and Friends for a joyful interactive family musical filled with songs, dancing, laughter and heart. Created by eight-time Broadway performer Vasthy Mompoint and producer Leanna Gadow, this playful show invites little ones and their grown-ups to move, imagine and celebrate together. With music, connection and plenty of Audience participation. Vasthy and Friends: Sing, Dance, Play! creates a welcoming space where children can explore big feelings, belonging and joy. Perfect for young audiences and families looking for an uplifting, engaging experience.

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger

Audience participation:
- No participation required.

Provided for audiences:
- Permission to engage with performer
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
- No

Additional relaxed performance information:
Softer music, lower lights, quieter voices.

PRICE

Preview	Full Price	Concession	Offers:
05 Aug: **£10.50**	12, 19, 26 Aug: **£12.50**	12, 19, 26 Aug: **£11.50**	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Wriggle Around the World

Ages 0+
Up to £13.50
Offers available

Recitals for Wrigglers

Children's Shows / Classical / Storytelling

Venue
Stockbridge Church,
Young Room
V 317 **P** 0131 226 0002 **G** B2

Performances
REL 08, 10, 13, 14, 15 Aug, starting 12:00.
REL 12, 13, 14, 15 Aug, starting 15:00.
REL 09, 16 Aug, starting 16:00.
Duration 35 minutes.



Description
Professional violinist and cellist perform a selection of music with a connecting musical concept of fast and slow. Little ears can sit up close to enjoy this acoustic and engaging musical experience. The programme includes the story of The Gingerbread Man and an opportunity to play along familiar tunes with instruments provided. Suitable for the whole family.

Content warnings:
None advised.

book online

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

Additional relaxed performance information:
All our shows are suitable for neurodiverse audience members.

Performers meet audience on arrival, there is no lighting or amplification.

Natural light and acoustic sound.

PRICE

Full Price	Concession	Family
£13.50	£9.50	£42.00

Offers:
2For1 Monday (10 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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End of Children's Show Listings.

Comedy

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Cerys Bradley: On Road Signs WIP —— p90

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Soness: Sumo Injury Comeback Tour —— p108

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Tartan Ribbon Comedy Benefit —— p112

Trent H Baumann: All the Atoms in the Universe Really Made My Day —— p113

Aarian Mehrabani: How's Your Head?

Ages 16+
Up to £14.50
Offers available

Aarian Mehrabani, Commissioned by Lowry

Comedy / Stand-up / LGBTQ+

Venue
Underbelly, George Square, Bluebell
V 300 **P** 0131 510 0395 **G** F4

Performances
AD 05 to 11, then 13 to 16 Aug, then 19 to 31 starting 16:45.
AD & TT 17 Aug, performance starts 17:45, touch tour starts 16:45.
Duration 1 hour.



book online

Description
Aarian is a triple threat. Brown, blind and bi. Arguably already too many things to talk about in a debut stand-up hour. Then 2024 came, and he only had to go and get f—king brain cancer. The highly anticipated debut stand-up show from the multi award-winning writer of the 2023 Fringe hit It's a Motherf—king Pleasure. 'Ridiculously entertaining' (TheStage.co.uk). 'Hilarious and incisive' (Playbill.com). 'Aarian Mehrabani has naturally perfect comedic timing, and left me genuinely winded with laughter a couple of times... Pure genius... as close to perfection as you can get' (BingeFringe.com).

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing

AD

Mode of audio description:
Integrated

TT

Touch tour information:
Touch tour starts at 16:45 and will last 30mins. Presented by Aarian Mehrabani with support from Extant

£ PRICE

Preview
05 to 07 Aug: **£10.00**

Full Price
12, 13, 17, 19, 20, 24, 25, 26, 27, 31 Aug: **£13.50**
08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28, 29, 30 Aug: **£14.50**

Concession
12, 13, 17, 19, 20, 24, 25, 26, 27, 31 Aug: **£12.50**
08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28, 29, 30 Aug: **£13.50**

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Acid with Jesus: A Revolutionary Comedy Show

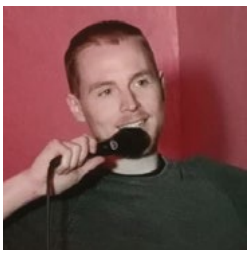
Ages 18+
PWYC up to £11.50

Andrew Tubman

Comedy / Solo show / Stand-up

Venue
Laughing Horse @ Bar 50, Upstairs
V 151 **P** 0131 226 0002 **G** D5

Performances
REL 06, 10 to 13, and 16 Aug, starting 22:15.
Duration 55 minutes.



Description
This is a hilarious, personal, hopeful and thought-provoking comedy show about exploring the state of the world, neurodiversity, climate change and game shows for billionaires. Expect sharp punchlines, authentic material, fast jokes, messages of unity and well-researched jokes providing belly laughs and a show that you won't forget.

Content warnings:
Audience participation.

book online

® REL

Performance includes:
- ✔ No listed stimuli expected (see full list below).

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to sing/speak along with/ for performer

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

Additional relaxed performance information:
Audience are free to enter and leave the space at their leisure. There is an area just outside the room and a outdoor bar area to take a breather.

£ PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£4.00, £6.50, £9.00** and **£11.50**, for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Anime-Zing! Game Show

Ages 12+
PWYC up to £14.00

Soness Stevens Kitano / Free Festival

Comedy / Game show / Neurodiversity-led

Venue
Laughing Horse @ City Cafe,
Las Vegas
V 85 **P** 0131 226 0002 **G** D5

Performances
REL 11, 18 and 25 Aug, starting 15:00.
Duration 1 hour.



book online

Description
Pro voice actors bring indie anime to life through inventive games, live dubbing and studio-style challenges. No anime knowledge required. Like a studio session turned game night. Come back and see a different show every time! A sell-out hit at Edinburgh Fringe 2025. Watch, play from your seat or volunteer onstage (participation is always optional). Hosted by Tokyo-based voice actor Soness Stevens, the former English voice of Hello Kitty (1999 to 2024), with credits including Nintendo, SEGA and NHK. Grew up on Saturday morning cartoons? Translate theme songs for fun? You'll love this! 'Incredibly talented performers' (Starburst).

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Characters expressing anger

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
Yes.

Additional relaxed performance information:
This show is neurodiversity-led and designed to reduce pressure and masking wherever possible.

This show takes place in an intimate karaoke booth with a screen displaying anime clips and game prompts. Microphones are used by performers and optional volunteers.

Audience participation is always optional. You may choose to watch quietly, play along from your seat, or volunteer onstage.

The house lights remain on at the same level throughout the show. There are no sudden blackouts.

You are welcome to stim, vocalise, stand, move, bring comfort items or wear headphones. You may leave and re-enter the room at any time.

This is a supportive environment.

Anime-Zing! Game Show

Soness Stevens Kitano / Free Festival

Comedy / Game show / Neurodiversity-led

£
PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50** and **£14.00**, for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

PHONE
+44 (0) 131 226 0002

WHATSAPP (TEXT)
+44 (0)7923 525799

Bennet Kavanagh and Sasha Ellen: Get a Room

Ages 18+
PWYC up to £14.00

Bennet Kavanagh and Sasha Elle

Comedy / Musical comedy / Stand-up

Venue
Laughing Horse @ The Three Sisters, The Wee Room
V 272 **P** 0131 226 0002 **G** D4

Performances
REL 12 Aug, starting 15:45.
Duration 1 hour.



book online

Description
The perfect marriage of stand-up and musical comedy with Sasha and Bennet. Two comedians: one musical, the other really not. A back-and-forth comedy experiment. Bored of stand-up? Here's some funny keyboard songs. Hate funny songs? Weird. Back to the jokes. Previous reviews and accolades: 'Incredibly clever' 4 stars (BroadwayBaby.com). 'Sharp and witty' 4 stars (EdFestMag.com). 'Quick wit, and vibrant energy' 4 stars (BroadwayWorld.com). 'Unique and charmingly chaotic' 4 stars (TheReviewsHub.com). Edinburgh Fringe Comedian of the Year 2025 nominee. Best Jokes of the Fringe: The Times, The Telegraph and The Scotsman. Seen on ITV and BBC iPlayer.

Content warnings:
Strong language / swearing.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger

Audience participation:
- Permission to move around and make noise
- Permission to engage with performer

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50**, **£9.00**, **£11.50** and **£14.00**, for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Bryn Woz: SMUT

Ages 18+
Up to £12.50
Offers available

Bryn Woz

Comedy / Character comedy / Burlesque

Venue
Assembly Roxy,
Snug Bar
V 139 **P** 0131 623 3030 **G** E5

Performances
CAP 20 Aug, starting 21:10.
Duration 1 hour.



book online

Description
Former burlesque superstar Entendre Entendre invites audiences to the launch of her memoir, SMUT, recounting her many, MANY lovers. The wild, weird, and unfortunately true, tales found within are delivered through song, striptease, filthy poetry, scandalous storytelling, and audience interaction. Entendre lets it all hang out — sometimes more than she intends. 'Extraordinary... funny, very rude, genuinely moving and memorably powerful all at once' 4 stars (Scotsman). 'Poignant and profound' 4 stars (EdinburgischeDramaturgie.wordpress.com). Created and performed by Bryn Woz. Directed by Rachel Resnik.

Content warnings:
Audience participation. Nudity. Scenes of a sexual nature. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

£ PRICE

Full Price
20 Aug: **£12.50**

Concession
20 Aug: **£11.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Celine Kuklowsky: Bed Boy

Ages 18+
Up to £12.50
Offers available

Celine Kuklowsky

Comedy / Solo show / Disabled-led

Venue
Gilded Balloon Patter House, Coorie
V 24 **P** 0131 622 6552 **G** E5

Performances
REL 24 Aug, starting 13:00.
Duration 1 hour.



book online

Description
Nominated for Best Debut Show at Leicester Comedy Festival 2026, Bed Boy Celine Kuklowsky is existential, horizontal and probably fine. Not so much stand-up as lie-down comedy, join Celine as they explore why their body, your body and the planet's body all seem to be breaking at the same time. If this world makes you want to hide under the covers, this show is for you. Bed Boys of the world unite!

Content warnings:
Strong language / swearing.

REL

Performance includes:
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger

Audience participation:
- Audience required to sing/speak along with/for performer

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

PRICE

PWYW
Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.
Full Price: **£12.50** on 24 Aug.
Concession: **£11.50** on 24 Aug.
Offers: Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Cerys Bradley: On Road Signs WIP

Ages 14+
PWYC up to £14.00

Ingenious Fools Ltd

Comedy / Alternative comedy / Neurodiversity-led

Venue
Hoots @ Nicolson Square,
Nic 6 (Nicolson Square Venues Courtyard)
V 63 **P** 0131 226 0002 **G** E5

Performances
REL 14 to 23 Aug, starting 12:40.
Duration 1 hour.



book online

Description
STOP. Cerys Bradley (Actually Autistic Excellence Award 2022, as seen on Comedy Central, UKTV, BBC One Wales) has hyperfixated on road signs. Road signs are very pretty and they make Cerys' brain go brrrrrrrrp. If you like road signs, follow the directions below for a silly and short history of road sign design as well as some heartfelt musings on the monotony of everyday life and the joys of autistic obsessions. GO. Outstanding Neurodiverse Performance Award nominee 2025. 'Hilarious, absurd and utterly joyful' 5 stars (NeurodiverseReview.co.uk). 'A very funny, quick-witted improviser' 5 stars (OnTheMic.co.uk).

Content warnings:
Audience participation (optional).

REL

Performance includes:
✔ Total audience black out

Performance does not include:
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Audience invited on stage (optional)
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
- No

Additional relaxed performance information:
All audience participation is optional.

PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50** and **£14.00** for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Comedy Bingo

Ages 14+
PWYC up to £16.50

Laugh Mob Entertainment

Comedy / Game show / Compilation

Venue
Hoots @ Hilton (Bread Street),
Slice 3
V 31 **P** 0131 226 0002 **G** E2

Performances
REL 10, 17 and 24 Aug, starting 15:00.
Duration 55 minutes.

Description
Stand-up comedy meets bingo!! Comedians perform hilarious sets, you cross off their topics from bespoke bingo topic cards. Laugh lots, encourage topics, make the comedians improvise and win big prizes!

Content warnings:
Audience participation.

book online

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£9.50, £11.50, £13.50,** and **£16.50** for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Connor Burns: FLOW

Ages 16+
Up to £19.00

AYD and MZA present

Comedy / Stand-up

Venue
Just The Tonic Nucleus,
Just The Tonic's Atomic Room
V 393 **P** 0131 226 0002 **G** E5

Performances
SIGN 13 and 24 Aug, starting 18:00.
Duration 1 hour.



book online

Description
Don't miss Scotland's hilarious stand-up star's new show! His 2025 show sold out 12,000 tickets in Edinburgh alone, toured the UK, Australia and packed Glasgow's King's Theatre five times! 'Hilarious... he's fearless and it's wonderful!' 5 stars (Scotsman). 2024 and 2025 saw Connor touring two separate smash-hit shows worldwide (50+ UK shows, 35+ Australia-wide) with Off-Broadway runs in the Fringe Encore Series during New York's prestigious Comedy Festival. He's supported Daniel Sloss on three continents and released a comedy special on prestigious comedy label 800lb Gorilla. 'Brilliant... gags coming at you at a terrifying rate... Superb!' 4 stars (List).

Content warnings:
Strong language / swearing.

SIGN

Language: BSL
Interpreter: Catherine King
Interpreter location: Stage Left

Additional signing information: BSL/RSLI

PRICE

Full Price
13 Aug: **£19.00**. 24 Aug: **£17.40**.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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WHATSAPP (TEXT) +44 (0)7923 525799

Craig Hill: You're Not Even Safe Up the Back!

Ages 16+
Up to £21.50
Offers available

AYD, MZA and CHiLL present

Comedy / Stand-up

Venue
Just The Tonic Nucleus,
Just The Tonic's Atomic Room
V 393 **P** 0131 226 0002 **G** E5

Performances
SIGN 15 and 27 Aug, starting 19:25.
Duration 1 hour.



Description
You saw his entrance last year, now Craig bounces back so lock the exits! Belt up for a thrilling, quick-fire comedy flight, packed with razor-sharp wit and spontaneity. He's behind you! Actually, he's in front of you and there's nowhere to hide! A Fringe favourite with wide appeal, Hill has audiences in paroxysms of laughter, barely able to breathe before take off again. Strap yourself in! Expect electric energy, fearless improvisation and the kind of live comedy that turns rooms upside down. 'Craig Hill live is a revelation' (Scotsman).

book online

Content warnings:
Audience participation. Strong language / swearing.

SIGN

Language: BSL
Interpreter: Catherine King
Interpreter location: Stage Left

Additional signing information: BSL/RSLI

PRICE

Full Price
15 Aug: **£21.50**. 27 Aug: **£18.50**.

Offers:
Group discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Daniel Sloss: BITTER

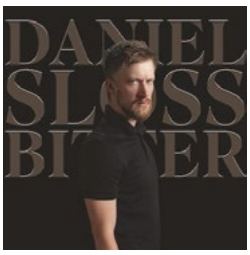
Ages 16+
Up to £31.00

AYD, MZA and Get Slossed present

Comedy / Stand-up

Venue
Edinburgh Playhouse,
Auditorium
V 59 **P** 0333 009 6690 **G** B5

Performances
SIGN 14 Aug, starting 20:00.
Duration 2 hours 10 minutes.



book online

Description
Scotland's Netflix superstar, one of the biggest global names in live stand-up, unleashes his latest devastatingly hilarious show. Work-in-progressed in 2025, now it's the finished full version currently touring 60 countries. Daniel's been a professional stand-up for more than half his lifetime. In the process he's sold out nine New York Off-Broadway seasons, broken multiple box office records and become one of the top ticket-selling comedians on the planet. His comedy specials include Jigsaw and DARK on Netflix, X on HBO and SOCiO, HUBRiS, X, and CAN'T all streaming on DanielSloss.com. This will sell out! Book early!

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing.

SIGN

Language:	Interpreter:	Interpreter location:
BSL	Catherine King	Stage Left

Additional signing information: BSL/RSLI. Headline artist only.

£ PRICE

Full Price
14 Aug: **£31.00**.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Demi Adejuyigbe Sells Out

Ages 14+
Up to £19.50

Soho Theatre

Comedy / Musical Comedy / Artist(s) of Colour

Venue
Pleasance Dome,
Queen Dome
V 23 **P** 0131 556 6550 **G** E5

Performances
CAP 23 Aug, starting 18:45.
Duration 1 hour.



book online

Description
Demi Adejuyigbe Sells Out is a brand-new hour of original jokes, songs and bits in which Demi Adejuyigbe abandons all sense and desperately attempts to become famous. Demi returns to the Fringe following his 2024 Edinburgh Comedy Awards Best Newcomer nomination. He is best known for his former podcasts Punch Up The Jam and Gilmore Guys, as well as his popular September 21st video series and as a writer / producer on NBC's The Good Place, Netflix's NEON, Apple TV's Strange Planet. 'I haven't laughed more at anything this year' 4 stars (Times). 4 stars (Guardian). 4 stars (Scotsman).

Content warnings:
Audience participation.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

£
PRICE

Full Price
23 Aug: **£19.50**.

Concession
23 Aug: **£18.50**.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Disabled Cants

Ages 16+
PWYC up to £11.50

Ingenious Fools Ltd

Comedy / Disabled-led / Stand-up

Venue
Laughing Horse @ Bar 50,
Garden Room
V 151 **P** 0131 226 0002 **G** D5

Performances
REL 06 to 30, starting 17:30.
Duration 1 hour.



book online

Description
A revolving line-up of disabled comedians and friends present an irreverent comedy show for your enjoyment. We're not brave, we're not inspiring, we're just here to make you laugh and park in the disabled bays. (ISH) Comedy Awards Panel Prize Winner, Channel 4's Last Leg Hans Award Winner. 'Wonderfully relaxed and friendly' (Scotsman). 'The most accessible, friendly and inclusive show I've ever seen' 5 stars (NeurodiverseReview.co.uk). Winner of the Disability Champions Award 2023. 'Searing political rants, baited breath and a spit full of laughs' (LeftLion.co.uk).

