

The Edinburgh Festival

# fringe

07 – 31 August 2026 | [edfringe.com](https://edfringe.com)



## Enhanced performance guide

A programme of enhanced performances and other  
handy access information for attending the Fringe.



CREDIT: DAVID MONTEITH-HODGE

While every care has been taken to ensure the accuracy of information at the time of going to print, the Edinburgh Festival Fringe Society (EFFS) cannot accept liability for any errors or omissions. Please note pricing information contained within this programme was correct at time of print and all information contained is subject to change. The Edinburgh Festival Fringe contains a wide range of shows and events, not all of which are suitable for all ages; parental discretion is advised.

The Edinburgh Festival Fringe is an open-access festival and EFFS neither selects the shows that take part, nor controls the content of those shows and the associated promotional materials. All content is the sole responsibility of the person(s) who originated such content and we take no responsibility for any content contained within. Under no circumstances will we be liable for any content, including but not limited to: errors, omissions, loss or damage (or claim thereof) of any kind as a result of any content contained within.

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**Please note:** All shows, dates and prices listed in this guide refer exclusively to enhanced performances. Full performance runs can be found in the main printed programme, on [edfringe.com](https://edfringe.com), and in the EdFringe app.

## Credits

Thank you to all the Fringe access bookers and access organisations who have so generously shared their time and insight, providing feedback that has helped us develop and shape this guide.

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# Welcome

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The Edinburgh Festival Fringe Society is committed to making the Fringe as accessible, inclusive and enjoyable as possible to everyone who wishes to attend. We've created this guide in response to feedback from audiences who wanted access information gathered in one place, and from artists who were keen to help audiences find these performances.

In this guide, you'll find details of the various enhanced performances happening across the festival, including captioned shows, BSL-interpreted performances, audio description, relaxed performances and touch tours. We've also included helpful access information to support your visit, such as how to contact our Access Bookings service, where to find venue access information, and how to request BSL interpretation for a performance. You'll also find information about our free sighted guide service, which we're piloting this year, and our free sensory resources to help you feel more comfortable while navigating the Fringe.

We acknowledge that this guide doesn't cover all access information, nor can it remove many of the existing barriers people face. Edinburgh,

with its historic layout and architecture, is a challenging city to navigate. While this guide can't address everything, we hope that what is included helps you plan your visit and feel more confident about attending the Fringe. Our aim is to make your Fringe experience as smooth and enjoyable as possible, so you can focus on discovering exciting work and feeling fully part of the festival. We hope this guide helps you get the most out of your time at the Fringe.

For more information visit [edfringe.com/accessibility](https://www.edfringe.com/accessibility).

## Alternative formats

This guide has been created to be compatible with screen readers. However, we understand that people's access requirements vary and that alternative formats are sometimes needed.

This guide is also available as a [plain text Word document](#).

We have a few paper copies of the guide which you can reserve for collection by emailing [access@edfringe.com](mailto:access@edfringe.com).



## Access contacts

If you have any questions about attending the Fringe or booking shows, please contact our Access Bookings service (you can find more details about this service on [page 8](#)).

Please note: the Access Bookings team is the point of contact if you require a wheelchair ticket or a free personal assistant (PA) ticket.

- **Phone:** +44 (0) 131 226 0002
- **Email:** [accessbookings@edfringe.com](mailto:accessbookings@edfringe.com)
- **WhatsApp message:** +44 (0)7923 525799 (text only)
- **In person:** Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS
- **BSL relay service:** [Contact Scotland](#)

If you have any feedback or wider questions for our Access team, you can reach us via:

- **Email:** [access@edfringe.com](mailto:access@edfringe.com)
- **Phone:** +44 (0) 131 226 0028

## How we define 'disability'

We use the social model of disability to inform how we talk about and understand disability. This means we recognise that people are disabled by the barriers they encounter in society, not by their impairments, conditions or differences.

These barriers can be physical, sensory, communication based, organisational or attitudinal. Our focus is on identifying and removing barriers wherever possible. We know that everyone's access needs are different, and we want to create a Fringe where everyone can take part in the way that works best for them.



## Feedback

Have you seen an enhanced performance and want to share your feedback?

You can share your thoughts with us by emailing [access@edfringe.com](mailto:access@edfringe.com).

In your email, please include:

- The show name
- The venue name
- Whether the show was BSL-interpreted, audio-described, captioned, relaxed, or included a touch tour.
- How you found out about the performance (eg., searching the Fringe website, this guide, a poster, a recommendation)
- Your feedback

### Help us improve this guide

Would you like to share feedback on the format of this guide or what you would like to see from it in future?

You can share your thoughts with us by emailing [access@edfringe.com](mailto:access@edfringe.com).

## Partners and supporters

Thank you to our partner organisations and supporters who help us improve and champion access at the festival.



See differently



# Access Services

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In this section are some of the free services we offer to help improve access at the Fringe. Many of these are delivered in partnership with key organisations within those communities.

## BSL on Request

Our BSL on Request partnership with Deaf Action is returning for its third year in 2026. The project aims to give Deaf and Hard of Hearing audiences more choice during the Fringe.

In practice, an audience member picks a performance and Deaf Action books the interpreter for it. Deaf Action will work with artists and venues to see if the request is viable, and if so set up practicalities such as lighting for the interpreter and reserved seating for the audience member.

Please note: Deaf Action requires at least seven days' notice in order to provide this service. On occasion the service may be possible with shorter notice but cannot be guaranteed. If you would like to request

BSL for a Fringe performance, please email [FestivalBookings@deafaction.org](mailto:FestivalBookings@deafaction.org).

This service is funded by the Edinburgh Festival Fringe Society. Due to budget and interpreter availability, we're only able to offer a limited number of bookings.

## BSL at the Street Events

For three days of Fringe Street Events, we partner with Deaf Action to provide BSL interpretation of all the street performances happening at West Parliament Square, outside St Giles' Cathedral.

For 2026 these will take place on 09 August, 15 August and 20 August. Please check [edfringe.com/experience/fringe-street-events](https://edfringe.com/experience/fringe-street-events) for more information.



Able Mable

CREDIT: DAVID WILKINSON

## Sighted guide service

We have partnered with the Royal National Institute of Blind People Scotland (RNIB Scotland) to offer a free sighted guide service to visually impaired and blind Fringe goers. The service will pilot for the first time at Fringe 2026. The service offers practical support so attendees can navigate the city at its busiest and enjoy the full Fringe experience.

The guide pool will run from 07 to 31 August 2026. Volunteer requests are now open, and the deadline to submit a request is Friday 31 July. RNIB requires at least 14 days' notice to find a volunteer.

While RNIB will do its best to meet every request, the high number of shows and limited number of trained volunteers means it cannot guarantee a match for every preferred day or time.

## Requesting a sighted guide

You can email [scotlandcommunityconnection@rnib.org.uk](mailto:scotlandcommunityconnection@rnib.org.uk) to request a sighted guide.

A sighted guide can support you for up to four hours between 10:00 and 22:00. Please include the date and time of the show(s) you want to attend. RNIB will then arrange a phone call or Teams meeting to discuss your request.

More information can be found at: [edfringe.com/experience/accessibility/sighted-guide-service/](https://edfringe.com/experience/accessibility/sighted-guide-service/)

## Sensory tools

We offer free sensory tools throughout August to help make the festival more welcoming for anyone who needs them, including people who find busy or unpredictable environments overwhelming. The items we offer are intended to support various sensory needs and are available, free of charge, for adults or children.

To find out more about the sensory resources, including where to collect them, please contact our access booking team via the [dedicated sensory resources section](#) on the [edfringe.com/accessibility](https://edfringe.com/accessibility) page.

CREDIT: ROBERTO RICCIUTI

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# How to Book

## Access Booking service

The Fringe Box Office has staff in place specifically for access enquiries and ticket bookings. This service is here to assist anyone with an access requirement to make the most of what the Fringe has to offer. The access booking service might be helpful for someone who:

- would like to book specific accessibility services, eg enhanced performances or seating in relation to the location of a BSL interpreter
- requires specific accessibility information for each venue
- requires extra assistance when at a venue, including avoiding waiting in queues and busy environments
- has specific seating requirements
- requires a complimentary personal assistant ticket to attend a performance
- is a wheelchair user.

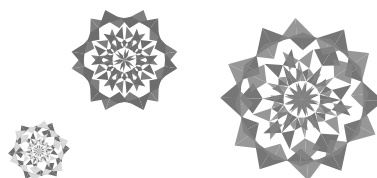
**Please note:** wheelchair users can book by email, WhatsApp text or by calling our dedicated access booking line, but unfortunately this is not currently possible via our app or website. We are reviewing this as part of our digital transformation project and hope to develop a solution for future Fringes.

## How to contact and book through the Access Booking service

- **Phone:** +44 (0) 131 226 0002
- **In person:** Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS
- **BSL relay service:** [Contact Scotland](#)
- **Email:** [accessbookings@edfringe.com](mailto:accessbookings@edfringe.com)
- **WhatsApp message:** +44 (0)7923 525799 (text only)

When booking tickets by email or WhatsApp please include the following information in your message:

- which show you would like to book
- the date, time and venue of the show
- number of tickets required, including for personal assistants
- any access requirements of the attendees
- a phone number we can contact you on if you would like us to phone you
- your full billing address.



CREDIT: ROBERTO RICCIUTI

## Service opening hours

Our over-the-phone, email, WhatsApp and BSL relay service is available:

- **11 February to 16 July**  
10:00 to 17:00, Monday to Friday
- **17 July to 02 August**  
10:00 to 18:00, Monday to Saturday
- **03 August to 31 August**  
09:00 to 21:00, Monday to Sunday

Our in-person service is available:

- **04 June to 16 July**  
12:00 to 15:00, Monday to Friday
- **17 July to 02 August**  
10:00 to 18:00, Monday to Saturday
- **03 August to 31 August**  
10:00 to 18:00 Monday to Sunday

Our access booking counter is located at the Fringe Shop, 180 High Street, Edinburgh, EH1 1QS. See [page 12](#) for directions on getting here.

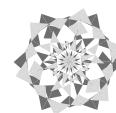
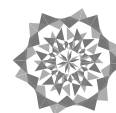
## Booking personal assistant tickets online or via the Fringe app

To book complimentary personal assistant / companion tickets online, please [register as an access customer](#) and a member of team will get back to you.

Following your account setup you will be able to view and book personal assistant tickets alongside your paid tickets on our website or Fringe app 24 hours a day.

## Booking Half Price Hut tickets

Half Price Hut tickets are available in person at the Fringe Box Office (180 High Street, Edinburgh EH1 1QS) from the first Wednesday of the Fringe. As an access booking customer, you can also book these tickets via phone, email or WhatsApp by quoting 'Half Price Hut'.



# The small print made simple

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## Changes and cancellations

If you purchase a ticket from the Fringe Box Office, including through our Access Bookings service, and there is a subsequent change to the performance schedule such as a change to the date, time, access provision or a cancellation, the Fringe Box Office will make you aware, provided you supplied an email address or phone number when booking.

## E-ticketing

All Fringe shows are e-ticketed so there's no need to collect physical tickets. Once you've booked your ticket(s) you'll receive an e-ticket containing a QR code.

You can also add your ticket(s) to your Google or Apple Wallet from the link in your e-ticket. If you've booked tickets for multiple shows in a single transaction, this QR code will be the ticket for every show in that transaction. You will need to show the QR code on arrival at your venue(s); you can do this on your phone or tablet, or print it if required.

If you've bought tickets on behalf of others, we recommend that you arrive at the venue with the rest of your party.

If you have an access requirement that means you require a printed ticket, or if you have any other concerns, please get in touch with our Access Bookings team using the contact info on [page 8](#).

## Booking advice and fees

A booking fee of £1.50 per ticket is applied to all bookings, up to a maximum of £9.00 per transaction. **This fee is now included in the individual ticket prices listed in this programme**, and is applied to bookings made through edfringe.com, the EdFringe app, Fringe Box Office counters and phone lines (fees may differ through other external channels).

The fee cap means that if you are booking more than six tickets in one transaction, the overall basket cost may be lower than

anticipated, as the £1.50 fee will not apply to additional tickets above the cap total of £9.00.

Booking fees contribute towards the charitable activities of the Fringe Society and help support the artists, venues and creatives that make the Fringe happen every year.

**Tickets cannot be exchanged or refunded**, except in the event of a show cancellation. Booking fees are non refundable in all cases.

**Latecomers may not be admitted** at the discretion of the venue, if denied entry you will not be eligible for a refund. If you have an access requirement that might affect your arrival time, please let the venue know in advance and they will do their best to support you. You can also ask our Access Bookings service to add a note to your ticket to help make venues aware.

A 10% discount for groups of 10 people or more is available for many performances on full-price tickets only.

Some shows also use a model where you can either buy a ticket in advance to guarantee entry or **pay what you want** at the venue. This will be indicated at the point of purchase. Many free and pay-what-you-want shows ask audiences to contribute money at the end of the performance if they are able.

For many performances, general concession prices are applicable to students, registered unemployed, disabled customers, senior citizens (65 and over) and children under the age of 18. Please note, proof of concession status must be presented at the venue, **except** for disabled customers.





King (2025), Summerhall

## Fringe Friends

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Our Fringe Friends are the ultimate Fringe fans and are vital to its ongoing success. They receive a variety of benefits in return for paying an annual membership fee, which helps us ensure everyone, regardless of their background or circumstances, has the chance to experience or take part in the Fringe.

Benefits include:

- Membership card and lanyard
- 2for1 tickets to participating shows
- An exclusive box office booking line
- Discounts at the Fringe Shop
- Invites to exclusive events.

We have several membership tiers with a variety of benefits to suit different budgets, and discounts are available for local residents with an EH postcode. Every penny of your **Friends membership will help the Fringe Society fulfil our vision to give anyone a stage and everyone a seat.**

Support from our Fringe Friends has helped us achieve so much already, such as improving access facilities at the Fringe, enhancing the support we can offer to artists, and engaging with local schools and community groups.

For more information on becoming a Fringe Friend, visit [edfringe.com/friends](https://edfringe.com/friends), email [friends@edfringe.com](mailto:friends@edfringe.com), or call +44 (0)131 226 0036



# Getting to the Fringe Box Office

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The Fringe Box Office is where you can book tickets in person for every show at the Fringe.

It is located at **the Fringe Shop, 180 High Street, Edinburgh EH1 1QS**. This is on the Royal Mile, close to St Giles' Cathedral.

Both the main and Access Bookings desks are available through the Fringe Shop.

The easiest way to get to the box office depends on where you're coming from, how you are travelling there and your access requirements. Please note that the Royal Mile is located in Edinburgh's Old Town, where the streets are cobbled and can be steep and uneven. It also becomes very busy during the summer because of street performers and events.



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## Walking

The Box Office is approximately a 10-minute walk from Waverley Station, Princes Street (calculating from the Scott Monument) and the Bus Station.



## Bus

Several Lothian Buses stop near the Royal Mile. Lothian Buses have low floor, wheelchair accessible vehicles. The nearest accessible stops are on South Bridge and George IV Bridge. From any of these, it's a short walk.



## Tram

The nearest tram stop is St Andrew Square. From here you'd have to walk up North Bridge to the Royal Mile. North Bridge has a steady incline but is paved and relatively even. It is around a 10–12 minute walk.

## Train

From the Waverley Station concourse, take a lift up to the Princes Street / Waverley Mall exit. Turn right onto Princes Street and follow the wide, smooth pavement towards North Bridge. Continue straight up North Bridge to the junction with the Royal Mile, then turn right onto the High Street.

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## Taxi

Taxis can drop off at the junction of North Bridge and the Royal Mile, which is very close to the Fringe Box Office. During the Fringe, some parts of the Royal Mile are pedestrianised, but taxis can still access nearby drop-off points.

## Car

Driving into the Old Town is not recommended during the Fringe due to road closures and heavy foot traffic.

If you must drive, Waverley Station Car Park, New Street, EH8 8BH is the closest large car park with dedicated disabled bays. It has lift access into Waverley Station, and from there it's a mostly smooth, step-free route to the Fringe Box Office.

Search for blue badge car parking on this [disability parking map from the City of Edinburgh Council](#).

# Inside of the Fringe Box Office

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The Fringe Box Office is located in the same building as the Fringe Shop, on the High Street. You can reach the main bookings desk through the shop and down a set of stairs. Please note due to the age of the building there is no lift.

**Customers with access requirements, including wheelchair users, can use the Access Bookings desk on the main floor of the Fringe Shop, which has level access.**

The Fringe shop has two entrances:  
The first has steps and a manual push door.  
The second provides step-free access with a slight ramp and an automatic door, which is opened with a push-pad on the left side as you enter. The step-free entrance is closest to Borthwick's Close.

## **Access Bookings desk**

The Access Bookings desk is located on the main floor of the Fringe Shop.

After entering through the accessible entrance, continue straight ahead and then turn left to reach the desk.

A large sign reading 'Accessible ticket bookings' is displayed on the wall behind the desk.

A member of staff will be available there to help you book tickets or answer any access-related questions.

Please let a member of the team know that you are here for Access Bookings. They can assist you through busy crowds or help you find a seat while you wait.

## **Fringe Shop accessibility**

The Fringe Shop and Box Office can become very busy during the Fringe, but staff will always be available to help.

The Fringe Box Office is equipped with an induction loop. There are no accessible toilets within the Fringe Box Office. The nearest accessible toilets and changing places toilets can be found on [page 22](#) of this guide.



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## IN PERSON

Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS

# Venue accessibility

Venue access information is essential for many people when planning their Fringe. As every year brings new spaces and changes to existing ones, the details available about venues can shift too. We rely on the access information venues share with us, and we've developed a few ways to help pass those details on to you.

## Access Bookings team

We know the tools listed here won't meet everyone's needs, and you may have questions that go beyond what's covered. If you'd like more information about a venue's accessibility or have an unanswered query, please contact our Access Bookings team (details on [page 8](#)). This is our best resource for giving you detailed and personalised answers.

## Online Fringe venue map

Our [Fringe venue map](#) is an interactive, city-wide map that shows every officially registered Fringe venue for the current festival year. It's designed to help people understand what's nearby, and plan routes across Edinburgh during the Fringe.

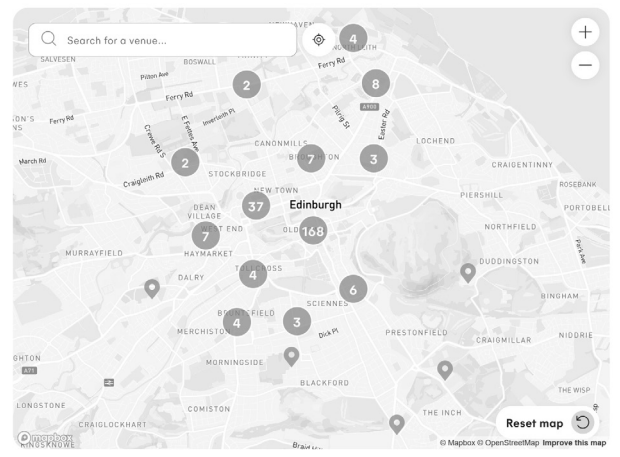
Each venue appears as a clickable point on the map. Selecting a venue and then choosing 'About' opens its venue page, which includes details such as:

- venue name
- venue number
- address
- accessibility information (when provided)
- links to shows happening there
- additional venue details (when available) such as age restrictions, contact details, directions via Google Maps etc.

You can see which venues are close together, how far venues are from transport hubs and clusters of venues by area (Old Town, New Town, Southside, Leith etc). We update venue information regularly as new venues register or update their details.

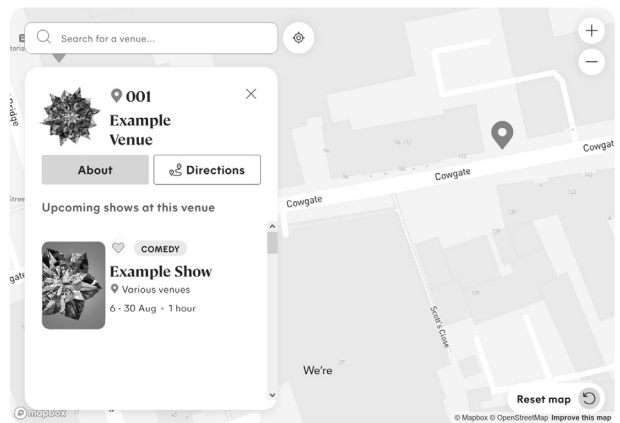
### Explore our venue map

Discover Fringe shows happening at participating venues.



### Explore our venue map

Discover Fringe shows happening at participating venues.



001

#### Example Venue

180 Highstreet, EH1 1QS

#### About this venue

We're a 100-capacity venue on Edinburgh's Cowgate. We are open and busy every night for clubs and live shows. We're a Grassroots Music Venue for music fans of all identities across gender, disability and race. We welcome open minds with open ears.



#### AGE RESTRICTIONS

Strictly 18+



#### VENUE ACCESSIBILITY

Assistance dogs allowed into the venue but not recommended due to volume.

#### Spaces at this venue

Main Space

## Browsing show listings

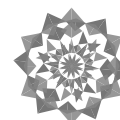
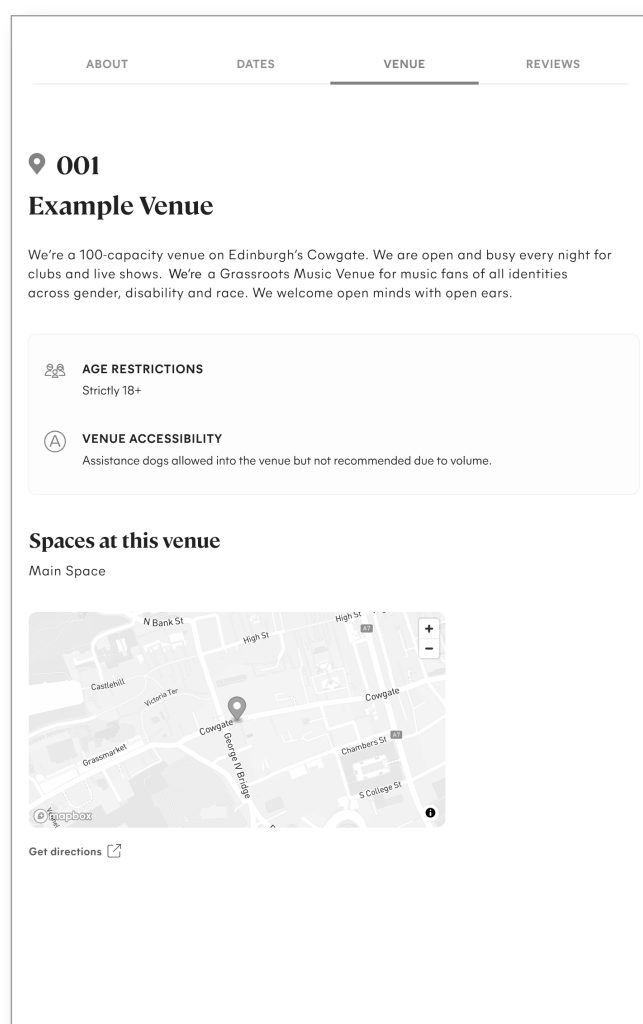
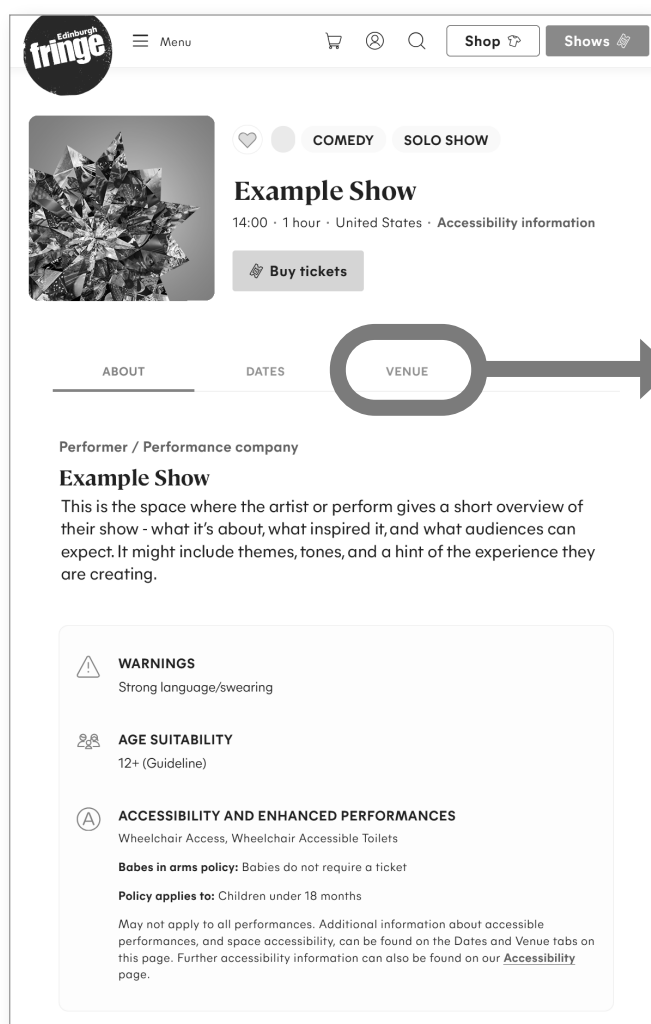
You can find individual show listings on our website – just search for a show by typing its name into the search bar at [edfringe.com/tickets](https://edfringe.com/tickets). Each listing includes dedicated sections for Venue and Accessibility information.

Selecting 'Accessibility information' will show:

- wheelchair access
- accessible toilets
- enhanced performance type (eg sign, audio described, captioned, relaxed or touch tour).