Content warnings:
Strong language / swearing.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

£ PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£4.00, £6.50, £9.00** and **£11.50**, for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Elf Lyons is The Woman on the Edge

Ages 16+
Up to £19.50

Mick Perrin Worldwide in association with PBJ Management

Comedy / Theatre / Clown

Venue
Pleasance Courtyard,
Beyond
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 16 Aug, starting 21:30.
Duration 1 hour.



book online

Description
'I'm sorry, I've said too much...' Sky Arts Award-winning comedian Elf Lyons is The Woman on the Edge. A completely normal, autobiographical (and in no way complex) – observational stand-up show about love. A perfect show to take yourself to. Inspired by Vertigo, Apollo 13, the opera Pagliacci. Directed by Ingmar Bergman. One of The Telegraph's 50 Funniest Comedians of the 21st Century. 'Praise her genius – and go' 5 stars (Telegraph). 'Expert clowning' 4 stars (Sunday Times). 4 stars (Guardian).

Content warnings:
Audience participation (optional). Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

PRICE

Full Price
16 Aug: **£19.50**

Concession
16 Aug: **£18.50**

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Frankie Thompson: Horrible Things

Ages 14+
Up to £15.50
Offers available

Soho Theatre

Comedy / Clown / Performance art

Venue
Pleasance Courtyard,
Beside
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 25 Aug, starting 20:45.
Duration 1 hour.



book online

Description
Frankie Thompson collects horrible things. Things from down the back of the sofa and floating in her soup, things from the bins of people in power. From x-raying your mum's daydreams and interviewing the walls of your dad's shed (you don't want to know), to things your uncle uploaded on YouTube in 2008 (you really don't want to know). Find out if something horrible you've done is included, and come to the formal presentation of all horrible things thus far. If you laugh it's comedy, if you don't it's performance art. 'Wonderfully, confoundingly funny' 4 stars (Guardian).

Content warnings:
Audience participation. Distressing or potentially triggering themes. Themes of political violence.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

£ PRICE

Full Price
25 Aug: **£15.50**

Concession
25 Aug: **£14.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Improvabunga!

Ages 8+
Up to £13.50
Offers available

Watch This Improv Troupe

Comedy / Improv

Venue
theSpace @ Niddry St,
Lower Theatre
V 9 **P** 0131 510 2384 **G** D5

Performances
REL 13 Aug, starting 18:25.
Duration 50 minutes.



book online

Description
Improvabunga! is the totally improvised movie musical adventure extravaganza. See your favourite film genres come alive on stage in an improvised romp described as 'one of the best improvisation pieces in Edinburgh' 4 stars (EdFringeReview.com). Featuring live musical accompaniment and buzzers that you can use to control the performers. There'll be songs, there'll be tears, there'll be kisses (or slaps) and there will be funny. The Watch This Improv Troupe are back for their 21st Edinburgh Fringe and are ready to create a fantastic story before your very eyes. 'Consistently and outrageously funny' 5 stars (BroadwayBaby.com). Derek Awards Best Improv 2018.

Content warnings:
Audience participation: audience members may choose to gain buzzers to control the performers.

REL

Performance includes:
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- Audience invited on stage

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

PRICE

Full Price
13 Aug: **£13.50**

Concession
13 Aug: **£11.50**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Josh Pickar: Getting Off

Ages 16+
Up to £15.50
Offers available

Josh Pickar / Suzanna Rosenthal Productions

Comedy / Storytelling / Stand-up

Venue
Assembly Roxy,
Snug Bar
V 139 **P** 0131 623 3030 **G** E5

Performances
CAP 16 Aug, starting 19:40.
Duration 1 hour.



book online

Description
Law school. Death Row. Clown school. US capital defense attorney Josh Pickar spent seven years fighting against the death penalty. Then he moved to France and trained as a clown. Now he's in Edinburgh with an absurd comedy about the American death penalty, the institutions that run it, and how one lapdance took it down. This darkly funny debut reckons with what it takes to work inside the machinery of state execution, and what it takes to leave. A stupidly smart show about a shockingly stupid system.

Content warnings:
Audience participation. Distressing or potentially triggering themes. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

PRICE

Full Price
16 Aug: **£15.50**

Concession
16 Aug: **£14.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Kanan Gill: Not This Again

Ages 14+
Up to £19.50
Offers available

Soho Theatre in association with UTA

Comedy / Stand-up / Solo show

Venue
Pleasance Courtyard,
Pleasance One
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 22 Aug, starting 21:10.
Duration 1 hour.



book online

Description
One of India's most prominent stand-up comedians, Kanan Gill returns to the Fringe with a brand-new show. Blending everyday insight with a global sensibility, Kanan's comedy travels seamlessly across cultures and audiences, headlining sold-out theatres and auditoriums around the world. His most recent world tour reached over 100,000 people across North America, Europe, Asia and Australia. Known for his calm stage presence and sharply constructed material, Kanan's performances rely on precision rather than spectacle, earning him a loyal international audience. 'Exceptional, intelligent comedy' 4 stars (Skinny). 4 stars (Scotsman). 4 stars (List).

Content warnings:
Audience participation. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

PRICE

Full Price
22 Aug: **£19.50**

Concession
22 Aug: **£18.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

the Kobold Show!

Ages 8+
PWYW up to £15.00
Offers available

Durnmoose Entertainment

Comedy / Fantasy / Family-friendly

Venue
Gilded Balloon Patter House, Coorie
V 24 **P** 0131 622 6552 **G** E5

Performances
REL 23 Aug, starting 11:40.
Duration 1 hour.



book online

Description
In this clowny, crafty, physical theatre experience, a troupe of kobolds – small, lizard-like creatures from myth and tabletop gaming lore – stumble through a world of swords and sorcery, dragging you (lovingly) along for the ride. While the tales of epic heroes and dastardly villains unfold around them, the kobolds must tackle challenges like opening doors, defending their cheese from mice, and surviving their own shenanigans. These cannon-fodder sidekicks are looking to claim the limelight for themselves... by any means necessary.

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Characters expressing anger

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Performer goes into audience area.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
Yes. Introduction to show/characters will take place at the top of the performance, led by the show's director.

Additional relaxed performance information:
Show guide, synopsis, and character list will be available via digital program accessible by QR code. Physical copies of same can be made available upon request.

PRICE

PWYW
Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.
Full Price: £15.00, **Concession: £14.00**
Offers: Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (i.e. the first six tickets). See page 10 for full details

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The Pleasance Comedy Reserve

Ages 12+
Up to £14.50
Offers available

Pleasance

Comedy

Venue
Pleasance Dome,
Jack Dome
V 23 **P** 0131 556 6550 **G** E5

Performances
CAP 17 Aug, starting 20:20.
Duration 1 hour.



book online

Description
Catch four of the best up-and-coming comedians, hand-picked by the Pleasance, in the 22nd year of the Comedy Reserve. This year's line-up features Ciara O'Connor, Eli Hart, Laura Walsh and Roman Harris. This is your chance to discover the most exciting newcomers before they become household names, from the show that helped launch the careers of Joe Lycett, Brett Goldstein, Roisin Conaty, Jamali Maddix, Lou Sanders, Chloe Petts, Sophie Duker and Jack Whitehall, plus loads more! Supported by the Charlie Hartill Fund.

Content warnings:
None advised.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

£ PRICE

Full Price
17 Aug: **£14.50**

Concession
17 Aug: **£13.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Queer Diary

(PAGE 1 OF 2)

Ages 18+
PWYC up to £11.50

Queer Diary CIC / Free Festival

Comedy / LGBTQ+ / Compilation

Venue
Laughing Horse @ Bar 50,
Garden Room
V 151 **P** 0131 226 0002 **G** D5

Performances
REL & AD 06 to 30 Aug, starting 23:45.
Duration 1 hour.



book online

Description
LGBTQIA+ Fringe performers read their REAL teenage diaries, angsty poetry, thirsty fanfic and terrible tumblr posts. A different line-up of queer performers every night, sharing hilariously cringe-but-true tales from their coming-of-age era. 'Often funny... always entertaining' Four stars * (TheReviewsHub.com). 'If Queer Diary was held on the moon, the most anti-capitalist queers would be befriending Bezos in hopes of a rocket ride' (DIVA Magazine). Hosted by Beth Watson: 'An incredibly funny, charismatic performer, who absolutely embraces the silliness' 4 stars (Instagram.com/West.End.With.Me), 'Joyful comedy throughout' 4 stars ToDoList.Org.uk). 'The verbatim diary entries... are admittedly shocking – and hilarious' 5 stars (AYoungishPerspective.co.uk).

Content warnings:
Strong language / swearing. May include references to teen bullying and internalised homophobia. Light audience interaction (volunteer-only).

AD

Mode of audio description:
Integrated

Additional audio description information:
The host opens with a self-description and overview of the stage, and each act gives their own live visual description as they arrive.

EMAIL
accessbookings@edfringe.com

PHONE
+44 (0) 131 226 0002

WHATSAPP (TEXT)
+44 (0)7923 525799

Queer Diary

Queer Diary CIC / Free Festival

Comedy / LGBTQ+ / Compilation

REL

Performance includes:

✔ No listed stimuli expected (see full list below).

Performance does not include:

✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:

- No participation required.

Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

Introductions available?

Yes. When performers arrive on stage, they provide a brief description of themselves, and anything they bring on stage with them for blind and visually impaired audience members.

Additional relaxed performance information:

All performances are relaxed, meaning: audience are allowed to move around, make noise, leave and return.

Audiences are encouraged to clap, cheer, laugh, and invited to chat to other audience members (optional invitation, not required).

Invitations for audience to interact with performers will be from your seat (asking volunteers to put hands up to engage, not 'picking on' anyone).

Lighting is basic and consistent (no special effects or complete blackouts). Walk-in/walk-out music is not at an excessive volume.

Seating is unreserved — if you need a specific seat for access (front, aisle, near exit, etc) let us know, and we can help you find a spot.

Queer Diary is a neurodivergent-led show, and we're happy to discuss accessibility — if you have questions, or access needs to let us know about, email hello@queerdiary.org.uk.

£ PRICE

PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£4.00, £6.50, £9.00** and **£11.50**, for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

IN PERSON

Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS

She/They

Ages 18+
Up to £14.50
Offers available

Bronwyn Farkas and Sophie Jean

Comedy / Sketch show / LGBTQ+

Venue
Venue 13,
Main Space
V 13 **P** 0131 226 0002 **G** D6

Performances
REL 19 Aug, starting 13:35.
Duration 40 minutes.



book online

Description
She/They is an award-winning Canadian comedy duo. Chaotic, queer, chronically offline. Authentic, underground, need to tell your friends comedy. Bronwyn Farkas (she/her) and Sophie Jean (they/them) are experienced actors and improvisers who found a shared voice in sketch comedy. Their dynamic will leave you wondering: Will they? Won't they? She/They. Together they have performed at Toronto Sketchfest (2026), Just For Laughs 2025 (two sold-out shows), Montreal Sketchfest (Best of the Fest, Best New Troupe Award 2025), won Montreal Theatresports (2025) and been featured in countless other sketch, improv and stand-up shows. She/They, a one-woman show.

Content warnings:
Audience participation. Scenes of a sexual nature. Strong language / swearing.

® REL

Performance includes:
- ✔ Total audience black out
- ✔ Flashing lights/strobed lighting
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound

Performance does not include:
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to sing/speak along with/ for performer
- Performer goes into audience area.

Provided for audiences:
- Audience chill out area
- Permission to move around and make noise

Introductions available?
Yes. The introductions will happen at the top of the relaxed show.

£ PRICE

Full Price
19 Aug: **£14.50**

Concession
19 Aug: **£11.50**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Showstopper! The Improvised Musical

Ages 12+
Up to £20.50
Offers available

Showstopper Productions / Suzanna Rosenthal Productions

Comedy / Musical theatre / Improv

Venue
Pleasance Courtyard, Grand
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 17 Aug, starting 17:20.
Duration 1 hour 10 minutes.



book online

Description
The Olivier Award-winning West End smash hit and Fringe favourite is back! The Showstoppers improvise a hilarious new musical every show, totally inspired by audience suggestions, in 'the funniest improv on the Fringe' (BroadwayBaby.com). The mind-blowing, must-see phenomenon where it's opening night of the hottest musical in town... every night! With over 1,500 hilarious made-up musicals to their name, The Showstoppers never perform the same show twice. 'So polished, it defies belief' 5 stars (Telegraph). 'A consistent audience favorite for a reason.' 5 stars (Playbill). 'Achingly funny... worth seeing again and again.' 5 stars (Time Out).

Content warnings:
Due to the improvised nature of this show, there may be occasional strong language.

CAP

Caption method:
Open

Additional captioning information information:
Open captions delivered by Claire Hill. Captions will be displayed on a large plasma screen.

PRICE

Full Price
17 Aug: **£20.50**

Concession
17 Aug: **£16.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Soness: Sumo Injury Comeback Tour

Ages 18+
Free (Non-ticketed)

Soness Stevens Kitano / Free Festival

Comedy / Storytelling / Neurodiversity-led

Venue
Laughing Horse @ The Counting House, The Attic
V 170 **P** 0131 226 0002 **G** E5

Performances
REL 11, 18, and 25 Aug, starting 19:30.
Duration 1 hour.



book online

Description
Former English voice of Hello Kitty, Soness went from growing up homeless in a beat-up Datsun, to becoming one of Japan's most recognisable English voices (until AI tried to replace her). Then she tried sumo wrestling. It didn't go well. Fast-paced storytelling blends voice acting, anime, video games, accidental athleticism, one spectacular injury. What happens when you realise you aren't the main character (and maybe never were?) Burbank Comedy Festival semi-finalist. 'One of the most genial hours on offer' 4 stars (TheQR.co.uk). 'An intimate, fascinating glimpse into a life less ordinary – different, charming' 4 stars (One4Review.co.uk).

Content warnings:
None advised.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

Additional relaxed performance information:
This is a neurodiversity-led, relaxed performance. House lights remain gently on and the carpeted venue reduces echo. There are no sudden blackouts.

You are welcome to move, stim, use headphones, bring comfort items, or step out and return at any time. Natural reactions and vocal responses are welcome.

PRICE

Free (non-ticketed)
Turn up at the venue for free. Spots cannot be reserved.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Sophie Duker: Hot Beef Injection

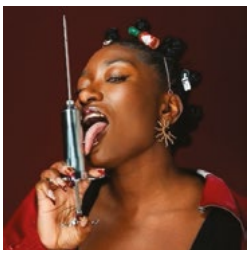
Ages 16+
Up to £21.50
Offers available

Berk's Nest in association with Avalon Management

Comedy / Stand-up / Artist(s) of colour

Venue
Pleasance Courtyard,
Forth
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 13 Aug, starting 20:30.
Duration 1 hour.



book online

Description
Duker's back on her bullshit. And this time, she's done with dudes. Promise. The people's princess of provocation returns with a beefy hour about sex and privilege. Taskmaster Champion and Just For Laughs International New Face. As seen crushing Live at the Apollo, House of Games, Celebrity Mastermind and Celebrity Pointless. Sell-out Fringe runs since 2019. 'Obscenely good... Charisma to burn' (Rolling Stone). 'Extremely funny' 4 stars (Scotsman). 'Truly one of the best comedians around' 4 stars (DIVA). 'Laugh-out-loud funny' 4 stars (Telegraph). 'Not scared to push the boundaries' 4 stars (Fest). 4 stars (Skinny). 4 stars (Evening Full Price). 4 stars (Times).

Content warnings:
Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Open captions delivered by Claire Hill. Captions will be displayed on a large plasma screen.

£ PRICE

Full Price
13 Aug: **£21.50**

Concession
13 Aug: **£18.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Spencer Jones: Dogs

Ages 14+
Up to £19.50
Offers available

Soho Theatre

Comedy / Character Comedy / Musical Comedy

Venue
Pleasance Dome,
Queen Dome
V 23 **P** 0131 556 6550 **G** E5

Performances
CAP 21 Aug, starting 20:15.
Duration 1 hour.



book online

Description
BAFTA-nominated and double Edinburgh Comedy Award nominee brings his brand-new show to Edinburgh. As seen on Cats Does Countdown, Mind Of Herbert Clunkerdunk, Ted Lasso, Mr Winner, Live at the Apollo. A show for people who love dogs and for people who don't. They'll be all new characters, stupid songs, visual comedy, stories and maybe an answer to the question: Are dogs better than humans? 4 stars (Guardian). 5 stars (Times). 'The most insanely funny moments at the festival' (Chortle.co.uk).

Content warnings:
Audience participation.

CAP

Caption method:
Open

Additional captioning information:
Open captions delivered by Claire Hill.

PRICE

Full Price
21 Aug: **£19.50**

Concession
21 Aug: **£18.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

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WHATSAPP (TEXT)
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Tarang Hardikar: If I'm Not Wrong

Ages 14+
Up to £14.50
Offers available

Soho Theatre

Comedy / Stand-up / Solo show

Venue
Pleasance Courtyard,
Attic
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 13 Aug, starting 18:00.
Duration 1 hour.



book online

Description
Fresh, fearless, and laugh-out-loud funny, rising star Tarang Hardikar brings his sharp wit to the Fringe for the first time. His Edinburgh debut takes on life's contradictions, cultural chaos, and his habit of questioning every minute aspect of life. Why has no one ever seen a growing coconut tree? Why is the biggest prize in sports a cup? Why didn't you keep the paneer in the fridge? For all of these pressing questions and more, catch Tarang in Edinburgh before everyone else claims they saw him first.

Content warnings:
Audience participation. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Open captions delivered by Claire Hill.

£ PRICE

Full Price
13 Aug: **£14.50**

Concession
13 Aug: **£13.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Tartan Ribbon Comedy Benefit

Ages 12+
Up to £16.50

The Pleasance

Comedy

Venue
Pleasance Courtyard,
Grand
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 18 Aug, starting 19:30.
Duration 1 hour 30 minutes.

Description
The best night of comedy on the Fringe returns! Join us for a raucous night of laughter, raising much-needed funds for Waverley Care, Scotland's HIV and Hepatitis C charity. The Tartan Ribbon has become a much-loved staple of the Fringe each year, with previous acts including Michael McIntyre, Russell Howard, Katherine Ryan and loads more big names. It's guaranteed to sell out, so book your tickets early! Line-up to be announced.

Content warnings:
None advised.

book online

CAP

Caption method:
Open

Additional captioning information:
Open captions delivered by Claire Hill. Captions will be displayed on a plasma screen.

PRICE

Full Price
18 Aug: **£16.50**

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
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Trent H Baumann: All the Atoms in the Universe Really Made My Day

Ages 16+
Up to £13.50
Offers available

MONFU

Comedy / Stand-up / Alternative Comedy

Venue
Just The Tonic at The Caves,
Just The Spare Room
V 88 **P** 0330 220 1212 **G** D5

Performances
REL 11 Aug, starting 21:05.
Duration 1 hour.



book online

Description
An astonishing ride rocketing through the greater universe from the award-winning master of one-liners and upbeat tangents. Arthouse comedy orbiting from creativity to polycrisis to croissants. An alt-comedy sensation accompanied by an epic soundtrack by Japanese musician Sachie Mikawa in an explosive show about everything and everything else! 'Utterly Endearing Idiosyncratic Geniuses' (Scotsman). 'Underground Hero' 5 stars (Times Colonist). 'Brilliantly Ingenious' (Chortle.co.uk). 'Amazement' (Guardian). Nominee: Malcolm Hardee Award for "Comic Originality", Edinburgh Fringe. Nominee: Best Comedy, 'JFL Award' Montreal Fringe. Winner: Best Show, Wellington Comedy Awards.

Content warnings:
None advised.

REL

Performance includes:
✔ Flashing lights/strobed lighting

Performance does not include:
✖ Total audience black out
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

PRICE

Full Price
11 Aug: **£13.50**

Concession
11 Aug: **£11.50**

Offers:
2For1 Tuesday (11 Aug)

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

End of Comedy Listings.

Dance, Physical Theatre and Circus

40/40 — p115

By a Thread — p116

Collaborator — p117

More Tales From Your Queer Elder — p118

Stop Playing Jacob's Ladder With My Spine — p119

TSURU: My Crane Wife — p120

40/40

Ages 14+
Up to £14.50
Offers available

Two Destination Language

Dance, Physical Theatre and Circus / Dance / Contemporary

Venue
Assembly @ Dance Base,
DB 3
V 22a **P** 0131 623 3030 **G** E3

Performances
CAP 18 to 23 Aug, starting 14:30.
Duration 50 minutes.



book online

Description
An inspiring and moving celebration of Katherina Radeva's 40 years as a woman, a migrant and an artist. Claiming space on a dance floor, she dances with joyous abundance and presents stories of her past, present and future. From the little girl dancing at her parents' student parties, to the teenage rhythm gymnast who was body-shamed, to the creative who refuses to be categorised we see a choreography of all the joys and sorrows of 40 years. Radeva is an irresistible performer whose authenticity and generosity shines in this life-affirming piece from award-winning Two Destination Language.
MadeInScotlandShowcase.com

Content warnings:
Nudity.

CAP

Caption method:
Open

Additional captioning information:
Pre-recorded captioning using venue's video projection.

£ PRICE

Full Price
18, 19, 20 Aug: **£13.50**
21, 22, 23 Aug: **£14.50**

Concession
18, 19, 20 Aug: **£11.50**
21, 22, 23 Aug: **£12.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

By a Thread

Ages 8+
Up to £18.00
Offers available

One Fell Swoop Circus **Dance, Physical Theatre and Circus** / Acrobatics / Family-friendly

Venue
Assembly Rooms,
Music Hall
V 20 **P** 0131 623 3030 **G** C3

Performances
REL 18 Aug, starting 15:55.
Duration 1 hour.



book online

Description
Seven acrobats and thirty metres of rope... By a Thread returns after a sold-out 2025 season! Long spools of white rope run through industrial pulleys and wrap around bodies. The show weaves virtuosic acrobatics through moments of confusion, hilarity, romance, playfulness, fear and friendship, uncovering the threads of connection present in all relationships. Australian circus at its best, By a Thread is an exploration of trust and risk six metres above the ground. 'Easily one of the best pieces of physical theatre on display' (One4Review.co.uk). 'One of the most tender moments you'll see in a circus' (Scotsman).

Content warnings:
None disclosed.

REL

Performance includes:
✔ Total audience black out

Performance does not include:
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. At the very start of the show cast introduce themselves on stage and describe the modifications for the relaxed performance.

PRICE

Full Price
18 Aug: **£18.00**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Collaborator

Ages 8+
Up to £21.50
Offers available

Ockham's Razor produced by Turtle Key Arts

Dance, Physical Theatre and Circus / Circus / Physical theatre

Venue
Pleasance at EICC, Pentland
V 150b **P** 0131 556 6550 **G** E2

Performances
AD 14 Aug, starting 17:00.
Duration 55 minutes.



book online

Description
Ockham's Razor return with an intimate duet crafted and performed by Artistic Directors Alex and Charlotte. For 22 years they have been making circus together: lifting, catching and carrying; stepping on and around each other. They have been dropped and have picked each other up. Featuring two performers, a suspended frame and a stage, Collaborator is an irreverent, highly physical and heartfelt dive into the negotiation involved in making something: a decision, a work of art, a life. Described as 'warm, insightful and joyful' by the Guardian, it celebrates creation, compromise and enduring partnership.

Content warnings:
None advised.

AD

Mode of audio description:
Unit with headset

Additional information:
Headset booking required. The headsets can be reserved when booking tickets. Contact the box office for more information

£ PRICE

Full Price
14 Aug: **£21.50**

Concession
14 Aug: **£19.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

More Tales From Your Queer Elder

Ages 16+
Up to £15.50
Offers available

Lucia August / Everybody Can Dance

Dance, Physical Theatre and Circus / LGBTQ+ / Performance art

Venue
Greenside @ George Street,
Olive Studio
V 236 **P** 0131 226 0002 **G** C4

Performances
SIGN 21 Aug, starting 16:05.
Duration 50 minutes.



book online

Description
'If you need an hour of positivity and wonderful dancing (and lots of good laughs!), this is one for you.' (TheEdinburghReporter.co.uk). An acclaimed performer delivers a vibrant dance/spoken word show. 70+, plus-sized lesbian artist shares intimate, queer-centred stories that celebrate inclusivity and urge audiences to chase their dreams. In Lucia's fifth Edinburgh Fringe production, she premieres new work alongside timeless gems, weaving personal narratives from decades of experience into a powerful testament to authentic living and artistic passion. Lucia's performance inspires viewers to push beyond their limits and pursue their life's ambitions.

Content warnings:
Reference to drug use.

SIGN

Language: BSL
Interpreter: Rachel Amey
Interpreter location: Stage Left

PRICE

Full Price
21 Aug: **£15.50**

Concession
21 Aug: **£11.50**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Stop Playing Jacob's Ladder With My Spine

Ages 12+
Up to £14.50
Offers available

HotCat Collective

Dance, Physical Theatre and Circus / Absurdist / Experimental

Venue
ZOO Southside,
Studio
V 82 **P** 0131 356 0349 **G** E5

Performances
CAP 07 to 16, 18 to 23 and 25 to 30 Aug, starting 21:35.
Duration 50 minutes.



book online

Description
'There are ants in your drawers. There is food in your microwave. There is blood on the food. There are ants in the blood. They are watching you eat. You have a nosebleed.' Blending absurdist theatre, contemporary dance and creative captioning, HotCat Collective present their new show about loss of control, expectations within domestic settings, and what it means to rot in the face of sterilisation. Four dancers and a microwave invite you to embrace chaos despite the prying eyes. Don't hide. Come and see the beautiful colours on your mouldy fork.

Content warnings:
Audience participation. Distressing or potentially triggering themes (Depictions of mental illness, Blood). Strobe lighting. Strong language / swearing.

CAP

Caption method:
Creative Captioning

Additional captioning information:
Please notify Front of House staff at the venue if you would like the best view of the captions in the downstage seating area.

PRICE

Full Price
£14.50

Concession
£11.50

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug)

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

TSURU: My Crane Wife

Ages 5+
Up to £15.50
Offers available

Space GIGA Theatre Troupe **Dance, Physical Theatre and Circus** / International / Contemporary

Venue
Paradise in The Vault,
The Vault
V 29 **P** 0131 510 0022 **G** E4

Performances
REL 18 and 19 Aug, starting 15:55.
Duration 1 hour.



Description
Where sound becomes movement in this reimagining of a classical Japanese folktale. Directed by Erica Yamada, a Toga Directors' Competition award recipient, the work features acclaimed performers who have been invited to stages across Asia. Praised in Japanese previews for its inventive movement, creativity and sound, the piece blends rhythm, myth and intimate storytelling into a visceral, cross-cultural experience that shifts from quiet physical poetry to contemporary dance and a powerful ensemble finale. Supported by the Great Britain Sasakawa Foundation.

book online

Content warnings:
None advised.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

Additional relaxed performance information:
More information will become available nearer the festival at https://spacegiga.com/newnichibukikaku/

PRICE

Full Price
18 and 19 Aug: **£15.50**

Concession
18 and 19 Aug: **£14.50**

Family
18 and 19 Aug: **£46.00**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
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End of Dance, Physical Theatre and Circus Listings.

Events

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WHATSAPP (TEXT)
+44 (0)7923 525799

Edinburgh's LGBTQ Walking Tour

Ages 16+
£2.50

Edinburgh Street Historians

Events / Walk / Historical

Venue
Meeting Point at High Street Wellhead, Look for the Pink Umbrella
V 252 **P** 0131 226 0002 **G** D4

Performances
REL 07, 10, 14, 17, 21, 24, 28, 31 Aug, starting 14:00.
Duration 1 hour 30 minutes.



Description
A walk through Edinburgh's LGBTQ history with local LGBTQ guides, dealing with history as well as contemporary issues. This walk follows part of Edinburgh's Pride route to tell the story of how the capital went from being the sort of place queer folk avoided, to being a welcoming and loving place. In a world which is becoming more hostile, this tour aims to provide a welcome reprieve for queer folks and those that love them. Part of the profit goes to support LGBT Health and Wellbeing, one of Scotland's leading LGBTQ charities.

book online

Content warnings:
Audience will be standing throughout. Distressing or potentially triggering themes. Audience required to walk or move around during the performance. Scenes of a sexual nature.

REL

Performance includes:
- ✔ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✔ Distinctive smells

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to walk around
- Audience required to undertake directed movement

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

Additional relaxed performance information:
The tour walks through the city centre where there can be large crowds and busy street intersections. The route is selected to be majority flat surfaces. The Tour Guide is neurodivergent and is willing to assist and cater for any reasonable sensory adjustments. Feel free to bring any aids that help you stay comfortable, such as noise cancelling headphones or sunglasses.

PRICE

Full Price
£2.50 (Tickets are £1.00 plus £1.50 booking fee, with further donations welcome at the end of the tour)

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

End of Events Listings.

Exhibitions

EMAIL
accessbookings@edfringe.com

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+44 (0) 131 226 0002

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+44 (0)7923 525799

Morphological Murmurations

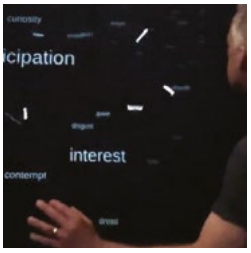
Ages 12+
Free (non-ticketed)

Theodore Koterwas

Exhibitions / Visual art / Installation

Venue
Inspace,
Inspace Gallery
V 574 **P** 0131 650 5183 **G** E5

Performances
REL 27 Aug, from 10:00 to 13:00



book online

Description
Morphological Murmurations is a multisensory installation engaging audiences kinaesthetically with language, embodied communication, neurodivergence, artificial intelligence (AI) and models of animal behaviour. The artwork places visitors within the semantic structure of an AI model representing human language (an LLM), where a flock of artificial agents respond to their movements, visually and sonically activating words. With the intuition of movement, muscle memory and spatial awareness, visitors explore the environment of a putative 'other mind' (the LLM) using an alternative model of how embodied minds (birds) coordinate movement to create meaning through patterns of bodies working together.

Content warnings:
None advised.

REL

Performance includes:
- ✔ No listed stimuli expected (see full list below).

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Audience required to walk around

Provided for audiences:
- Audience chill out area
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. There will be a printed handout/ programme available for visitors on arrival at reception and the information will also be provided at https://inspace.ed.ac.uk/morphological-murmurations/

Additional relaxed performance information:
Relaxed exhibition viewing time provides an accessible, sensory-friendly version of the installation with reduced capacity, lowered sound levels and increased lighting, designed for neurodiverse individuals or anyone seeking a calmer experience.

Staff will be available to answer questions and support visitors. You'll find a quiet space in B Space which includes a sensory table and sensory items available to borrow.

PRICE

Free (non-ticketed)
Turn up at the venue for free. Spots cannot be reserved.

End of Exhibition Listings.

Music

Barnsley Youth Choir — Illuminate ——————— p127

Rhapsody in Chicago Blues – p128

EMAIL
accessbookings@edfringe.com

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+44 (0) 131 226 0002

WHATSAPP (TEXT)
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Barnsley Youth Choir — Illuminate

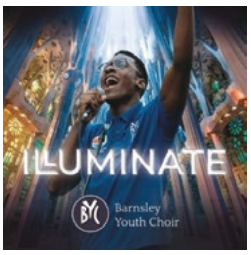
Ages 0+
Up to £13.50
Offers available

Barnsley Youth Choir

Music / Choral / Pop

Venue
Greyfriars Kirk,
Main Church Sanctuary
V 131 **P** 0131 226 0002 **G** E4

Performances
REL 20 Aug, starting 11:00.
Duration 1 hour.



book online

Description
The highest-ranked British choir in the world rankings. Following 3 hugely successful tours to Edinburgh, the award-winning Barnsley Youth Choir presents the eagerly anticipated Illuminate. 160 outstanding singers and a professional band will perform outstanding pop, gospel, spirituals and classical hits in the superb setting of the iconic Greyfriars Kirk. BYC has toured the world, winning the World Choir Games and the European Choir Games, as well as performing on BBC Radio 4 and TV such as Britain's Got Talent. This is a special opportunity to be moved by and witness musical artistry and joy.

Content warnings:
None advised.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

Additional relaxed performance information:
Whilst we hope that all performances are accessible, we recognise that people with additional needs may feel self-conscious about making noise, particularly in quieter sections of the show. This performance will be announced as a relaxed performance that we hope all audience members, including those who do not have additional needs, will enjoy.

PRICE

Full Price
20 Aug: **£13.50**

Concession
20 Aug: **£8.50**

Family
20 Aug: **£36.00**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Rhapsody in Chicago Blues

Ages 3+
Up to £21.50
Offers available

SoundZChicago – pianist Tim Barton

Music / Blues / Classical

Venue
Arthur Conan Doyle Centre,
The Helen Duncan Room
V 290 **P** 0131 226 0002 **G** D1

Performances
REL 29 Aug, starting 18:00.
REL 30 Aug, starting 15:00.
Duration 1 hour.



book online

Description
Tim plays a new programme each year, this year has an Ellington medley, Chicago blues, Chopin, Brahms, new jazz compositions, ragtime original and Jelly Roll Morton rag. Tim's show gives you a chance to hear different styles in a gentle, informative, elegant setting. The Arthur Conan Doyle Centre and home of Sherlock Holmes is a spiritual 19th-century home. Take a break from the noise and come over for a beautiful piano recital. Thank you!

Content warnings:
None advised.

® REL

Performance includes:
- ✔ No listed stimuli expected (see full list below).

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Audience chill out area
- Permission to move around and make noise

Introductions available?
- No

Additional relaxed performance information:
All are invited. There is space to move in and out of the Helen Duncan Room if need be.

£ PRICE

Full Price	Concession	Family	Under 18s Concessison
£21.50	£18.50	£46.00	£11.50

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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End of Music Listings.

Musicals and Opera

Dystopia 26: The Rock Opera —— p131

On Some Far Shore —— p132

Orpheus: A New Musical —— p133

EMAIL
accessbookings@edfringe.com

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Dystopia 26: The Rock Opera

Ages 12+
Up to £19.00
Offers available

Beldon Haigh

Musicals and Opera / Musical comedy / Multimedia

Venue
Bedlam Theatre,
Bedlam Theatre
V 49 **P** 0131 226 0002 **G** E4

Performances
CAP 07 to 09, 11 to 16, 18 to 23, 25 to 29 Aug.
Performances start 17:25.
Duration 1 hour 40 minutes.



book online

Description
A five-star, two part, immersive political satire and electrifying rock spectacle. You're not just an audience – you're a Dystopian, summoned to join a state "Dystopiation" event where you will vote. From martial law to election to a glittering new cult of happiness, this two-part odyssey skewers power, greed and propaganda with monstrous masks, biting lyrics and a ferocious live band. Performed as if from prison by disgraced spin doctor Beldon Haigh and arsonist Helen Raiser, it's bold, provocative and unexpectedly human – a defiant, beacon of hope.

Content warnings:
Audience participation. Strobe lighting. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captions are shown on screen — on both sides of the stage. Audience members requiring a good view of the captions are encouraged to arrive at least 10 minutes before the start time and to sit near the front.

£ PRICE

Full Price	Concession	Family
£19.00	£13.50	£34.00

Offers:
2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

End of Cabaret and Variety Listings.