Selecting 'Venue' will show:

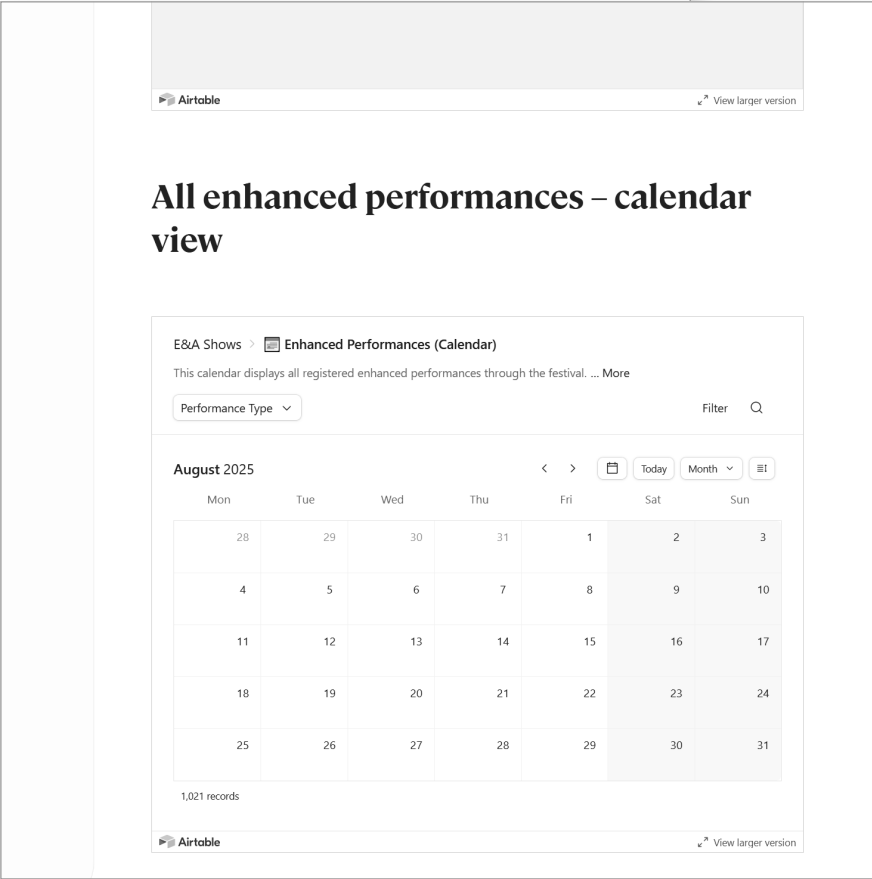
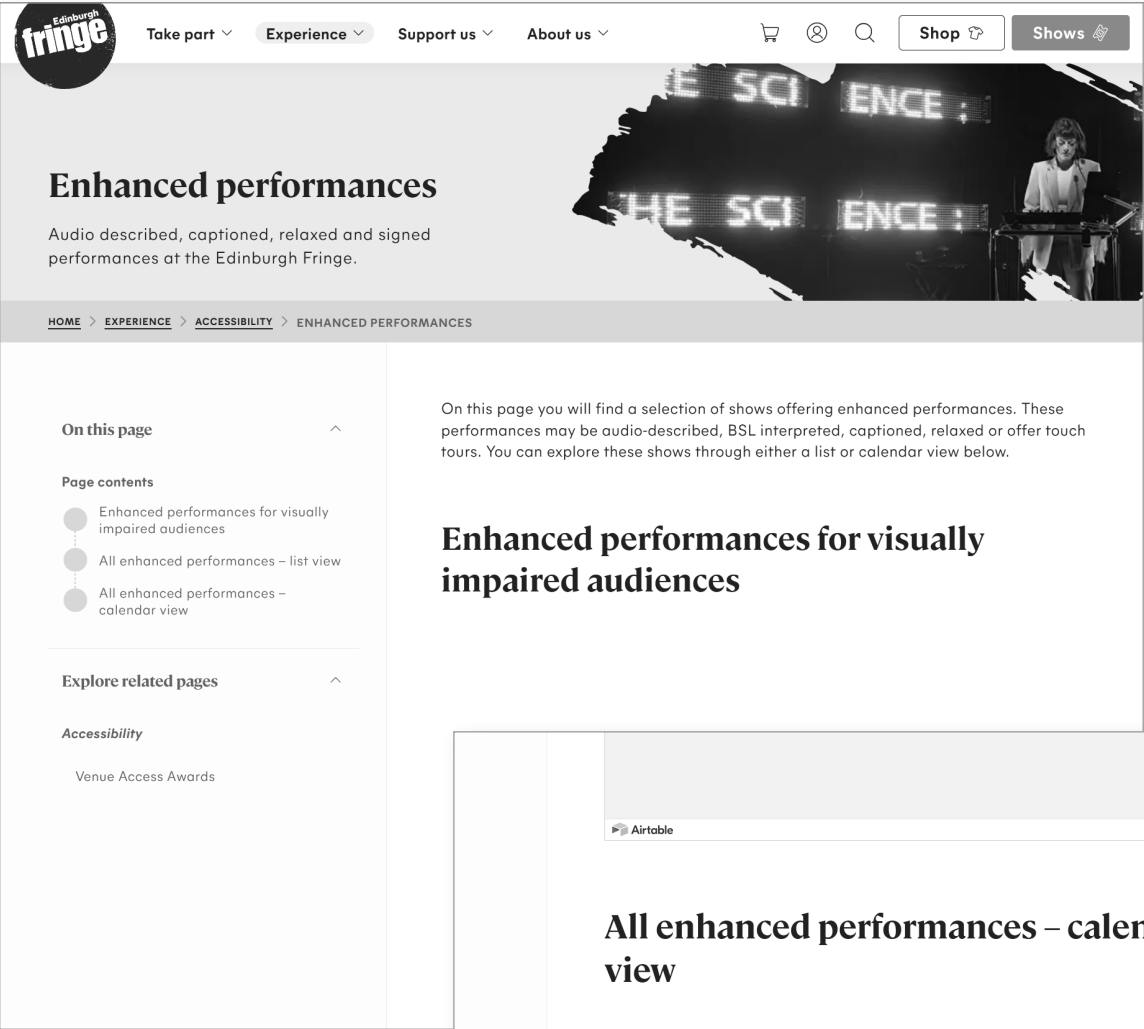
- venue number
- venue name
- accessibility information (where available)
- address
- links to shows happening there
- additional venue details (where available) such as age restrictions, directions via Google Maps, etc.



# Online enhanced performances page

There is a dedicated [enhanced performance page](#) on edfringe.com, where you can find all enhanced performances presented in both a list view and a calendar view. These are updated regularly in the run-up to and throughout the festival.

This page also includes a list of performances offering pre-recorded audio introductions, with links to listen, as well as any shows that have scheduled a live audio introduction on the day of their performance.



EXAMPLES FROM 2025

## edfringe.com search with access filters

You can use the show search tool on our website to help you find enhanced performances.

**01.** Visit [edfringe.com/tickets](https://edfringe.com/tickets) and you'll see the show search tool.

**02.** Select 'More filters' to open a pop up window. In this pop up, look for the header 'Accessibility and enhanced performances'. Under this section, you'll find a list of checkboxes.

**03.** These checkboxes cover a range of enhanced performance types – for example audio description, captioning, signed

performances, relaxed performances and touch tours, as well as access provisions such as wheelchair access, audio enhancement systems and wheelchair accessible toilets.

**04.** Select the filters you'd like to apply, then choose 'Apply filters'.

**05.** You can then add any additional search filters, such as date ranges or genres, to create a list of shows that best match your needs.

**06.** Finally, click 'Find shows' to browse your results.

The screenshot shows the 'Search for Fringe shows in 2026' page. At the top, there's a navigation bar with the 'Edinburgh fringe' logo, a 'Menu' button, and icons for shopping, user profile, and search. Below the navigation bar, the main heading is 'Search for Fringe shows in 2026'. The search area includes a text input for 'Show or performer name' with a placeholder 'Search by keyword'. Below this are three filter buttons: 'Show dates' (set to 'Tomorrow'), 'Venue' (set to 'All venues'), and 'Genre' (set to 'Children's Shows'). At the bottom of the search area, there's a 'More filters · 4' button, a 'Clear all' link, and a 'Find shows' button. A grey arrow points from the 'More filters · 4' button to the 'Advanced filters' pop-up window shown below.

The 'Advanced filters' pop-up window is displayed. It has a title bar with a close button (X). Below the title, it says 'Select your preferred filters' and a 'Clear' button. The main section is titled 'Accessibility and enhanced performances' and contains two columns of checkboxes. The first column has 'Captioning' and 'Signed Performance' checked, while 'Audio Description', 'Wheelchair Access', and 'Audio Enhancement System' are unchecked. The second column has 'Relaxed Performance', 'Touch Tour', and 'Wheelchair Accessible Toilets' unchecked. Below this section is another titled 'Age suitability' with checkboxes for '0+', '3+', '5+', '8+', '12+', and '14+'. The '0+' checkbox is currently selected.



# Quieter spots across the city

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Edinburgh is full of culture and energy during the Fringe, but it can also feel overwhelming. If you need a moment to breathe, disconnect or recharge, there are plenty of quieter places close to the festival action.

## 01. Princes Street Gardens

Located between Princes Street and Edinburgh Castle, Princes Street Gardens sit in a miniature valley which filters out some of the noises and busy-ness of the city. While popular with visitors, there are also several quieter areas.



## 02. Dunbar's Close

Dunbar's Close is a hidden gem tucked among some tightly packed buildings towards the bottom of the Royal Mile. Walking through the close, you will be surrounded by a serene 17th century-style garden with several benches to sit on.



## 03. The Meadows

A short walk from Edinburgh's Old Town, this spacious park is ideal for a picnic with a book. There are also walking routes through the park leading to Tollcross and Bruntsfield, where you can find loads of cafes and shops.



## 04. Union Canal

Close to Lothian Road, the Union Canal at Fountainbridge offers a calming escape from the city's hustle. There are some parks along the canal route too, making it a perfect place to pause for a quiet meal break while not travelling too far afield.



## 05. Water of Leith Walkway

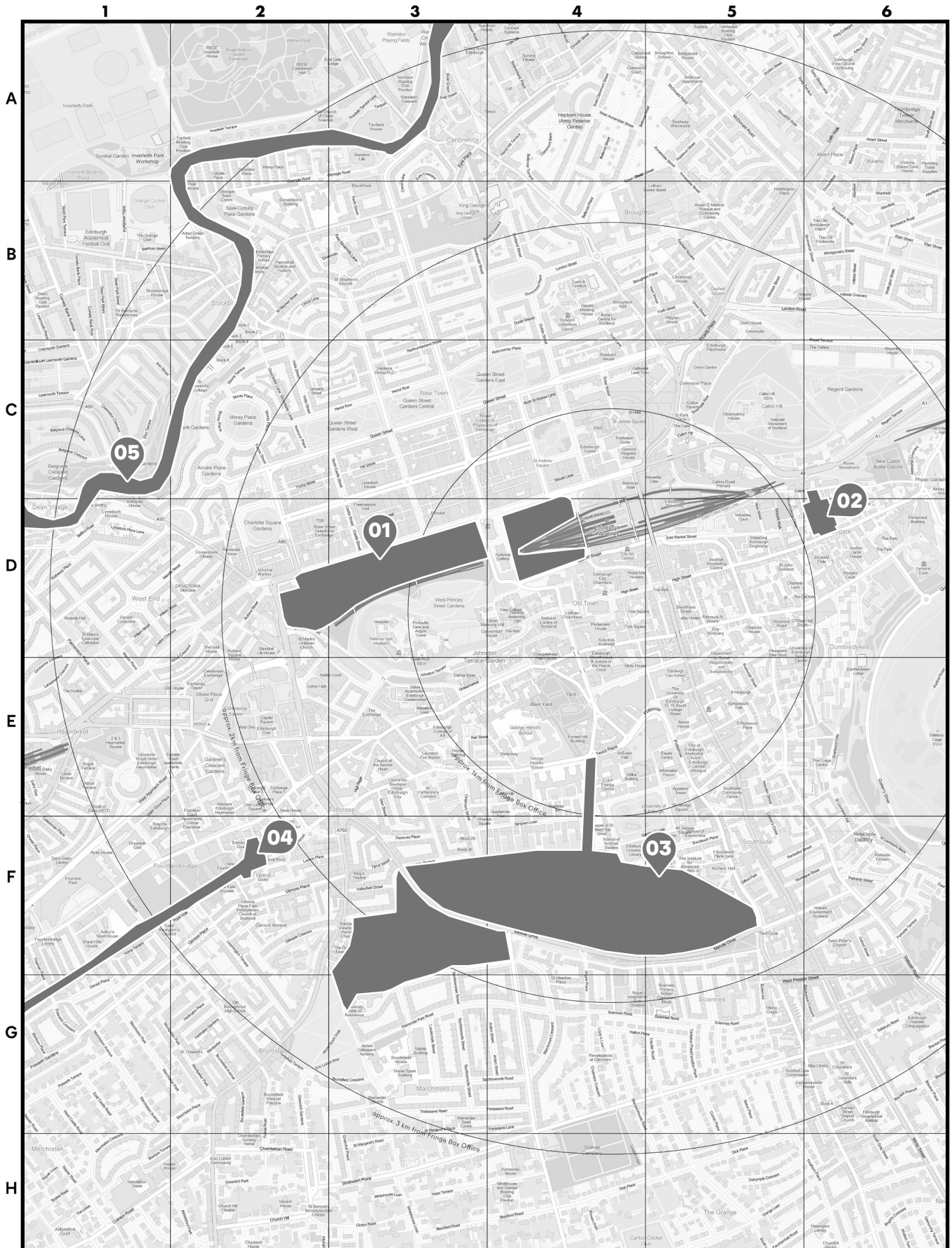
A 13-mile waterway that wanders the length of the city, the Water of Leith has its most iconic spots at Dean Village and Stockbridge, just 15 minutes from Princes Street. Shaded by trees, its full route is a mixture of tarmac, gravel and dirt, with occasional stairs.



## More Options Online

You can also explore our handy [map of quiet spaces](#) for more options, available through Google Maps.

# Quieter Spots across Edinburgh



**01.** Princes Street Gardens. **02.** Dunbar's Close. **03.** The Meadows. **04.** Union Canal. **05.** Water of Leith Walkway.

# Changing places toilets

Changing Places are accessible toilets with an adult-sized changing bench and hoist, for people who are unable to use a standard accessible toilet.

## 01. Edinburgh Festival Fringe Society

6 Infirmary Street, Edinburgh **EH1 1LS**

Different building from the Fringe Shop and Box Office. Only available in August.

07 to 31 August, 10:00 to 17:00

## 02. The Booking Office Pub

Waverley Bridge, **EH1 1BQ**

Sunday to Thursday, 07:00 to 00:00

Friday and Saturday, 07:00 to 01:00

## 03. Edinburgh Waverley Station

Edinburgh, **EH1 1BB**

Monday to Saturday 04:00 to 23:45

Sunday, 06:00 to 23:45

## 04. Johnnie Walker Princes Street

145 Princes Street, **EH2 4BL**

Monday to Sunday, 10:00 to 18:00

## 05. The Meadows Changing Places Toilet

Middle Meadow Walk, **EH3 9GE**

This toilet can be accessed via a Healthmatic code. The phone number to call for the code is 01249 823143.

Monday to Sunday, 10:30 to 19:30

## 06. National Gallery Scotland

Level 3, The Mound, **EH2 2EL**

Partial Changing Places toilet with all the required facilities and floorspace (13.54m<sup>2</sup>), but as it's in a listed building, it is a few inches too narrow to be a full Changing Places toilet. The room width is 1.9m at the narrowest point.

Monday to Sunday, 10:00 to 17:00

## 07. National Museum of Scotland

Chambers Street, **EH1 1JF**

Monday to Sunday, 10:00 to 17:00

## 08. The Scottish Parliament

1 Horse Wynd, **EH99 1SP**

Monday to Saturday, 10:00 to 17:00 (last entry 16:30).

## 09. St James Quarter

St James Crescent, level one of the Galleria, Edinburgh, **EH1 3AD**

This facility can only be accessed with a key which can be collected from the Guest Services Desk located on level one of St James Quarter (a radar key **will not** work).

Monday to Saturday, 09:00 to 20:00

Sunday, 10:00 to 18:00

## 10. Scottish National Gallery of Modern Art

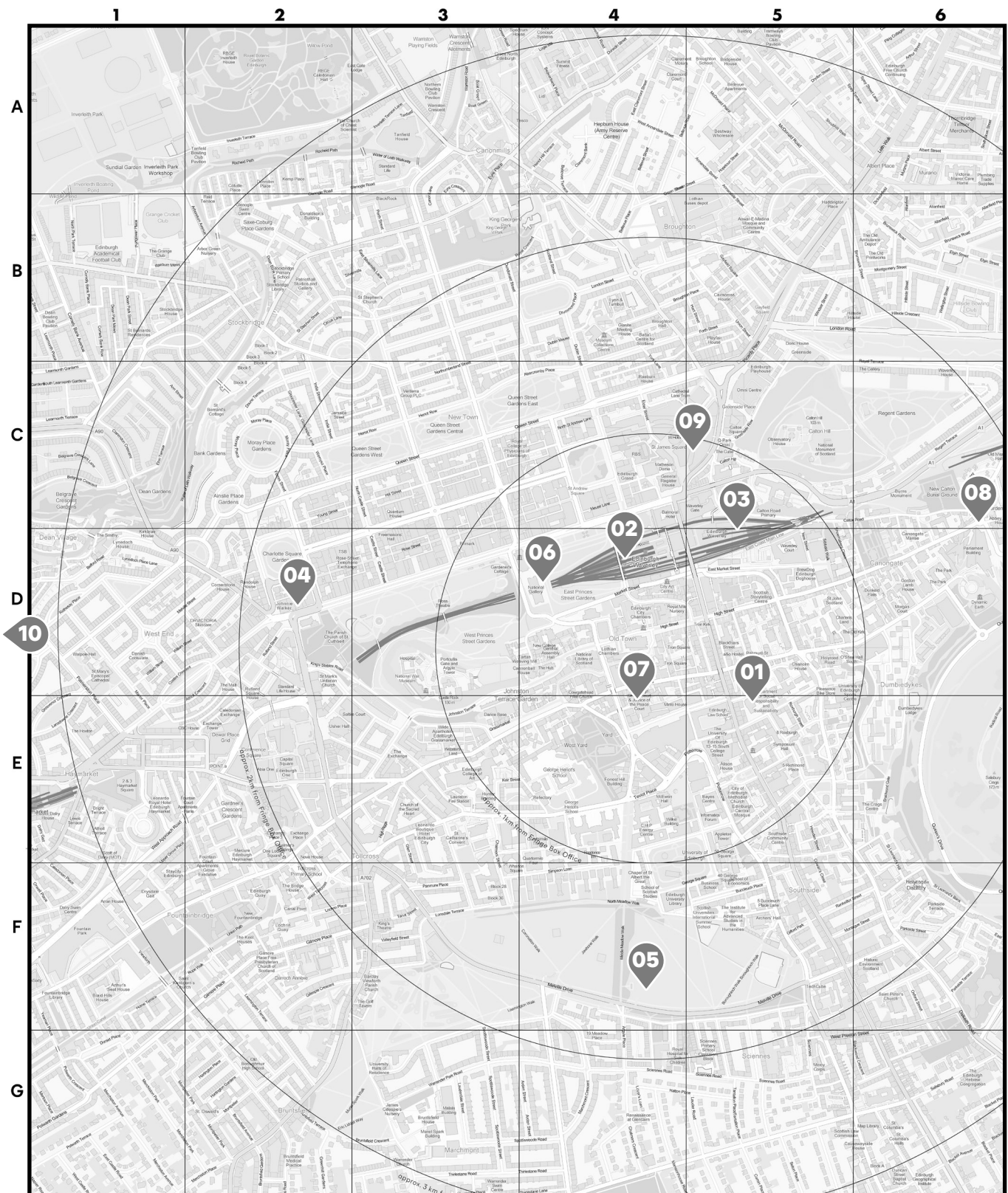
ModernOne carpark, 75 Belford Road, Edinburgh, **EH4 3DR**

Monday to Sunday, 10:00 to 17:00

### More Options Online

In addition to the Changing Places locations listed here, [Euan's Guide](#) offers a useful search tool for finding other user-reviewed accessible toilets across Edinburgh.

# Changing Places Toilets in Edinburgh



- 01.** Edinburgh Festival Fringe Society
- 02.** The Booking Office Pub
- 03.** Edinburgh Waverley Station
- 04.** Johnnie Walker, Princes Street
- 05.** The Meadows Changing Places Toilet

- 06.** National Gallery Scotland
- 07.** National Museum of Scotland
- 08.** The Scottish Parliament
- 09.** St James Quarter
- 10.** Scottish National Gallery of Modern Art

# Navigating the Listings

---

This section will walk you through an example enhanced performance listing for a show at this year's Edinburgh Festival Fringe.

## 01. Show Name

The full name of the show.

## 02. Performer or Company Name

The performer or company who are putting on the show.

## 03. Genres

The main category of the show, and up to two relevant sub-genres. These let you know a little more about what to expect from each show.

## 04. Recommended Age

The advised guidance about the age group the event is suitable for. Please note that these can be recommendations or restrictions.

Please check this at point of purchase to decide what is suitable for yourself and your group.

**Shows marked 18+ may be in venues that do not allow under-18s at all** or at some points in the day due to licensing laws, despite the age ratings of the shows they host. This information is included in the online show and venue listings when provided. Shows in the 'Children's shows' section also display additional age guidance

## 05. Price and Offers Overview

A summary of the most expensive single ticket available for the show, and if offers are available **for enhanced performances only**. Full details are laid out at the end of each listing.

## 06. Venue Information

The name of the venue, the space inside the venue where the show is taking place, followed by its venue number (**V**), a phone number for the venue or the Access Bookings line (**P**), and the venue's grid map reference (**G**). Grid Maps are available at the back of this document ([page 206](#)) to give a quick visual reference of the distance between venue locations.

## 07. Venue Access Information

Icons show which access accommodations are available at the show's venue. Solid black icons show an accommodation is available, while light grey shows it is unavailable.



The performance space has an audio enhancement system.



The performance space is accessible to wheelchair users.



The venue has a wheelchair-accessible toilet.



Available



Unavailable

## 08. Performance Information

Details about available enhanced performances, including the dates of each enhanced performance, when it will start, and its total duration.

The Fringe uses a standard 24-hour clock. Late-night shows starting after midnight will begin on the following day. For example, if you are going out of a Friday night, and have a show starting at half past midnight, your ticket will be for 00:30 on Saturday.

Our section on Enhanced Performances ([page 26](#)) provides a full breakdown of the abbreviations used in this guide.

## 09. Show Image

A colour image selected by the artist or company to advertise their show.

## 10. Booking Link

A clickable link that will take you to the show's official page on the Edinburgh Fringe website.

## 11. Show Description

A description of the show as provided by the performer or company.

## 12. Content Warnings

A list of surveyed content warnings, as disclosed by the performer. The full list of content warnings that performers were surveyed for includes:

- Audience participation
- Audience will be standing throughout
- Distressing or potentially triggering themes
- Audience required to walk or move around during the performance
- Nudity
- Scenes of a sexual nature
- Scenes of sexual violence
- Scenes of violence
- Strobe lighting
- Strong language / swearing.

Additional custom warnings or context may also be provided.

## 13. Enhanced Performance Information

Details on the different provisions available for the listed performance, presented in alphabetical order (ie Audio Described, Captioned, Relaxed, Signed, and Touch Tours).

## 14. Full Ticket Information

The dates and ticket prices for the show's enhanced performances, including concessions, offers and group deals.

Please note shows may change their prices and ticket offers throughout the festival.

### Accuracy

All information in this guide is accurate at the point of date of publishing (6<sup>th</sup> July 2026).

Check online or contact the Access Booking Team for up to date information, and read The Small Print Made Simple ([page 10](#)) for further details on changes, cancellations, e-tickets, booking advice, fees, and deals.

# Example Show Name

Recommended Age  
Up to Price  
Offers available

Performer or company name

Genre / Subgenre1 / Subgenre2

### Venue

Venue name,  
Space location inside venue.

V 001 P 0131 226 0002 G A1



### Description

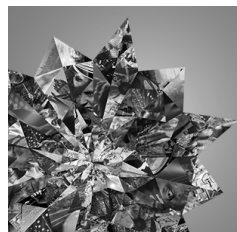
Provided by the performer.

### Performances

TT 01 to 03, then 05 to 10 Aug. Performance starts 16:00, tour starts 15:45.

TT 18 Aug. Performance starts 17:00, tour start 16:45.

Duration 1 hour.



### Content warnings:

Strong language / swearing. Sparkler cannons set on either side of the stage will go off at the end of the performance.

book online

TT

### Enhanced performance information:

Tailored to each performance.

£  
PRICE

### Full ticket information

Including price tiers, concessions, and offers.

# Enhanced performances

## What do we mean by 'enhanced performances'?

Enhanced performances are shows at the Edinburgh Festival Fringe that include specific access adaptations. They are not 'fully accessible performances' for everyone, but they do offer provisions that support access.

Enhanced performances are surveyed for a standard set of information, though all performers are able to provide custom additional information, too.

The enhanced performances at the Edinburgh Festival Fringe include:

### Audio-described performances (AD)



Often a live narrator (or sometimes prerecorded narration) describes what's happening onstage to audience members using headphones. This supports blind and visually impaired people. Listings for these shows will disclose which mode of audio description will be used (integrated or headset).

### Captioned performances (CAP)



Captions show spoken words, sound effects and off-stage noises as text. Closed captions appear on a personal device like a tablet and open captions appear on larger screens in the venue. This supports Deaf and Hard of Hearing people, and people who don't use English as a first language. Listings for these shows include information on:

- Caption method.
- Closed unit booking.

## Relaxed performances (REL)



Relaxed performances reduce sensory intensity and remove traditional rules around behaviour, making the experience more comfortable for neurodivergent people and others with access needs. Each show makes different adaptations, which may include softer lighting, lower sound levels, a more flexible approach to movement and noise, or offering break-out spaces. Listings also include the following information:

**Performance includes.** Disclosures of specific stimuli will be noted, and whether or not they are expected to appear in the performance. These stimuli are:

- Total audience black out
- Flashing lights / strobed lighting
- Loud/repetitive/high pitched/ unexpected or overlapping sounds
- Distinctive smells
- Special effects (eg. smoke / bubbles / pyrotechnics)
- Latex balloons
- Characters expressing anger
- Heavily dialogue-driven scenes.

Only these specific stimuli have been surveyed for. Other stimuli may appear in the show. Please read the full listing carefully, and contact the Access Booking Service if you have further questions.

**Audience participation.** Relaxed listings also note what level of audience participation is planned for as part of the performance. Options can include:

- Audience required to walk around
- Audience required to undertake directed movement
- Audience required to sing/speak along with/for performer
- Audience invited on stage
- Performer goes into audience area



**Introductions.** Some relaxed performances may introduce the audience to the contents of the show before it begins.

**Provided for audiences.** Some permissions or provisions may be available to facilitate audience comfort. These can include:

- An intermission
- Audience chill out area
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

### Signed performances (SIGN)



A sign language interpreter signs the spoken parts of the show for Deaf and Hard of Hearing audience members. Listings for these shows include information on:

- Language signed.
- Interpreter.
- Interpreter location.

### Touch tours (TT)



Touch tours allow audience members an opportunity to touch parts of the set, costumes or props involved in a show. This can be useful for blind and visually impaired people, as well as people with learning disabilities. Listings for these shows will include additional information custom to the performance, such as when the touch tour will begin, how long it will last for, and who will present it.