On Some Far Shore

Ages 12+
Up to £17.50
Offers available

Cross Keys Productions

Musicals and Opera / Storytelling / Folk

Venue
Greenside @ George Street,
Mint Studio
V 236 **P** 0131 226 0002 **G** C4

Performances
REL 12 Aug, starting 10:25.
Duration 1 hour.



book online

Description
Midnight. Euan sits alone, his mother's eulogy lies unwritten. As he and Isla start to piece together his mother's life, Euan learns more about his own. This musical is an honest exploration of what makes a life worth living and the stories we end up telling, accompanied by a score inspired by Hadestown and The Last Five Years. Can the tides of time resolve unanswered questions of the past, present and future, and will Euan come to see how the tales from the shoreline have shaped his own life? Previous work: 'Impactful and emotional' (TheOxfordBlue.co.uk).

Content warnings:
Distressing or potentially triggering themes.

® REL

Performance includes:
- ✔ Characters expressing anger,
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

£ PRICE

Full Price
12 Aug: **£17.50**

Concession
12 Aug: **£15.00**

Family
12 Aug: **£62.00**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
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Orpheus: A New Musical

Ages 8+
Up to £11.50
Offers available

Yorkshire CREATE

Musicals and Opera / New writing / Musical theatre

Venue
theSpace @ Symposium Hall, Annexe
V 43 **P** 0131 510 2384 **G** E5

Performances
REL 13 Aug, starting 12:05.
Duration 50 minutes.



book online

Description
Step into a world where music has the power to move mountains, soften hearts and even challenge death itself. When Eurydice is lost to the underworld, Orpheus refuses to give up on his love. Armed with nothing but his music and unwavering determination, he embarks on a daring quest that brings him face to face with fate, monsters and even the gods themselves. Follow Orpheus on his incredible journey to the underworld, where love, courage and music collide in an unforgettable reimagining of this timeless myth performed by teenagers from Knaresborough, North Yorkshire.

Content warnings:
None advised.

REL

Performance includes:
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✔ Characters expressing anger

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Latex balloons
- ✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
- No

PRICE

Full Price
13 Aug: **£11.50**

Concession
13 Aug: **£9.50**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

End of Musicals and Opera Listings.

Spoken Word

Folklore of the Scottish Highlands —— p135

Loud Poets —— p136

EMAIL
accessbookings@edfringe.com

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Folklore of the Scottish Highlands

Ages 12+
Up to £13.50
Offers available

James MacDonald Reid

Spoken Word / Storytelling

Venue
artSpace@StMarks, Church
V 125 **P** 0131 226 0002 **G** D2

Performances
REL 12 to 14, then 26 to 28 Aug, starting 14:30.
REL 19 to 21 Aug, starting 16:30.
Duration 1 hour.



book online

Description
'Best of the Festival and Fringe: Riveting Highland tales fresh from the Gaelic' (Independent). Presented by James MacDonald Reid in the traditional manner, with Gaelic songs and antique Highland bagpipes. James MacDonald Reid 'is a hugely accomplished teller of tales, quietly humourous and learnedly respectful of his craft. This is a rare Fringe opportunity to plug into ancient currents and it should be grabbed at by anyone who sees the arts as more than just a series of transient events' (Scotsman).

Content warnings:
None advised.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
Yes, at the beginning of the performance

PRICE

Full Price	Concession	Offers:
£13.50	£11.50	Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Loud Poets

Ages 14+
Up to £17.50
Offers available

I Am Loud CIC

Spoken Word / Live music / Poetry

Venue
Scottish Storytelling Centre,
Netherbow Theatre
V 30 **P** 0131 556 9579 **G** D5

Performances
SIGN 27 Aug, starting 20:30.
Duration 1 hour 20 mins.

book online

Description
Loud Poets have been bringing the very best live poetry to the Fringe for over a decade. Their fist-thumping, pint-drinking, side-tickling, heart-wrenching fusion of spoken word and live music thrills poetry lovers and turns sceptics into fans. Catch the Loud Poets themselves – Katie Ailes, Mark Gallie and Kevin Mclean – with musical accompaniment from Jack Hinks and a different guest every show. 'Joyous smorgasbord of words' 5 stars (AllEdinburghTheatre.com). 'Funny, fierce and finely-tuned' 5 stars (CorrBlimey.uk). 'Astonishing range of spoken-word talent' 5 stars (BingeFringe.com). 'The most reliably entertaining spoken word night at the Fringe' 4 stars (TheWeeReview.com). 5 stars (EdFringeReview.com). 5 stars (EdinburghGuide.com).

Content warnings:
Strong language / swearing.

SIGN

Language:
BSL

Interpreter:
Sarah Forrester

£ PRICE

Full Price
27 Aug: **£17.50**

Disabled, Unemployed and Student Concession
27 Aug: **£15.50**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
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End of Spoken Word Listings.

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IN PERSON
Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS

Acid's Reign

Ages 14+
Up to £16.50
Offers available

Relish Theatre

Theatre / Musical theatre / Drag

Venue
Pleasance Courtyard,
Forth
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 18 Aug, starting 15:45.
Duration 1 hour 15 minutes.



book online

Description
2019: A new drag supergroup bursts onto the scene, intent on challenging climate change. Present day: Interest wanes. Climate funding falters. When commercial opportunity knocks, the company faces a reckoning: stay radical or stay visible? Provocative, camp and razor-sharp, Acid's Reign is a riotous queer musical with a live band and powerhouse vocals from drag superstars including Victoria Scone, Scarlett Harlett and Gigi Zahir (fresh from supporting Chappell Roan) about activism, community and the power of performance. 'Disarmingly poignant... Vibrant and expressive work with a wholly authentic voice' 4 stars (Stage).

Content warnings:
Audience participation. Scenes of a sexual nature. Strobe lighting. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill.

£ PRICE

Full Price
18 Aug: **£16.50**

Concession
18 Aug: **£14.00**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

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After Party

Ages 12+
Up to £31.00

Traverse Theatre in co-production with Paines Plough and Belgrade Theatre

Theatre / Drama / New writing

Venue
Traverse Theatre,
Traverse 1
V 15 **P** 0131 228 1404 **G** E2

Performances
AD 15 Aug, starting 14:35.
AD 16 Aug, starting 17:30.
CAP 29 Aug, starting 14:45.
SIGN 14 Aug, starting 11:30.
Duration 1 hour 50 minutes.



book online

Description
From acclaimed playwright Morna Young, After Party is a bold and life-affirming story about a life-ending decision, and our responsibility to others, in life and in death. Matriarch Vivienne Blackwood has always lived life on her own terms, much to the frustration of her fractured family. Summoning them for her 80th birthday party, they arrive expecting the usual family escapades. But as old tensions surface and beliefs collide, Vivienne's reasons for gathering them soon unravels. She wants the party of a lifetime – but can her wayward family make it through the night? Sharp, darkly funny and unflinching.

Content warnings:
Strong language / swearing. References to assisted dying and cancer.

AD

Mode of audio description:
Unit with headset

Additional audio description information:
Facilitator will be Amanda Drollinger. Audiences don't need to book headsets in advance as we have plenty to meet demand. We also have compatibility with AuraCast hearing aids.

CAP

Caption method:
Open captions

Additional captioning information:
Surtitles provided by Alison Pendolowski.

SIGN

Language:
BSL

Interpreter:
Megan McArthur

PRICE

Full Price	Concession	Students, Unemployed & Under 18s Concession
£31.00	£26.00	£23.50

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Always, Sometimes, Maybe

Ages 16+
Up to £14.50
Offers available

Michele Stine

Theatre / Puppetry / Clown

Venue
ZOO Playground,
Playground 3
V 186 **P** 0131 356 0646 **G** D5

Performances
REL 12 and 26 Aug, starting 18:25.
Duration 1 hour.



Description
'...class act in mime and clowning' 5 stars (BingeFringe.com). '...you feel a collective goosebumps' 5 stars (Fringesider.com). 'Exceptionally entertaining clowning' 4 stars (BroadwayBaby.com). Always, Sometimes, Maybe is a solo clown show about a janitor so lonely she makes her friends out of trash. Using physical comedy and puppetry, this show is a funny and wild journey into what it means to be alone, and how we find our way back to each other. Lou unexpectedly finds herself with an audience; with nothing but her rubbish and lot of imagination, she tries to find connection.

book online

Content warnings:
Audience participation.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- Audience required to undertake directed movement
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

£ PRICE

Full Price	Concession	Family	Offers:
£14.50	£12.50	£30.00	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
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An American Love Letter to Edinburgh

Ages 14+
Up to £17.50
Offers available

Rick Conte

Theatre

Venue
Scottish Storytelling Centre,
Netherbow Theatre
V 30 **P** 0131 556 9579 **G** D5

Performances
CAP 24 Aug, starting 13:00.
Duration 1 hour.



book online

Description
Or, *Benjamin Franklin's Scottish Enlightenment*. The Founding Father loved Edinburgh. He visited in 1759 and made pals with David Hume and Adam Smith. But what does Auld Reekie have to do with America's Declaration of Independence? Exactly 250 years after the Declaration, Rick Conte retraces his countryman's steps in a warm, funny and historically grounded account of how Enlightenment Edinburgh influenced a nation, and how a native of that nation found a home here centuries later. 'Delightful' 5 stars (NorthWestEnd.com). 'A beguiling show' 4 stars (Scotsman). 'Storytelling at its best!' 4 stars (ScotsGayArts.com). 'Heartwarming' 4 stars (AllEdinburghTheatre.com).

Content warnings:
None advised.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill.

£ PRICE

Full Price
24 Aug: **£17.50**

Student, Disabled and Unemployed Concession
24 Aug: **£15.50**

Offers: Group Discounts, Fringe Friends 2For 1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Amnesia

Ages 16+
Up to £14.50
Offers available

Kimberly Hart-Simpson, Queenie Miller (Hat Trick Productions), UA, Sherman, Pleasance

Theatre / Comedy / Solo show

Venue
Pleasance Courtyard,
Bunker Two
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 16 Aug, starting 16:25.
Duration 1 hour.



book online

Description
Kelly, a dementia carer in Rhyl (and daughter of two Tom Jones tribute acts), is brilliant at her job. Whether it's Edna, the serial biter, or Astrid who thinks her Nana is a bin, Kelly knows exactly what she's doing. Proudly raised on ClubLand, waltzers, and summer's snogging scousers, she's furious upon discovering her best friend is leaving for a city with a Pret. Concealing her own life-altering news, she spirals out of control and risks losing everything. Written and performed by Kimberly Hart-Simpson (Coronation Street, Brassic), directed by Kate Wasserberg in association with Theatr Clwyd.

Content warnings:
Contains themes of dementia, References to drugs and death, Discussion around sexuality.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Christabel Anderson

£ PRICE

Full Price
16 Aug: **£14.50**

Concession
16 Aug: **£13.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

PHONE
+44 (0) 131 226 0002

WHATSAPP (TEXT)
+44 (0)7923 525799

Badgers

Ages 12+
Up to £27.00

Theatre Royal Plymouth in association with Bristol Old Vic

Theatre / Music / Spoken word

Venue
Traverse Theatre,
Traverse 2
V 15 **P** 0131 228 1404 **G** E2

Performances
AD 21 Aug, starting 12:45.
AD 25 Aug, starting 20:30.
SIGN 18 Aug, starting 18:00.
Duration 1 hour 10 minutes.



book online

Description
Something has taken root in this town. A recluse, a disappearance, a mysterious folk song. And then there's you, Meles – a podcaster with a dying mother and a stalling career – about to stumble into something unfathomable. Something that could change everything. But is it your story to tell? A folk tale about folk tales, the art of letting go and the ethics of true crime, Badgers is a shape-shifting, mercurial new show from the team behind Outlier. Written by Malaika Kegode with music by Jakabol: 'Tremendous poetic drama' 4 stars (Guardian). 'Exuberant, convivial energy' 4 stars (Stage).

Content warnings:
Contains references to animal cruelty, blood and death/dying.

AD

Mode of audio description:
Unit with headset

Additional audio description information:
Facilitator will be Amanda Drollinger. Audiences don't need to book headsets in advance as we have plenty to meet demand. We also have compatibility with AuraCast hearing aids.

SIGN

Language:
BSL

Interpreter:
Lisa Li

PRICE

Full Price	Concession	Students, Unemployed & Under 18s Concession
£27.00	£22.00	£19.50

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

BearGirl

Ages 16+
Up to £16.50
Offers available

Hey Thanks! Theatre Collective

Theatre / New writing / Contemporary

Venue
Assembly Roxy,
Roxyboxy
V 139 **P** 0131 623 3030 **G** E5

Performances
CAP 21 Aug, starting 16:20.
Duration 1 hour.



book online

Description
Bear suits, bereavement and big scary feelings... Oh my. When a grief-stricken widow struggles to cope with her husband's death, she finds comfort by donning a bear costume. Thus, BearGirl is born: an unfeeling, thick-skinned beast who doesn't care what happens to her next. But when the voice of her lost love starts to haunt her, she's reminded of a past mistake that she desperately wants to outrun. Can BearGirl ever truly disappear? Or will reality turn predator into prey? A new play about making peace with the beast within, written after The Bear by Anton Chekhov (1888).

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing.

CAP

Caption method:
Open

Additional information:
Captioned by Louisa McDaid

PRICE

Full Price
21 Aug: **£16.50**

Concession
21 Aug: **£15.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

PHONE
+44 (0) 131 226 0002

WHATSAPP (TEXT)
+44 (0)7923 525799

A Better Memory

Ages 12+
Up to £13.50
Offers available

Lubna Kerr with Kerr Arts Collective

Theatre / Drama / Dark Comedy

Venue
Pleasance Courtyard,
The Green
V 33 **P** 0131 556 6550 **G** E5

Performances
SIGN 13 Aug, starting 18:30.
TT 12 Aug, performance starts 18:30, tour starts 17:30.
Duration 1 hour.



book online

Description
Eleanor switches on an AI replica of her late husband but discovers memories that don't match her own. Mia is young, disillusioned with dating men and in love with an AI chatbot. When secrets surface and the past begins to unravel, both women are forced to question what they thought they knew. Lubna Kerr returns to the Fringe after her five-star Tickbox trilogy, with an electrifying new play featuring a dynamic cast. A dark comic exploration of memory, forgiveness and the human experience with Kathryn Marper and Codge Crawford and co-directed by Ihsan Kerr/ Kathryn Marper.

Content warnings:
None advised.

SIGN

Language: BSL
Interpreter: Bruce Cameron
Interpreter location: Stage Left

TT

Touch tour information:
Tour starts at 17:30.

PRICE

Full Price
12 and 13 Aug: **£13.50**

Concession
12 and 13 Aug: **£11.50**

Family
12 and 13 Aug: **£48.00**

Offers
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

The Bob Ross Effect

Ages 12+
Up to £16.50
Offers available

Sarah-Louise Young / Suzanna Rosenthal Productions

Theatre / Cabaret / Comedy

Venue
Assembly George Square Gardens, Piccolo
V 3 **P** 0131 623 3030 **G** F5

Performances
SIGN 17 Aug, starting 16:05.
Duration 1 hour 10 mins.



book online

Description
A happy little show about the big things in life. Artist, animal-lover and unlikely sex symbol Bob Ross brought art into the living rooms of millions with TV phenomenon The Joy of Painting. With his big heart (and even bigger perm) Bob taught an entire generation to embrace their creativity, with his mantra: there are no mistakes in life, only happy accidents. Sarah-Louise Young (An Evening Without Kate Bush) celebrates his enduring impact in this brand-new interactive show about love, grief and friendly squirrels. Directed by Ali James, original songs composed with Jordan Paul Clarke.

Content warnings:
Audience participation (voluntary), Strong language (one swear word). The show explores themes of grief and mental health.

SIGN

Language: BSL
Interpreter: Anna Spence

£ PRICE

Full Price
17 Aug: **£16.50**

Concession
17 Aug: **£15.50**

Offers
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

CAMPITALISM: Three Gays Try to Fix The Economy

Ages 16+
Up to £14.50
Offers available

BOY Theatre, Leicester Curve and Pleasance

Theatre / Political / LGBTQ+

Venue
Pleasance Courtyard,
Attic
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 22 Aug, starting 14:05.
Duration 55 minutes.



book online

Description
Money makes the world go round. But as young people working in an industry that is increasingly being sapped of money and support, how are we expected to navigate it? In a system that is stacked against us, maybe it's up to us to tear it down. Campitalism is a TedX talk meets drag brunch meets the Lehman Trilogy. Three queers battle entrenched bureaucracy in an earnest attempt to understand and demystify finance. We're here, we're queer and we're financially-illiterate.

Content warnings:
Audience participation. Scenes of a sexual nature. Strong language / swearing. Show contains misogynistic language, simulated drug use, reference to homophobia.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

£ PRICE

Full Price
22 Aug: **£14.50**

Concession
22 Aug: **£13.50**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Common Tongue

Ages 12+
Up to £17.50
Offers available

JGProducing

Theatre / Comedy / Solo show

Venue
Scottish Storytelling Centre,
Netherbow Theatre
V 30 **P** 0131 556 9579 **G** D5

Performances
TT 07 to 11, then 13 to 18, then 20 to 25, and 27 to 31 Aug.
Performances start 14:45, touch tours by appointment.
Duration 1 hour 10 mins.



book online

Description
Common Tongue is a play aboot imperfect Scots. A fast-paced, riotous one-person show exploring the impact of language, identity and their intersections in Scotland. Bonnie's life has been defined by words; the right ones, the wrong ones and the ones used against her. Now, Bonnie has a chance to speak about it. But she's not really sure what she's going to say, or how she's going to say it. Written and directed by Fraser Scott, this 'quick-witted, damning, and gorgeous' (5 stars CorrBlimey.uk) play is delivered with deft humour and big heart.

Content warnings:
Strong language / swearing.

TT

Touch tour information:
Touch Tours available on performance days by appointment only, email reception@scottishstorytellingcentre.com at least 24 hours ahead to book.

£ PRICE

Full Price
£17.50

Disabled, Unemployed and Student Concession
£15.50

Offers
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details..

The Corpse Road

Ages 14+
Up to £17.50
Offers available

Daniel Serridge

Theatre / Folk / Storytelling

Venue
Scottish Storytelling Centre,
Netherbow Theatre
V 30 **P** 0131 556 9579 **G** D5

Performances
CAP 22 Aug, starting 20:30.
Duration 1 hour.