King (2025), Summerhall

CREDIT: RYSZARD BENROT



# Enhanced Performance Index

Audio described index — p29

Captioned index — p31

Relaxed index — p35

Signed index — p42

Touch tours index — p45

# Audio described index

(PAGE 1 OF 2)

**AD**

## CHILDREN'S SHOWS

| Show Name                    | Age | Dates                                           | Start | Venue                                  | Audio Mode           | Page |
|------------------------------|-----|-------------------------------------------------|-------|----------------------------------------|----------------------|------|
| Boys Don't Dance             | 8+  | 07 to 09,<br>11 to 23.                          | 13:15 | Assembly @ Dance<br>Base, <b>V 22a</b> | Unit with<br>headset | p52  |
| Hello Beach                  | 0+  | 06 to 11,<br>13 to 17,<br>20 to 24,<br>27 to 30 | 11:30 | Assembly George<br>Square, <b>V 8</b>  | Integrated           | p67  |
| Owl at Home – Theatr<br>lolo | 5+  | 25 to 30                                        | 10:30 | Gilded Balloon Teviot,<br><b>V 14</b>  | Unit with<br>headset | p71  |

## COMEDY

| Show Name                             | Age | Dates                              | Start | Venue                                      | Audio Mode | Page |
|---------------------------------------|-----|------------------------------------|-------|--------------------------------------------|------------|------|
| Aarian Mehrabani:<br>How's Your Head? | 16+ | 05 to 11,<br>13 to 16,<br>19 to 31 | 16:45 | Underbelly, George<br>Square, <b>V 300</b> | Integrated | p83  |
| Queer Diary                           | 18+ | 06 to 30                           | 23:45 | Laughing Horse @<br>Bar 50, <b>V 151</b>   | Integrated | p104 |

## DANCE, PHYSICAL THEATRE AND CIRCUS

| Show Name    | Age | Dates | Start | Venue                               | Audio Mode           | Page |
|--------------|-----|-------|-------|-------------------------------------|----------------------|------|
| Collaborator | 18+ | 14    | 17:00 | Pleasance at EICC,<br><b>V 150b</b> | Unit with<br>headset | p117 |

## THEATRE (1 OF 2)

| Show Name   | Age | Dates  | Start          | Venue                            | Audio Mode           | Page |
|-------------|-----|--------|----------------|----------------------------------|----------------------|------|
| After Party | 12+ | 15, 16 | 14:45<br>17:30 | Traverse Theatre,<br><b>V 15</b> | Unit with<br>headset | p141 |
| Badgers     | 12+ | 21, 25 | 12:45<br>20:30 | Traverse Theatre,<br><b>V 15</b> | Unit with<br>headset | p145 |

## THEATRE (2 OF 2)

| Show Name                              | Age | Dates                              | Start           | Venue                                      | Audio Mode           | Page |
|----------------------------------------|-----|------------------------------------|-----------------|--------------------------------------------|----------------------|------|
| Gameplay                               | 12+ | 07 to 16,<br>18 to 31              | 17:00           | Pleasance at EICC,<br><b>V 150b</b>        | Unit with<br>headset | p155 |
| Horrorshow                             | 16+ | 25 to 31                           | 19:15           | Summerhall, <b>V 26</b>                    | Integrated           | p160 |
| How to Poop in an<br>Outhouse at -58°C | 12+ | 07 to 15,<br>17 to 22,<br>24 to 29 | 12:45           | Greenside @ George<br>Street, <b>V 236</b> | Integrated           | p161 |
| Supposing...                           | 14+ | 11, 27                             | 10:30,<br>20:30 | Traverse Theatre,<br><b>V 15</b>           | Unit with<br>headset | p194 |
| We Will Hear The<br>Angels             | 14+ | 13, 20,<br>27                      | 16:30           | Summerhall, <b>V 26</b>                    | Integrated           | p200 |

**End of Audio Descripton Index.**



## CHILDREN'S SHOWS

| Show Name        | Age | Dates                              | Start | Venue                                  | Captions               | Page |
|------------------|-----|------------------------------------|-------|----------------------------------------|------------------------|------|
| Boys Don't Dance | 0+  | 07 to 09,<br>11 to 16,<br>18 to 23 | 13:15 | Assembly @ Dance<br>Base, <b>V 22a</b> | Creative<br>Captioning | p52  |

## COMEDY

| Show Name                             | Age | Dates | Start | Venue                               | Captions | Page |
|---------------------------------------|-----|-------|-------|-------------------------------------|----------|------|
| Bryn Woz: SMUT                        | 18+ | 20    | 21:10 | Assembly Roxy, <b>V 139</b>         | Open     | p88  |
| Demi Adejuyigbe Sells<br>Out          | 14+ | 23    | 18:45 | Pleasance Dome,<br><b>V 23</b>      | Open     | p95  |
| Elf Lyons is The<br>Woman on the Edge | 14+ | 16    | 21:30 | Pleasance Courtyard,<br><b>V 33</b> | Open     | p97  |
| Frankie Thompson:<br>Horrible Things  | 14+ | 25    | 20:45 | Pleasance Courtyard,<br><b>V 33</b> | Open     | p98  |
| Josh Pickar: Getting<br>Off           | 16+ | 16    | 19:40 | Assembly Roxy, <b>V 139</b>         | Open     | p100 |
| Kanan Gill: Not This<br>Again         | 14+ | 22    | 21:10 | Pleasance Courtyard,<br><b>V 33</b> | Open     | p101 |
| The Pleasance<br>Comedy Reserve       | 12+ | 17    | 20:20 | Pleasance Dome,<br><b>V 23</b>      | Open     | p103 |
| Showstopper!<br>Improvised Musical    | 12+ | 17    | 17:20 | Pleasance Courtyard,<br><b>V 33</b> | Open     | p107 |
| Sophie Duker: Hot<br>Beef Injection   | 16+ | 13    | 20:30 | Pleasance Courtyard,<br><b>V 33</b> | Open     | p109 |
| Spencer Jones: Dogs                   | 14+ | 21    | 20:15 | Pleasance Dome,<br><b>V 23</b>      | Open     | p110 |
| Tarang Hardikar: If I'm<br>Not Wrong  | 14+ | 13    | 18:00 | Pleasance Courtyard,<br><b>V 33</b> | Open     | p111 |
| Tartan Ribbon<br>Comedy Benefit       | 14+ | 18    | 19:30 | Pleasance Courtyard,<br><b>V 33</b> | Open     | p112 |



## DANCE, PHYSICAL THEATRE AND CIRCUS

| Show Name                                 | Age | Dates                              | Start | Venue                               | Captions            | Page |
|-------------------------------------------|-----|------------------------------------|-------|-------------------------------------|---------------------|------|
| 40/40                                     | 14+ | 18 to 23                           | 14:30 | Assembly @ Dance Base, <b>V 22a</b> | Open                | p115 |
| Stop Playing Jacob's Ladder With My Spine | 12+ | 07 to 16,<br>18 to 23,<br>25 to 30 | 21:35 | ZOO Southside, <b>V 82</b>          | Creative Captioning | p119 |

## MUSICALS AND OPERA

| Show Name               | Age | Dates                                           | Start | Venue                       | Captions            | Page |
|-------------------------|-----|-------------------------------------------------|-------|-----------------------------|---------------------|------|
| Dystopia 26: Rock Opera | 12+ | 07 to 09,<br>11 to 16,<br>18 to 23,<br>25 to 29 | 17:25 | Bedlam Theatre, <b>V 49</b> | Creative Captioning | p131 |

## THEATRE (1 OF 3)

| Show Name                                      | Age | Dates | Start | Venue                                     | Captions | Page |
|------------------------------------------------|-----|-------|-------|-------------------------------------------|----------|------|
| Acid's Reign                                   | 14+ | 18    | 15:45 | Pleasance Courtyard, <b>V 33</b>          | Open     | p140 |
| After Party                                    | 12+ | 29    | 14:45 | Traverse Theatre, <b>V 15</b>             | Open     | p141 |
| An American Love Letter to Edinburgh           | 14+ | 24    | 13:00 | Scottish Storytelling Centre, <b>V 30</b> | Open     | p143 |
| Amnesia                                        | 16+ | 16    | 16:25 | Pleasance Courtyard, <b>V 33</b>          | Open     | p144 |
| BearGirl                                       | 16+ | 21    | 16:20 | Assembly Roxy, <b>V 139</b>               | Open     | p146 |
| CAMPITALISM: Three Gays Try to Fix The Economy | 16+ | 22    | 14:05 | Pleasance Courtyard, <b>V 33</b>          | Open     | p149 |
| The Corpse Road                                | 14+ | 22    | 20:30 | Scottish Storytelling Centre, <b>V 30</b> | Open     | p151 |



## THEATRE (2 OF 3)

| Show Name                          | Age | Dates                                    | Start         | Venue                                     | Captions            | Page |
|------------------------------------|-----|------------------------------------------|---------------|-------------------------------------------|---------------------|------|
| Diary of a Mad Man                 | 16+ | 20                                       | 13:20         | Assembly Roxy, <b>V 139</b>               | Open                | p154 |
| MANIFEST: The Drag Boyband Musical | 14+ | 27                                       | 16:00         | Pleasance Courtyard, <b>V 33</b>          | Open                | p169 |
| Mark Vigeant: OUT THERE            | 14+ | 16                                       | 17:20         | Assembly Roxy, <b>V 139</b>               | Open                | p171 |
| Max Olesker: Making the Cut        | 14+ | 20                                       | 18:50         | Pleasance Dome, <b>V 23</b>               | Open                | p172 |
| Mayflies                           | 14+ | 22, 19                                   | 16:00         | Brown's of Leith, <b>V 320</b>            | Closed (Tablet)     | p173 |
| Meet Mayor Max                     | 12+ | 13                                       | 12:30         | Pleasance Courtyard, <b>V 33</b>          | Open                | p174 |
| The Pitch                          | 12+ | 09                                       | 14:00         | Pleasance Courtyard, <b>V 33</b>          | Open                | p180 |
| Prophets                           | 14+ | 20                                       | 17:45         | Assembly Roxy, <b>V 139</b>               | Open                | p182 |
| Reel to Real                       | 5+  | 10 to 15                                 | 12:15         | theSpaceTriplex, <b>V 38</b>              | Open                | p184 |
| Remember, Remember!                | 16+ | 25                                       | 17:15         | Pleasance Dome, <b>V 23</b>               | Open                | p185 |
| Reparations                        | 14+ | 15, 20                                   | 14:00         | Pleasance Courtyard, <b>V 33</b>          | Open                | p186 |
| Selkie: Past, Present, Future      | 12+ | 22                                       | 18:40         | Scottish Storytelling Centre, <b>V 30</b> | Open                | p188 |
| The Singer                         | 12+ | 04, 08, 09, 11 to 16, 18 to 23, 25 to 30 | Various times | Traverse Theatre, <b>V 15</b>             | Creative Captioning | p190 |
| Temi Wilkey: Lover Girl            | 16+ | 21                                       | 14:40         | Pleasance Courtyard, <b>V 33</b>          | Open                | p195 |



## THEATRE (3 OF 3)

| Show Name                  | Age | Dates                                           | Start | Venue                   | Captions               | Page |
|----------------------------|-----|-------------------------------------------------|-------|-------------------------|------------------------|------|
| Tether                     | 12+ | 06 to 17,<br>19 to 24,<br>26 to 31              | 16:30 | Summerhall, <b>V 26</b> | Integrated             | p196 |
| We Will Hear The<br>Angels | 14+ | 06 to 11,<br>13 to 16,<br>18 to 23,<br>25 to 30 | 16:30 | Summerhall, <b>V 26</b> | Integrated             | p200 |
| The Wreck                  | 8+  | 06 to 17,<br>19 to 23,<br>26 to 31              | 10:30 | Summerhall, <b>V 26</b> | Creative<br>Captioning | p204 |

**End of Captioned Index.**



## CABARET AND VARIETY

| Show Name                                | Age | Dates | Start | Venue                                        | Page |
|------------------------------------------|-----|-------|-------|----------------------------------------------|------|
| Doom and Glitter: A Tribute to Tom Waits | 18+ | 09    | 21:00 | PBH's Free Fringe @ The Street, <b>V 239</b> | p47  |

## CHILDREN'S SHOWS (1 OF 3)

| Show Name                    | Age | Dates                                           | Start                      | Venue                                        | Page |
|------------------------------|-----|-------------------------------------------------|----------------------------|----------------------------------------------|------|
| Anime-Zing Kids!             | 3+  | 11, 18, 25                                      | 12:30                      | Laughing Horse @ City Cafe, <b>V 85</b>      | p49  |
| The Battle of Frogs and Mice | 0+  | 07 to 12,<br>14 to 22                           | 14:15                      | ZOO Southside, <b>V 82</b>                   | p51  |
| Boys Don't Dance             | 8+  | 07 to 23                                        | 13:15                      | Assembly @ Dance Base, <b>V 22a</b>          | p52  |
| Brrr                         | 12+ | 18 to 22                                        | 13:00                      | Nicolson Square Venues, <b>V 209a</b>        | p54  |
| Bubba-Licious                | 0+  | 06 to 11,<br>13 to 18,<br>20 to 25,<br>27 to 30 | 10:30,<br>11:15,<br>12:00. | Laughing Horse @ The Pear Tree, <b>V 257</b> | p55  |
| The Bubble Show®             | 0+  | 14                                              | 10:00                      | Assembly Roxy, <b>V 139</b>                  | p56  |
| Circus The Show              | 3+  | 17                                              | 13:25                      | Assembly George Square Gardens, <b>V 3</b>   | p57  |
| A Clown's Lullaby            | 5+  | 17                                              | 14:00                      | Rotunda Theatre, <b>V 65</b>                 | p58  |
| Dragon Babies                | 0+  | 03 to 08,<br>10 to 15,<br>21, 22, 28<br>29      | 11:30                      | LifeCare Centre, <b>V 524</b>                | p59  |
| Dragon Tales                 | 0+  | 03 to 16,<br>21 to 23,<br>28 to 30              | 10:00,<br>14:00,<br>15:30  | LifeCare Centre, <b>V 524</b>                | p60  |
| Explosive Science Show!      | 5+  | 12                                              | 10:00                      | Assembly George Square Gardens, <b>V 3</b>   | p61  |





## CHILDREN'S SHOWS (2 OF 3)

| Show Name                                            | Age | Dates                                  | Start | Venue                                      | Page |
|------------------------------------------------------|-----|----------------------------------------|-------|--------------------------------------------|------|
| Fischy Music Christian All-Age Concert               | 3+  | 08                                     | 11:00 | Stockbridge Church, <b>V 317</b>           | p62  |
| Fischy Music Concert ft. the Fischy Children's Choir | 3+  | 08                                     | 15:00 | Stockbridge Church, <b>V 317</b>           | p63  |
| Frogs in Bogs                                        | 0+  | 05 to 16, 18 to 31                     | 13:30 | Pleasance Courtyard, <b>V 33</b>           | p64  |
| The Greatest Magic Show                              | 5+  | 12                                     | 11:45 | Assembly George Square Gardens, <b>V 3</b> | p65  |
| Heimer                                               | 3+  | 20 to 23                               |       | theSpace @ Surgeons' Hall, <b>V 53</b>     | p66  |
| Hello Beach                                          | 0+  | 06 to 11, 13 to 17, 20 to 24, 26 to 30 | 11:30 | Assembly George Square, <b>V</b>           | p67  |
| Hello Birds                                          | 0+  | 05 to 11, 13 to 18, 20 to 25           | 10:00 | Pleasance Courtyard, <b>V33</b>            | p68  |
| The Lion and the Mouse                               | 0+  | 08, 10, 13, 14, 15                     | 10:30 | Stockbridge Church, <b>V 317</b>           | p69  |
| Madame Chandelier's Grand Theft Opera                | 5+  | 05 to 16                               | 12:15 | Pleasance Courtyard, <b>V 33</b>           | p70  |
| Places I Go from My Bed                              | 0+  | 10 to 15                               | 09:25 | theSpace @ Niddry St, <b>V 9</b>           | p72  |
| Seasons                                              | 5+  | 12                                     | 11:15 | Paradise in Augustines, <b>V 152</b>       | p73  |
| The SEND Bubble Show                                 | 0+  | 07 to 17, 19 to 23                     | 11:45 | Just The Tonic at The Caves, <b>V 88</b>   | p74  |
| Slugageddon!                                         | 3+  | 06 to 16                               | 13:45 | Laughing Horse @ Bar 50, <b>V 151</b>      | p76  |
| The Truth About Trees                                | 5+  | 12, 19, 26                             | 10:45 | Assembly George Square, <b>V 8</b>         | p77  |



## CHILDREN'S SHOWS (3 OF 3)

| Show Name                              | Age | Dates                 | Start                      | Venue                                    | Page |
|----------------------------------------|-----|-----------------------|----------------------------|------------------------------------------|------|
| The Ultimate Bubble Show               | 0+  | 06 to 17,<br>19 to 23 | 10:30,<br>13:30            | Just The Tonic at The Caves, <b>V 88</b> | p78  |
| Vasthy and Friends: Sing, Dance, Play! | 0+  | 05, 12, 19,<br>26     | 10:20                      | Gilded Balloon Patter House, <b>V 24</b> | p79  |
| Wriggle Around the World               | 0+  | 08 to 16              | 12:00,<br>15:00,<br>16:00. | Stockbridge Church, <b>V 317</b>         | p80  |

## COMEDY (1 OF 2)

| Show Name                                    | Age | Dates                  | Start | Venue                                            | Page |
|----------------------------------------------|-----|------------------------|-------|--------------------------------------------------|------|
| Acid with Jesus: A Revolutionary Comedy Show | 18+ | 06,<br>10 to 13,<br>16 | 22:15 | Laughing Horse @ Bar 50, <b>V 151</b>            | p84  |
| Anime-Zing! Game Show                        | 12+ | 11, 18, 25             | 15:00 | Laughing Horse @ City Cafe, <b>V 85</b>          | p85  |
| Bennet Kavanagh and Sasha Ellen: Get a Room  | 18+ | 12                     | 15:45 | Laughing Horse @ The Three Sisters, <b>V 272</b> | p87  |
| Celine Kuklowsky: Bed Boy                    | 18+ | 24                     | 13:00 | Gilded Balloon Patter House, <b>V 24</b>         | p89  |
| Cerys Bradley: On Road Signs WIP             | 14+ | 14 to 23               | 12:40 | Hoots @ Nicolson Square, <b>V 63</b>             | p90  |
| Comedy Bingo                                 | 14+ | 10, 17, 24             | 15:00 | Hoots @ Hilton (Bread Street), <b>V 31</b>       | p91  |
| Disabled Cants                               | 16+ | 06 to 30               | 17:30 | Laughing Horse @ Bar 50, <b>V 151</b>            | p96  |
| Improvabunga!                                | 8+  | 13                     | 18:25 | theSpace @ Niddry St, <b>V 9</b>                 | p99  |
| the Kobold Show!                             | 8+  | 23                     | 11:40 | Gilded Balloon Patter House, <b>V 24</b>         | p102 |



## COMEDY (2 OF 2)

| Show Name                                                         | Age | Dates      | Start | Venue                                              | Page |
|-------------------------------------------------------------------|-----|------------|-------|----------------------------------------------------|------|
| Queer Diary                                                       | 18+ | 06 to 30   | 23:45 | Laughing Horse @ Bar 50, <b>V 151</b>              | p104 |
| She/They                                                          | 18+ | 19         | 13:35 | Venue 13, <b>V 13.</b>                             | p106 |
| Soness: Sumo Injury Comeback Tour                                 | 18+ | 11, 18, 25 | 19:30 | Laughing Horse @ The Counting House, <b>V 170.</b> | p108 |
| Trent H Baumann: All the Atoms in the Universe Really Made My Day | 16+ | 11         | 21:05 | Just The Tonic at The Caves, <b>V 88.</b>          | p113 |

## DANCE, PHYSICAL THEATRE AND CIRCUS

| Show Name            | Age | Dates  | Start | Venue                              | Page |
|----------------------|-----|--------|-------|------------------------------------|------|
| By a Thread          | 8+  | 18     | 15:55 | Assembly Rooms, <b>V 20</b>        | p116 |
| TSURU: My Crane Wife | 5+  | 18, 19 | 15:55 | Paradise in The Vault, <b>V 29</b> | p120 |

## EVENTS

| Show Name                      | Age | Dates                          | Start | Venue                                               | Page |
|--------------------------------|-----|--------------------------------|-------|-----------------------------------------------------|------|
| Edinburgh's LGBTQ Walking Tour | 16+ | 07, 10, 14, 17, 21, 24, 28, 31 | 14:00 | Meeting Point at High Street Wellhead, <b>V 252</b> | p123 |

## EXHIBITIONS

| Show Name                  | Age | Dates | Start          | Venue                 | Page |
|----------------------------|-----|-------|----------------|-----------------------|------|
| Morphological Murmurations | 12+ | 27    | 10:00 to 13:00 | Inspace, <b>V 574</b> | p125 |



## MUSIC

| Show Name                         | Age | Dates  | Start        | Venue                                   | Page |
|-----------------------------------|-----|--------|--------------|-----------------------------------------|------|
| Barnsley Youth Choir – Illuminate | 0+  | 20     | 11:00        | Greyfriars Kirk, <b>V 131</b>           | p127 |
| Rhapsody in Chicago Blues         | 3+  | 29, 30 | 18:00, 15:00 | Arthur Conan Doyle Centre, <b>V 290</b> | p128 |

## MUSICALS AND OPERA

| Show Name              | Age | Dates | Start | Venue                                   | Page |
|------------------------|-----|-------|-------|-----------------------------------------|------|
| On Some Far Shore      | 12+ | 12    | 10:25 | Greenside @ George Street, <b>V 236</b> | p132 |
| Orpheus: A New Musical | 8+  | 13    | 12:05 | theSpace @ Symposium Hall, <b>V 43</b>  | p133 |

## SPOKEN WORD

| Show Name                          | Age | Dates                        | Start        | Venue                          | Page |
|------------------------------------|-----|------------------------------|--------------|--------------------------------|------|
| Folklore of the Scottish Highlands | 12+ | 12 to 14, 19 to 21, 26 to 28 | 14:30, 16:30 | artSpace@StMarks, <b>V 125</b> | p135 |

## THEATRE (1 OF 3)

| Show Name                                   | Age | Dates                              | Start | Venue                                   | Page |
|---------------------------------------------|-----|------------------------------------|-------|-----------------------------------------|------|
| Always, Sometimes, Maybe                    | 16+ | 12, 26                             | 18:25 | ZOO Playground, <b>V 186</b>            | p142 |
| Define Queerness                            | 14+ | 08, 11, 13, 15, 18, 20, 22, 25, 27 | 19:45 | Venue 13, <b>V 13</b>                   | p152 |
| The Gas Station at the Edge of the Universe | 14+ | 27                                 | 13:15 | Venue 13, <b>V 13</b>                   | p156 |
| Girlfriends                                 | 16+ | 12                                 | 11:25 | Greenside @ George Street, <b>V 236</b> | p157 |



## THEATRE (2 OF 3)

| Show Name                               | Age | Dates                        | Start | Venue                                       | Page |
|-----------------------------------------|-----|------------------------------|-------|---------------------------------------------|------|
| Hendrik Quast: Spill Your Guts          | 14+ | 13, 19, 20                   | 20:45 | Greenside @ Riddles Court, <b>V 16</b>      | p158 |
| He's Six Years Older Than Me            | 16+ | 12, 19                       | 10:15 | Greenside @ Riddles Court, <b>V 16</b>      | p159 |
| If You Let Me Speak                     | 16+ | 11                           | 21:50 | Greenside @ George Street, <b>V 236</b>     | p162 |
| Lawrence of Arabia and ME               | 12+ | 10, 11, 17, 18, 24, 25       | 13:05 | theSpace @ Symposium Hall, <b>V 43</b>      | p164 |
| Liz Wesleydale: (Shadow) Home Secretary | 14+ | 19                           | 14:45 | Paradise in The Vault, <b>V 29</b>          | p165 |
| Lucy Best: Unbelievable                 | 0+  | 08 to 14, 17 to 21, 24 to 30 | 17:40 | Paradise in Augustines, <b>V 152</b>        | p166 |
| Luscinia                                | 14+ | 19                           | 19:45 | Venue 13, <b>V 13</b>                       | p167 |
| MAJENIN – A Palestinian Love Story      | 14+ | 10, 17, 24                   | 11:45 | Pleasance Dome, <b>V 23</b>                 | p168 |
| Mandy: Prince of Darkness               | 16+ | 17, 18                       | 10:30 | Greenside @ George Street, <b>V 236</b>     | p170 |
| An Ode to the Casting Director          | 16+ | 24                           | 12:00 | Assembly George Square Studios, <b>V 17</b> | p176 |
| Otuz Bir                                | 18+ | 27                           | 16:15 | Venue 13, <b>V 13</b>                       | p178 |
| Pews at Ten                             | 8+  | 24, 25, 26                   | 11:10 | Paradise in Augustines, <b>V 152</b>        | p179 |
| Play Dead                               | 16+ | 20, 25                       | 15:40 | Underbelly, Cowgate, <b>V 61</b>            | p181 |
| A Queer Little Murder                   | 16+ | 13, 14, 12                   | 15:40 | Gilded Balloon Patter House, <b>V 24</b>    | p183 |
| Reel to Real                            | 5+  | 10, 11, 12, 13, 14, 15       | 12:45 | theSpaceTriplex, <b>V 38</b>                | p184 |



## THEATRE (3 OF 3)

| Show Name                     | Age | Dates                | Start | Venue                                    | Page |
|-------------------------------|-----|----------------------|-------|------------------------------------------|------|
| Sabotage                      | 16+ | 26                   | 22:50 | theSpaceTriplex, <b>V 38</b>             | p187 |
| Sister Sophia Kicks the Habit | 16+ | 19                   | 16:15 | Venue 13, <b>V 13</b>                    | p191 |
| Sitting (In Silence)          | 16+ | 10, 31               | 14:45 | Summerhall, <b>V 26</b>                  | p192 |
| Space Cadet                   | 12+ | 13, 20               | 10:50 | Just The Tonic at The Caves, <b>V 88</b> | p193 |
| Tiny Planet                   | 5+  | 11, 18               | 12:25 | Pleasance Dome, <b>V 23</b>              | p197 |
| Transmission                  | 18+ | 18 & 19,<br>21 to 23 | 19:15 | Summerhall, <b>V 26</b>                  | p198 |
| We Will Hear The Angels       | 14+ | 16, 23, 30           | 16:30 | Summerhall, <b>V 26</b>                  | p200 |
| When The Tide Comes In        | 14+ | 14                   | 12:55 | theSpace @ Niddry St, <b>V 9</b>         | p202 |

**End of Relaxed Index.**



## CHILDREN'S SHOWS

| Show Name                                                  | Age | Dates          | Start | Venue                                     | Interpreter          | Page |
|------------------------------------------------------------|-----|----------------|-------|-------------------------------------------|----------------------|------|
| Boys Don't Dance                                           | 8+  | 07 to 23       | 13:15 | Assembly @ Dance Base, <b>V 22a</b>       | Peter Dobre          | p52  |
| Fischy Music Christian All-Age Concert                     | 3+  | 08             | 11:00 | Stockbridge Church, <b>V 317</b>          | Jenny Laird          | p62  |
| Fischy Music Concert featuring the Fischy Children's Choir | 3+  | 08             | 15:00 | Stockbridge Church, <b>V 317</b>          | Jenny Laird          | p63  |
| Frogs in Bogs                                              | 0+  | 22             | 13:30 | Pleasance Courtyard, <b>V 33</b>          | Nez Parr             | p64  |
| Owl at Home – Theatr Iolo                                  | 5+  | 22             | 10:30 | Gilded Balloon Teviot, <b>V 14</b>        | Nez Parr             | p71  |
| Singing Willows and the Magical Bed                        | 5+  | 22, 23, 29, 30 | 11:00 | Scottish Storytelling Centre, <b>V 30</b> | Integrated into show | p75  |