Description
Across northern England, roads wend their way through picturesque countryside. Ancient dry stone walls hold the ghostly stories of the dead that were carried past on these secret and haunted trails. The Corpse Road follows the rise and fall, the twists and turns of these paths to tell the tale of characters that were carried to their final resting place. Storyteller Daniel Serridge and musician Heather Cartwright weave together story and song in this evocative and unnerving folkloric journey to the grave. 'A Fringe must-see' 5 stars (CorrBlimey.uk, for Orpheus/Orfeo).

book online

Content warnings:
Distressing or potentially triggering themes (themes of death, grief and bereavement).

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

PRICE

Full Price
22 Aug: **£17.50**

Disabled, Unemployed and Student Concession
22 Aug: **£15.50**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Define Queerness

Ages 18+
Up to £13.50
Offers available

Define Queerness Collective

Theatre / LGBTQ+ / Verbatim

Venue
Venue 13,
Main Space
V 13 **P** 0131 226 0002 **G** D6

Performances
REL 08, 11, 13, 15, 18, 20, 22, 25, 27 and 29 Aug.
Performances start 19:45.
Duration 1 hour.



Description
How do you define queerness? What was your first exposure to queerness? What does being queer mean to you? Define Queerness is a verbatim piece which explores gender, sexuality and identity within relationships, friendships and social pressures. Written using text from recorded interviews with two queer couples, Define Queerness showcases a variety of experiences and issues regarding queer love in an authentic and personal way. Built through a devised theatre process, Define Queerness aims to uplift queer communities and create a space for queer joy.

book online

Content warnings:
Distressing or potentially triggering themes. Scenes of a sexual nature. Strong language / swearing.

REL

Performance includes:
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
- Yes

Additional relaxed performance information:
A handout will be available to audience members with an introduction to the show and its contents.

PRICE

Full Price	Concession	Family
£13.50	£11.50	£38.00

Offers:
2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Detective Heartbreak

Ages 16+
Up to £10.50

Student Theatre at Glasgow

Theatre / Comedy / Satire

Venue
theSpace @ Niddry St,
Upper Theatre
V 9 **P** 0131 510 2384 **G** D5

Performances
SIGN 14 Aug, starting 15:45.
Duration 50 minutes.



Description
Detective Heartbreak, a detective trained in solving the mysteries and complexities of love and desire, tackles what might just be his most unsolvable case yet: why did Connor's Hinge date leave him on read? An offbeat detective parody tackling some of the biggest problems in the modern world; clowns, magicians and... dating apps!

Content warnings:
Strong language / swearing (contains sexual innuendos).

book online

SIGN

Language: BSL
Interpreter: Shaurna Dickson
Interpreter location: Stage Right

PRICE

Full Price
14 Aug: **£10.50**

Concession
14 Aug: **£9.50**

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Diary of a Mad Man

Ages 16+
Up to £14.50

Mark McAuley

Theatre / Drama / Comedy

Venue
Assembly Roxy,
Roxyboxy
V 139 **P** 0131 623 3030 **G** E5

Performances
CAP 20 Aug, starting 13:20.
Duration 1 hour.



book online

Description
Diary of a Mad Man is a darkly comic one-man drama tracing the psychological collapse of a corporate worker whose status craving mutates into obsession. Adapted from Nikolai Gogol and relocated to contemporary Ireland, the play immerses us inside a mind where professional failure breeds paranoia, rage and terrifying logic. Consumed by race, hierarchy and fixation on his CEO's daughter, his inner voice grows seductive, persuasive and lethal. As reality fractures, the audience becomes trapped inside his reasoning, forced to confront how ambition corrodes identity and madness feels disturbingly justified, dark, funny and deeply unsettling.

Content warnings:
Audience participation (optional). Distressing or potentially triggering themes. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Louisa McDaid

£ PRICE

Full Price
20 Aug: **£14.50**

Concession
20 Aug: **£13.50**

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Gameplay

Ages 12+
Up to £15.50
Offers available

Carmen Collective in association with Pleasance and Camden People's Theatre

Theatre / Storytelling / Experimental

Venue
Pleasance Dome,
10 Dome
V 23 **P** 0131 556 6550 **G** E5

Performances
AD 07 to 16 and 18 to 31 Aug, starting 14:40.
Duration 1 hour.



book online

Description
Following five-star, sold-out hit Lessons on Revolution, Carmen Collective return with the world debut of Gameplay: an audio-described myth for the end times, possibly featuring Daily Mail critic Quentin Letts. Racing through history, into the contemporary, and far into the future, Gameplay is a powerful shot of experimental performance featuring acclaimed theatre-maker Sam Rees and world-renowned sound artist AJ Turner. Praise for Lessons on Revolution: 'A heartfelt paean' 5 stars (Scotsman). 'Unique, intellectually potent' 5 stars (MorningStarOnline.co.uk). 'Excellent' 5 stars (Young-Perspective.net). 'Intelligent, questioning' 4 stars (Stage). 'One of my favourites of this year's Fringe' (Natasha Tripney). 'Compelling and galvanising' (James Graham).

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing. Discussion of war, nuclear weapons, bombs, terrorism and references to death and depression.

AD

Mode of audio description:
Integrated

£ PRICE

Full Price
12, 13, 18, 19, 20, 24, 25, 26, 27, 31 Aug: **£14.50**
07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28, 29, 30 Aug: **£15.50**

Concession
12, 13, 18, 19, 20, 24, 25, 26, 27, 31 Aug: **£13.50**
07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28, 29, 30 Aug: **£14.50**

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

The Gas Station at the Edge of the Universe

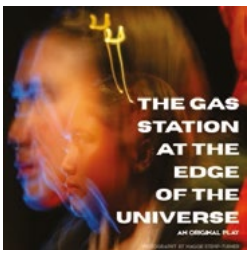
Ages 14+
Up to £11.50
Offers available

Wyrmwood Theatre

Theatre / Absurdist / Horror

Venue
Venue 13,
Main Space
V 13 **P** 0131 226 0002 **G** D6

Performances
REL 27 Aug, starting 13:15.
Duration 1 hour.



book online

Description
The Gas Station at the Edge of the Universe follows Sawyer, a recent university graduate, as they return to their hometown in rural northern Canada. After reuniting with their childhood best friend Casey, it becomes clear that something is amiss as masked creatures start seeking them out, threatening both their relationship and their lives. As their once familiar hometown becomes unrecognizable, the two must learn to forgive and let go before they lose themselves to their crumbling realities.

Content warnings:
Distressing or potentially triggering themes. Strobe lighting. Strong language / swearing.

REL

Performance includes:
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes
- ✔ Total audience black out

Performance does not include:
- ✖ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✖ Flashing lights/strobed lighting
- ✖ Distinctive smells
- ✖ Latex balloons

Audience participation:
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Audience chill out area

Introductions available?
- No

PRICE

Full Price
27 Aug: **£11.50**

Concession
27 Aug: **£9.50**

Family
27 Aug: **£34.00**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Girlfriends

Ages 16+
Up to £16.50
Offers available

Sara Malinowski

Theatre / Cabaret / New writing

Venue
Greenside @ George Street,
Jade Studio
V 236 **P** 0131 226 0002 **G** C4

Performances
REL 12 Aug, starting 11:25.
Duration 1 hour.



book online

Description
A true-enough, one-woman, cross-country cabaret-play. Drive across the USA in 2014 with one impulsive, weepy 22-year-old in a spray-painted Honda Civic. She will sing for gasoline, frighten bears with Shakespeare, try out vibrators in Texas, learn to smoke by Arizona and how to heal her heart by Zion. All while travelling with a stranger. Featuring radio hits sung live, Shakespeare proclaimed wildly, feminine pleasure found, and denied truths explored. Following a sold-out run Off-Off Broadway in NYC, Girlfriends is a play that couldn't help but wonder... when it comes to relationships... were they ever just... girlfriends?

Content warnings:
Scenes of a sexual nature. Strong language / swearing. Themes/discussions of female pleasure, orgasm, the female body, and body dysmorphia.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Audience chill out area
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
Yes. Starts 5 minutes before the show start time.

PRICE

Full Price
12 Aug: **£16.50**

Concession
12 Aug: **£11.50**

Family
12 Aug: **£40.00**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Hendrik Quast: Spill Your Guts

Ages 14+
Up to £18.50
Offers available

Hendrik Quast

Theatre / Performance art / Ventriloquism

Venue
Greenside @ Riddles Court,
Pickle Studio
V 16 **P** 0131 226 0002 **G** D4

Performances
REL 13, 19 and 20 Aug, starting 20:45.
Duration 50 minutes.



Description
His gut has a voice and it's relentless. A darkly comic ventriloquist show about a gut gone rogue. Half healthy, half sick, Hendrik performs alongside a sharp-tongued dummy embodying his illness: a chronic, invisible, inflammatory force, a dysfunctional double act turning against him. Blending theatre, comedy and musical elements, Quast argues with his puppet about shame and what spills out. Beginning as a classic act, spiralling into chaos: the illness doesn't just disrupt his gut, it speaks. And Quast listens: to his illness, to the medical system and to the healthy faces watching him.

book online

Content warnings:
Audience participation. Audience required to walk or move around during the performance.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Flashing lights/strobed lighting
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Distinctive smells
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Latex balloons

Audience participation:
- Audience required to walk around
- Audience required to undertake directed movement
- Audience required to sing/speak along with/ for performer
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

PRICE

Full Price	Concession	Offers:
£18.50	£13.50	Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

He's Six Years Older Than Me

Ages 16+
Up to £12.50
Offers available

Taeyun Kim

Theatre / Solo show / Performance art

Venue
Greenside @ Riddles Court,
Clover Studio
V 16 **P** 0131 226 0002 **G** D4

Performances
REL & TT 12 and 19 Aug.
Performances start 10:15, touch tours start 10:10.
Duration 50 mins.



book online

Description
A young woman is attempting her first STI kit and this clinical act becomes a confession. Their ages, professions, maybe star signs? She clings to these superficial information as if they might offer explanations for her "mistakes" or "poor choices". While she unfolds the quiet power dynamics that shaped her sexual history, the nature of the question transforms: 'He's six years older than me.' So was he and so was he. How is that relevant in this situation, in this conversation, in this performance?

Content warnings:
Nudity. Scenes of a sexual nature.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
- Yes

Additional relaxed performance information:
The show guide, synopsis and character list will be shared before the performance, in a written form and/or video recording.

Please send your inquiry to:
taeyunkim2025@gmail.com

TT

Touch tour information:
Meeting point: Greenside @ Riddles Court (venue Box Office)

Meeting time: 5 minutes before the show (10:10)

Please book the tour in advance by emailing taeyunkim2025@gmail.com

PRICE

Full Price
12 and 19 Aug: **£12.50**

Concession
12 and 19 Aug: **£10.50**

Family
12 and 19 Aug: **£36.00**

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Horrorshow

Ages 16+
Up to £18.50
Offers available

Chronic Insanity

Theatre / Live Music / New writing

Venue
Summerhall,
Anatomy Lecture Theatre
V 26 **P** 0131 560 6243 **G** F5

Performances
AD 25 to 31 Aug, starting 19:15.
Duration 1 hour.



book online

Description
Dan's got a rucksack full of stolen weed and a plan that'll definitely work. Ollie's got his A-level reading list and serious reservations. They've been mates their whole lives. They're also becoming strangers. Set against the 00s music festival that swallows their town every summer, this gig theatre show tears into class, nostalgia and masculinity, backed by a live band playing original songs that hit like a headline set. Messy, honest and completely on your side, from multi award-winning theatre company Chronic Insanity.

Content warnings:
Strong language / swearing.

AD

Mode of audio description:
Integrated

£ PRICE

Preview	Full Price	Concession	Offers:
25 Aug: **£11.50**	26 to 31 Aug: **£18.50**	26 to 31 Aug: **£16.00**	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
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WHATSAPP (TEXT) +44 (0)7923 525799

How to Poop in an Outhouse at -58°C

Ages 12+
Up to £14.00
Offers available

Kona Morris

Theatre / Storytelling / Solo show

Venue
Greenside @ George Street,
Ivy Studio
V 236 **P** 0131 226 0002 **G** C4

Performances
AD 07 to 15, then 17 to 24, and 25 to 29 Aug.
Performances start 12:45.
Duration 1 hour.



Description
Award-winning storyteller Kona Morris tells the astonishing true story of how she fell in love with a Native Alaskan and moved to a remote village north of the Arctic Circle. Grizzly bears, whirlpools, northern lights and the transformation that happens when you embrace the unknown. Hilarious, exhilarating, heart-warming storytelling that will transport you to the top of the world! And yes, you will learn tips for using an outhouse at -58°C. Winner of five awards from New York City Fringe and Theatre Beyond Broadway, including Audience Choice and Staff Choice. 5 stars (Frigid.NYC).

book online

Content warnings:
Discussions of reproductive rights and teen pregnancy, brief swearing.

AD
AD

Mode of audio description:
Integrated

Additional audio description information:
An introduction will be conducted at the beginning of the show to describe any visuals utilised in the performance.

£
PRICE

Previews (07 to 09 Aug)
Full Price: **£8.50**
Concession: **£6.50**

Full Price
10 to 29 Aug:
£14.00

Concession
10 to 29 Aug:
£11.50

Family
10 to 29 Aug:
£38.00

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

If You Let Me Speak

Ages 16+
Up to £13.50
Offers available

Nehmila

Theatre / Solo show / Comedy

Venue
Greenside @ George Street,
Sprout Studio
V 236 **P** 0131 226 0002 **G** C4

Performances
REL 11 Aug, starting 21:50.
Duration 55 minutes.



book online

Description
Love, sex and death – inside one woman's head. This darkly funny solo show follows a middle-aged woman who doesn't quite fit, arguing with her own unconscious about how to live. As libido and mortality interrupt her thoughts, she uses sharp humour to open a playful and revealing exploration of identity, desire and grief. Blending text, movement and flamenco-inspired dance, the piece shifts from comedy into a more physical and poetic space. Intimate, bold and unfiltered, it invites audiences into the inner voices we carry but rarely dare to speak aloud.

Content warnings:
Scenes of a sexual nature. Strong language / swearing.

REL

Performance includes:
✔ Characters expressing anger

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
Yes. Characters will be introduced at the beginning of the show.

Social media will be updated with content about the show.

https://www.instagram.com/Neh_mila/

Additional relaxed performance information:
Performer will hand out a programme to the audience which explains what the play is about, the characters and what they represent.

PRICE

Full Price £13.50
Concession £9.50

Offers:
2For1 Tuesday (11 Aug)

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Jellyfish

Ages 16+
Up to £14.50
Offers available

Blah Blah Productions

Theatre / New writing / Dark Comedy

Venue
Underbelly, George Square,
Bluebell
V 300 **P** 0131 510 0395 **G** F4

Performances
TT 17 Aug, performance starts 12:15, touch tour starts 11:15.
Duration 1 hour.



Description
Nova and T have just turned 100 years old – but still look 30. For one day only, the twins host an exclusive interview revealing the secrets behind their eternal youth. Peek into this dystopian daily routine; 4:30 alarms. Red-light therapy. Shock treatments. Botox. Blood transfusions. 20+ supplements. No friends. No fun. Ultimate rule: Don't die. The interviewer's attention turns to the twins' most controversial procedure. As public scrutiny grows, tension rises, secrets surface and their perfect system begins to fail. After all, even jellyfish can be washed ashore.

book online

Content warnings:
Distressing or potentially triggering themes. Scenes of violence. Strong language / swearing.

TT

Touch tour information:
Monday 17th August, 11:15 in Buttercup. The tour will be 30 minutes long and be led by the performing company with support from Extant. Buttercup, Underbelly George Square, George Square, Edinburgh, EH8 9LH.

£ PRICE

Full Price	Concession	Offers:
£14.50	**£13.50**	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Lawrence of Arabia and ME

Ages 12+
Up to £14.00
Offers available

Eamonn Gearon

Theatre / Solo show / Spoken word

Venue
theSpace @ Symposium Hall, Annexe
V 43 **P** 0131 510 2384 **G** E5

Performances
REL 10 and 11, 17 and 18, 24 and 25 Aug.
Performances start 13:05.
Duration 50 minutes.



book online

Description
Hollywood needed a cast of thousands, David Lean, and won seven Oscars. Eamonn Gearon had a camel called Osama. This Oxford-trained historian spent decades in the Middle East – living with Bedu, risking his neck and uncovering secrets Britain buried with Lawrence. History and comedy collide; a sharper image emerges. Neither villain nor hero, but something more interesting. What was promised? What was broken? What would Lawrence make of Peter O'Toole's performance? With the wit of a raconteur and authority of a scholar, Gearon, 'a masterful storyteller' (TheGreatCourses.com) reveals man, myth, movie... plus camels.

Content warnings:
None advised.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
- No

PRICE

Full Price	Concession	Family
£14.00	£11.50	£46.00

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Liz Wesleydale: (Shadow) Home Secretary

Ages 14+
Up to £13.50
Offers available

Beware of the Theatre

Theatre / Comedy / Satire

Venue
Paradise in The Vault,
The Annexe
V 29 **P** 0131 510 0022 **G** E4

Performances
REL 19 Aug, starting 14:45.
Duration 1 hour 5 minutes.



book online

Description
After a devastating loss at the last general election, politician Liz Wesleydale finds herself in a scary place – the Shadow cabinet. Desperate for attention and relevancy, Liz embarks on a number of campaigns in order to win over the public before the next election.

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing.

REL

Performance includes:
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
Yes. Prior to the show starting:
- Performers will introduce themselves and their characters
- A brief example of the music and lighting levels included in the play
- An announcement of the content warnings
- Characters performing their loudest lines to confirm the expected volume levels

Additional relaxed performance information:
House lights will remain on; sound and music will be at a lower volume.

PRICE

Full Price	Concession	Offers:
£13.50	£11.50	Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Lucy Best: Unbelievable

Ages 16+
Up to £14.00
Offers available

Best Productions

Theatre / Storytelling / Comedy

Venue
Paradise in Augustines,
The Snug
V 152 **P** 0131 510 0022 **G** E4

Performances
REL 08 to 14, then 17 to 21, and 24 to 30 Aug.
Performances start 17:40.
Duration 55 minutes.



book online

Description
Most people have an unbelievable, fantastical story from their life; the kind that makes others question if that really, truly, happened. Thanks to an unconventional life, Lucy Best has collected more than most. In this one-woman storytelling show, Lucy unpacks a treasure trove of hard to believe but true tales. Do you know anyone else who held a baby dolphin as it died? Or was expelled from boarding school? Did you know bisexuals are actually real? Pocket rocket Lucy Best will share (mostly) hilarious true tales about these things and more!

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing.

® REL

Performance includes:
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

Additional relaxed performance information:
The show is very gentle. Lucy is neurodivergent and very understanding if people want to fidget, move around, or step out. Lucy is also open to some audience interaction, as long as it doesn't disrupt the stories too much. If you have a quick question you can call it out.

£ PRICE

Full Price	Concession	Student Concession	Family
£14.00	£11.50	£9.50	£36.00

Offers:
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Luscinia

Ages 14+
Up to £13.50
Offers available

Ars Longa

Theatre / Musical theatre / Horror

Venue
Venue 13,
Main Space
V 13 **P** 0131 226 0002 **G** D6

Performances
REL 19 Aug, starting 19:45.
Duration 1 hour.



book online

Description
Bear your testimony and watch your tongue! Luscinia brings Ovid's Philomela and Procne myth to the American South at the height of the Great Depression. An upbeat folk-musical with a tragic end: this Gothic adaptation combines comedy and tragedy as sisters attempt to escape their fundamentalist cult. Who will sing when you've lost your voice? And who will save you when the Gods won't? The girls will have to navigate their love and hate for the charismatic preacher, Bo, and decide if salvation and freedom can be found in the same man.

Content warnings:
Distressing or potentially triggering themes. Scenes of violence.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

Additional relaxed performance information:
Other accommodations may be possible. Please contact the Access Bookings Service (page 8) with plenty of advance notice to discuss.

PRICE

Full Price	Concession	Family
£13.50	£11.50	£38.00

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

MAJENIN – A Palestinian Love Story

Ages 14+
Up to £18.00
Offers available

Kufiya Comedy, Pleasance, Aisha Josiah, and Passion Pit Theatre

Theatre / Stand-up / Artist(s) of Colour

Venue
Pleasance Dome,
10 Dome
V 23 **P** 0131 556 6550 **G** E5

Performances
REL 10, 17 and 24 Aug, starting 11:45.
Duration 1 hour 15 minutes.



book online

Description
Majenin means 'crazy people' in Arabic. The Palestinian rom-com you've been waiting for: a tale of two fools who dare to love in a world obsessed with their sadness. Torn between New York, London and Palestine, the only place they truly feel at home is inside of their shared madness. Writer/performer Marena Riyad joins award-winning director Justin Butcher (Scaramouche Jones) and producer Aisha Josiah (Dickless). Blending theatre and stand-up, it's an intimate, satirical, poetic occupation of the heart. 'Pure comedy gold... that rare combination of vulnerability and bite' 4 stars (One4Review.co.uk).

Content warnings:
Strong language / swearing.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
- No

PRICE

Full Price
10 Aug: **£18.00**.
17, 24 Aug: **£17.00**

Concession
10 Aug: **£17.00**.
17, 24 Aug: **£16.00**

Offers:
2For1 Monday (10 Aug),
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

MAN!FEST: The Drag Boyband Musical

Ages 14+
Up to £13.50
Offers available

OnTheNose Productions, Chichester Festival Theatre and Pleasance

Theatre / Drag / Musical Comedy

Venue
Pleasance Courtyard,
The Green
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 27 Aug, starting 16:00.
Duration 1 hour.



book online

Description
Ash (the bad boy), Ewan (the romantic boy), Cody (the sporty boy) and Ruben (the... other boy) are kicking off their second tour as the biggest boyband in the world, MAN!FEST. There's just one catch: they're played by women. Their tweenage fangirls are maturing and the threat of female empowerment and independence looms. With constant pressure from management, and an overwhelming sense of duty to their screaming groupies, MAN!FEST fights from collapsing as the demand for perfection reaches impossible heights. A riotous drag musical that exposes toxic masculinity and its effect on boybands and fangirls.

Content warnings:
Audience participation. Distressing or potentially triggering themes. Scenes of violence. References to suicide, sexual assault and homophobia.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Christabel Anderson

£ PRICE

Full Price
27 Aug: **£13.50**.

Concession
27 Aug: **£12.50**.

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Mandy: Prince of Darkness

Ages 16+
Up to £16.50
Offers available

Richard Stirling

Theatre / Solo show / Character comedy

Venue
Greenside @ George Street,
Ivy Studio
V 236 **P** 0131 226 0002 **G** C4

Performances
REL 17 and 18 Aug, starting 10:30.
Duration 50 minutes.



Description
Peter Mandelson, the Machiavelli of our times. His rise and fall, rise and rise and fall – and beyond? In nothing but his own words.

Content warnings:
None advised.

book online

REL

Performance includes:
- ✔ No listed stimuli expected (see full list below).

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger
- ✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

PRICE

Full Price
£16.50.

Concession
£14.50.

Offers:
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

PHONE
+44 (0) 131 226 0002

WHATSAPP (TEXT)
+44 (0)7923 525799

Mark Vigeant: OUT THERE

Ages 14+
Up to £15.50
Offers available

Mark Vigeant

Theatre / Character Comedy / Interactive

Venue
Assembly Roxy,
Downstairs
V 139 **P** 0131 623 3030 **G** E5

Performances
CAP 16 Aug, starting 17:20.
Duration 1 hour.



book online

Description
From comedian Mark Vigeant (whose last Fringe hour became a special on Dropout TV) comes a wildly inventive character-comedy hour. Meet Larry: a burnt-out engineer on a mission to gain fame by livestreaming a survival adventure from the Alaskan wilderness. Armed with a camera, unshakeable optimism and questionable survival skills, he livestreams his journey into the wild. But when the wilderness pushes back, his mission spirals into chaos. Blending live video, immersive tech and fearless clowning, OUT THERE is a hilarious, unpredictable descent into ambition, delusion and the things we do to prove our lives matter.

Content warnings:
Audience participation. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

£ PRICE

Full Price
£15.50.

Concession
£14.50.

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Max Olesker: Making the Cut

Ages 14+
Up to £16.50
Offers available

Soho Theatre

Theatre / Comedy / Storytelling

Venue
Pleasance Dome,
10 Dome
V 23 **P** 0131 556 6550 **G** E5

Performances
CAP 20 Aug, starting 18:50.
Duration 1 hour.



book online

Description
Edinburgh. 2am. Max falls for Eliana – but to marry her he must convert to Orthodox Judaism... despite already being Jewish. Confused? Imagine how he feels. A hilarious, heartbreaking true story about love, identity and belonging, from one half of comedy double-act Max & Ivan. Adapted from Max's critically acclaimed memoir Making the Cut: An Unorthodox Love Story (Ebury/Penguin). 5 stars (Times). 'Britain's answer to David Sedaris' (Andrew O'Hagan).

Content warnings:
Audience participation. Distressing or potentially triggering themes. Strong language / swearing. Contains references to the holocaust, descriptions of medical procedures, and themes of grief and loss with references to dementia.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

£ PRICE

Full Price
£16.50.

Concession
£15.50.

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
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PHONE
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WHATSAPP (TEXT)
+44 (0)7923 525799

Mayflies

Ages 14+
Up to £30.00
Offers available

Grid Iron

Theatre / Site-specific / New writing

Venue
Brown's of Leith,
Rear Warehouse
V 320 **P** 0131 226 0002 **G** B2

Performances
SIGN 08, 13 and 29 Aug, starting 16:00.
CAP 19 and 22 Aug, starting 16:00.
Duration 1 hour 35 minutes.



book online

Description
Award-winning Fringe favourites Grid Iron present the world premiere of Mayflies, a site-specific adaptation of Andrew O'Hagan's best-selling novel. Everyone has a Tully Dawson: the friend that defines your life. This tale of 80s youth and facing mortality in middle age is a joyous and heart-breaking elegy to the young people we still carry within us. With an epic soundtrack forged straight from the heart of the 80s, a former metalworks in Leith echoes the iconic venues of Manchester's music scene, providing an ideal setting for this love letter to friendship, and a pledge: go at life differently.
MadeInScotlandShowcase.com

Content warnings:
Distressing or potentially triggering themes. Strobe lighting. Strong language / swearing. Contains themes of assisted dying, cancer, suicide, and drug and alcohol consumption.

CAP

Caption method:
Closed (Tablet)

Closed unit booking required?
No

Additional captioning information:
Captioned by Christabel Anderson. This show utilises the Talking Birds system from the Difference Engine. The audience will be able to use their own phones but there will be a couple of devices at the venue, just in case individual members have problems with their own handheld device.

SIGN

Language:
BSL

Interpreter:
Paul Belmonte (plus others on stage and Front of House)

Interpreter location:
Integrated into performance

PRICE

Full Price
08 Aug: **£25.00**.
13, 19, 22, 29 Aug: **£20.00**

Concession
08 Aug: **£30.00**.
13, 19, 22, 29 Aug: **£25.00**

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Meet Mayor Max

Ages 12+
Up to £12.50
Offers available

Alex Robins, Theatre Royal Plymouth and Pleasance

Theatre / Storytelling / True-life

Venue
Pleasance Courtyard,
Cellar
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 13 Aug, starting 12:30.
Duration 1 hour.



book online

Description
Max is the Mayor of Idyllwild, California. He's also a golden retriever. Follow a UK playwright as he travels to a USA mountain town for the singular purpose of meeting their four-legged leader. Together, they have one goal: peace on Earth! This eccentric documentary-theatre show charts the impossible-to-believe rise to office of one unlikely underdog who has become a symbol of community, healing and unconditional love. He might just change your life! Shake paws with the world's friendliest politician. A play by Mayor Max's number one fan.

Content warnings:
Distressing or potentially triggering themes. Brief references and description of drugs, control and chronic illness.

CAP

Caption method:
Open

Additional captioning information:
Open captioning by Christabel Anderson

£
PRICE

Full Price
£12.50.

Concession
£11.50.

Offers:
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

PHONE
+44 (0) 131 226 0002

WHATSAPP (TEXT)
+44 (0)7923 525799

Numbers

Ages 14+
Up to £11.50

City Youth Theatre

Theatre / Dark comedy / Satire

Venue
theSpace @ Niddry St,
Studio
V 9 **P** 0131 510 2384 **G** D5

Performances
SIGN 11 and 14 Aug, starting 18:05.
Duration 1 hour 5 minutes.



book online

Description
Teeth. Talons. Toxicity. This brutal and hilarious one-act play was declared one of the greatest plays of all time for women. Set in an all-girls' boarding school, Numbers depicts a vicious battle of wills between four Sixth Form girls in the hour before a new Head Girl is announced. As the girls vie for the coveted position, old friendships and loyalties give way to ambition and betrayal. Nothing is too extreme in a battle which increasingly proves less about being Head Girl and more about how the girls' conflicting ideologies will affect the rest of their lives.

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing. Themes of bullying / cyberbullying.

SIGN

Language: BSL
Interpreter: Shaurna Dickson

PRICE

Full Price	Concession	Family
£11.50.	**£9.50**.	**£38.00**.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

An Ode to the Casting Director

Ages 16+
Up to £13.50
Offers available

Sophie Fisher

Theatre / Comedy / Drama

Venue
Assembly George Square Studios, Studio Four
V 17 **P** 0131 623 3030 **G** F5

Performances
REL & TT 24 Aug, performance starts 12:00, touch tour starts 11:40.
Duration 1 hour.



book online

Description
The 2026 OffFEST nominee returns to Edinburgh after a smash-hit debut with five-star sell-out shows, winning a Fringe Theatre Award in 2025. Impressively accoladed solo show written and performed by screen actress Sophie Fisher (The Scotsman's Rising Stars of Edinburgh Fringe 2025) following her gawky yet determined autobiographical self battling through a minefield of film industry dickheads, gender-role-obsessed boyfriends and insane actors, one audition at a time. 'Ready for the West End' 5 stars (FringeSider.com). 'Hilarious, heartfelt and completely captivating' 5 stars (CorrBlimey.uk). 'Electric performance, tour-de-force' 4.5 stars (One4Review.co.uk). 'On-stage camera work is a masterstroke' 4 stars (TheatreAndTonic.co.uk).

Content warnings:
Strong language / swearing.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
Yes. Performer will provide an introduction at the start of the show and will explain what to expect during the performance, such as sound effects.

Additional relaxed performance information:
Black out will take place at the end of the show. Sounds will be on a lower volume than standard performances.

TT

Touch tour information:
Touch tour will take place at 11:40 and will be bookable via the Assembly website. Meet at the venue.

£ PRICE

Full Price	Concession	Offers
£13.50.	**£12.50**.	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
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WHATSAPP (TEXT) +44 (0)7923 525799

One Hundred Voices

Ages 14+
PWYC up to £21.50

National Theatre of Scotland

Theatre / Installation / Interactive

Venue
The Scottish Parliament,
Main Hall
V 511 **P** 0131 348 5200 **G** D6

Performances
SIGN 28 Aug, starting 15:20, 16:30 and 17:40.
TT 22 Aug, performance starts 12:00 , touch tour starts 10:30.
Duration 50 minutes.



book online

Description
One Hundred Voices is an interactive, audio-guided installation, bringing creative insight into living in the care system. It serves as an artistic act of recognition and celebration of the one hundred testimonies recorded through the Caring Scotland project. Step into a guided immersive experience which walks you through an intimate landscape of memory, resilience and imagination, drawn from the lives of one hundred voices from Scotland's Care Experienced community. Fragments of stories unfold across sound, light and space as the audience journeys through a series of spaces.

Content warnings:
Audience will be standing throughout. Distressing or potentially triggering themes. Audience required to walk or move around during the performance. Content advice: may contain references to sexual, physical and emotional harm as well as mental health and suicidal ideation.

SIGN

Language:	Interpreter:	Interpreter location:
BSL	Karen Forbes	Integrated into performance

Additional signed information: More information can be obtained by calling the National Theatre Scotland Box Office on 0141 221 0970 or emailing info@nationaltheatrescotland.com

TT

Touch tour information:
Touch Tour starts at 10:30 and lasts 30 minutes. Lead by Chris McKiddie. Audience meet outside the One Hundred Voices installation. Bookable by emailing or calling the National Theatre Scotland Box Office (see above).

£ PRICE

PWYC
Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **Free with £1.50 booking fee**, **£6.50**, **£11.50**, and **£21.50** for all listed dates.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Otuz Bir

Ages 18+
Up to £16.50
Offers available

Nar Tiyatro Company

Theatre / Comedy / Political

Venue
Venue 13,
Main Space
V 13 **P** 0131 226 0002 **G** D6

Performances
REL 27 Aug, starting 16:15.
Duration 1 hour.



book online

Description
Follows a young woman named Deniz facing afflictions of sexual assault by her boyfriend Emir, coinciding with the withdrawal of the Istanbul Convention. This treaty signed in Istanbul is relevant across Europe, meant to protect women from sexual and domestic violence. Otuz bir (31) is a slang word that means to masturbate in Turkish. Turks laugh and see it as a joke, but like every joke, it carries a dark truth. Otuz Bir tells the story of Deniz's journey exploring masturbation as a means to heal sexual trauma by meeting her vagina (yes, literally!) and reconnecting with herself.

Content warnings:
Distressing or potentially triggering themes. Scenes of sexual violence. Scenes of violence. Strobe lighting. Strong language / swearing.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Flashing lights/strobed lighting
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Audience chill out area
- Permission to move around and make noise

Introductions available?
- No

PRICE

Full Price	Concession	Offers
£16.50.	**£13.50**.	Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Pews at Ten

Ages 8+
Up to £11.50
Offers available

Novem Ensemble

Theatre / Character comedy

Venue
Paradise in Augustines,
The Studio
V 152 **P** 0131 510 0022 **G** E4

Performances
REL 24 to 26 Aug, starting 11:10.
Duration 55 mins.



Description
Big old things are happening in the smallest city in Britain. A sir – prise is on it's way to Meryl, Dilys and Rona. A bomb. A sex bomb... On the front pew of St David's Cathedral sit three (seemingly) sweet, predictable old ladies. Pillars of their community and the town gossip for all. Perfectly content to spend their days with their noses planted in the business of every relationship, secret and Welsh cake recipe of the local area. Until responsibility of a special guest's arrival falls into their hands. But they can't do it alone...

book online

Content warnings:
None advised.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Characters expressing anger

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. A visual guide is available: https://www.youtube.com/watch?v=SMaLa_9-A4Q

PRICE

Full Price	Concession	Family
£11.50.	£9.50.	£38.00.

Offers
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

The Pitch

Ages 12+
Up to £15.50
Offers available

Moya Jane Productions, Lyric Belfast and Pleasance

Theatre / New writing / Comedy

Venue
Pleasance Courtyard,
Baby Grand
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 09 Aug, starting 14:00.
Duration 1 hour 10 mins.



book online

Description
Robbie is a sports-mad Belfast boy. When his favourite pitch is refurbished into a Gaelic football ground, he sees it as an invasion of his culture. But for GAA player Deren, it's a chance to play the sport he loves, in the home where it was never accepted. As Robbie's sister, Melissa, starts playing Gaelic football in school, and a United Ireland referendum looms, can all three of them find common ground? A fast-paced, energetic and laugh-out-loud Belfast story, which celebrates the country's favourite sport and asks the growing question: will Ireland ever be re-unified?

Content warnings:
Strobe lighting. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captions by Christabel Anderson

£ PRICE

Full Price
£15.50.

Concession
£14.50.