## COMEDY

| Show Name                                     | Age | Dates  | Start | Venue                                | Interpreter    | Page |
|-----------------------------------------------|-----|--------|-------|--------------------------------------|----------------|------|
| Connor Burns: FLOW                            | 16+ | 13, 24 | 18:00 | Just the Tonic Nucleus, <b>V 393</b> | Catherine King | p92  |
| Craig Hill: You're Not Even Safe Up the Back! | 16+ | 15, 27 | 19:25 | Just The Tonic Nucleus, <b>V 393</b> | Catherine King | p93  |
| Daniel Sloss: BITTER                          | 16+ | 14     | 20:00 | Edinburgh Playhouse, <b>V 59</b>     | Catherine King | p94  |

## DANCE, PHYSICAL THEATRE AND CIRUS

| Show Name                        | Age | Dates | Start | Venue                                   | Interpreter | Page |
|----------------------------------|-----|-------|-------|-----------------------------------------|-------------|------|
| More Tales From Your Queer Elder | 16+ | 21    | 16:05 | Greenside @ George Street, <b>V 236</b> | Rachel Amey | p118 |



## SPOKEN WORD

| Show Name  | Age | Dates | Start | Venue                                     | Interpreter     | Page |
|------------|-----|-------|-------|-------------------------------------------|-----------------|------|
| Loud Poets | 14+ | 27    | 20:30 | Scottish Storytelling Centre, <b>V 30</b> | Sarah Forrester | p136 |

## THEATRE (1 OF 2)

| Show Name                     | Age | Dates      | Start                   | Venue                                      | Interpreter                         | Page |
|-------------------------------|-----|------------|-------------------------|--------------------------------------------|-------------------------------------|------|
| After Party                   | 12+ | 14         | 11:30                   | Traverse Theatre, <b>V 15</b>              | Megan McArthur                      | p141 |
| Badgers                       | 12+ | 18         | 18:00                   | Traverse Theatre, <b>V 15</b>              | Lisa Li                             | p145 |
| A Better Memory               | 12+ | 13         | 18:30                   | Pleasance Courtyard, <b>V 33</b>           | Bruce Cameron                       | p147 |
| The Bob Ross Effect           | 12+ | 17         | 16:05                   | Assembly George Square Gardens, <b>V 3</b> | Anna Spence                         | p148 |
| Detective Heartbreak          | 16+ | 14         | 15:45                   | theSpace @ Niddry St, <b>V 9</b>           | Shaurna Dickson                     | p153 |
| Mayflies                      | 14+ | 08, 13, 29 | 16:00                   | Brown's of Leith, <b>V 320</b>             | Paul Belmonte (and others on stage) | p173 |
| Numbers                       | 14+ | 11, 14     | 18:05                   | theSpace @ Niddry St, <b>V 9</b>           | Shaurna Dickson                     | p175 |
| One Hundred Voices            | 14+ | 28         | 15:20, 16:30, and 17:40 | The Scottish Parliament, <b>V 511</b>      | Karen Forbes                        | p177 |
| Selkie: Past, Present, Future | 12+ | 21         | 18:40                   | Scottish Storytelling Centre, <b>V 30</b>  | Sarah Forrester                     | p188 |
| Ships                         | 14+ | 12         | 18:00                   | Leith Arches, <b>V 324</b>                 | Nicole Murdoch                      | p189 |





## THEATRE (2 OF 2)

| Show Name                   | Age | Dates                                    | Start                        | Venue                                     | Interpreter            | Page |
|-----------------------------|-----|------------------------------------------|------------------------------|-------------------------------------------|------------------------|------|
| The Singer                  | 12+ | 04, 08, 09, 11 to 16, 18 to 23, 25 to 30 | 19:30, Varies 21:00 to 21:30 | Traverse Theatre, <b>V 15</b>             | Jamie Rea              | p190 |
| Supposing...                | 14+ | 29                                       | 12:45                        | Traverse Theatre, <b>V 15</b>             | Nicolle Murdoch        | p194 |
| Tether                      | 12+ | 19                                       | 16:30                        | Summerhall, <b>V 26</b>                   | Yvonne Strain          | p196 |
| Transmission                | 18+ | 18, 19, 21 to 23                         | 19:15                        | Summerhall, <b>V 26</b>                   | Elliot Webster-Mockett | p198 |
| Troubled Waters             | 14+ | 13                                       | 14:30                        | Scottish Storytelling Centre, <b>V 30</b> | Sarah Forrester        | p199 |
| We Will Hear The Angels     | 14+ | 14, 21, 28                               | 16:30                        | Summerhall, <b>V 26</b>                   | Anna Spence            | p200 |
| A Wolf Shall Devour the Sun | 8+  | 09                                       | 13:00                        | Scottish Storytelling Centre, <b>V 30</b> | Sarah Forrester        | p203 |

**End of Signed Index.**

# Touch tours index

(PAGE 1 OF 1)



## SPOKEN WORD

| Show Name                           | Age | Dates          | Show Start | Venue                                     | Tour Start | Page |
|-------------------------------------|-----|----------------|------------|-------------------------------------------|------------|------|
| Singing Willows and the Magical Bed | 5+  | 22, 23, 29, 30 | 11:00      | Scottish Storytelling Centre, <b>V 30</b> | 10:30      | p75  |

## COMEDY

| Show Name                          | Age | Dates          | Show Start | Venue                                   | Tour Start | Page |
|------------------------------------|-----|----------------|------------|-----------------------------------------|------------|------|
| Aarian Mehrabani: How's Your Head? | 16+ | 22, 23, 29, 30 | 17:45      | Underbelly, George Square, <b>V 300</b> | 16:45      | p83  |

## THEATRE

| Show Name                      | Age | Dates  | Show Start | Venue                                       | Tour Start     | Page |
|--------------------------------|-----|--------|------------|---------------------------------------------|----------------|------|
| A Better Memory                | 12+ | 12     | 18:30      | Pleasance Courtyard, <b>V 33</b>            | 17:30          | p147 |
| Common Tongue                  | 12+ | 17     | 14:45      | Scottish Storytelling Centre, <b>V 30</b>   | By appointment | p150 |
| He's Six Years Older Than Me   | 16+ | 12, 19 | 10:15      | Greenside @ Riddles Court, <b>V 16</b>      | 10:10          | p159 |
| Jellyfish                      | 16+ | 17     | 12:15      | Underbelly, George Square, <b>V 300</b>     | 11:15          | p163 |
| An Ode to the Casting Director | 16+ | 24     | 12:00      | Assembly George Square Studios, <b>V 17</b> | 11:40          | p176 |
| One Hundred Voices             | 14+ | 22     | 12:00      | The Scottish Parliament, <b>V 511</b>       | 10:30          | p177 |

End of Touch Tour Index.

# Cabaret and Variety

# Doom and Glitter: A Tribute to Tom Waits

Ages 18+  
Free (non-ticketed)

Mr Brake Down / PBH's Free Fringe

Cabaret and Variety / Blues / LGBTQ+

## Venue

PBH's Free Fringe @ The Street,  
The Nightclub

V 239 P 0131 226 0002 G C5

## Performances

**REL** 09 Aug, starting 21:00.

**Duration** 1 hour.



## Description

In its fifth year at Fringe, return to the bluesy banter and iconic sound of Mr Brake Down's incredible live band. Exploring the wit, wisdom and unstoppable force of eccentric cult icon Tom Waits, this award-winning live music experience gathers the outcasts, oddities and visionaries for a soulful fever-dream that runs the gamut of human emotion. Gloriously odd and experimental, the show takes audiences on a melodic journey through Waits' seminal works, where you get to be part of the music and enjoy special guests from the world of drag and burlesque.



**book online**

## Content warnings:

Audience participation. Nudity. Strong language / swearing. Partial nudity in the form of burlesque performances.



### Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- Audience required to sing/speak along with/ for performer
- Performer goes into audience area

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

### Introductions available?

- No



### Free (non-ticketed)

Turn up at the venue for free. Spots cannot be reserved.

**End of Cabaret and Variety Listings.**

# Children's Shows

|                                                        |     |                                              |     |
|--------------------------------------------------------|-----|----------------------------------------------|-----|
| Anime-Zing Kids! —————                                 | p49 | Hello Beach —————                            | p67 |
| The Battle of Frogs and Mice                           | p51 | Hello Birds —————                            | p68 |
| Boys Don't Dance —————                                 | p52 | The Lion and the Mouse —                     | p69 |
| Brrr —————                                             | p54 | Madame Chandelier's Grand Theft Opera —————  | p70 |
| Bubba-Licious —————                                    | p55 | Owl at Home – Theatr lolo —                  | p71 |
| The Bubble Show ® —————                                | p56 | Places I Go from My Bed —                    | p72 |
| Circus The Show —————                                  | p57 | Seasons —————                                | p73 |
| A Clown's Lullaby —————                                | p58 | The SEND Bubble Show —                       | p74 |
| Dragon Babies —————                                    | p59 | Singing Willows and the Magical Bed —————    | p75 |
| Dragon Tales —————                                     | p60 | Slugageddon! —————                           | p76 |
| Explosive Science Show! —                              | p61 | The Truth About Trees —                      | p77 |
| Fischy Music Christian All-Age Concert —————           | p62 | The Ultimate Bubble Show —                   | p78 |
| Fischy Music Concert ft. the Fischy Children's Choir — | p63 | Vasthy and Friends: Sing, Dance, Play! ————— | p79 |
| Frogs in Bogs —————                                    | p64 | Wriggle Around the World —                   | p80 |
| The Greatest Magic Show —                              | p65 |                                              |     |
| Heimer —————                                           | p66 |                                              |     |

# Anime-Zing Kids!

(PAGE 1 OF 2)

Ages 3+  
PWYC up to £14.00  
Offers available

Soness Stevens Kitano / Free Festival

Children's Shows / Interactive / Neurodiversity-led

## Venue

Laughing Horse @ City Cafe,  
Las Vegas

V 85 P 0131 226 0000 G D5

## Performances

**REL** 11, 18 and 25 Aug, starting 12:30.

**Duration** 45 minutes.



## Description

Want to voice a cartoon? This family-friendly, interactive game show lets kids explore imagination, sound and characters together. No anime knowledge required. Guided by professional voice actors, children create characters, invent sound effects and even dub live indie animation. Kids learn through play while building confidence and creativity, discovering what its like to step into the spotlight at the Fringe. Perfect for shy performers and bold imaginations. Hosted by the former English voice of Hello Kitty. A sold-out hit at Edinburgh Fringe 2025. 'Incredibly talented performers' (Starburst). 'Amazing show! Gave my son such a confidence boost!' (Parent).



book online 🌟

## Content warnings:

Audience participation.

Full Relaxed enhanced performance information on next page.

£  
PRICE

## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50 and £14.00** for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

**Performance includes:**

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound

**Performance does not include:**

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

**Audience participation:**

- No participation required.

**Provided for audiences:**

- Permission to move around and make noise
- Permission to engage with performer

**Introductions available?**

Yes.

**Additional relaxed performance information:**

This show is neurodiversity-led and designed to reduce pressure and masking wherever possible.

This show takes place in an intimate karaoke booth with a screen displaying anime clips and game prompts. Microphones are used by performers and optional volunteers

Audience participation is always optional. You may choose to watch quietly, play along from your seat, or volunteer onstage.

The house lights remain on at the same level throughout the show. There are no sudden blackouts.

You are welcome to stim, vocalise, stand, move, bring comfort items or wear headphones. You may leave and re-enter the room at any time.

This is a supportive, judgment-free environment.

# The Battle of Frogs and Mice

Ages 0+  
Up to £14.50  
Offers available

Helicon Storytelling

Children's Shows / Storytelling / Interactive

## Venue

ZOO Southside,  
Studio

V 82 P 0131 356 0349 G E5

## Performances

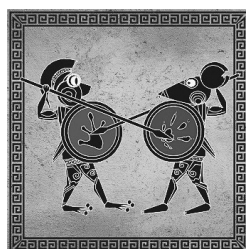
REL 07 to 12, then 14 to 22 Aug, starting 14:15.

Duration 45 minutes.



## Description

Sound the war-croak, sharpen every claw – the frogs and mice are going to war! A tragedy has struck Breadnibbler, king of the mice, and everyone knows who's to blame: the frogs. Now a battle is coming to the pond, and it's time to pick a side: will you fight for the frogs or the mice? Originally told as an introduction to epic poetry for Ancient Greek children, join our storytellers as they guide you through an interactive adaptation, using traditional storytelling, improvised music and toy-box puppetry.



## Content warnings:

None advised.

book online

## Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

- Yes

## Additional relaxed performance information:

An easy-read guide is provided online (PDF) in advance as well as printed copies on the door. Performers introduce themselves at the start of the show and introduce each puppet/character as they appear in the story.

Easy Read Guide is available here: <https://heliconstorytelling.com/the-battle-of-frogs-and-mice/>

REL

£  
PRICE

Full Price  
£14.50

Concession  
£13.50

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Boys Don't Dance

(PAGE 1 OF 2)

Ages 8+  
Up to £17.00  
Offers available

Marc Brew Company

Children's Shows / Dance / Physical theatre

## Venue

Assembly @ Dance Base,  
DB 1

V 22a P 0131 623 3030 G E3

## Performances

**AD, CAP, SIGN & REL** 07 to 09, 11 to 16, 18 to 23 Aug,  
starting 13:15.

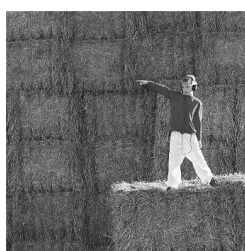
**Duration** 1 hour.



## Description

Boys Don't Dance is a poignant dance theatre show by acclaimed disabled artist Marc Brew, reflecting on his lifelong journey defying societal expectations to embrace his love for dance. Combining movement with BMX and wheels, storytelling, lighting and an uplifting 80s soundtrack – alongside visual projections and animation, creating an immersive experience for audiences. Boys Don't Dance celebrates individuality and the liberating power of dance, encouraging audiences to embrace their unique passions and find strength in their differences. Commissioned by Imagineate and Aberdeen Performing Arts, supported by OneRen.

[MadeInScotlandShowcase.com](http://MadeInScotlandShowcase.com).



book online

## Content warnings:

Strobe lighting. Haze, flickering lights, flashing lights, loud and sudden noises, BMX and wheelchair tricks and jumps at close proximity.

AD  
AD

## Mode of audio description:

Unit with headset

## Additional audio description information:

07 to 09, 15 to 16, 18 to 23 Aug: Live Audio Description

11 to 14 Aug: Pre-Recorded Audio Description

Audio described by: Emma Jane McHenry

10 headsets will be bookable via [the Assembly website](http://the Assembly website).

CAP

## Caption method:

Creative Captioning

SIGN

## Language:

IS

## Interpreter:

Peter Dobre

## Interpreter location:

Integrated into performance

**Additional signing information:** Filmed and displayed on a screen. Largely international signing as well as some BSL.

# Boys Don't Dance

(PAGE 2 OF 2)

Marc Brew Company

Children's Shows / Dance / Physical theatre



## Performance includes:

- ✓ Flashing lights / strobed lighting

## Performance does not include:

- ✗ Total audience black out
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

Yes. There will be an audio described and BSL introduction that settles the audience into the space.



## Full Price

12, 13, 18, 19, 20 Aug: **£15.50**  
07, 08, 09, 11, 14, 15, 16, 21, 22,  
23 Aug: **£17.00**

## Concession

**£13.50**

## Offers:

2For1 Tuesday (11 Aug),  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

Hayley Earlam

Children's Shows / Dance / Immersive

## Venue

Nicolson Square Venues,  
Great Hall

V 209a P 0131 226 0002 G E5

## Performances

**REL** 18 to 22 Aug. Two performances a day, starting at 10:30 and 13:00.

**Duration** 1 hour.



## Description

Brrr is a multi-sensory installation and dance performance for young audiences with complex needs aged 10-18. Set within an inflatable dome, Brrr is an immersive exploration of winter featuring dance, sound, video and lots and lots of snow! Created in collaboration with young people, the performance is tailored to meet the needs of each audience member to engage in their own way and at their own pace. The performance is suitable for those with LD, Autistic and neurodivergent individuals, and wheelchair users or other mobility aid users. Limited capacity of 8 young people plus accompanying adults. [MadeInScotlandShowcase.com](http://MadeInScotlandShowcase.com).



book online

## Performance includes:

- ✓ Distinctive smells

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Performer goes into audience area

## Provided for audiences:

- Audience chill out area
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

Yes. We have a Digital Social Story for Brrr which includes an introduction to the performers, a breakdown of what happens during the performance, and the sights, sounds and smells you will encounter. The digital story can be found here: [https://drive.google.com/file/d/1zNfhxe3S76VzwQZrw5KijYT3C\\_zeZV34/view?usp=drive\\_link](https://drive.google.com/file/d/1zNfhxe3S76VzwQZrw5KijYT3C_zeZV34/view?usp=drive_link)

There will also be a printed social story available for 15 minutes before and after the performance.

## Additional relaxed performance information:

Brrr has been made in consultation with young people age 10-18 with complex needs, and every performance of Brrr is relaxed. There is a transitional space just outside of the performance area where you can watch the show, and leave shoes and jackets. There is also a "Dip Out Space" (audience chill-out area) where you can sit or move around. The Dip Out Space also has sensory objects, headphones, & a screen to watch the performance live.



**Child (with up to two adults)**  
**£21.50**

**Additional child**  
**£9.50**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Bubba-Licious

Ages 0+  
Up to £14.00

Last Dodo

Children's Shows / Theatre

## Venue

Laughing Horse @ The Pear Tree,  
Main Room

V 257 P 0131 226 0002 G E5

## Performances

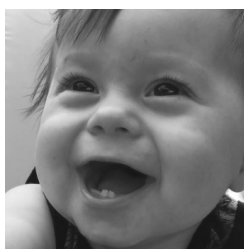
**REL** 06 to 11, 13 to 18, 20 to 25, 27 to 30. Three performances a day, starting at 10:30, 11:15 and 12:00.

**Duration** 30 minutes.



## Description

Yes, it's a show for babies! A sensory display of colour, sound, light and movement to spark joy and ignite wonder. Incorporating puppetry, clowning, bubbles, shadow play and much more. 'Perfect show for the babies and toddler crowd... we feel the need to shout from the rooftops!' (KidsinAdelaide.com.au). 'It's a lovely bite-size instalment to excite the little ones, just enough to ensure a good afternoon snooze' (Advertiser, Adelaide). Weekly Award Winner: Best Kids Show, Adelaide Fringe 2023.



## Content warnings:

None advised.

book online

## Performance includes:

- ✓ Latex balloons

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Performer goes into audience area

## Provided for audiences:

- Audience chill out area
- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No



## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50 and £14.00** for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# The Bubble Show®

Ages 0+  
Up to £16.00  
Offers available

The Highland Joker

Children's Shows / Magic / Variety

## Venue

Assembly Roxy,  
Central

V 139 P 0131 623 3030 G E5

## Performances

**REL** 14 Aug, starting 10:00.

**Duration** 1 hour.



## Description

Mr Bubbles returns with another spectacular season of The Bubble Show®! Get ready to be dazzled by an enchanting display of bubbles in all shapes and sizes. Created and performed by current Guinness World Record holder, the Highland Joker, this original production, lovingly crafted for families, has captivated audiences worldwide. Blending magic, storytelling, science and breathtaking bubble artistry, it's a truly child-friendly theatrical experience for all ages. Whether you're a wide-eyed child or child at heart, let your imagination soar into the spectacular world of bubbles!



**book online**

## Content warnings:

Audience participation.



## Performance includes:

- ✓ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✓ Latex balloons

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No

## Additional relaxed performance information:

Audience members are free to move in and out of the space as needed. The show includes gentle audience participation and a friendly, informal tone, which works well for children who may benefit from a less structured experience.

Sound levels will be kept lower than standard performances, and there will be no full blackouts. Any louder or more surprising moments (such as popping effects or fire elements) will be moderated and signposted in advance.

£  
**PRICE**

## Full Price

14 Aug: **£16.00**

## Concession

14 Aug: **£14.00**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Circus The Show

Ages 3+  
Up to £17.00  
Offers available

Showmen Productions

Children's Shows / Circus / Comedy

## Venue

Assembly George Square Gardens,  
Palais du Variété

V 3 P 0131 623 3030 G F5

## Performances

**REL** 17 Aug, starting 13:25.

**Duration** 1 hour.



## Description

'A must-see at this year's Fringe!' 4 stars (Entertainment-Now.co.uk). Roll up! Roll up! Prepare to enter a world of whimsy, wonder and amazement where your imagination will soar like never before, in this completely reimagined family circus spectacular that families across the globe are raving about! With countless five-star reviews, international awards and sell-out seasons worldwide; this isn't just another kids show – it is a full-blown, high-energy, imagination-fuelled spectacular that will leave jaws on the floor and smiles stretching ear to ear!



**book online**

## Content warnings:

Audience participation.

## Performance includes:

- ✓ Latex balloons

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No



## Full Price

17 Aug: **£17.00**

## Concession

17 Aug: **£16.00**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# A Clown's Lullaby

Ages 5+  
Up to £11.50  
Offers available

Crested Fools

Children's Shows / Theatre / Clown

## Venue

Rotunda Theatre,  
Pip

V 65 P 0131 226 0002 G E4

## Performances

**REL** 17 Aug, starting 14:00.

**Duration** 1 hour.



## Description

Tired of the news? Need a break? Become a clown! Just like SHE did. And SHE feels so much better now that everything is so silly... Until she gets a call from her clown friend Loo Krayina – Mr Bellicose has been mean to Loo again! Now SHE needs to find some playmates to help her cheer Loo up. Can SHE count on you? From the makers of The Rotting Hart: 'A staggering show' 5 stars (StarburstMagazine.com), 'Powerfully rich storytelling' 5 stars (BingeFringe.com), Fringe Sell-out Show 2023. Recommended for clowns aged 5 to 99.



book online

## Content warnings:

Audience participation.

## Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Distinctive smells
- ✓ Latex balloons

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage
- Performer goes into audience area

## Provided for audiences:

- Show guide or synopsis or character list

## Introductions available?

Yes. The introduction will take place as audiences queue for the show, as there is a short pre-show routine taking place in the queuing area. An accessibility guide for the show will be provided through this link:

<https://linktr.ee/crestedfools>

## Additional relaxed performance information:

House lights will remain on for the duration of the show and the performer will be happy to interact with any members of the audience throughout the show.

Our accessibility guide will include details on what occurs during the show to allow for audiences to prepare accordingly.



## Full Price

17 Aug: £11.50

## Concession

17 Aug: £9.50

## Family

17 Aug: £36.00

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Dragon Babies

Ages 0+  
Up to £13.50  
Offers available

Children's Shows

Children's Shows / Family-friendly / Puppetry

## Venue

LifeCare Centre,  
George Young Hall  
V 524 P 0131 226 0002 G B1

## Performances

**REL** 03 to 08, then 10 to 15, then 21, 22, 28 and 29 Aug.  
Performances start 11:30.  
**Duration** 45 minutes.



## Description

Dragon Babies is a brand new show for babies under 12 months. This beautifully presented show leads into the world of dragons, story telling, beautiful felt puppets, sensory experiences and song. A must for families this Fringe.

## Content warnings:

Audience participation.



book online



REL

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience required to sing/speak along with/for performer

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

## Additional relaxed performance information:

The venue is a large room with seating on the floor and chairs around the outside. The toilets are directly outside the theatre and there is space to sit at the back of the room if children are not ready to join in.

Each child is given an age-appropriate props bag to use during the show (to be returned at the end of the performance).

More information can be found at [DragonSongProductions.co.uk](http://DragonSongProductions.co.uk).

£  
PRICE

**Child / Baby**  
**£13.50**

**Adult**  
**£11.50**

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Dragon Tales

Ages 0+  
Up to £13.50  
Offers available

Dragon Song Productions

Children's Shows / Family-friendly / Puppetry

## Venue

LifeCare Centre,  
George Young Hall  
V 524 P 0131 226 0002 G B1



## Performances

**REL** 03 to 08, then 10 to 15, then 21, 22, 28, 29 Aug.  
Performances start 10:00.

**REL** 09, 16, 23, 30 Aug. Two performances each day,  
starting 14:00 and 15:30.

**Duration** 45 minutes.

## Description

The Dragons return to Edinburgh with their new show Dragon Tales, a masterclass in preschool theatre. Captivating early years audiences with stunning storytelling and puppetry. This show is a must for families in 2026.

## Content warnings:

Audience participation.



book online

## Performance includes:

- ✓ No listed stimuli expected  
(see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience required to sing/speak along with/for performer
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

## Additional relaxed performance information:

The venue is a large room with seating on the floor and chairs around the outside. The toilets are directly outside the theatre and there is space to sit at the back of the room if children are not ready to join in.

Each child is given an age-appropriate props bag to use during the show (to be returned at the end of the performance).

More information can be found at  
[DragonSongProductions.co.uk](https://DragonSongProductions.co.uk).



**Child / Baby**  
**£13.50**

**Adult**  
**£11.50**

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Explosive Science Show!

Ages 5+  
Up to £15.00  
Offers available

Showmen Productions

Children's Shows / Science and Technology / Comedy

## Venue

Assembly George Square Gardens,  
Piccolo

V 3 P 0131 623 3030 G F5

## Performances

**REL** 12 Aug, starting 10:00.

**Duration** 1 hour.



## Description

'Everything a science show should be, and more!' 5 stars (SeesawMag.com.au).  
'Brings science to life!' 4 stars (List). 'A top pick for kids who love science!' 4 stars (EdinburghFestivalsForKids.com). The maddest of mad scientists, Magnus Danger Magnus, is back! Chaotic mayhem abounds in this stunningly stylish STEM show with 10 times the spectacle and 20,000 times the voltage of the science classes at school! Whether you're a science fanatic or just looking for a wildly fun family day out; this high-octane show delivers educational entertainment at its absolute best!



**book online**

## Content warnings:

Audience participation.