Offers
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com
PHONE
+44 (0) 131 226 0002
WHATSAPP (TEXT)
+44 (0)7923 525799

Play Dead

Ages 16+
Up to £13.00
Offers available

Betyl Theatre

Theatre / Dark Comedy / New writing

Venue
Underbelly, Cowgate,
Iron Belly
V 61 **P** 0131 510 0395 **G** D4

Performances
REL 20 and 25 Aug, starting 15:40.
Duration 1 hour.



book online

Description
Echo has a broken heart. A gutted-from-the-inside, cut-off-your-toes broken heart. Help is just a phone call away, but he opts for a classical (feral) form of revenge. This queer, unruly adaptation of Ovid features a dog crate, two microphones and seventeen grapefruits. 'A powerhouse performance' (TheatreWeekly.com). 'A truly haunting and exciting hour of theatre' (NorthWestEnd.co.uk).

Content warnings:
Distressing or potentially triggering themes. Scenes of violence. Strong language / swearing.

REL

Performance includes:
- ✔ Distinctive smells
- ✔ Characters expressing anger

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons
- ✖ Heavily dialogue-driven scenes

Audience participation:
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. The character/show introduction will be made available at www.betyltheatre.com/playdeadintro

PRICE

Full Price	Concession	Offers
£13.00.	**£12.00**.	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Prophets

Ages 14+
Up to £15.00
Offers available

Jack MacGregor

Theatre / Drama / Thriller

Venue
Assembly Roxy,
Roxyboxy
V 139 **P** 0131 623 3030 **G** E5

Performances
CAP 20 Aug, starting 17:45.
Duration 1 hour.



book online

Description
A researcher from Scotland travels to Saint John, a remote British Overseas Territory in the South Pacific. Upon arrival, she finds the island is under the control of a growing religious cult. This discovery starts to shift her studies from the land to the people as the dangerous theology of the cult is revealed and the day of paradise approaches. Prophets is a brand new two-hander drama from Fringe First-winning writer Jack MacGregor that examines the intersection between faith and cult, an exploration of violent belief at the edge of the world.

Content warnings:
Distressing or potentially triggering themes. Scenes of violence. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Louisa McDaid

£ PRICE

Full Price	Concession	Offers
£15.00.	**£14.00**.	Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

A Queer Little Murder

Ages 16+
Up to £12.50
Offers available

Savannah Hankinson

Theatre / LGBTQ+ / Solo show

Venue
Gilded Balloon Patter House, Coorie
V 24 **P** 0131 622 6552 **G** E5

Performances
REL 12 to 14 Aug, starting 15:40.
Duration 1 hour.



Description
When a dead body is discovered in a small and incredibly queer town, the audience must decide who committed the murder. Every queer stereotype is a suspect in this whodunnit!

Content warnings:
Audience participation.

book online

REL

Performance includes:
- ✔ Total audience black out
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- Audience invited on stage
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
- No

PRICE

Full Price
12 and 13 Aug: **£11.50**.
14 Aug: **£12.50**.

Concession
12 and 13 Aug: **£10.50**.
14 Aug: **£11.50**.

Offers
Group discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Reel to Real

Ages 5+
Up to £8.50
Offers available

Bedazzle Inclusive Productions

Theatre / Disabled-led / Neurodiversity-led

Venue
theSpaceTriplex,
Big
V 38 **P** 0131 510 2384 **G** E5

Performances
CAP & REL 10 to 15 Aug, starting 12:45.
Duration 45 minutes.



book online

Description
A funny, heartwarming journey through classic cinema, seen through the lens of five friends who know... absolutely nothing about film history. As they encounter legends like Charlie Chaplin, Ginger Rogers and Alfred Hitchcock, they discover far more than they expected. Combining music, dance and film, Reel to Real is a joyful exploration of creativity and self-discovery. Bedazzle Inclusive Productions celebrates their 20th anniversary this year, marking two decades of championing and amplifying disabled actors. Previous productions include Mythic Trials at the Cambridge Arts Theatre and a site-specific Sleeping Beauty in Essex, exploring life with chronic fatigue.

Content warnings:
None advised.

CAP

Caption method:
Open

Additional captioning information:
Open Captions on a TV screen. Please notify venue staff so you can be guided to seats with the best view.

REL

Performance includes:
✔ Characters expressing anger

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer

Introductions available?
- No

Additional relaxed performance information:
Show guide will be available via QR code. The information will be in dyslexia-friendly and easy read format as well.

PRICE

Full Price	Concession	Disabled Concession	Family
£8.50.	£6.50.	£5.50.	£26.00.

Offers
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Remember, Remember!

Ages 16+
Up to £16.50

WIT? Theatre Company and Pleasance

Theatre / Musical Comedy / LGBTQ+

Venue
Pleasance Dome,
Queen Dome
V 23 **P** 0131 556 6550 **G** E5

Performances
CAP 25 Aug, starting 17:15.
Duration 1 hour.



Description
Gather around the bonfire, girlies. You think you know the story of the Gunpowder Plot? You don't! Get ready for an incredibly misinformed, inaccurate retelling of one of Britain's most infamous tales of treason. Expect hilarious songs, forbidden love and explosive action in this ridiculously camp new musical by WIT? – four razor-sharp actor-writers from Fringe-favourite comedy show, NewsRevue. 'If Operation Mincemeat and SIX had a child' 5 stars (FairyPoweredProductions.com). Winner of the Glitch Award at the Lambeth Fringe 2025 and the Pleasance's Charlie Hartill Fund 2026.

book online

Content warnings:
Scenes of a sexual nature. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

£
PRICE

Full Price
£16.50.

Concession
£15.50.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Reparations

Ages 14+
Up to £17.50
Offers available

Maryam Garad and Pleasance

Theatre / New writing / Comedy

Venue
Pleasance Courtyard,
Above
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 15 and 20 Aug, starting 14:00.
Duration 1 hour.



Description
After serving three years in prison, Aisha sets out on a journey of self-healing, determined to cure her shoplifting addiction and leave old habits behind. But everything changes when she meets V, and her admiration quickly turns into obsession. If Aisha truly wants a fresh start, she'll need a new identity, status and security. This time, she's stealing a life. A poignant one-woman play, direct from Soho Writers' Lab, exploring rehabilitation, wealth disparity and how jealousy festers in the absence of love. Winner of the Tony Craze Award 2023 and the Pleasance's Charlie Hartill Global Majority Fund 2026.

book online

Content warnings:
Scenes of violence. Strobe lighting. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Christabel Anderson

£ PRICE

Full Price
15 Aug: **£17.50**.
20 Aug: **£14.50**.

Concession
15 Aug: **£16.50**.
20 Aug: **£13.50**.

Offers
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Sabotage

Ages 16+
Up to £11.50
Offers available

Mayaswell Productions and Fool's House

Theatre / Dark comedy / Absurdist

Venue
theSpaceTriplex,
Big
V 38 **P** 0131 510 2384 **G** E5

Performances
REL 26 Aug, starting 22:50.
Duration 50 minutes.



book online

Description
The protagonist is ready to board a one-way flight to a destination unknown, but a series of delays delivers an unexpected passenger: the antagonist, his older, more accomplished self. What begins as a reunion quickly spirals into a surreal showdown – who really knows him best, and who gets to move forward? Part Waiting for Godot, part Looper, Sabotage is a tender battleground of ego, regret and missed connections, skewering ambition and holding self-love under siege in a wry take on the quarter-life crisis. Because when you're boarding a flight to nowhere, all runways lead back to you.

Content warnings:
Distressing or potentially triggering themes. Scenes of a sexual nature. Scenes of violence. Strobe lighting. Strong language / swearing.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Flashing lights/strobed lighting
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Distinctive smells
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. We shall begin the performance by introducing ourselves at the beginning of the show.

We will inform the audience members that our fight and kissing scenes have been choreographed by an intimacy coordinator. We will talk through the themes of our show that reference eating disorders and suicide. We will tell the audience that they are free to leave at any point throughout the show should they find any of our content distressing or triggering. We will bring the house lights up a little so that the audience members can see the exits for the show and we as the actors will monitor our loud moments of dialogue so they are less shocking.

£ PRICE

Full Price	Concession	Offers
£11.50.	**£9.50**.	Group discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

IN PERSON
Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS

Selkie: Past, Present, Future

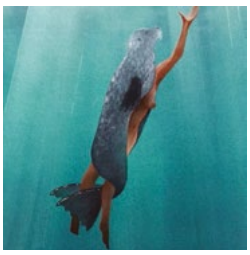
Ages 12+
Up to £17.50
Offers available

Niall Moorjani / Ailsa Dixon

Theatre / LGBTQ+ / Storytelling

Venue
Scottish Storytelling Centre,
Netherbow Theatre
V 30 **P** 0131 556 9579 **G** D5

Performances
SIGN 21 Aug, 18:40.
CAP 22 Aug, starting 18:40.
Duration 1 hour.



book online

Description
Niall Moorjani (Fringe First winner) and Ailsa Dixon (5 stars, Scotsman) present an evocative and moving exploration of what it is to be human, as they lyrically synthesise storytelling with live music and Orcadian folk song. Come for the music, stories and songs, stay for the deep exploration of trans experience in Scotland today, through three queered and reimagined selkie stories set in past, present and future.

Content warnings:
Distressing or potentially triggering themes.

CAP

Caption method:
Open

Additional captioning information:
Captioned by Claire Hill

SIGN

Language:
BSL

Interpreter:
Sarah Forrester

PRICE

Full Price
£17.50.

Disabled, Unemployed and Student Concession
£15.50.

Offers
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

PHONE
+44 (0) 131 226 0002

WHATSAPP (TEXT)
+44 (0)7923 525799

Ships

Ages 14+
Up to £16.50
Offers available

Written by Mark Forrest / Chapter Three Productions Limited

Theatre / New writing / Immersive

Venue
Leith Arches,
Ground Level
V 324 **P** 0131 226 0002 **G** LEITH C2

Performances
SIGN 12 Aug, starting 18:00.
Duration 1 hour.



book online

Description
A raw, intimate psychological drama set in a Leith bar, where two lost souls collide in a world built on mistrust. Connor, a merchant seaman, spiralling after a violent incident at sea, returns home intent on self-destruction. Alex, a sharp-tongued barmaid, carrying grief and a destructive history, meets him with wit and wariness until a buried connection resurfaces. Darkly funny, unflinching and thought-provoking new work from an exciting Edinburgh theatre company explores masculinity, race, mental health and the fragile possibility of redemption, asking whether love can survive when both are drowning in their past.

Content warnings:
Distressing or potentially triggering themes. Nudity. Scenes of a sexual nature. Scenes of violence. Strong language / swearing. Themes of domestic abuse, with racial overtones.

SIGN

Language: BSL
Interpreter: Nicole Murdoch
Interpreter location: Stage Left

£ PRICE

Full Price **£16.50**.
Concession **£14.50**.
Offers Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

The Singer

Ages 12+
Up to £27.00
Offers available

Dundee Rep Theatre, Solar Bear collaborating with Aberdeen Performing Arts

Theatre / Musical theatre / New writing

Venue
Traverse Theatre,
Traverse 1
V 15 **P** 0131 228 1404 **G** E2

Performances
CAP & SIGN 04 Aug, starting 19:30.
CAP & SIGN 08, 09, then 11 to 16, then 18 to 23, and 25 to 30 Aug.
Performance start times vary from 21:00 to 21:30.
Duration 1 hour and 20 minutes.



book online

Description
Featuring music by Grammy Award-nominated KT Tunstall, The Singer is a new piece of gig-theatre about Joe, a deaf artist who 'sings' with his hands, and Andy, a washed-up musician seeking a comeback. Joe experiences music physically, feeling rhythm through his body, crafting lyrics that pulse with life. Their unlikely partnership ignites, prejudice closes in and their bond is pushed to breaking point. A story of music, identity and connection, performed in spoken English and BSL. Music and lyrics by KT Tunstall, directed by Cora Bissett, based on the short film by Cora Bissett and Jamie Rea.

Content warnings:
None advised.

CAP

Caption method:
Creative Captioning

SIGN

Language:
BSL

Interpreter:
Jamie Rea

Interpreter location:
Integrated into performance

£ PRICE

Preview
04 and 08 Aug.
Full Price: **£24.00**.
Concession: **£22.50**.

Full Price
All other dates:
£29.00.

Concession
All other dates:
£24.00.

Students, Unemployed and Under 18s Concession
All other dates:
£22.50.

Offers
2For1 Tuesday (11 Aug)

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL accessbookings@edfringe.com
PHONE +44 (0) 131 226 0002
WHATSAPP (TEXT) +44 (0)7923 525799

Sister Sophia Kicks the Habit

Ages 16+
PWYW up to £13.50
Offers available

The Universe Over 60

Theatre / Comedy / Solo show

Venue
Venue 13,
Main Space
V 13 **P** 0131 226 0002 **G** D6

Performances
REL 19 Aug, starting 16:15.
Duration 1 hour.



book online

Description
'The divine wisdom of the Holy She', delves into the humorous and serious revelations of Sister Sophia, an aging nun in crisis. As she grieves the loss of her friend, she grapples with her own restless night of the soul. Through musings and songs, Sophia confronts g(G)od and in her quest, she discovers a newfound outlook on life. 'Sister Sophia is witty, curious, and easy to root for... a stellar performance from the very talented Lisa Randall, the one-nun show is cheeky, introspective and thoughtful' (Hamilton City Magazine). 'Randall has a helluva voice' (Hammer Monthly).

Content warnings:
Audience participation. Distressing or potentially triggering themes. Scenes of a sexual nature.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Audience chill out area
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. Introductions at the top of the show.

Additional relaxed performance information:
A show guide will be distributed by staff before the show.

PRICE

PWYW
Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.
Full Price: **£13.50**, Concession **£11.50**, Family **£46.00.**

Offers:
Group Discounts, Fringe Friends 2for1.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Sitting (In Silence)

Ages 16+
Up to £18.50
Offers available

Terracotta Productions

Theatre / Drama / Comedy

Venue
Summerhall,
Anatomy Lecture Theatre
V 26 **P** 0131 560 6243 **G** F5

Performances
REL 10 and 31 Aug, starting 14:45.
Duration 1 hour.



book online

Description
The meditation retreat is supposed to help them find inner peace. Dad (Patrick O'Donnell, Vikings:Valhalla) is out of place from get-go. He's loud, rebellious and charming in a way that has everyone rolling their eyes, including his daughter (Kitty Falcon). Inspired by true events, this haunting tragi-comedy will leave you reflecting on the silence that divides us and what healing really means. Could those brief moments of laughter and connection ultimately be what saves us? Winner of Farnham Maltings Emerging Artist Award and Community Award 2025. In partnership with Dad La Soul, Papyrus and Start The Conversation.

Content warnings:
Distressing or potentially triggering themes. Scenes of violence. Strong language / swearing. Use of e-cigarette.

REL

Performance includes:
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. Character introductions plus trigger warnings will be spoken about at the start of the performance.

Additional relaxed performance information:
We are happy for audience members to come and go as they wish but please sit at the end of the aisle to make this easier. We will reduce sound levels, remove strong language and provide printed scripts for those who would like to read along.

PRICE

Full Price
£18.50.

Concession
£16.00.

Offers
2For1 Monday (10 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com
PHONE
+44 (0) 131 226 0002
WHATSAPP (TEXT)
+44 (0)7923 525799

Space Cadet

Ages 12+
Up to £11.50
Offers available

Isabella Pettite

Theatre / Neurodiversity-led / Musical theatre

Venue
Just The Tonic at The Caves,
Just The Wee One
V 88 **P** 0330 220 1212 **G** D5

Performances
REL 13 and 20 Aug, starting 10:50.
Duration 1 hour.



Description
Izzy has always seen the world differently. In this brand-new musical, with the help of a friend, she invites you to step into her world – one of colour, chaos and confusion. This heart-warming tale takes you on a journey into a world where songs, people and emotions have colours, time is an illusion and life is a guessing game of trying to work out what people really mean – all while trying to convince yourself that not everyone hates you! Along the way you'll be entertained by the comical and thought-provoking situations Izzy finds herself in.

book online

Content warnings:
Distressing or potentially triggering themes.

REL

Performance includes:
✔ Heavily dialogue-driven scenes

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
- No

PRICE

Full Price
£11.50.

Offers
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Supposing:

Ages 18+
Up to £27.00
Offers available

Traverse Theatre Company

Theatre / New writing / Drama

Venue
Traverse Theatre,
Traverse 2
V 15 **P** 0131 228 1404 **G** E2

Performances
AD 11 Aug, starting 10:30.
AD 27 Aug, starting 20:30.
SIGN 29 Aug, starting 12:45.
Duration 1 hour 20 minutes.



book online

Description
A curse has fallen on Sally's house. Unexpected, unwanted and hard to shake. Worst of all, no one will believe her. As the line between certainty and doubt begins to blur, Sally must decide whether to trust what she sees, and what happens if she's right. Zinnie Harris (Further Than The Furthest Thing, This Restless House, Meet me at Dawn) writes and directs this Traverse Theatre world-premiere production at Traverse Festival 2026.

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing.

AD

Mode of audio description:
Unit with headset

Additional audio description information:
Audio described by Bridget Stevens. Audiences don't need to book headsets in advance. Venue has compatibility with AuraCast hearing aids

SIGN

Language:
BSL

Interpreter:
Nicolle Murdoch

£
PRICE

Full Price
£27.00.

Concession
£22.00.

Students, Unemployed & Under 18s Concession
£19.50.

Offers:
2For1 Tuesday (11 Aug)

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

EMAIL
accessbookings@edfringe.com

PHONE
+44 (0) 131 226 0002

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+44 (0)7923 525799

Temi Wilkey: Lover Girl

Ages 16+
Up to £16.50
Offers available

Soho Theatre in association with Bobby Harding

Theatre / Comedy / Artist(s) of Colour

Venue
Pleasance Courtyard,
Upstairs
V 33 **P** 0131 556 6550 **G** E5

Performances
CAP 21 Aug, starting 14:40.
Duration 1 hour.



book online

Description
Temi is a Lover Girl but, somehow, always single! After sell-out shows across the country, she thought she'd be fighting suitors off. But, no. So, she's made another one! Will you love her as much as she loves herself? Sexy, surreal and gloriously self-indulgent – Temi is back. And this one's for the lovers. Praise for Temi's 2024 hit Main Character Energy: 'The perfect send up of the one woman show' 4 stars (Guardian). 'Of all the shows to see... this must be top of your list' 5 stars (Skinny). 'A five star triumph' 5 stars (DIVA Magazine).

Content warnings:
Audience participation. Strong language / swearing.

CAP

Caption method:
Open

Additional captioning information:
Open captioning by Claire Hill

PRICE

Full Price
£16.50.

Concession
£15.50.

Offers
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Tether (인연)

Ages 12+
Up to £18.50
Offers available

Wonder Fools

Theatre / International

Venue
Summerhall,
Main Hall
V 26 **P** 0131 560 6243 **G** F5

Performances
CAP 06 to 10, 12 to 17, 19 to 24, 26 to 31 Aug.
Performances start 16:30.
CAP & SIGN 19 Aug, starting 16:30.
Duration 1 hour.



book online

Description
Part ceilidh, part play, and a good night out, Tether is a bold new collaboration between Scotland's Wonder Fools and South Korea's Theatre SAN. Spanning 60 years and three generations, the piece weaves folk songs, love letters and war stories into a shared experience of music and memory. Beginning as a joyous communal gathering, it gradually reveals an intimate love story shaped by migration, oppression and time. Playful, powerful and deeply human, Tether invites audiences to collectively dance, laugh, listen and remember – tracing the invisible threads that bind two nations together.;

Content warnings:
Audience participation. Audience required to walk or move around during the performance. Strong language / swearing.

CAP

Caption method:
Integrated

SIGN

Language:
BSL

Interpreter:
Yvonne Strain

PRICE

Preview
06 Aug: **£11.50**.

Full Price
07 to 31 Aug: **£18.50**.

Concession
07 to 31 Aug: **£16.00**.

Offers
2For1 Monday (10 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Tiny Planet

Ages 5+
Up to £17.00
Offers available

Half a String

Theatre / Puppetry / Live Music

Venue
Pleasance Dome,
King Dome
V 23 **P** 0131 556 6550 **G** E5

Performances
REL 11 and 18 Aug, starting 12:15.
Duration 1 hour.



Description
Imagine a planet no bigger than a house which can be explored in a matter of minutes, yet is the centre of a galaxy. With breathtaking puppetry and live folk songs merged with big 90s synth, uncover the planet's mysteries. Live camera projection brings this Tiny Planet to life as an intergalactic space baker crash lands and learns the smallest things hold the biggest stories. A unique piece of puppet theatre from the company that bought you Breathe. Explore how we can sometimes feel impossibly small and infinitely gigantic. 'Exceptional' 5 stars (Mervyn Stutter's Pick of the Fringe, 2024).

book online

Content warnings:
None advised.

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance does not include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. There will be a social story available on our website, which will have introductions to the characters and story.

Additional relaxed performance information:
Audience members are free to move around, make noise, and sit wherever feels most comfortable. If you need to leave the space at any point during the show, you're more than welcome to re-enter when you're ready.

PRICE

Full Price
11 Aug: **£17.00**.
18 Aug: **£15.00**.

Concession
18 Aug: **£13.50**.

Offers
2For1 Tuesday (11 Aug),
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

Transmission

Ages 18+
Up to £18.50
Offers available

Nelly Kelly and Sanctuary Queer Arts

Theatre / LGBTQ+ / Political

Venue
Summerhall,
Anatomy Lecture Theatre
V 26 **P** 0131 560 6243 **G** F5

Performances
REL & SIGN 18, 19, 21, 22, 23 Aug, starting 19:15.
Duration 1 hour.



book online

Description
Freedom Party leader and founder of the Scots Mission, Big Jimmy, is here to tell you how to keep yur grannies safe and Make Scotland Cis Again! Hilarious, curious and deeply human, Transmission is a darkly comedic, tender-hearted performance by playwright and drag artist Nelly Kelly, exploring Scotland's shift from world-leading on LGBT+ rights, to fertile ground for the anti-trans movement. Blending DIY-cabaret with political theatre, male impersonation and a heap of mischief, Transmission examines how public perception of trans people is shaped – not by trans voices – but by 'single issue' campaigners, political-footballing and media distortion.
MadeInScotlandShowcase.com

Content warnings:
Audience participation. Strobe lighting. Strong language / swearing.

REL

Performance includes:
- ✔ Flashing lights/strobed lighting
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Total audience black out
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

Introductions available?
- No

Additional relaxed performance information:
This is a neuroqueer space, which means audience members are invited to stim, move around and make noise etc. Sensory guides and access packs (ear plugs, stim toys etc) will be made available to audience members.

SIGN

Language: BSL
Interpreter: Elliot Webster-Mockett
Interpreter location: Integrated into performance

PRICE

Full Price
18 Aug: **£11.50**.
19, 21, 23 Aug: **£18.50**.

Concession
19, 21, 23 Aug: **£16.00**.

Offers
Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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Troubled Waters

Ages 14+
Up to £15.50
Offers available

Corinne Harragin

Theatre / Solo show / Storytelling

Venue
Scottish Storytelling Centre,
George Mackay Brown Library
V 30 **P** 0131 556 9579 **G** D5

Performances
SIGN 13 Aug, starting 14:30.
Duration 1 hour 10 minutes.



book online

Description
Leaping salmon, fishtail women, mythical raves and sacred springs – these legends celebrate those who question the fixed and find their own flow. Troubled Waters transports audiences into a world where ancient folklore intertwines with contemporary themes. Whether you come for the laughs or the watery wisdom, you'll dip your toes into vital waters and explore what moves beneath the surface. Described by audiences as 'delicious', 'captivating', 'sexy' and 'brilliant', this storytelling show explores our connection to waterways, wetlands and their inhabitants. 'Genuinely very funny... A masterful storyteller' (BackstageBristol.com).

Content warnings:
Contains sex references.

SIGN

Language:
BSL

Interpreter:
Sarah Forrester

PRICE

Full Price
£15.50.

Student, Disabled & Unemployed Concession
£13.50.

Offers
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

We Will Hear The Angels

Ages 14+
Up to £18.50
Offers available

Magnetic North

Theatre / Contemporary

Venue
Summerhall,
The Dissection Room
V 26 **P** 0131 560 6243 **G** F5

Performances
AD 13, 20 and 27 Aug.
CAP 06 to 11, then 13 to 16, then 18 to 23 and 25 to 30 Aug.
REL 16, 23 and 30 Aug.
SIGN 14, 21 and 28 Aug.
All performances start 16:30.
Duration 1 hour.



book online

Description
Stunned by the revelation of her husband's infidelity, Bea feels heartbroken and alone. If only she knew that her neighbours, Sonia, Van and Ian, were each also trying to get over the pain in their hearts, unable to articulate how they feel. Maybe the mysterious Lou can help them? A poignant and uplifting celebration of the power of sad music: 'a subtle and intelligent combination of words, movement and music' (Stage). Performed by five actor-musicians, including the music of Hank Williams, Orange Juice, Etta James, JS Bach and more.

Content warnings:
None advised.

AD

Mode of audio description:
Integrated

Additional audio description information:
Live audio description by Michael Stewart.

CAP

Caption method:
Integrated

REL

Performance includes:
✔ No listed stimuli expected (see full list below).

Performance <u>does not</u> include:
✖ Total audience black out
✖ Flashing lights / strobed lighting
✖ Loud / repetitive / high pitched / unexpected or overlapping sound
✖ Distinctive smells
✖ Special effects (eg. smoke / bubbles / pyrotechnics)
✖ Latex balloons
✖ Characters expressing anger
✖ Heavily dialogue-driven scenes

Audience participation:
- No participation required.

Provided for audiences:
- Permission to move around and make noise

Introductions available?
- No

Additional relaxed performance information:
All our shows are suitable for neurodiverse audience members.

Performers meet audience on arrival, there is no lighting or amplification.

Natural light and acoustic sound.

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We Will Hear The Angels

Magnetic North

Theatre / Contemporary

SIGN

Language:
BSL

Interpreter:
Anna Spence

Additional signing information:
Live BSL interpretation

£ PRICE

Full Price
06 Aug: **£11.50**.
All other dates: **£18.50**.

Concession
All dates from
07 Aug: **£16.00**.

Offers
2for1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

When The Tide Comes In

Ages 14+
Up to £14.50
Offers available

Hungry Wolf Visionary Youth Theatre

Theatre / New writing

Venue
theSpace @ Niddry St,
Lower Theatre
V 9 **P** 0131 510 2384 **G** D5

Performances
REL 14 Aug, starting 12:55.
Duration 55 minutes.



book online

Description
An original play commissioned by Hungry Wolf Visionary Youth Theatre Company and written by Naomi Denny in collaboration with the young company. As nine young people approach the end of their GCSEs, a celebratory gathering on the beach takes a devastating turn. A singular, defining event inexplicably binds the group, forcing them to grapple questions of collective responsibility and individual guilt. Hungry Wolf VYT represents a new generation of youth theatre. With work both thought provoking and relevant, Hungry Wolf has established a reputation for hard-hitting, truthful and uncompromising material.

Content warnings:
Distressing or potentially triggering themes. Strong language / swearing. Contains themes of bereavement, domestic violence.

REL

Performance includes:
- ✔ Total audience black out
- ✔ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✔ Characters expressing anger
- ✔ Heavily dialogue-driven scenes

Performance does not include:
- ✖ Flashing lights / strobed lighting
- ✖ Distinctive smells
- ✖ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✖ Latex balloons

Audience participation:
- Performer goes into audience area

Provided for audiences:
- Permission to move around and make noise
- Show guide or synopsis or character list

Introductions available?
Yes. Meet & Greet with characters on Fri 14 Aug from 12:15 to 12:25 @ Radisson Blu Hotel in Edinburgh City Centre (80 High St, EH1 1TH). Radisson Blu's main entrance is step free.

Additional relaxed performance information:
Fidget toys will be available. Audience free to exit and re-enter during the performance

£ PRICE

Full Price
£14.50.

Concession
£11.50.

Family
£46.00

Offers
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

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A Wolf Shall Devour the Sun

Ages 8+
Up to £17.50
Offers available

Dougie Mackay / Jemima Thewes

Theatre / Storytelling / Folk

Venue
Scottish Storytelling Centre,
Netherbow Theatre
V 30 **P** 0131 556 9579 **G** D5

Performances
SIGN 09 Aug, starting 13:00.
Duration 1 hour.



book online

Description
Respected by ancient cultures but the archetypal villain in European fairy tales, wolves were hunted to extinction in Scotland by the 18th century. Ancient myth, mesmeric imagery and dreamlike soundscapes open a liminal space where Norse gods, Irish shapeshifters and Siberian wolf-children traverse Scottish moors and Transylvanian mountains. Live music stirs the soul. Shadow puppetry and animation portray terror and playfulness. Stories about our oldest ally ask: in the absence of the wolf, what is lost? Originally commissioned by the Scottish International Storytelling Festival 2024. 'Powerful and magical' 4 stars (List). 'Richly textured' 4 stars (CorrBlimey.uk).

Content warnings:
None advised.

SIGN

Language:
BSL

Interpreter:
Sara Forrester

PRICE

Full Price
£17.50.

Student, Disabled, Unemployed Concession
£15.50.

Additional Child Concession
£11.50.

Offers
Group Discounts, Fringe Friends 2For1

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

The Wreck

Ages 8+
Up to £18.50
Offers available

Buzzcut Productions

Theatre / Multimedia / Puppetry

Venue
Summerhall,
Old Lab
V 26 **P** 0131 560 6243 **G** F5

Performances
CAP 06 to 17, then 19 to 23, and 26 to 31 Aug. starting 10:30.
Duration 1 hour.



book online

Description
Two siblings dive a shipwreck and decide the fate of their family's seaside nightclub. A live-cinema show about diving, dancing and descendants. Combining live camera work, practical filmmaking, puppetry, and a live score. Following the sell-out run of Bark Bark – 4 stars (Scotsman), 4 stars (Skinny), 4 stars (Fest) – Buzzcut return to Summerhall with a new live animation. Wes Anderson meets Katie Mitchell underwater in this delicate, funny, high-tech spectacle about returning home and diving into your family history.

Content warnings:
Strobe lighting.

CAP

Caption method:
Creative Captioning

Additional captioning information:
Open, centrally staged.

PRICE

Preview
06 Aug: **£11.50**.

Full Price
07 to 31 Aug: **£18.50**.

Concession
07 to 31 Aug: **£16.00**.

Offers
2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See page 10 for full details.

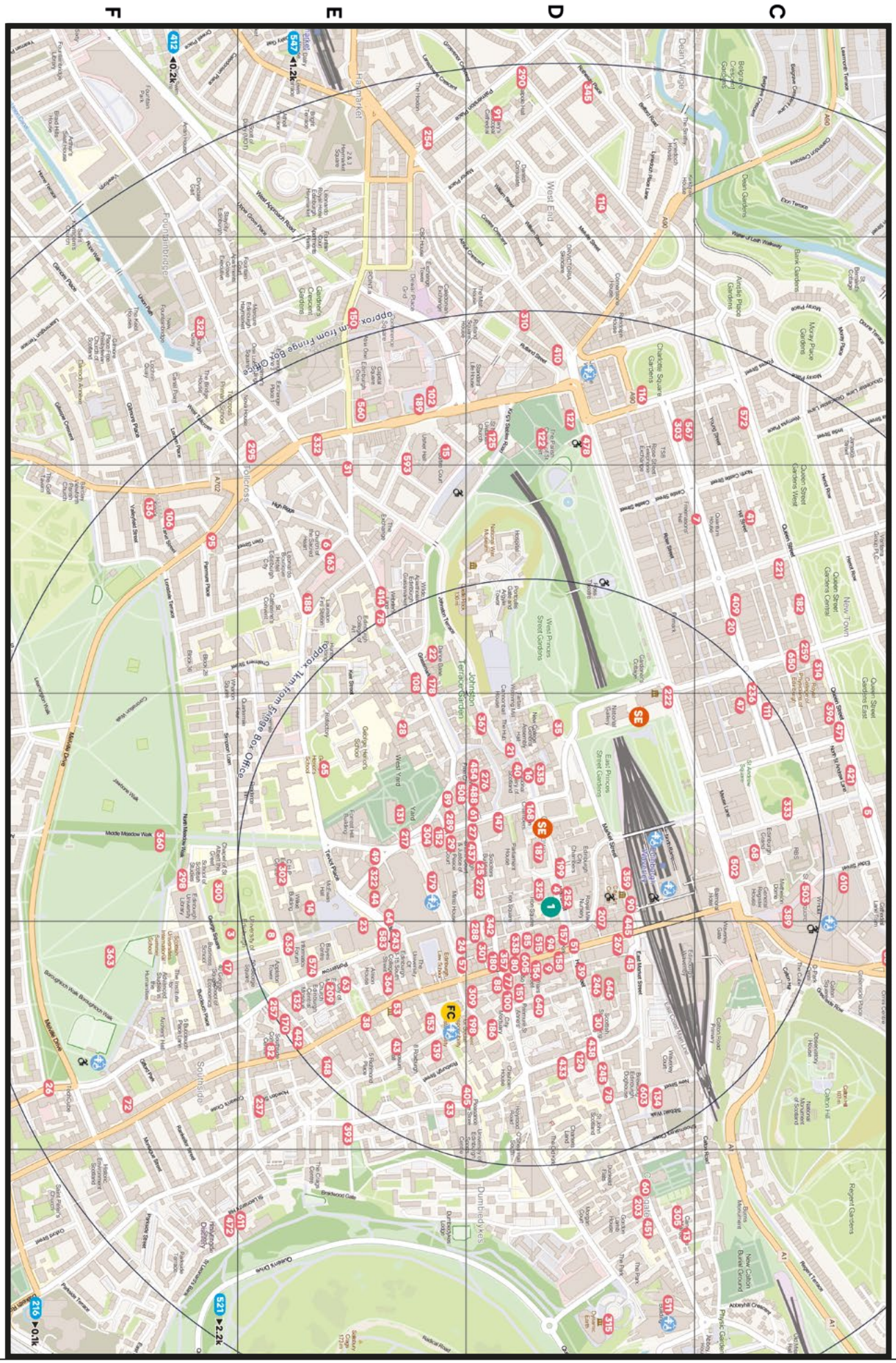
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End of Theatre Listings.

Fringe Map 1 — Edinburgh City



Fringe Map 2 — Edinburgh City Centre (Rotated)


F
E
D
C
1
2
3
4
5
6
approx 1km from Fringe Box Office
approx 2km from Fringe Box Office
Princes Street
Queen Street
George Street
Castle Street
Hanover Street
Rose Street
Frederick Street
Shandwick Place
Lothian Road
Dalry Road
Haymarket
Fountainbridge
Tollcross
Bruntsfield
Morningside
Marchmont
Meadowbank
Leith Walk
Leith
Portobello
Newington
Dalkeith Road
Abbeyhill
Calton Hill
Waverley
Edinburgh Castle
Grassmarket
Cowgate
Holyrood Park
Arthur's Seat
Scottish Parliament
Holyrood Palace
Dean Village
West End
New Town
Old Town
Southside
Dumbiedykes
Canongate
Royal Mile
Princes Street Gardens
West Princes Street Gardens
East Princes Street Gardens
Queen Street Gardens
Charlotte Square Gardens
Moray Place Gardens
Ainslie Place Gardens
Dean Gardens
Belgrave Crescent Gardens
Bank Gardens
Regent Gardens
Calton Hill
Johnston Terrace
Castle Rock
Salisbury Crags
Radical Road
Meadow Walk
Middle Meadow Walk
Bruntsfield Links
Burghmuir Walk
Braid Burn
Water of Leith Walkway
Regent Terrace
Abbeyhill Crescent
Dumbiedykes Road
Holyrood Road
Canongate
Cowgate
Grassmarket
Lothian Road
Shandwick Place

Fringe Map 3 — Leith