**REL**

### Performance includes:

- ✓ Special effects (eg smoke/bubbles/pyrotechnics)

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- Audience invited on stage
- Performer goes into audience area

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

### Introductions available?

- No

**£**  
**PRICE**

**Full Price**  
**£15.00**

**Concession**  
**£14.00**

**Offers:**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Fischy Music Christian All-Age Concert

Ages 3+  
Up to £11.50  
Offers available

Fischy Music

Children's Shows / Music

## Venue

Stockbridge Church,  
Church Hall (including balcony)  
V 317 P 0131 226 0002 G B2

## Performances

**REL & SIGN** 08 Aug, starting 11:00.  
**Duration** 1 hour.



## Description

Fischy Music, much-loved by children and adults alike, bring their unique blend of hopeful and fun-filled songs. Led by Fischy musicians this all-age family-friendly sing-along will feature an uplifting collection of Christian faith-based favourites. For almost three decades as a charity, Fischy Music have been creating songs supporting children's mental health and wellbeing and nurturing faith. Thousands of children in primary schools, churches and homes sing songs like Build Up and Welcome Everybody. Book now for a memorable and heartwarming experience. Rock meets pop, meets folk, meets football terraces! BSL-interpreted performance.



book online

## Content warnings:

None advised.



### Performance includes:

- ✓ No listed stimuli expected (see full list below).

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- No participation required.

### Provided for audiences:

- Permission to move around and make noise

### Introductions available?

- No



### Language:

BSL

### Interpreter:

Jenny Laird

### Interpreter location:

Stage Right



**Full Price**  
£11.50

**Concession**  
£8.50

**Family**  
£36.00

**Offers:**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Fischy Music Concert ft. the Fischy Children's Choir

Ages 3+  
Up to £11.50  
Offers available

Fischy Music

Children's Shows / Music

## Venue

Stockbridge Church,  
Church Hall (including balcony)  
V 317 P 0131 226 0002 G B2

## Performances

**REL & SIGN** 08 Aug, starting 15:00.  
**Duration** 1 hour.



## Description

Fischy Music, much-loved by children and adults, present a relaxed performance joined by the Fischy Children's Choir. Led by Fischy musicians this family-friendly sing-along will feature favourites like Build Up and Stronger. Since 1998, Fischy Music have created songs to support children's mental health and wellbeing celebrating the good times and the tough times. Thousands of children sing Fischy songs in school and at home every day. Book now for a memorable, heartwarming experience. Rock meets pop, meets folk, meets football terraces! BSL-interpreted performance.



book online

## Content warnings:

None advised.

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No



REL



SIGN

## Language:

BSL

## Interpreter:

Jenny Laird

## Interpreter location:

Stage Right



PRICE

## Full Price

£11.50

## Concession

£8.50

## Family

£36.00

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Frogs in Bogs

Ages 0+  
Up to £14.50  
Offers available

Familia

Children's Shows / Theatre / Puppetry

## Venue

Pleasance Courtyard,  
The Green

V 33 P 0131 556 6550 G E5

## Performances

**REL** 05 to 16, 18 to 31 Aug, starting 13:30.

**SIGN** 22 Aug starting 13:30.

**Duration** 45 minutes.



## Description

In 2026, a crack amphibian plumbing unit was locked up by a clammy court for a contamination crime they didn't commit. They escaped from a maximum-security slimy slammer to the city sewers. If you have a pollution problem and no one else can help, if you can find them, you can hire... Frogs in Bogs! Superhero frog plumbers, Turner and Constable, must crack a contamination crime, smash the Megaclog and defeat the evil Cwac-Ty-Bach in this blockbusting amphibian comedy. Polish your plungers — Frogs in Bogs need you! Warning! Contains poo! May entertain teenagers!



book online



### Performance includes:

- ✓ No listed stimuli expected (see full list below).

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- Audience required to undertake directed movement
- Audience required to sing/speak along with/ for performer
- Performer goes into audience area

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

### Introductions available?

Yes. Audience is welcomed into the space and introduced to the characters. Audience can meet the puppet characters after the show.



### Language:

BSL

### Interpreter:

Nez Parr

### Interpreter location:

Stage Right



### Preview

05 & 06 Aug:  
**£9.50**

### Full Price

12, 13, 18, 19, 20, 24, 25, 26, 27,  
31 Aug: **£12.50**  
07, 08, 09, 10, 11, 14, 15, 16, 21,  
22, 23, 28, 29, 30 Aug: **£14.50**

### Concession

12, 13, 18, 19, 20, 24, 25, 26, 27,  
31 Aug: **£11.50**  
07, 08, 09, 10, 11, 14, 15, 16, 21,  
22, 23, 28, 29, 30 Aug: **£13.50**

### Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# The Greatest Magic Show

Ages 5+  
Up to £17.00  
Offers available

Showmen Productions

Children's Shows / Magic / Comedy

## Venue

Assembly George Square Gardens,  
Palais du Variété

V 3 P 0131 623 3030 G F5

## Performances

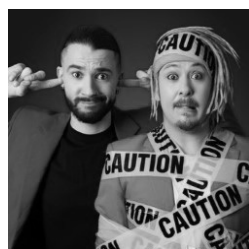
REL 12 Aug, starting 11:45

Duration 1 hour.



## Description

'For a fun, family show, this is the show to see!' 4 stars (Entertainment-Now.com). 'A rollicking rollercoaster ride!' 4.5 stars (West Australian). The multi award-winning, sell-out smash hit is returning to Edinburgh for its seventh magical year, with whimsical wonders that the whole family will love! Plus, every child receives a free magic wand on entry! Perfect for kids aged 4 to 12, and just as fun for grown-ups, this is the feel-good family hit that combines high-end entertainment with heart. Tickets sell fast — so don't miss your chance to be part of the magic.



book online

## Content warnings:

Audience participation.

## Performance includes:

- ✓ Latex balloons

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No



## Full Price

12 Aug: £17.00

## Concession

12 Aug: £16.00

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

Roarr Theatre

Children's Shows / Puppetry / Theatre

## Venue

theSpace @ Surgeons' Hall,  
Theatre 3

V 53 P 0131 510 2384 G E5

## Performances

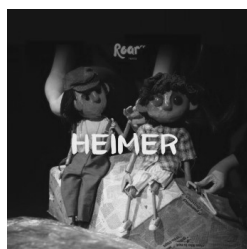
**REL** 20 to 23 Aug, starting 11:00.

**Duration** 45 minutes.



## Description

Grandpa Heimer has loved the ocean since childhood. Together with grandchild Charlie, they transform everyday objects into grand maritime adventures. But as Heimer's dementia progresses, his mind drifts further out to sea, and the 'storms' grow wilder. Can Charlie find a way to steer them safely through the waves? Inspired by a true story, Roarr Theatre blends puppetry, object theatre, and original music into a heart-warming family voyage that gently explores memory, love, and the circle of life.



## Content warnings:

Audience participation.

**book online**

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No



## Full Price

£11.50

## Concession

£9.50

## Family

£38.00

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Hello Beach

Ages 0+  
Up to £15.00  
Offers available

Jasmine Cole Productions

Children's Shows / Puppetry / Storytelling

## Venue

Assembly George Square,  
The Crate

V 8 P 0131 623 3030 G E5

## Performances

**AD & REL** 06 to 11, 13 to 17, 20 to 24, 26 to 30 Aug.

Performances start 11:30.

**Duration** 45 minutes.



## Description

Following the hugely successful Hello Birds in 2025, Bran and Tor are back and joined by new friend Piper for a day out at the beach. Who will we meet on our seaside picnic? An interactive multi-sensory storytelling show for 0-2 years, featuring puppetry, singing and key-word signing. Written by Jasmine Cole. Directed by Connie Crosby. Music and Lyrics by Connie Crosby and Hannah Platts. Key-Word Signing supported by Arthur's Club.

## Content warnings:

Audience participation.



book online

AD  
AD

## Mode of audio description:

Integrated

REL

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

- Yes. The characters are introduced at the start of the show. There is also an access pack with character information included.

## Preview

06 Aug: **£11.00**

## Full Price

13, 17, 20, 24, 26, 27 Aug:

**£14.00**

07, 08, 09, 10, 11, 14, 15, 16, 21,

22, 23, 28, 29, 30 Aug: **£15.00**

## Concession

13, 17, 20, 24, 26, 27 Aug:

**£13.00**

07, 08, 09, 10, 11, 14, 15, 16, 21,

22, 23, 28, 29, 30 Aug: **£14.00**

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

IN PERSON

Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS



# Hello Birds

Ages 0+  
Up to £14.50  
Offers available

Jasmine Cole Productions

Children's Shows / Puppetry

## Venue

Pleasance Courtyard,  
The Green

V 33 P 0131 556 6550 G E5

## Performances

**REL** 05 to 11, then 13 to 18, and 20 to 25 Aug.

Performances start 10:00.

**Duration** 45 minutes.



## Description

A sensory story show for babies aged 0 to 36 months. Join Bran the gardener and their friend Tor as they greet the birds that visit the garden. The story follows a day in the life of the birds in our gardens. Using sound, colour, texture and small puppets, the storyteller introduces the audience to a host of garden birds and the children can help feed the birds, build soft nests and sing the wake up and night time songs. Created by Jasmine Cole, Connie Crosby and Hannah Platts. Key-Word Signing supported by Arthur's Club.



## Content warnings:

Audience participation.

book online



## Performance includes:

- ✓ Distinctive smells

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience required to sing/speak along with/ for performer
- Audience invited on stage
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- Yes. The characters are introduced at the start of every performance, this includes self description.

£  
PRICE

## Preview

05 & 06 Aug: **£10.50**

## Full Price

13, 17, 18, 20, 24, 25 Aug: **£13.50**

07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23 Aug: **£14.50**

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# The Lion and the Mouse

Ages 0+  
Up to £13.50  
Offers available

Recitals for Wrigglers

Children's Shows / Classical / Storytelling

## Venue

Stockbridge Church,  
Young Room

V 317 P 0131 226 0002 G B2

## Performances

**REL** 08, 10, 13, 14 and 15 Aug, starting 10:30.

**Duration** 35 minutes.

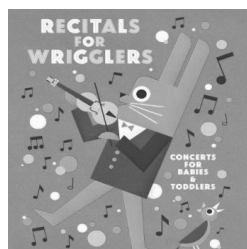


## Description

Professional violinist and cellist perform a selection of music with a connecting theme of animals. Little ears can sit up close to enjoy this acoustic and engaging musical experience. Programme includes the story of The Lion and the Mouse and an opportunity to play along familiar tunes with instruments provided. Suitable for the whole family.

## Content warnings:

None advised.



book online

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No

## Additional relaxed performance information:

All our shows are suitable for neurodiverse audience members.

Performers meet audience on arrival, there is no lighting or amplification.

Natural light and acoustic sound.



**Full Price**  
£13.50

**Concession**  
£9.50

**Family**  
£10.50

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Madame Chandelier's Grand Theft Opera

Ages 5+  
Up to £14.50  
Offers available

Delea Shand

Children's Shows / Opera / Comedy

## Venue

Pleasance Courtyard,  
The Green

V 33 P 0131 556 6550 G E5

## Performances

REL 05 to 16 Aug, starting 12:15.

Duration 1 hour.



## Description

When Madame Chandelier's daughter gets sucked into her video game and is kidnapped by the evil Queen of the Night, there's only one thing to do - gather opera's fiercest characters for an epic battle. Will Carmen, Tosca and Madame Butterfly help defeat the ultimate boss, or will all arias lead to death? Directed by P Burton-Morgan. Nominated for the Family Friendly Award, Brighton Fringe. Praise for previous work: 'Expert timing' 4 stars (Observer). 'Madame Chandelier could be the ticket that opens up opera to new audiences' \*4 stars (BroadwayBaby.com). 'Infectiously bonkers' 4 stars (Scotsman).



book online

## Content warnings:

Audience participation.



### Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- Audience invited on stage
- Performer goes into audience area

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

### Introductions available?

- No

£  
PRICE

### Preview

05 & 06 Aug: £8.50

### Full Price

12 & 13 Aug: £12.50  
07, 08, 09, 10, 11, 14, 15, 16  
Aug: £14.50

### Concession

12 & 13 Aug: £11.50  
07, 08, 09, 10, 11, 14, 15, 16  
Aug: £13.50

### Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Owl at Home – Theatr Iolo

Ages 5+  
Up to £13.50  
Offers available

Written by Arnold Lobel adapted by Rina Vergano **Children's Shows** / Family-friendly / Theatre

## Venue

Gilded Balloon Teviot,  
Dining Room

**V** 14 **P** 0131 622 6552 **G** E4

## Performances

**AD** 25 to 30 Aug, starting 10:30.

**AD & SIGN** 22 Aug, starting 10:30.

**Duration** 1 hour.



## Description

Owl lives alone in a cosy little home. With no one to talk to, Owl sings to himself and looks for ways to pass the time. Rudely awoken by his inconsiderate alarm clock, the calm day he had planned goes out the window. As his imagination runs away with him, ordinary objects begin to take on a life of their own and Owl finds an unexpected friend. Based on the illustrated children's book by Arnold Lobel this witty tale with music shows us how to embrace life... even when things go wrong.

## Content warnings:

None advised.



**book online**

**AD**  
**AD**

## Mode of audio description:

Unit with headsets

## Additional audio description information:

30 headsets will be available.

**SIGN**

## Language:

BSL

## Interpreter:

Nez Parr

## Interpreter location:

Integrated into performance

## Additional information:

Only performance on 22 Aug is both Audio Described and has a Sign interpreter.

**£**  
**PRICE**

## Full Price

25, 25, 27 Aug: **£12.50**

28, 29, 30 Aug: **£13.50**

## Concession

25, 25, 27 Aug: **£11.50**

28, 29, 30 Aug: **£12.50**

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Places I Go from My Bed

Ages 0+  
Up to £11.50  
Offers available

Katherine McGerr and Erica Murphy /  
Syracuse University

Children's Shows / Puppetry / Devised

## Venue

theSpace @ Niddry St,  
Studio

V 9 P 0131 510 2384 G D5

## Performances

REL 10 to 15 Aug, starting 09:25.

Duration 40 minutes.

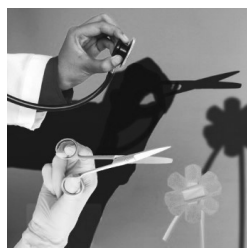


## Description

Ordinary objects from a child's hospital room are transformed into fantastical adventures in this original work created especially for young audiences with specific mobility or sensory needs, but enjoyable to all. Part performance, part (optional) hands-on interaction, Places I Go from My Bed empowers audiences of all ages and abilities to transport themselves on their own imaginative journeys.

## Content warnings:

Audience participation. Performances include an optional hands-on invitation at the end for children to make and operate their own shadow puppets.



book online

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

- No

## Additional relaxed performance information:

This production is created to be low-stimulation, so all performances are considered Relaxed.



REL

Full Price  
£11.50

Concession  
£8.50

Under 18s Concession  
£7.50

Family  
£30.00

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

£  
PRICE

## EMAIL

accessbookings@edfringe.com

## PHONE

+44 (0) 131 226 0002

## WHATSAPP (TEXT)

+44 (0)7923 525799

# Seasons

Ages 5+  
Up to £9.50  
Offers available

Cardboard Box Theatre Company

Children's Shows / Music / Puppetry

## Venue

Paradise in Augustines,  
The Studio

V 152 P 0131 510 0022 G E4

## Performances

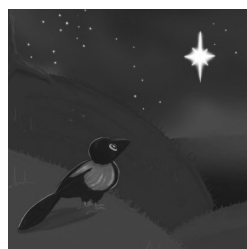
**REL** 12 Aug, starting 11:15.

**Duration** 1 hour.



## Description

In a city not too far from here, there is a park that's been there for years. Welcome to Willow Park! Come and meet Parker the Parkkeeper and his cat Clover as they tell you the story of Maggie and Mylo the magpies. Cardboard Box Theatre Company presents this lively, musical puppet show which explores the importance of community and families in times of grief (specifically miscarriage) in sensitive and age-appropriate ways. Seasons is for audiences and loved ones of all ages; from those who are here, to the ones up above.



book online

## Content warnings:

Distressing or potentially triggering themes. Discussions of miscarriage and grief.



## Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No audience participation.

## Provided for audiences:

- Permission to engage with performer
- Permission to move around and make noise

## Introductions available?

Yes. Prior to the show, the performers will come out on stage and introduce themselves and their puppets/characters.

## Additional relaxed performance information:

Audience members will be able to come and go as needed throughout the show. Please feel free to tic, stim, fidget, or anything that makes you feel more comfortable.

We will have low level lights on in the auditorium at all times and turn down the volume of the music generally.

£  
PRICE

## Full Price

12 Aug: **£9.50**

## Concession

12 Aug: **£7.50**

## Family

12 Aug: **£30.00**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# The SEND Bubble Show

Ages 0+  
PWYW up to £11.50  
Offers available

Paris Bubbles Entertainment

Children's Shows / Family-friendly / Neurodiversity-led

## Venue

Just The Tonic at The Caves,  
Just The Fancy Room

V 88 P 0330 220 1212 G D5

## Performances

**REL** 07 to 17, 19 to 23 Aug, starting 11:45.

**Duration** 35 minutes.



## Description

Ray Bubbles is on a mission to master the art of bubble-making and create the ultimate square bubble! This show promises a whirlwind of excitement as Ray uses various gases to craft stunning bubble sculptures, effects and magical displays. Prepare to be amazed as Ray creates a volcano bubble, a soap bubble carousel and even a tornado inside a bubble! The show was inspired by Ray's work with special schools and is suitable for children, and adults, with additional needs. Join Ray and see if he can create the ultimate square bubble!



book online

## Content warnings:

Audience participation.

## Performance includes:

- ✓ Special effects (eg smoke/ bubbles/pyrotechnics)

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No



## PWYW

Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.

**Full Price: £11.50** for all listed dates.

**Concession: £9.50** for all listed dates.

**Offers:** Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Singing Willows and the Magical Bed

Ages 5+  
Up to £17.50  
Offers available

Alexandra Borghino

Children's Shows / Interactive / Musical theatre

## Venue

Scottish Storytelling Centre,  
Netherbow Theatre

V 30 P 0131 556 9579 G D5

## Performances

**SIGN & TT** 22, 23, 29 and 30 Aug, performance starts 11:00, touch tour starts 10:30.

**Duration** 1 hour.



## Description

When a young girl moves to a new home, her extraordinary bed comes alive and carries her through dreamy worlds of music, play and imagination. Together they discover friendship, courage and the joys of growing up. With playful Audience participation. original songs, enchanting visuals and multilingual storytelling with integrated BSL, the audience are invited to dream, laugh and explore in this wonderful musical adventure. Ideal for ages 5+ and their grown-ups, but open to all.



## Content warnings:

None advised.

book online



## Language:

BSL

## Interpreter location:

Integrated into performance



## Touch tour information:

Touch Tours are available by appointment, please email SSC Reception ([reception@scottishstorytellingcentre.com](mailto:reception@scottishstorytellingcentre.com)) at least 24 hours ahead to book.



**Full Price**  
£17.50

**Disabled, Unemployed  
and Student Concession**  
£15.50

**Under 18  
Concession**  
£11.50

**Offers:**  
Group Discounts,  
Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Slugageddon!

Ages 3+  
PWYC up to £14.00

Blue Badge Bunch CIC

Children's Shows / Comedy / Disabled-led

## Venue

Laughing Horse @ Bar 50,  
Garden Room

V 151 P 0131 226 0002 G D5

## Performances

**REL** 06 to 16 Aug, starting 13:45.

**Duration** 50 minutes.



## Description

Slugs, slugs and more slugs! Can you help Benny defeat the slug army with a piano made of vegetables, some delicious compost and a final showdown with the King Slug? Interactive and multimedia games, plenty of facts about biodiversity and of course, slugs! With some actually really great gardening tips for the grown ups... Best Kids Show Nominee – UK Kids' Comedy Festival. Winner of Channel 4's Last Leg Hans Award. Winner of the Disability Champions Award. 'Benny Shakes is a great comic, end of story' 4 star (StageSideUK.co.uk).



book online

## Content warnings:

Audience participation. All participation is voluntary.



### Performance includes:

- ✓ No listed stimuli expected (see full list below).

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- Audience invited on stage

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

### Introductions available?

- No

### Additional relaxed performance information:

All performances are SEND Suitable



## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50 and £14.00**, for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# The Truth About Trees

Ages 5+  
Up to £12.50  
Offers available

Apropos Theatre

Children's Shows / Puppetry

## Venue

Assembly George Square,  
The Box

V 8 P 0131 623 3030 G E5

## Performances

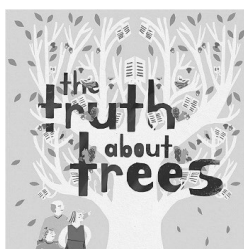
REL 12, 19 and 26 Aug, starting 10:45.

Duration 1 hour.



## Description

When Alfie's Grandpa reveals that paper, if made correctly, can tell the story of the tree it came from, Alfie isn't sure whether to believe him. Once he starts to listen closely, Alfie realises that he is the only one listening. He must spring into action to save the trees from being chopped down. Told using actors, puppets and shadows, The Truth About Trees is a heartwarming story about nature, stories and standing up for what you believe in. 'An eco message, but one that never gets in the way of the story' 4 stars (TheEdinburghReporter.co.uk).



book online

## Content warnings:

None advised.

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. Prior to the start of each performance, characters will introduce themselves to the audience.



£  
PRICE

**Full Price**  
£12.50

**Concession**  
£11.50

**Offers:**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# The Ultimate Bubble Show

Ages 0+  
Up to £13.50  
Offers available

Paris Bubbles Entertainment

Children's Shows / Family-friendly / Interactive

## Venue

Just The Tonic at The Caves,  
Just The Big Room

V 88 P 0330 220 1212 G D5

## Performances

**REL** 07 to 17, 19 to 23 Aug. Two performances each day,  
starting at 10:30 and 13:30.

**Duration** 55 minutes.



## Description

Ray Bubbles, international bubbleologist and former world record holder, is on a mission to master the art of bubble-making and create the ultimate square bubble! This show promises a whirlwind of excitement and surprises, as Ray uses various gases to craft stunning bubble sculptures, effects and magical displays. Prepare to be amazed as Ray creates a volcano bubble, a soap bubble carousel, a bubble ghost and even a tornado inside a bubble! The performance is suitable for children and adults with additional needs. Join Ray and see if he can create the ultimate square bubble!



book online

## Content warnings:

Audience participation



### Performance includes:

- ✓ Special effects (eg smoke/ bubbles/pyrotechnics)

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- Audience invited on stage
- Performer goes into audience area

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

### Introductions available?

- No



## PWYW

Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.

**Full Price: £13.50** for all listed dates.

**Concession: £11.50** for all listed dates.

**Offers:** Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Vasthy and Friends: Sing, Dance, Play!

Ages 0+  
Up to £12.50  
Offers available

Vasthy and Friends

Children's Shows / Family-friendly / Musical theatre

## Venue

Gilded Balloon Patter House,  
Dram

V 24 P 0131 622 6552 G E5

## Performances

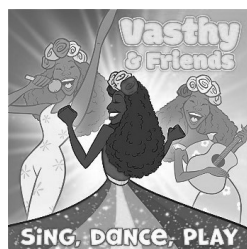
**REL** 05, 12, 19, 26 Aug, starting 10:20.

**Duration** 1 hour.



## Description

Join Vasthy and Friends for a joyful interactive family musical filled with songs, dancing, laughter and heart. Created by eight-time Broadway performer Vasthy Mompount and producer Leanna Gadow, this playful show invites little ones and their grown-ups to move, imagine and celebrate together. With music, connection and plenty of Audience participation. Vasthy and Friends: Sing, Dance, Play! creates a welcoming space where children can explore big feelings, belonging and joy. Perfect for young audiences and families looking for an uplifting, engaging experience.



**book online**

## Content warnings:

Audience participation.

## Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to engage with performer
- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

- No

## Additional relaxed performance information:

Softer music, lower lights, quieter voices.



## Preview

05 Aug: **£10.50**

## Full Price

12, 19, 26 Aug: **£12.50**

## Concession

12, 19, 26 Aug: **£11.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Wriggle Around the World

Ages 0+  
Up to £13.50  
Offers available

Recitals for Wrigglers

Children's Shows / Classical / Storytelling

## Venue

Stockbridge Church,  
Young Room

V 317 P 0131 226 0002 G B2

## Performances

**REL** 08, 10, 13, 14, 15 Aug, starting 12:00.

**REL** 12, 13, 14, 15 Aug, starting 15:00.

**REL** 09, 16 Aug, starting 16:00.

**Duration** 35 minutes.

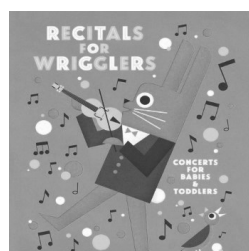


## Description

Professional violinist and cellist perform a selection of music with a connecting musical concept of fast and slow. Little ears can sit up close to enjoy this acoustic and engaging musical experience. The programme includes the story of The Gingerbread Man and an opportunity to play along familiar tunes with instruments provided. Suitable for the whole family.

## Content warnings:

None advised.



book online



## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

## Additional relaxed performance information:

All our shows are suitable for neurodiverse audience members.

Performers meet audience on arrival, there is no lighting or amplification.

Natural light and acoustic sound.

£  
PRICE

**Full Price**  
£13.50

**Concession**  
£9.50

**Family**  
£42.00

## Offers:

2For1 Monday (10 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

**End of Children's Show Listings.**

# Comedy

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| Anime-Zing! Game Show —                             | p85 | Kanan Gill: Not This Again —                                            | p101 |
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| Daniel Sloss: BITTER ———                            | p94 | Tarang Hardikar: If I'm Not Wrong —————                                 | p111 |
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# Aarian Mehrabani: How's Your Head?

Ages 16+  
Up to £14.50  
Offers available

Aarian Mehrabani, Commissioned by Lowry

Comedy / Stand-up / LGBTQ+

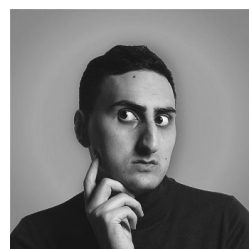
## Venue

Underbelly, George Square,  
Bluebell

V 300 P 0131 510 0395 G F4



## Description



book online

Aarian is a triple threat. Brown, blind and bi. Arguably already too many things to talk about in a debut stand-up hour. Then 2024 came, and he only had to go and get f—king brain cancer. The highly anticipated debut stand-up show from the multi award-winning writer of the 2023 Fringe hit It's a Motherf—king Pleasure. 'Ridiculously entertaining' (TheStage.co.uk). 'Hilarious and incisive' (Playbill.com). 'Aarian Mehrabani has naturally perfect comedic timing, and left me genuinely winded with laughter a couple of times... Pure genius... as close to perfection as you can get' (BingeFringe.com).

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing

AD  
AD

## Mode of audio description:

Integrated

TT  
TT

## Touch tour information:

Touch tour starts at 16:45 and will last 30mins. Presented by Aarian Mehrabani with support from Extant

£  
PRICE

## Preview

05 to 07 Aug:  
£10.00

## Full Price

12, 13, 17, 19, 20, 24, 25, 26,  
27, 31 Aug: **£13.50**  
08, 09, 10, 11, 14, 15, 16,  
21, 22, 23, 28, 29, 30 Aug:  
**£14.50**

## Concession

12, 13, 17, 19, 20, 24, 25, 26,  
27, 31 Aug: **£12.50**  
08, 09, 10, 11, 14, 15, 16,  
21, 22, 23, 28, 29, 30 Aug:  
**£13.50**

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Acid with Jesus: A Revolutionary Comedy Show

Ages 18+  
PWYC up to £11.50

Andrew Tubman

Comedy / Solo show / Stand-up

## Venue

Laughing Horse @ Bar 50,  
Upstairs

V 151 P 0131 226 0002 G D5

## Performances

REL 06, 10 to 13, and 16 Aug, starting 22:15.

Duration 55 minutes.

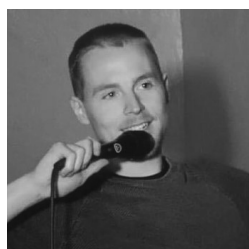


## Description

This is a hilarious, personal, hopeful and thought-provoking comedy show about exploring the state of the world, neurodiversity, climate change and game shows for billionaires. Expect sharp punchlines, authentic material, fast jokes, messages of unity and well-researched jokes providing belly laughs and a show that you won't forget.

## Content warnings:

Audience participation.



book online



## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience required to sing/speak along with/ for performer

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No

## Additional relaxed performance information:

Audience are free to enter and leave the space at their leisure. There is an area just outside the room and a outdoor bar area to take a breather.



## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£4.00, £6.50, £9.00 and £11.50**, for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Anime-Zing! Game Show

Ages 12+  
(PAGE 1 OF 2) PWYC up to £14.00

Soness Stevens Kitano / Free Festival

Comedy / Game show / Neurodiversity-led

## Venue

Laughing Horse @ City Cafe,  
Las Vegas

V 85 P 0131 226 0002 G D5

## Performances

**REL** 11, 18 and 25 Aug, starting 15:00.

**Duration** 1 hour.



## Description

Pro voice actors bring indie anime to life through inventive games, live dubbing and studio-style challenges. No anime knowledge required. Like a studio session turned game night. Come back and see a different show every time! A sell-out hit at Edinburgh Fringe 2025. Watch, play from your seat or volunteer onstage (participation is always optional). Hosted by Tokyo-based voice actor Soness Stevens, the former English voice of Hello Kitty (1999 to 2024), with credits including Nintendo, SEGA and NHK. Grew up on Saturday morning cartoons? Translate theme songs for fun? You'll love this! 'Incredibly talented performers' (Starburst).



book online

## Content warnings:

Audience participation.

## Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Characters expressing anger

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

Yes.

## Additional relaxed performance information:

This show is neurodiversity-led and designed to reduce pressure and masking wherever possible.

This show takes place in an intimate karaoke booth with a screen displaying anime clips and game prompts. Microphones are used by performers and optional volunteers.

Audience participation is always optional. You may choose to watch quietly, play along from your seat, or volunteer onstage.

The house lights remain on at the same level throughout the show. There are no sudden blackouts.

You are welcome to stim, vocalise, stand, move, bring comfort items or wear headphones. You may leave and re-enter the room at any time.

This is a supportive environment.



# Anime-Zing! Game Show

(PAGE 2 OF 2)

Soness Stevens Kitano / Free Festival

**Comedy** / Game show / Neurodiversity-led

£

PRICE

## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50 and £14.00**, for all listed dates.

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*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Bennet Kavanagh and Sasha Ellen: Get a Room

Ages 18+  
PWYC up to £14.00

Bennet Kavanagh and Sasha Elle

Comedy / Musical comedy / Stand-up

## Venue

Laughing Horse @ The Three Sisters,  
The Wee Room

V 272 P 0131 226 0002 G D4

## Performances

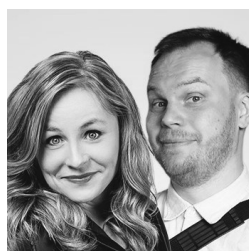
**REL** 12 Aug, starting 15:45.

**Duration** 1 hour.



## Description

The perfect marriage of stand-up and musical comedy with Sasha and Bennet. Two comedians: one musical, the other really not. A back-and-forth comedy experiment. Bored of stand-up? Here's some funny keyboard songs. Hate funny songs? Weird. Back to the jokes. Previous reviews and accolades: 'Incredibly clever' 4 stars (BroadwayBaby.com). 'Sharp and witty' 4 stars (EdFestMag.com). 'Quick wit, and vibrant energy' 4 stars (BroadwayWorld.com). 'Unique and charmingly chaotic' 4 stars (TheReviewsHub.com). Edinburgh Fringe Comedian of the Year 2025 nominee. Best Jokes of the Fringe: The Times, The Telegraph and The Scotsman. Seen on ITV and BBC iPlayer.



book online

## Content warnings:

Strong language / swearing.

## Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger

## Audience participation:

- Permission to move around and make noise
- Permission to engage with performer

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

**R**  
REL

**£**  
PRICE

## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50 and £14.00**, for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Bryn Woz: SMUT

Ages 18+  
Up to £12.50  
Offers available

Bryn Woz

Comedy / Character comedy / Burlesque

## Venue

Assembly Roxy,  
Snug Bar

V 139 P 0131 623 3030 G E5

## Performances

**CAP** 20 Aug, starting 21:10.

**Duration** 1 hour.



## Description

Former burlesque superstar Entendre Entendre invites audiences to the launch of her memoir, SMUT, recounting her many, MANY lovers. The wild, weird, and unfortunately true, tales found within are delivered through song, striptease, filthy poetry, scandalous storytelling, and audience interaction. Entendre lets it all hang out — sometimes more than she intends. 'Extraordinary... funny, very rude, genuinely moving and memorably powerful all at once' 4 stars (Scotsman). 'Poignant and profound' 4 stars (EdinburgischeDramaturgie.wordpress.com). Created and performed by Bryn Woz. Directed by Rachel Resnik.



book online

## Content warnings:

Audience participation. Nudity. Scenes of a sexual nature. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill

£  
PRICE

## Full Price

20 Aug: £12.50

## Concession

20 Aug: £11.50

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Celine Kuklowsky: Bed Boy

Ages 18+  
Up to £12.50  
Offers available

Celine Kuklowsky

Comedy / Solo show / Disabled-led

## Venue

Gilded Balloon Patter House,  
Coorie

V 24 P 0131 622 6552 G E5

## Performances

REL 24 Aug, starting 13:00.

Duration 1 hour.

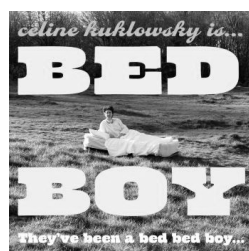


## Description

Nominated for Best Debut Show at Leicester Comedy Festival 2026, Bed Boy Celine Kuklowsky is existential, horizontal and probably fine. Not so much stand-up as lie-down comedy, join Celine as they explore why their body, your body and the planet's body all seem to be breaking at the same time. If this world makes you want to hide under the covers, this show is for you. Bed Boys of the world unite!

## Content warnings:

Strong language / swearing.



book online

REL

## Performance includes:

- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger

## Audience participation:

- Audience required to sing/speak along with/for performer

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No

PRICE

## PWYW

Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.

**Full Price: £12.50** on 24 Aug.

**Concession: £11.50** on 24 Aug.

**Offers:** Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Cerys Bradley: On Road Signs WIP

Ages 14+  
PWYC up to £14.00

Ingenious Fools Ltd

Comedy / Alternative comedy / Neurodiversity-led

## Venue

Hoots @ Nicolson Square,  
Nic 6 (Nicolson Square Venues Courtyard)  
V 63 P 0131 226 0002 G E5

## Performances

REL 14 to 23 Aug, starting 12:40.  
Duration 1 hour.



## Description

STOP. Cerys Bradley (Actually Autistic Excellence Award 2022, as seen on Comedy Central, UKTV, BBC One Wales) has hyperfixated on road signs. Road signs are very pretty and they make Cerys' brain go brrrrrrrrp. If you like road signs, follow the directions below for a silly and short history of road sign design as well as some heartfelt musings on the monotony of everyday life and the joys of autistic obsessions. GO. Outstanding Neurodiverse Performance Award nominee 2025. 'Hilarious, absurd and utterly joyful' 5 stars (NeurodiverseReview.co.uk). 'A very funny, quick-witted improviser' 5 stars (OnTheMic.co.uk).



book online

## Content warnings:

Audience participation (optional).



## Performance includes:

- ✓ Total audience black out

## Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience invited on stage (optional)
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

- No

## Additional relaxed performance information:

All audience participation is optional.

£  
PRICE

## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£6.50, £9.00, £11.50 and £14.00** for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Comedy Bingo

Ages 14+  
PWYC up to £16.50

Laugh Mob Entertainment

Comedy / Game show / Compilation

## Venue

Hoots @ Hilton (Bread Street),  
Slice 3

V 31 P 0131 226 0002 G E2

## Performances

REL 10, 17 and 24 Aug, starting 15:00.

Duration 55 minutes.



## Description

Stand-up comedy meets bingo!! Comedians perform hilarious sets, you cross off their topics from bespoke bingo topic cards. Laugh lots, encourage topics, make the comedians improvise and win big prizes!



## Content warnings:

Audience participation.

book online



REL

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

£  
PRICE

## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£9.50, £11.50, £13.50, and £16.50** for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Connor Burns: FLOW

Ages 16+  
Up to £19.00

AYD and MZA present

Comedy / Stand-up

## Venue

Just The Tonic Nucleus,  
Just The Tonic's Atomic Room  
V 393 P 0131 226 0002 G E5

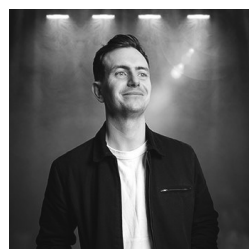
## Performances

**SIGN** 13 and 24 Aug, starting 18:00.  
**Duration** 1 hour.



## Description

Don't miss Scotland's hilarious stand-up star's new show! His 2025 show sold out 12,000 tickets in Edinburgh alone, toured the UK, Australia and packed Glasgow's King's Theatre five times! 'Hilarious... he's fearless and it's wonderful!' 5 stars (Scotsman). 2024 and 2025 saw Connor touring two separate smash-hit shows worldwide (50+ UK shows, 35+ Australia-wide) with Off-Broadway runs in the Fringe Encore Series during New York's prestigious Comedy Festival. He's supported Daniel Sloss on three continents and released a comedy special on prestigious comedy label 800lb Gorilla. 'Brilliant... gags coming at you at a terrifying rate... Superb!' 4 stars (List).



book online

## Content warnings:

Strong language / swearing.



## Language:

BSL

## Interpreter:

Catherine King

## Interpreter location:

Stage Left

**Additional signing information:** BSL/RSLI



## Full Price

13 Aug: **£19.00**. 24 Aug: **£17.40**.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Craig Hill: You're Not Even Safe Up the Back!

Ages 16+  
Up to £21.50  
Offers available

AYD, MZA and CHiLL present

Comedy / Stand-up

## Venue

Just The Tonic Nucleus,  
Just The Tonic's Atomic Room  
V 393 P 0131 226 0002 G E5

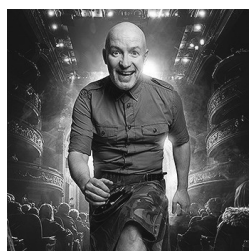
## Performances

**SIGN** 15 and 27 Aug, starting 19:25.  
**Duration** 1 hour.



## Description

You saw his entrance last year, now Craig bounces back so lock the exits! Belt up for a thrilling, quick-fire comedy flight, packed with razor-sharp wit and spontaneity. He's behind you! Actually, he's in front of you and there's nowhere to hide! A Fringe favourite with wide appeal, Hill has audiences in paroxysms of laughter, barely able to breathe before take off again. Strap yourself in! Expect electric energy, fearless improvisation and the kind of live comedy that turns rooms upside down. 'Craig Hill live is a revelation' (Scotsman).



book online

## Content warnings:

Audience participation. Strong language / swearing.



**SIGN**

## Language:

BSL

## Interpreter:

Catherine King

## Interpreter location:

Stage Left

**Additional signing information:** BSL/RSLI



**PRICE**

## Full Price

15 Aug: **£21.50**. 27 Aug: **£18.50**.

## Offers:

Group discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Daniel Sloss: BITTER

Ages 16+  
Up to £31.00

AYD, MZA and Get Slossed present

Comedy / Stand-up

## Venue

Edinburgh Playhouse,  
Auditorium

V 59 P 0333 009 6690 G B5

## Performances

**SIGN** 14 Aug, starting 20:00.

**Duration** 2 hours 10 minutes.



## Description

Scotland's Netflix superstar, one of the biggest global names in live stand-up, unleashes his latest devastatingly hilarious show. Work-in-progressed in 2025, now it's the finished full version currently touring 60 countries. Daniel's been a professional stand-up for more than half his lifetime. In the process he's sold out nine New York Off-Broadway seasons, broken multiple box office records and become one of the top ticket-selling comedians on the planet. His comedy specials include Jigsaw and DARK on Netflix, X on HBO and SOCiO, HUBRiS, X, and CAN'T all streaming on DanielSloss.com. This will sell out! Book early!



book online

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing.



## Language:

BSL

## Interpreter:

Catherine King

## Interpreter location:

Stage Left

**Additional signing information:** BSL/RSLI. Headline artist only.



## Full Price

14 Aug: **£31.00.**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Demi Adejuyigbe Sells Out

Ages 14+  
Up to £19.50

Soho Theatre

Comedy / Musical Comedy / Artist(s) of Colour

## Venue

Pleasance Dome,  
Queen Dome

V 23 P 0131 556 6550 G E5

## Performances

**CAP** 23 Aug, starting 18:45.

**Duration** 1 hour.



## Description

Demi Adejuyigbe Sells Out is a brand-new hour of original jokes, songs and bits in which Demi Adejuyigbe abandons all sense and desperately attempts to become famous. Demi returns to the Fringe following his 2024 Edinburgh Comedy Awards Best Newcomer nomination. He is best known for his former podcasts Punch Up The Jam and Gilmore Guys, as well as his popular September 21st video series and as a writer / producer on NBC's The Good Place, Netflix's NEON, Apple TV's Strange Planet. 'I haven't laughed more at anything this year' 4 stars (Times). 4 stars (Guardian). 4 stars (Scotsman).



**book online**

## Content warnings:

Audience participation.



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



## Full Price

23 Aug: **£19.50.**

## Concession

23 Aug: **£18.50.**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Disabled Cants

Ages 16+  
PWYC up to £11.50

Ingenious Fools Ltd

Comedy / Disabled-led / Stand-up

## Venue

Laughing Horse @ Bar 50,  
Garden Room

V 151 P 0131 226 0002 G D5

## Performances

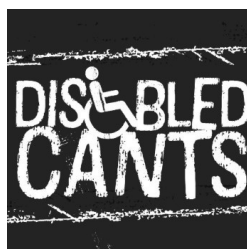
**REL** 06 to 30, starting 17:30.

**Duration** 1 hour.



## Description

A revolving line-up of disabled comedians and friends present an irreverent comedy show for your enjoyment. We're not brave, we're not inspiring, we're just here to make you laugh and park in the disabled bays. (ISH) Comedy Awards Panel Prize Winner, Channel 4's Last Leg Hans Award Winner. 'Wonderfully relaxed and friendly' (Scotsman). 'The most accessible, friendly and inclusive show I've ever seen' 5 stars (NeurodiverseReview.co.uk). Winner of the Disability Champions Award 2023. 'Searing political rants, baited breath and a spit full of laughs' (LeftLion.co.uk).



book online

## Content warnings:

Strong language / swearing.



### Performance includes:

- ✓ No listed stimuli expected (see full list below).

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- No participation required.

### Provided for audiences:

- Permission to move around and make noise

### Introductions available?

- No



## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£4.00, £6.50, £9.00 and £11.50**, for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Elf Lyons is The Woman on the Edge

Ages 16+  
Up to £19.50

Mick Perrin Worldwide in association with PBJ Management

Comedy / Theatre / Clown

## Venue

Pleasance Courtyard,  
Beyond

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 16 Aug, starting 21:30.

**Duration** 1 hour.



## Description

'I'm sorry, I've said too much...' Sky Arts Award-winning comedian Elf Lyons is The Woman on the Edge. A completely normal, autobiographical (and in no way complex) – observational stand-up show about love. A perfect show to take yourself to. Inspired by Vertigo, Apollo 13, the opera Pagliacci. Directed by Ingmar Bergman. One of The Telegraph's 50 Funniest Comedians of the 21st Century. 'Praise her genius – and go' 5 stars (Telegraph). 'Expert clowning' 4 stars (Sunday Times). 4 stars (Guardian).



## Content warnings:

Audience participation (optional). Strong language / swearing.

**book online**



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



**PRICE**

## Full Price

16 Aug: **£19.50**

## Concession

16 Aug: **£18.50**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Frankie Thompson: Horrible Things

Ages 14+  
Up to £15.50  
Offers available

Soho Theatre

Comedy / Clown / Performance art

## Venue

Pleasance Courtyard,  
Beside

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 25 Aug, starting 20:45.

**Duration** 1 hour.



## Description

Frankie Thompson collects horrible things. Things from down the back of the sofa and floating in her soup, things from the bins of people in power. From x-raying your mum's daydreams and interviewing the walls of your dad's shed (you don't want to know), to things your uncle uploaded on YouTube in 2008 (you really don't want to know). Find out if something horrible you've done is included, and come to the formal presentation of all horrible things thus far. If you laugh it's comedy, if you don't it's performance art. 'Wonderfully, confoundingly funny' 4 stars (Guardian).



book online

## Content warnings:

Audience participation. Distressing or potentially triggering themes. Themes of political violence.



**Caption method:**  
Open

**Additional captioning information:**  
Captioned by Claire Hill



## Full Price

25 Aug: **£15.50**

## Concession

25 Aug: **£14.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Improvabunga!

Ages 8+  
Up to £13.50  
Offers available

Watch This Improv Troupe

Comedy / Improv

## Venue

theSpace @ Niddry St,  
Lower Theatre

V 9 P 0131 510 2384 G D5

## Performances

REL 13 Aug, starting 18:25.

Duration 50 minutes.



## Description

Improvabunga! is the totally improvised movie musical adventure extravaganza. See your favourite film genres come alive on stage in an improvised romp described as 'one of the best improvisation pieces in Edinburgh' 4 stars (EdFringeReview.com). Featuring live musical accompaniment and buzzers that you can use to control the performers. There'll be songs, there'll be tears, there'll be kisses (or slaps) and there will be funny. The Watch This Improv Troupe are back for their 21st Edinburgh Fringe and are ready to create a fantastic story before your very eyes. 'Consistently and outrageously funny' 5 stars (BroadwayBaby.com). Derek Awards Best Improv 2018.



book online

## Content warnings:

Audience participation: audience members may choose to gain buzzers to control the performers.



## Performance includes:

- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- Audience invited on stage

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

£  
PRICE

## Full Price

13 Aug: £13.50

## Concession

13 Aug: £11.50

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Josh Pickar: Getting Off

Ages 16+  
Up to £15.50  
Offers available

Josh Pickar / Suzanna Rosenthal Productions

Comedy / Storytelling / Stand-up

## Venue

Assembly Roxy,  
Snug Bar

V 139 P 0131 623 3030 G E5

## Performances

**CAP** 16 Aug, starting 19:40.

**Duration** 1 hour.



## Description

Law school. Death Row. Clown school. US capital defense attorney Josh Pickar spent seven years fighting against the death penalty. Then he moved to France and trained as a clown. Now he's in Edinburgh with an absurd comedy about the American death penalty, the institutions that run it, and how one lapdance took it down. This darkly funny debut reckons with what it takes to work inside the machinery of state execution, and what it takes to leave. A stupidly smart show about a shockingly stupid system.



## Content warnings:

Audience participation. Distressing or potentially triggering themes. Strong language / swearing.

**book online**



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



**PRICE**

## Full Price

16 Aug: **£15.50**

## Concession

16 Aug: **£14.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Kanan Gill: Not This Again

Ages 14+  
Up to £19.50  
Offers available

Soho Theatre in association with UTA

Comedy / Stand-up / Solo show

## Venue

Pleasance Courtyard,  
Pleasance One

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 22 Aug, starting 21:10.

**Duration** 1 hour.



## Description

One of India's most prominent stand-up comedians, Kanan Gill returns to the Fringe with a brand-new show. Blending everyday insight with a global sensibility, Kanan's comedy travels seamlessly across cultures and audiences, headlining sold-out theatres and auditoriums around the world. His most recent world tour reached over 100,000 people across North America, Europe, Asia and Australia. Known for his calm stage presence and sharply constructed material, Kanan's performances rely on precision rather than spectacle, earning him a loyal international audience. 'Exceptional, intelligent comedy' 4 stars (Skinny). 4 stars (Scotsman). 4 stars (List).



book online

## Content warnings:

Audience participation. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



## Full Price

22 Aug: **£19.50**

## Concession

22 Aug: **£18.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# the Kobold Show!

Ages 8+  
PWYW up to £15.00  
Offers available

Durnmoose Entertainment

Comedy / Fantasy / Family-friendly

## Venue

Gilded Balloon Patter House,  
Coorie

V 24 P 0131 622 6552 G E5

## Performances

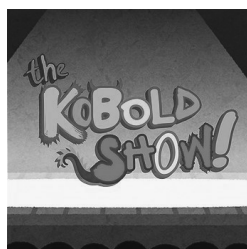
**REL** 23 Aug, starting 11:40.

**Duration** 1 hour.



## Description

In this clowny, crafty, physical theatre experience, a troupe of kobolds – small, lizard-like creatures from myth and tabletop gaming lore – stumble through a world of swords and sorcery, dragging you (lovingly) along for the ride. While the tales of epic heroes and dastardly villains unfold around them, the kobolds must tackle challenges like opening doors, defending their cheese from mice, and surviving their own shenanigans. These cannon-fodder sidekicks are looking to claim the limelight for themselves... by any means necessary.



book online

## Content warnings:

Audience participation.



### Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Characters expressing anger

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- Performer goes into audience area.

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

### Introductions available?

Yes. Introduction to show/characters will take place at the top of the performance, led by the show's director.

### Additional relaxed performance information:

Show guide, synopsis, and character list will be available via digital program accessible by QR code. Physical copies of same can be made available upon request.



## PWYW

Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.

**Full Price: £15.00, Concession: £14.00**

**Offers:** Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (i.e. the first six tickets). See [page 10](#) for full details*

# The Pleasance Comedy Reserve

Ages 12+  
Up to £14.50  
Offers available

Pleasance

Comedy

## Venue

Pleasance Dome,  
Jack Dome

V 23 P 0131 556 6550 G E5

## Performances

**CAP** 17 Aug, starting 20:20.

**Duration** 1 hour.



## Description

Catch four of the best up-and-coming comedians, hand-picked by the Pleasance, in the 22nd year of the Comedy Reserve. This year's line-up features Ciara O'Connor, Eli Hart, Laura Walsh and Roman Harris. This is your chance to discover the most exciting newcomers before they become household names, from the show that helped launch the careers of Joe Lycett, Brett Goldstein, Roisin Conaty, Jamali Maddix, Lou Sanders, Chloe Petts, Sophie Duker and Jack Whitehall, plus loads more! Supported by the Charlie Hartill Fund.



**book online**

## Content warnings:

None advised.



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



## Full Price

17 Aug: **£14.50**

## Concession

17 Aug: **£13.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

Queer Diary CIC / Free Festival

Comedy / LGBTQ+ / Compilation

## Venue

Laughing Horse @ Bar 50,  
Garden Room

V 151 P 0131 226 0002 G D5

## Performances

**REL & AD** 06 to 30 Aug, starting 23:45.

**Duration** 1 hour.



## Description

LGBTQIA+ Fringe performers read their REAL teenage diaries, angsty poetry, thirsty fanfic and terrible tumblr posts. A different line-up of queer performers every night, sharing hilariously cringe-but-true tales from their coming-of-age era. 'Often funny... always entertaining' Four stars \* (TheReviewsHub.com). 'If Queer Diary was held on the moon, the most anti-capitalist queers would be befriending Bezos in hopes of a rocket ride' (DIVA Magazine). Hosted by Beth Watson: 'An incredibly funny, charismatic performer, who absolutely embraces the silliness' 4 stars (Instagram.com/West.End.With.Me), 'Joyful comedy throughout' 4 stars ToDoList.Org.uk). 'The verbatim diary entries... are admittedly shocking – and hilarious' 5 stars (AYoungishPerspective.co.uk).



book online



## Content warnings:

Strong language / swearing. May include references to teen bullying and internalised homophobia. Light audience interaction (volunteer-only).

AD  
AD

## Mode of audio description:

Integrated

## Additional audio description information:

The host opens with a self-description and overview of the stage, and each act gives their own live visual description as they arrive.



## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

Yes. When performers arrive on stage, they provide a brief description of themselves, and anything they bring on stage with them for blind and visually impaired audience members.

## Additional relaxed performance information:

All performances are relaxed, meaning: audience are allowed to move around, make noise, leave and return.

Audiences are encouraged to clap, cheer, laugh, and invited to chat to other audience members (optional invitation, not required).

Invitations for audience to interact with performers will be from your seat (asking volunteers to put hands up to engage, not 'picking on' anyone).

Lighting is basic and consistent (no special effects or complete blackouts). Walk-in/walk-out music is not at an excessive volume.

Seating is unreserved — if you need a specific seat for access (front, aisle, near exit, etc) let us know, and we can help you find a spot.

Queer Diary is a neurodivergent-led show, and we're happy to discuss accessibility — if you have questions, or access needs to let us know about, email [hello@queerdiary.org.uk](mailto:hello@queerdiary.org.uk).



## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **£4.00, £6.50, £9.00 and £11.50**, for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# She/They

Ages 18+  
Up to £14.50  
Offers available

Bronwyn Farkas and Sophie Jean

Comedy / Sketch show / LGBTQ+

## Venue

Venue 13,  
Main Space

V 13 P 0131 226 0002 G D6

## Performances

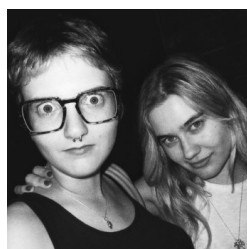
REL 19 Aug, starting 13:35.

Duration 40 minutes.



## Description

She/They is an award-winning Canadian comedy duo. Chaotic, queer, chronically offline. Authentic, underground, need to tell your friends comedy. Bronwyn Farkas (she/her) and Sophie Jean (they/them) are experienced actors and improvisers who found a shared voice in sketch comedy. Their dynamic will leave you wondering: Will they? Won't they? She/They. Together they have performed at Toronto Sketchfest (2026), Just For Laughs 2025 (two sold-out shows), Montreal Sketchfest (Best of the Fest, Best New Troupe Award 2025), won Montreal Theatresports (2025) and been featured in countless other sketch, improv and stand-up shows. She/They, a one-woman show.



book online

## Content warnings:

Audience participation. Scenes of a sexual nature. Strong language / swearing.



## Performance includes:

- ✓ Total audience black out
- ✓ Flashing lights/strobed lighting
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound

## Performance does not include:

- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience required to sing/speak along with/ for performer
- Performer goes into audience area.

## Provided for audiences:

- Audience chill out area
- Permission to move around and make noise

## Introductions available?

Yes. The introductions will happen at the top of the relaxed show.



## Full Price

19 Aug: £14.50

## Concession

19 Aug: £11.50

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Showstopper! The Improvised Musical

Ages 12+  
Up to £20.50  
Offers available

Showstopper Productions /  
Suzanna Rosenthal Productions

Comedy / Musical theatre / Improv

## Venue

Pleasance Courtyard,  
Grand

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 17 Aug, starting 17:20.

**Duration** 1 hour 10 minutes.



## Description

The Olivier Award-winning West End smash hit and Fringe favourite is back! The Showstoppers improvise a hilarious new musical every show, totally inspired by audience suggestions, in 'the funniest improv on the Fringe' (BroadwayBaby.com). The mind-blowing, must-see phenomenon where it's opening night of the hottest musical in town... every night! With over 1,500 hilarious made-up musicals to their name, The Showstoppers never perform the same show twice. 'So polished, it defies belief' 5 stars (Telegraph). 'A consistent audience favorite for a reason.' 5 stars (Playbill). 'Achingly funny... worth seeing again and again.' 5 stars (Time Out).



book online

## Content warnings:

Due to the improvised nature of this show, there may be occasional strong language.



## Caption method:

Open

## Additional captioning information information:

Open captions delivered by Claire Hill. Captions will be displayed on a large plasma screen.



## Full Price

17 Aug: **£20.50**

## Concession

17 Aug: **£16.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Soness: Sumo Injury Comeback Tour

Ages 18+  
Free (Non-ticketed)

Soness Stevens Kitano / Free Festival

Comedy / Storytelling / Neurodiversity-led

## Venue

Laughing Horse @ The Counting House,  
The Attic

V 170 P 0131 226 0002 G E5

## Performances

REL 11, 18, and 25 Aug, starting 19:30.

Duration 1 hour.



## Description

Former English voice of Hello Kitty, Soness went from growing up homeless in a beat-up Datsun, to becoming one of Japan's most recognisable English voices (until AI tried to replace her). Then she tried sumo wrestling. It didn't go well. Fast-paced storytelling blends voice acting, anime, video games, accidental athleticism, one spectacular injury. What happens when you realise you aren't the main character (and maybe never were?) Burbank Comedy Festival semi-finalist. 'One of the most genial hours on offer' 4 stars (TheQR.co.uk). 'An intimate, fascinating glimpse into a life less ordinary – different, charming' 4 stars (One4Review.co.uk).



book online

## Content warnings:

None advised.

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No

## Additional relaxed performance information:

This is a neurodiversity-led, relaxed performance. House lights remain gently on and the carpeted venue reduces echo. There are no sudden blackouts.

You are welcome to move, stim, use headphones, bring comfort items, or step out and return at any time. Natural reactions and vocal responses are welcome.



## Free (non-ticketed)

Turn up at the venue for free. Spots cannot be reserved.

# Sophie Duker: Hot Beef Injection

Ages 16+  
Up to £21.50  
Offers available

Berk's Nest in association with Avalon Management

**Comedy** / Stand-up / Artist(s) of colour

## Venue

Pleasance Courtyard,  
Forth

V 33 P 0131 556 6550 G E5

## Performances

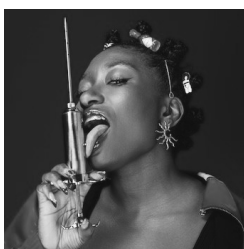
**CAP** 13 Aug, starting 20:30.

**Duration** 1 hour.



## Description

Duker's back on her bullshit. And this time, she's done with dudes. Promise. The people's princess of provocation returns with a beefy hour about sex and privilege. Taskmaster Champion and Just For Laughs International New Face. As seen crushing Live at the Apollo, House of Games, Celebrity Mastermind and Celebrity Pointless. Sell-out Fringe runs since 2019. 'Obscenely good... Charisma to burn' (Rolling Stone). 'Extremely funny' 4 stars (Scotsman). 'Truly one of the best comedians around' 4 stars (DIVA). 'Laugh-out-loud funny' 4 stars (Telegraph). 'Not scared to push the boundaries' 4 stars (Fest). 4 stars (Skinny). 4 stars (Evening Full Price). 4 stars (Times).



**book online**

## Content warnings:

Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Open captions delivered by Claire Hill. Captions will be displayed on a large plasma screen.



## Full Price

13 Aug: **£21.50**

## Concession

13 Aug: **£18.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Spencer Jones: Dogs

Ages 14+  
Up to £19.50  
Offers available

Soho Theatre

Comedy / Character Comedy / Musical Comedy

## Venue

Pleasance Dome,  
Queen Dome

V 23 P 0131 556 6550 G E5

## Performances

**CAP** 21 Aug, starting 20:15.

**Duration** 1 hour.



## Description

BAFTA-nominated and double Edinburgh Comedy Award nominee brings his brand-new show to Edinburgh. As seen on Cats Does Countdown, Mind Of Herbert Clunkerdunk, Ted Lasso, Mr Winner, Live at the Apollo. A show for people who love dogs and for people who don't. They'll be all new characters, stupid songs, visual comedy, stories and maybe an answer to the question: Are dogs better than humans? 4 stars (Guardian). 5 stars (Times). 'The most insanely funny moments at the festival' (Chortle.co.uk).



## Content warnings:

Audience participation.

book online



## Caption method:

Open

## Additional captioning information:

Open captions delivered by Claire Hill.



PRICE

## Full Price

21 Aug: **£19.50**

## Concession

21 Aug: **£18.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

## EMAIL

[accessbookings@edfringe.com](mailto:accessbookings@edfringe.com)

## PHONE

+44 (0) 131 226 0002

## WHATSAPP (TEXT)

+44 (0)7923 525799

# Tarang Hardikar: If I'm Not Wrong

Ages 14+  
Up to £14.50  
Offers available

Soho Theatre

Comedy / Stand-up / Solo show

## Venue

Pleasance Courtyard,  
Attic

V 33 P 0131 556 6550 G E5

## Performances

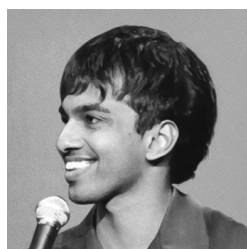
**CAP** 13 Aug, starting 18:00.

**Duration** 1 hour.



## Description

Fresh, fearless, and laugh-out-loud funny, rising star Tarang Hardikar brings his sharp wit to the Fringe for the first time. His Edinburgh debut takes on life's contradictions, cultural chaos, and his habit of questioning every minute aspect of life. Why has no one ever seen a growing coconut tree? Why is the biggest prize in sports a cup? Why didn't you keep the paneer in the fridge? For all of these pressing questions and more, catch Tarang in Edinburgh before everyone else claims they saw him first.



## Content warnings:

Audience participation. Strong language / swearing.

[book online](#)



## Caption method:

Open

## Additional captioning information:

Open captions delivered by Claire Hill.



## Full Price

13 Aug: **£14.50**

## Concession

13 Aug: **£13.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Tartan Ribbon Comedy Benefit

Ages 12+  
Up to £16.50

The Pleasance

Comedy

## Venue

Pleasance Courtyard,  
Grand

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 18 Aug, starting 19:30.

**Duration** 1 hour 30 minutes.



## Description

The best night of comedy on the Fringe returns! Join us for a raucous night of laughter, raising much-needed funds for Waverley Care, Scotland's HIV and Hepatitis C charity. The Tartan Ribbon has become a much-loved staple of the Fringe each year, with previous acts including Michael McIntyre, Russell Howard, Katherine Ryan and loads more big names. It's guaranteed to sell out, so book your tickets early! Line-up to be announced.

## Content warnings:

None advised.



book online



## Caption method:

Open

## Additional captioning information:

Open captions delivered by Claire Hill. Captions will be displayed on a plasma screen.



## Full Price

18 Aug: **£16.50**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

## EMAIL

[accessbookings@edfringe.com](mailto:accessbookings@edfringe.com)

## PHONE

+44 (0) 131 226 0002

## WHATSAPP (TEXT)

+44 (0)7923 525799

# Trent H Baumann: All the Atoms in the Universe Really Made My Day

Ages 16+  
Up to £13.50  
Offers available

MONFU

Comedy / Stand-up / Alternative Comedy

## Venue

Just The Tonic at The Caves,  
Just The Spare Room

V 88 P 0330 220 1212 G D5

## Performances

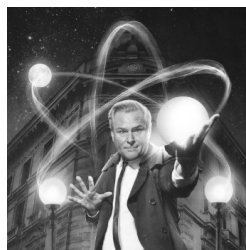
**REL** 11 Aug, starting 21:05.

**Duration** 1 hour.



## Description

An astonishing ride rocketing through the greater universe from the award-winning master of one-liners and upbeat tangents. Arthouse comedy orbiting from creativity to polycrisis to croissants. An alt-comedy sensation accompanied by an epic soundtrack by Japanese musician Sachie Mikawa in an explosive show about everything and everything else! 'Utterly Endearing Idiosyncratic Geniuses' (Scotsman). 'Underground Hero' 5 stars (Times Colonist). 'Brilliantly Ingenious' (Chortle.co.uk). 'Amazement' (Guardian). Nominee: Malcolm Hardee Award for "Comic Originality", Edinburgh Fringe. Nominee: Best Comedy, 'JFL Award' Montreal Fringe. Winner: Best Show, Wellington Comedy Awards.



book online

## Content warnings:

None advised.

REL

## Performance includes:

- ✓ Flashing lights/strobed lighting

## Performance does not include:

- ✗ Total audience black out
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

PRICE

## Full Price

11 Aug: **£13.50**

## Concession

11 Aug: **£11.50**

## Offers:

2For1 Tuesday (11 Aug)

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

**End of Comedy Listings.**

# Dance, Physical Theatre and Circus

40/40 ————— p115

By a Thread ————— p116

Collaborator ————— p117

More Tales From Your Queer  
Elder ————— p118

Stop Playing Jacob's Ladder  
With My Spine ————— p119

TSURU: My Crane Wife ——— p120

# 40/40

Ages 14+  
Up to £14.50  
Offers available

Two Destination Language

**Dance, Physical Theatre and Circus** / Dance / Contemporary

## Venue

Assembly @ Dance Base,  
DB 3

V 22a P 0131 623 3030 G E3

## Performances

**CAP** 18 to 23 Aug, starting 14:30.

**Duration** 50 minutes.



## Description

An inspiring and moving celebration of Katherina Radeva's 40 years as a woman, a migrant and an artist. Claiming space on a dance floor, she dances with joyous abundance and presents stories of her past, present and future. From the little girl dancing at her parents' student parties, to the teenage rhythm gymnast who was body-shamed, to the creative who refuses to be categorised we see a choreography of all the joys and sorrows of 40 years. Radeva is an irresistible performer whose authenticity and generosity shines in this life-affirming piece from award-winning Two Destination Language.

[MadeInScotlandShowcase.com](http://MadeInScotlandShowcase.com)



book online

## Content warnings:

Nudity.



## Caption method:

Open

## Additional captioning information:

Pre-recorded captioning using venue's video projection.



## Full Price

18, 19, 20 Aug: **£13.50**  
21, 22, 23 Aug: **£14.50**

## Concession

18, 19, 20 Aug: **£11.50**  
21, 22, 23 Aug: **£12.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# By a Thread

Ages 8+  
Up to £18.00  
Offers available

One Fell Swoop Circus

**Dance, Physical Theatre and Circus** / Acrobatics / Family-friendly

## Venue

Assembly Rooms,  
Music Hall

V 20 P 0131 623 3030 G C3

## Performances

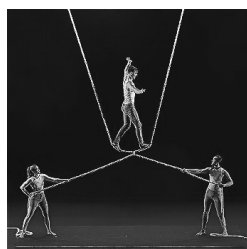
**REL** 18 Aug, starting 15:55.

**Duration** 1 hour.



## Description

Seven acrobats and thirty metres of rope... By a Thread returns after a sold-out 2025 season! Long spools of white rope run through industrial pulleys and wrap around bodies. The show weaves virtuosic acrobatics through moments of confusion, hilarity, romance, playfulness, fear and friendship, uncovering the threads of connection present in all relationships. Australian circus at its best, By a Thread is an exploration of trust and risk six metres above the ground. 'Easily one of the best pieces of physical theatre on display' (One4Review.co.uk). 'One of the most tender moments you'll see in a circus' (Scotsman).



**book online**

## Content warnings:

None disclosed.

## Performance includes:

- ✓ Total audience black out

## Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. At the very start of the show cast introduce themselves on stage and describe the modifications for the relaxed performance.



## Full Price

18 Aug: **£18.00**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

## EMAIL

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## PHONE

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## WHATSAPP (TEXT)

+44 (0)7923 525799

# Collaborator

Ages 8+  
Up to £21.50  
Offers available

Ockham's Razor produced  
by Turtle Key Arts

**Dance, Physical Theatre and Circus** / Circus / Physical theatre

## Venue

Pleasance at EICC,  
Pentland

V 150b P 0131 556 6550 G E2

## Performances

**AD** 14 Aug, starting 17:00.

**Duration** 55 minutes.



## Description

Ockham's Razor return with an intimate duet crafted and performed by Artistic Directors Alex and Charlotte. For 22 years they have been making circus together: lifting, catching and carrying; stepping on and around each other. They have been dropped and have picked each other up. Featuring two performers, a suspended frame and a stage, Collaborator is an irreverent, highly physical and heartfelt dive into the negotiation involved in making something: a decision, a work of art, a life. Described as 'warm, insightful and joyful' by the Guardian, it celebrates creation, compromise and enduring partnership.



book online

## Content warnings:

None advised.

**AD**  
**AD**

## Mode of audio

### description:

Unit with headset

## Additional information:

**Headset booking required.** The headsets can be reserved when booking tickets. Contact the box office for more information

£  
**PRICE**

## Full Price

14 Aug: **£21.50**

## Concession

14 Aug: **£19.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# More Tales From Your Queer Elder

Ages 16+  
Up to £15.50  
Offers available

Lucia August /  
Everybody Can Dance

**Dance, Physical Theatre and Circus** / LGBTQ+ / Performance art

## Venue

Greenside @ George Street,  
Olive Studio

**V** 236 **P** 0131 226 0002 **G** C4

## Performances

**SIGN** 21 Aug, starting 16:05.

**Duration** 50 minutes.



## Description

'If you need an hour of positivity and wonderful dancing (and lots of good laughs!), this is one for you.' (TheEdinburghReporter.co.uk). An acclaimed performer delivers a vibrant dance/spoken word show. 70+, plus-sized lesbian artist shares intimate, queer-centred stories that celebrate inclusivity and urge audiences to chase their dreams. In Lucia's fifth Edinburgh Fringe production, she premieres new work alongside timeless gems, weaving personal narratives from decades of experience into a powerful testament to authentic living and artistic passion. Lucia's performance inspires viewers to push beyond their limits and pursue their life's ambitions.



book online

## Content warnings:

Reference to drug use.



### Language:

BSL

### Interpreter:

Rachel Amey

### Interpreter location:

Stage Left



### Full Price

21 Aug: **£15.50**

### Concession

21 Aug: **£11.50**

### Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

## EMAIL

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## PHONE

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## WHATSAPP (TEXT)

+44 (0)7923 525799

# Stop Playing Jacob's Ladder With My Spine

Ages 12+  
Up to £14.50  
Offers available

HotCat Collective

Dance, Physical Theatre and Circus / Absurdist / Experimental

## Venue

ZOO Southside,  
Studio

V 82 P 0131 356 0349 G E5

## Performances

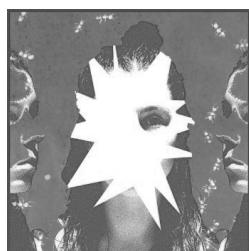
**CAP** 07 to 16, 18 to 23 and 25 to 30 Aug, starting 21:35.

**Duration** 50 minutes.



## Description

'There are ants in your drawers. There is food in your microwave. There is blood on the food. There are ants in the blood. They are watching you eat. You have a nosebleed.' Blending absurdist theatre, contemporary dance and creative captioning, HotCat Collective present their new show about loss of control, expectations within domestic settings, and what it means to rot in the face of sterilisation. Four dancers and a microwave invite you to embrace chaos despite the prying eyes. Don't hide. Come and see the beautiful colours on your mouldy fork.



book online

## Content warnings:

Audience participation. Distressing or potentially triggering themes (Depictions of mental illness, Blood). Strobe lighting. Strong language / swearing.



## Caption method:

Creative Captioning

## Additional captioning information:

Please notify Front of House staff at the venue if you would like the best view of the captions in the downstage seating area.



## Full Price

£14.50

## Concession

£11.50

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug)

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# TSURU: My Crane Wife

Ages 5+  
Up to £15.50  
Offers available

Space GIGA Theatre Troupe **Dance, Physical Theatre and Circus** / International / Contemporary

## Venue

Paradise in The Vault,  
The Vault

V 29 P 0131 510 0022 G E4

## Performances

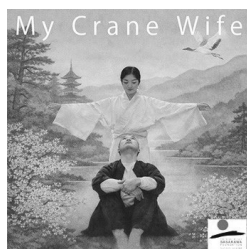
**REL** 18 and 19 Aug, starting 15:55.

**Duration** 1 hour.



## Description

Where sound becomes movement in this reimagining of a classical Japanese folktale. Directed by Erica Yamada, a Toga Directors' Competition award recipient, the work features acclaimed performers who have been invited to stages across Asia. Praised in Japanese previews for its inventive movement, creativity and sound, the piece blends rhythm, myth and intimate storytelling into a visceral, cross-cultural experience that shifts from quiet physical poetry to contemporary dance and a powerful ensemble finale. Supported by the Great Britain Sasakawa Foundation.



**book online**

## Content warnings:

None advised.



### Performance includes:

- ✓ No listed stimuli expected (see full list below).

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

### Audience participation:

- No participation required.

### Provided for audiences:

- Permission to move around and make noise

### Introductions available?

- No

### Additional relaxed performance information:

More information will become available nearer the festival at <https://spacegiga.com/newnichibukikaku/>



### Full Price

18 and 19 Aug: **£15.50**

### Concession

18 and 19 Aug: **£14.50**

### Family

18 and 19 Aug: **£46.00**

### Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

**End of Dance, Physical Theatre and Circus Listings.**

# Events

# Edinburgh's LGBTQ Walking Tour

Ages 16+  
£2.50

Edinburgh Street Historians

Events / Walk / Historical

## Venue

Meeting Point at High Street Wellhead,  
Look for the Pink Umbrella

V 252 P 0131 226 0002 G D4

## Performances

**REL** 07, 10, 14, 17, 21, 24, 28, 31 Aug, starting 14:00.

**Duration** 1 hour 30 minutes.



## Description

A walk through Edinburgh's LGBTQ history with local LGBTQ guides, dealing with history as well as contemporary issues. This walk follows part of Edinburgh's Pride route to tell the story of how the capital went from being the sort of place queer folk avoided, to being a welcoming and loving place. In a world which is becoming more hostile, this tour aims to provide a welcome reprieve for queer folks and those that love them. Part of the profit goes to support LGBT Health and Wellbeing, one of Scotland's leading LGBTQ charities.



book online

## Content warnings:

Audience will be standing throughout. Distressing or potentially triggering themes. Audience required to walk or move around during the performance. Scenes of a sexual nature.



## Performance includes:

- ✓ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✓ Distinctive smells

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience required to walk around
- Audience required to undertake directed movement

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No

## Additional relaxed performance information:

The tour walks through the city centre where there can be large crowds and busy street intersections. The route is selected to be majority flat surfaces. The Tour Guide is neurodivergent and is willing to assist and cater for any reasonable sensory adjustments. Feel free to bring any aids that help you stay comfortable, such as noise cancelling headphones or sunglasses.

£  
PRICE

## Full Price

**£2.50** (Tickets are £1.00 plus £1.50 booking fee, with further donations welcome at the end of the tour)

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

End of Events Listings.

IN PERSON

Fringe Shop and Box Office, 180 High Street, Edinburgh, EH1 1QS



# Exhibitions

# Morphological Murmurations

Ages 12+  
Free (non-ticketed)

Theodore Koterwas

Exhibitions / Visual art / Installation

## Venue

Inspace,  
Inspace Gallery  
V 574 P 0131 650 5183 G E5

## Performances

REL 27 Aug, from 10:00 to 13:00



## Description

Morphological Murmurations is a multisensory installation engaging audiences kinaesthetically with language, embodied communication, neurodivergence, artificial intelligence (AI) and models of animal behaviour. The artwork places visitors within the semantic structure of an AI model representing human language (an LLM), where a flock of artificial agents respond to their movements, visually and sonically activating words. With the intuition of movement, muscle memory and spatial awareness, visitors explore the environment of a putative 'other mind' (the LLM) using an alternative model of how embodied minds (birds) coordinate movement to create meaning through patterns of bodies working together.



book online

## Content warnings:

None advised.

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Audience required to walk around

## Provided for audiences:

- Audience chill out area
- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. There will be a printed handout/ programme available for visitors on arrival at reception and the information will also be provided at <https://inspace.ed.ac.uk/morphological-murmurations/>

## Additional relaxed performance information:

Relaxed exhibition viewing time provides an accessible, sensory-friendly version of the installation with reduced capacity, lowered sound levels and increased lighting, designed for neurodiverse individuals or anyone seeking a calmer experience.

Staff will be available to answer questions and support visitors. You'll find a quiet space in B Space which includes a sensory table and sensory items available to borrow.



## Free (non-ticketed)

Turn up at the venue for free. Spots cannot be reserved.

End of Exhibition Listings.

# Music

Barnsley Youth Choir —  
Illuminate ————— p127

Rhapsody in Chicago Blues – p128

# Barnsley Youth Choir — Illuminate

Ages 0+  
Up to £13.50  
Offers available

Barnsley Youth Choir

Music / Choral / Pop

## Venue

Greyfriars Kirk,  
Main Church Sanctuary  
V 131 P 0131 226 0002 G E4

## Performances

**REL** 20 Aug, starting 11:00.  
**Duration** 1 hour.



## Description

The highest-ranked British choir in the world rankings. Following 3 hugely successful tours to Edinburgh, the award-winning Barnsley Youth Choir presents the eagerly anticipated Illuminate. 160 outstanding singers and a professional band will perform outstanding pop, gospel, spirituals and classical hits in the superb setting of the iconic Greyfriars Kirk. BYC has toured the world, winning the World Choir Games and the European Choir Games, as well as performing on BBC Radio 4 and TV such as Britain's Got Talent. This is a special opportunity to be moved by and witness musical artistry and joy.



book online

## Content warnings:

None advised.

## Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

## Additional relaxed performance information:

Whilst we hope that all performances are accessible, we recognise that people with additional needs may feel self-conscious about making noise, particularly in quieter sections of the show. This performance will be announced as a relaxed performance that we hope all audience members, including those who do not have additional needs, will enjoy.



## Full Price

20 Aug: **£13.50**

## Concession

20 Aug: **£8.50**

## Family

20 Aug: **£36.00**

## Offers:

Group Discounts, Fringe Friends 2For1

£  
PRICE

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Rhapsody in Chicago Blues

Ages 3+  
Up to £21.50  
Offers available

SoundZChicago – pianist Tim Barton

Music / Blues / Classical

## Venue

Arthur Conan Doyle Centre,  
The Helen Duncan Room  
V 290 P 0131 226 0002 G D1

## Performances

**REL** 29 Aug, starting 18:00.  
**REL** 30 Aug, starting 15:00.  
**Duration** 1 hour.



## Description

Tim plays a new programme each year, this year has an Ellington medley, Chicago blues, Chopin, Brahms, new jazz compositions, ragtime original and Jelly Roll Morton rag. Tim's show gives you a chance to hear different styles in a gentle, informative, elegant setting. The Arthur Conan Doyle Centre and home of Sherlock Holmes is a spiritual 19th-century home. Take a break from the noise and come over for a beautiful piano recital. Thank you!



## Content warnings:

None advised.

book online

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Audience chill out area
- Permission to move around and make noise

## Introductions available?

- No

## Additional relaxed performance information:

All are invited. There is space to move in and out of the Helen Duncan Room if need be.



**Full Price**  
£21.50

**Concession**  
£18.50

**Family**  
£46.00

**Under 18s Concession**  
£11.50

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

**End of Music Listings.**

# Musicals and Opera

Dystopia 26: The Rock  
Opera ————— p131

On Some Far Shore ————— p132

Orpheus: A New Musical — p133

# Dystopia 26: The Rock Opera

Ages 12+  
Up to £19.00  
Offers available

Beldon Haigh

**Musicals and Opera** / Musical comedy / Multimedia

## Venue

Bedlam Theatre,  
Bedlam Theatre

V 49 P 0131 226 0002 G E4

## Performances

**CAP** 07 to 09, 11 to 16, 18 to 23, 25 to 29 Aug.

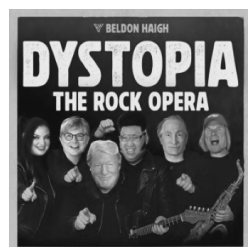
Performances start 17:25.

**Duration** 1 hour 40 minutes.



## Description

A five-star, two part, immersive political satire and electrifying rock spectacle. You're not just an audience – you're a Dystopian, summoned to join a state "Dystopiation" event where you will vote. From martial law to election to a glittering new cult of happiness, this two-part odyssey skewers power, greed and propaganda with monstrous masks, biting lyrics and a ferocious live band. Performed as if from prison by disgraced spin doctor Beldon Haigh and arsonist Helen Raiser, it's bold, provocative and unexpectedly human – a defiant, beacon of hope.



**book online**

## Content warnings:

Audience participation. Strobe lighting. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captions are shown on screen — on both sides of the stage. Audience members requiring a good view of the captions are encouraged to arrive at least 10 minutes before the start time and to sit near the front.



**Full Price**  
£19.00

**Concession**  
£13.50

**Family**  
£34.00

## Offers:

2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

**End of Cabaret and Variety Listings.**



# On Some Far Shore

Ages 12+  
Up to £17.50  
Offers available

Cross Keys Productions

Musicals and Opera / Storytelling / Folk

## Venue

Greenside @ George Street,  
Mint Studio

V 236 P 0131 226 0002 G C4

## Performances

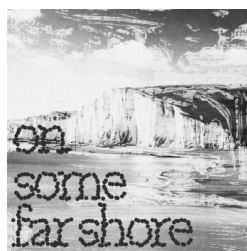
**REL** 12 Aug, starting 10:25.

**Duration** 1 hour.



## Description

Midnight. Euan sits alone, his mother's eulogy lies unwritten. As he and Isla start to piece together his mother's life, Euan learns more about his own. This musical is an honest exploration of what makes a life worth living and the stories we end up telling, accompanied by a score inspired by Hadestown and The Last Five Years. Can the tides of time resolve unanswered questions of the past, present and future, and will Euan come to see how the tales from the shoreline have shaped his own life? Previous work: 'Impactful and emotional' (TheOxfordBlue.co.uk).



book online

## Content warnings:

Distressing or potentially triggering themes.



### Performance includes:

- ✓ Characters expressing anger,
- ✓ Heavily dialogue-driven scenes

### Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

### Audience participation:

- No participation required.

### Provided for audiences:

- Permission to move around and make noise

### Introductions available?

- No



### Full Price

12 Aug: **£17.50**

### Concession

12 Aug: **£15.00**

### Family

12 Aug: **£62.00**

### Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Orpheus: A New Musical

Ages 8+  
Up to £11.50  
Offers available

Yorkshire CREATE

Musicals and Opera / New writing / Musical theatre

## Venue

theSpace @ Symposium Hall,  
Annexe

V 43 P 0131 510 2384 G E5

## Performances

REL 13 Aug, starting 12:05.

Duration 50 minutes.



## Description

Step into a world where music has the power to move mountains, soften hearts and even challenge death itself. When Eurydice is lost to the underworld, Orpheus refuses to give up on his love. Armed with nothing but his music and unwavering determination, he embarks on a daring quest that brings him face to face with fate, monsters and even the gods themselves. Follow Orpheus on his incredible journey to the underworld, where love, courage and music collide in an unforgettable reimagining of this timeless myth performed by teenagers from Knaresborough, North Yorkshire.



book online

## Content warnings:

None advised.

## Performance includes:

- ✓ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✓ Characters expressing anger

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Latex balloons
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

- No

REL

£  
PRICE

## Full Price

13 Aug: £11.50

## Concession

13 Aug: £9.50

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

End of Musicals and Opera Listings.

# Spoken Word

Folklore of the Scottish  
Highlands ————— p135

Loud Poets ————— p136

# Folklore of the Scottish Highlands

Ages 12+  
Up to £13.50  
Offers available

James MacDonald Reid

Spoken Word / Storytelling

## Venue

artSpace@StMarks,  
Church

V 125 P 0131 226 0002 G D2

## Performances

**REL** 12 to 14, then 26 to 28 Aug, starting 14:30.

**REL** 19 to 21 Aug, starting 16:30.

**Duration** 1 hour.



## Description

'Best of the Festival and Fringe: Riveting Highland tales fresh from the Gaelic' (Independent). Presented by James MacDonald Reid in the traditional manner, with Gaelic songs and antique Highland bagpipes. James MacDonald Reid 'is a hugely accomplished teller of tales, quietly humourous and learnedly respectful of his craft. This is a rare Fringe opportunity to plug into ancient currents and it should be grabbed at by anyone who sees the arts as more than just a series of transient events' (Scotsman).



## Content warnings:

None advised.

**book online**

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

Yes, at the beginning of the performance

**REL**

**£  
PRICE**

**Full Price**  
**£13.50**

**Concession**  
**£11.50**

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Loud Poets

Ages 14+  
Up to £17.50  
Offers available

I Am Loud CIC

Spoken Word / Live music / Poetry

## Venue

Scottish Storytelling Centre,  
Netherbow Theatre  
V 30 P 0131 556 9579 G D5

## Performances

**SIGN** 27 Aug, starting 20:30.  
**Duration** 1 hour 20 mins.



## Description

Loud Poets have been bringing the very best live poetry to the Fringe for over a decade. Their fist-thumping, pint-drinking, side-tickling, heart-wrenching fusion of spoken word and live music thrills poetry lovers and turns sceptics into fans. Catch the Loud Poets themselves – Katie Ailes, Mark Gallie and Kevin Mclean – with musical accompaniment from Jack Hinks and a different guest every show. 'Joyous smorgasbord of words' 5 stars (AllEdinburghTheatre.com). 'Funny, fierce and finely-tuned' 5 stars (CorrBlimey.uk). 'Astonishing range of spoken-word talent' 5 stars (BingeFringe.com). 'The most reliably entertaining spoken word night at the Fringe' 4 stars (TheWeeReview.com). 5 stars (EdFringeReview.com). 5 stars (EdinburghGuide.com).



book online

## Content warnings:

Strong language / swearing.



## Language:

BSL

## Interpreter:

Sarah Forrester



## Full Price

27 Aug: £17.50

## Disabled, Unemployed and Student Concession

27 Aug: £15.50

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

**End of Spoken Word Listings.**

# Theatre

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# Acid's Reign

Ages 14+  
Up to £16.50  
Offers available

Relish Theatre

Theatre / Musical theatre / Drag

## Venue

Pleasance Courtyard,  
Forth

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 18 Aug, starting 15:45.

**Duration** 1 hour 15 minutes.



## Description

2019: A new drag supergroup bursts onto the scene, intent on challenging climate change. Present day: Interest wanes. Climate funding falters. When commercial opportunity knocks, the company faces a reckoning: stay radical or stay visible? Provocative, camp and razor-sharp, Acid's Reign is a riotous queer musical with a live band and powerhouse vocals from drag superstars including Victoria Scone, Scarlett Harlett and Gigi Zahir (fresh from supporting Chappell Roan) about activism, community and the power of performance. 'Disarmingly poignant... Vibrant and expressive work with a wholly authentic voice' 4 stars (Stage).



[book online](#)

## Content warnings:

Audience participation. Scenes of a sexual nature. Strobe lighting. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill.



## Full Price

18 Aug: **£16.50**

## Concession

18 Aug: **£14.00**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# After Party

Ages 12+  
Up to £31.00

Traverse Theatre in co-production with Paines Plough and Belgrade Theatre

Theatre / Drama / New writing

## Venue

Traverse Theatre,  
Traverse 1

V 15 P 0131 228 1404 G E2



## Performances

**AD** 15 Aug, starting 14:35.

**AD** 16 Aug, starting 17:30.

**CAP** 29 Aug, starting 14:45.

**SIGN** 14 Aug, starting 11:30.

**Duration** 1 hour 50 minutes.

## Description



book online

From acclaimed playwright Morna Young, *After Party* is a bold and life-affirming story about a life-ending decision, and our responsibility to others, in life and in death. Matriarch Vivienne Blackwood has always lived life on her own terms, much to the frustration of her fractured family. Summoning them for her 80th birthday party, they arrive expecting the usual family escapades. But as old tensions surface and beliefs collide, Vivienne's reasons for gathering them soon unravels. She wants the party of a lifetime – but can her wayward family make it through the night? Sharp, darkly funny and unflinching.

## Content warnings:

Strong language / swearing. References to assisted dying and cancer.

**AD**  
**AD**

## Mode of audio description:

Unit with headset

## Additional audio description information:

Facilitator will be Amanda Drollinger. Audiences don't need to book headsets in advance as we have plenty to meet demand. We also have compatibility with AuraCast hearing aids.

**CAP**

## Caption method:

Open captions

## Additional captioning information:

Subtitles provided by Alison Pendolowski.

**SIGN**

## Language:

BSL

## Interpreter:

Megan McArthur

**£**  
**PRICE**

**Full Price**  
**£31.00**

**Concession**  
**£26.00**

**Students, Unemployed & Under 18s Concession**  
**£23.50**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Always, Sometimes, Maybe

Ages 16+  
Up to £14.50  
Offers available

Michele Stine

Theatre / Puppetry / Clown

## Venue

ZOO Playground,  
Playground 3

V 186 P 0131 356 0646 G D5

## Performances

**REL** 12 and 26 Aug, starting 18:25.

**Duration** 1 hour.



## Description

'...class act in mime and clowning' 5 stars (BingeFringe.com). '...you feel a collective goosebumps' 5 stars (Fringesider.com). 'Exceptionally entertaining clowning' 4 stars (BroadwayBaby.com). Always, Sometimes, Maybe is a solo clown show about a janitor so lonely she makes her friends out of trash. Using physical comedy and puppetry, this show is a funny and wild journey into what it means to be alone, and how we find our way back to each other. Lou unexpectedly finds herself with an audience; with nothing but her rubbish and lot of imagination, she tries to find connection.



book online

## Content warnings:

Audience participation.



### Performance includes:

- ✓ Total audience black out
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

### Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

### Audience participation:

- Audience required to undertake directed movement
- Audience invited on stage
- Performer goes into audience area

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

### Introductions available?

- No



**Full Price**  
**£14.50**

**Concession**  
**£12.50**

**Family**  
**£30.00**

**Offers:**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# An American Love Letter to Edinburgh

Ages 14+  
Up to £17.50  
Offers available

Rick Conte

Theatre

## Venue

Scottish Storytelling Centre,  
Netherbow Theatre  
V 30 P 0131 556 9579 G D5

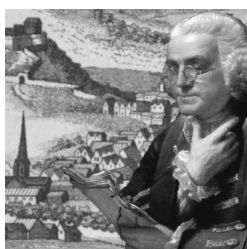
## Performances

**CAP** 24 Aug, starting 13:00.  
**Duration** 1 hour.



## Description

Or, *Benjamin Franklin's Scottish Enlightenment*. The Founding Father loved Edinburgh. He visited in 1759 and made pals with David Hume and Adam Smith. But what does Auld Reekie have to do with America's Declaration of Independence? Exactly 250 years after the Declaration, Rick Conte retraces his countryman's steps in a warm, funny and historically grounded account of how Enlightenment Edinburgh influenced a nation, and how a native of that nation found a home here centuries later. 'Delightful' 5 stars (NorthWestEnd.com). 'A beguiling show' 4 stars (Scotsman). 'Storytelling at its best!' 4 stars (ScotsGayArts.com). 'Heartwarming' 4 stars (AllEdinburghTheatre.com).



book online

## Content warnings:

None advised.



**Caption method:**  
Open

**Additional captioning information:**  
Captioned by Claire Hill.



**Full Price**      **Student, Disabled and Unemployed Concession**  
24 Aug: **£17.50**      24 Aug: **£15.50**

**Offers:** Group Discounts, Fringe Friends 2For 1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Amnesia

Ages 16+  
Up to £14.50  
Offers available

Kimberly Hart-Simpson, Queenie Miller (Hat Trick Productions), UA, Sherman, Pleasance

Theatre / Comedy / Solo show

## Venue

Pleasance Courtyard,  
Bunker Two

V 33 P 0131 556 6550 G E5

## Performances

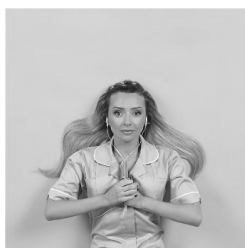
**CAP** 16 Aug, starting 16:25.

**Duration** 1 hour.



## Description

Kelly, a dementia carer in Rhyl (and daughter of two Tom Jones tribute acts), is brilliant at her job. Whether it's Edna, the serial biter, or Astrid who thinks her Nana is a bin, Kelly knows exactly what she's doing. Proudly raised on ClubLand, waltzers, and summer's snogging scousers, she's furious upon discovering her best friend is leaving for a city with a Pret. Concealing her own life-altering news, she spirals out of control and risks losing everything. Written and performed by Kimberly Hart-Simpson (Coronation Street, Brassic), directed by Kate Wasserberg in association with Theatr Clwyd.



book online

## Content warnings:

Contains themes of dementia, References to drugs and death, Discussion around sexuality.



## Caption method:

Open

## Additional captioning information:

Captioned by Christabel Anderson



## Full Price

16 Aug: **£14.50**

## Concession

16 Aug: **£13.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Badgers

Ages 12+  
Up to £27.00

Theatre Royal Plymouth in association with Bristol Old Vic

Theatre / Music / Spoken word

## Venue

Traverse Theatre,  
Traverse 2

V 15 P 0131 228 1404 G E2



book online

## Performances

**AD** 21 Aug, starting 12:45.

**AD** 25 Aug, starting 20:30.

**SIGN** 18 Aug, starting 18:00.

**Duration** 1 hour 10 minutes.

## Description

Something has taken root in this town. A recluse, a disappearance, a mysterious folk song. And then there's you, Meles – a podcaster with a dying mother and a stalling career – about to stumble into something unfathomable. Something that could change everything. But is it your story to tell? A folk tale about folk tales, the art of letting go and the ethics of true crime, *Badgers* is a shape-shifting, mercurial new show from the team behind *Outlier*. Written by Malaika Kegode with music by Jakabol: 'Tremendous poetic drama' 4 stars (Guardian). 'Exuberant, convivial energy' 4 stars (Stage).

## Content warnings:

Contains references to animal cruelty, blood and death/dying.

**AD**  
**AD**

## Mode of audio description:

Unit with headset

## Additional audio description information:

Facilitator will be Amanda Drollinger. Audiences don't need to book headsets in advance as we have plenty to meet demand. We also have compatibility with AuraCast hearing aids.

**SIGN**

## Language:

BSL

## Interpreter:

Lisa Li

**£**  
**PRICE**

**Full Price**  
**£27.00**

**Concession**  
**£22.00**

**Students, Unemployed & Under 18s Concession**  
**£19.50**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# BearGirl

Ages 16+  
Up to £16.50  
Offers available

Hey Thanks! Theatre Collective

Theatre / New writing / Contemporary

## Venue

Assembly Roxy,  
Roxyboxy

V 139 P 0131 623 3030 G E5

## Performances

**CAP** 21 Aug, starting 16:20.

**Duration** 1 hour.



## Description

Bear suits, bereavement and big scary feelings... Oh my. When a grief-stricken widow struggles to cope with her husband's death, she finds comfort by donning a bear costume. Thus, BearGirl is born: an unfeeling, thick-skinned beast who doesn't care what happens to her next. But when the voice of her lost love starts to haunt her, she's reminded of a past mistake that she desperately wants to outrun. Can BearGirl ever truly disappear? Or will reality turn predator into prey? A new play about making peace with the beast within, written after *The Bear* by Anton Chekhov (1888).



book online

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing.



## Caption method:

Open

## Additional information:

Captioned by Louisa McDaid



## Full Price

21 Aug: **£16.50**

## Concession

21 Aug: **£15.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# A Better Memory

Ages 12+  
Up to £13.50  
Offers available

Lubna Kerr with Kerr Arts Collective

Theatre / Drama / Dark Comedy

## Venue

Pleasance Courtyard,  
The Green

V 33 P 0131 556 6550 G E5

## Performances

**SIGN** 13 Aug, starting 18:30.

**TT** 12 Aug, performance starts 18:30, tour starts 17:30.

**Duration** 1 hour.



## Description



Eleanor switches on an AI replica of her late husband but discovers memories that don't match her own. Mia is young, disillusioned with dating men and in love with an AI chatbot. When secrets surface and the past begins to unravel, both women are forced to question what they thought they knew. Lubna Kerr returns to the Fringe after her five-star Tickbox trilogy, with an electrifying new play featuring a dynamic cast. A dark comic exploration of memory, forgiveness and the human experience with Kathryn Harper and Codge Crawford and co-directed by Ihsan Kerr/Kathryn Harper.

book online

## Content warnings:

None advised.



## Language:

BSL

## Interpreter:

Bruce Cameron

## Interpreter location:

Stage Left



## Touch tour information:

Tour starts at 17:30.



## Full Price

12 and 13 Aug: **£13.50**

## Concession

12 and 13 Aug: **£11.50**

## Family

12 and 13 Aug: **£48.00**

## Offers

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# The Bob Ross Effect

Ages 12+  
Up to £16.50  
Offers available

Sarah-Louise Young / Suzanna Rosenthal Productions

Theatre / Cabaret / Comedy

## Venue

Assembly George Square Gardens,  
Piccolo

V 3 P 0131 623 3030 G F5

## Performances

**SIGN** 17 Aug, starting 16:05.

**Duration** 1 hour 10 mins.



## Description

A happy little show about the big things in life. Artist, animal-lover and unlikely sex symbol Bob Ross brought art into the living rooms of millions with TV phenomenon The Joy of Painting. With his big heart (and even bigger perm) Bob taught an entire generation to embrace their creativity, with his mantra: there are no mistakes in life, only happy accidents. Sarah-Louise Young (An Evening Without Kate Bush) celebrates his enduring impact in this brand-new interactive show about love, grief and friendly squirrels. Directed by Ali James, original songs composed with Jordan Paul Clarke.



book online

## Content warnings:

Audience participation (voluntary), Strong language (one swear word). The show explores themes of grief and mental health.



## Language:

BSL

## Interpreter:

Anna Spence



## Full Price

17 Aug: **£16.50**

## Concession

17 Aug: **£15.50**

## Offers

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# CAMPITALISM: Three Gays Try to Fix The Economy

Ages 16+  
Up to £14.50  
Offers available

BOY Theatre, Leicester Curve and Pleasance

Theatre / Political / LGBTQ+

## Venue

Pleasance Courtyard,  
Attic

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 22 Aug, starting 14:05.

**Duration** 55 minutes.



## Description

Money makes the world go round. But as young people working in an industry that is increasingly being sapped of money and support, how are we expected to navigate it? In a system that is stacked against us, maybe it's up to us to tear it down. Campitalism is a TedX talk meets drag brunch meets the Lehman Trilogy. Three queers battle entrenched bureaucracy in an earnest attempt to understand and demystify finance. We're here, we're queer and we're financially-illiterate.



**book online**

## Content warnings:

Audience participation. Scenes of a sexual nature. Strong language / swearing. Show contains misogynistic language, simulated drug use, reference to homophobia.



**Caption method:**  
Open

## Additional captioning information:

Captioned by Claire Hill



## Full Price

22 Aug: **£14.50**

## Concession

22 Aug: **£13.50**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Common Tongue

Ages 12+  
Up to £17.50  
Offers available

JGProducing

Theatre / Comedy / Solo show

## Venue

Scottish Storytelling Centre,  
Netherbow Theatre  
V 30 P 0131 556 9579 G D5

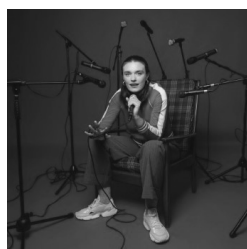
## Performances

TT 07 to 11, then 13 to 18, then 20 to 25, and 27 to 31 Aug.  
Performances start 14:45, touch tours by appointment.  
Duration 1 hour 10 mins.



## Description

Common Tongue is a play about imperfect Scots. A fast-paced, riotous one-person show exploring the impact of language, identity and their intersections in Scotland. Bonnie's life has been defined by words; the right ones, the wrong ones and the ones used against her. Now, Bonnie has a chance to speak about it. But she's not really sure what she's going to say, or how she's going to say it. Written and directed by Fraser Scott, this 'quick-witted, damning, and gorgeous' (5 stars CorrBlimey.uk) play is delivered with deft humour and big heart.



book online

## Content warnings:

Strong language / swearing.



## Touch tour information:

Touch Tours available on performance days by appointment only, email [reception@scottishstorytellingcentre.com](mailto:reception@scottishstorytellingcentre.com) at least 24 hours ahead to book.

£  
PRICE

Full Price  
£17.50

Disabled, Unemployed and Student Concession  
£15.50

## Offers

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details..*

# The Corpse Road

Ages 14+  
Up to £17.50  
Offers available

Daniel Serridge

Theatre / Folk / Storytelling

## Venue

Scottish Storytelling Centre,  
Netherbow Theatre  
V 30 P 0131 556 9579 G D5

## Performances

**CAP** 22 Aug, starting 20:30.  
**Duration** 1 hour.



## Description

Across northern England, roads wend their way through picturesque countryside. Ancient dry stone walls hold the ghostly stories of the dead that were carried past on these secret and haunted trails. The Corpse Road follows the rise and fall, the twists and turns of these paths to tell the tale of characters that were carried to their final resting place. Storyteller Daniel Serridge and musician Heather Cartwright weave together story and song in this evocative and unnerving folkloric journey to the grave. 'A Fringe must-see' 5 stars (CorrBlimey.uk, for Orpheus/Orfeo).



**book online**

## Content warnings:

Distressing or potentially triggering themes (themes of death, grief and bereavement).



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill

£  
PRICE

## Full Price

22 Aug: £17.50

## Disabled, Unemployed and Student Concession

22 Aug: £15.50

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Define Queerness

Ages 18+  
Up to £13.50  
Offers available

Define Queerness Collective

Theatre / LGBTQ+ / Verbatim

## Venue

Venue 13,  
Main Space

V 13 P 0131 226 0002 G D6

## Performances

**REL** 08, 11, 13, 15, 18, 20, 22, 25, 27 and 29 Aug.

Performances start 19:45.

**Duration** 1 hour.



## Description

How do you define queerness? What was your first exposure to queerness? What does being queer mean to you? Define Queerness is a verbatim piece which explores gender, sexuality and identity within relationships, friendships and social pressures. Written using text from recorded interviews with two queer couples, Define Queerness showcases a variety of experiences and issues regarding queer love in an authentic and personal way. Built through a devised theatre process, Define Queerness aims to uplift queer communities and create a space for queer joy.



book online

## Content warnings:

Distressing or potentially triggering themes. Scenes of a sexual nature. Strong language / swearing.



## Performance includes:

- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

- Yes

## Additional relaxed performance information:

A handout will be available to audience members with an introduction to the show and its contents.

£  
PRICE

## Full Price

£13.50

## Concession

£11.50

## Family

£38.00

## Offers:

2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

## EMAIL

accessbookings@edfringe.com

## PHONE

+44 (0) 131 226 0002

## WHATSAPP (TEXT)

+44 (0)7923 525799

# Detective Heartbreak

Ages 16+  
Up to £10.50

Student Theatre at Glasgow

Theatre / Comedy / Satire

## Venue

theSpace @ Niddry St,  
Upper Theatre

V 9 P 0131 510 2384 G D5

## Performances

**SIGN** 14 Aug, starting 15:45.

**Duration** 50 minutes.



## Description

Detective Heartbreak, a detective trained in solving the mysteries and complexities of love and desire, tackles what might just be his most unsolvable case yet: why did Connor's Hinge date leave him on read? An offbeat detective parody tackling some of the biggest problems in the modern world; clowns, magicians and... dating apps!

## Content warnings:

Strong language / swearing (contains sexual innuendos).



book online



**Language:**  
BSL

**Interpreter:**  
Shaurna Dickson

**Interpreter location:**  
Stage Right



**Full Price**  
14 Aug: **£10.50**

**Concession**  
14 Aug: **£9.50**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Diary of a Mad Man

Ages 16+  
Up to £14.50

Mark McAuley

Theatre / Drama / Comedy

## Venue

Assembly Roxy,  
Roxyboxy

V 139 P 0131 623 3030 G E5

## Performances

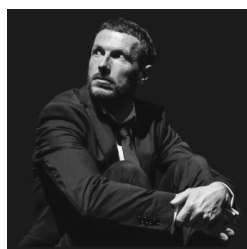
**CAP** 20 Aug, starting 13:20.

**Duration** 1 hour.



## Description

Diary of a Mad Man is a darkly comic one-man drama tracing the psychological collapse of a corporate worker whose status craving mutates into obsession. Adapted from Nikolai Gogol and relocated to contemporary Ireland, the play immerses us inside a mind where professional failure breeds paranoia, rage and terrifying logic. Consumed by race, hierarchy and fixation on his CEO's daughter, his inner voice grows seductive, persuasive and lethal. As reality fractures, the audience becomes trapped inside his reasoning, forced to confront how ambition corrodes identity and madness feels disturbingly justified, dark, funny and deeply unsettling.



book online

## Content warnings:

Audience participation (optional). Distressing or potentially triggering themes. Strong language / swearing.



CAP

## Caption method:

Open

## Additional captioning information:

Captioned by Louisa McDaid



PRICE

## Full Price

20 Aug: **£14.50**

## Concession

20 Aug: **£13.50**

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Gameplay

Ages 12+  
Up to £15.50  
Offers available

Carmen Collective in association with Pleasance and  
Camden People's Theatre

**Theatre** / Storytelling / Experimental

## Venue

Pleasance Dome,  
10 Dome

**V** 23 **P** 0131 556 6550 **G** E5

## Performances

**AD** 07 to 16 and 18 to 31 Aug, starting 14:40.

**Duration** 1 hour.



## Description

Following five-star, sold-out hit *Lessons on Revolution*, Carmen Collective return with the world debut of *Gameplay*: an audio-described myth for the end times, possibly featuring Daily Mail critic Quentin Letts. Racing through history, into the contemporary, and far into the future, *Gameplay* is a powerful shot of experimental performance featuring acclaimed theatre-maker Sam Rees and world-renowned sound artist AJ Turner. Praise for *Lessons on Revolution*: 'A heartfelt paean' 5 stars (Scotsman). 'Unique, intellectually potent' 5 stars (MorningStarOnline.co.uk). 'Excellent' 5 stars (Young-Perspective.net). 'Intelligent, questioning' 4 stars (Stage). 'One of my favourites of this year's Fringe' (Natasha Tripney). 'Compelling and galvanising' (James Graham).

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing. Discussion of war, nuclear weapons, bombs, terrorism and references to death and depression.

**AD**  
**AD**

## Mode of audio description:

Integrated

**£**  
**PRICE**

## Full Price

12, 13, 18, 19, 20, 24, 25, 26, 27, 31 Aug:

**£14.50**

07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28,  
29, 30 Aug: **£15.50**

## Concession

12, 13, 18, 19, 20, 24, 25, 26, 27, 31 Aug:

**£13.50**

07, 08, 09, 10, 11, 14, 15, 16, 21, 22, 23, 28,  
29, 30 Aug: **£14.50**

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# The Gas Station at the Edge of the Universe

Ages 14+  
Up to £11.50  
Offers available

Wyrnwood Theatre

Theatre / Absurdist / Horror

## Venue

Venue 13,  
Main Space

V 13 P 0131 226 0002 G D6

## Performances

REL 27 Aug, starting 13:15.

Duration 1 hour.



## Description

The Gas Station at the Edge of the Universe follows Sawyer, a recent university graduate, as they return to their hometown in rural northern Canada. After reuniting with their childhood best friend Casey, it becomes clear that something is amiss as masked creatures start seeking them out, threatening both their relationship and their lives. As their once familiar hometown becomes unrecognizable, the two must learn to forgive and let go before they lose themselves to their crumbling realities.



## Content warnings:

Distressing or potentially triggering themes. Strobe lighting. Strong language / swearing.

book online

REL

### Performance includes:

- ✓ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes
- ✓ Total audience black out

### Performance does not include:

- ✗ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✗ Flashing lights/strobed lighting
- ✗ Distinctive smells
- ✗ Latex balloons

### Audience participation:

- Performer goes into audience area

### Provided for audiences:

- Permission to move around and make noise
- Audience chill out area

### Introductions available?

- No

£  
PRICE

### Full Price

27 Aug: £11.50

### Concession

27 Aug: £9.50

### Family

27 Aug: £34.00

### Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Girlfriends

Ages 16+  
Up to £16.50  
Offers available

Sara Malinowski

Theatre / Cabaret / New writing

## Venue

Greenside @ George Street,  
Jade Studio

V 236 P 0131 226 0002 G C4

## Performances

REL 12 Aug, starting 11:25.

Duration 1 hour.



## Description

A true-enough, one-woman, cross-country cabaret-play. Drive across the USA in 2014 with one impulsive, weepy 22-year-old in a spray-painted Honda Civic. She will sing for gasoline, frighten bears with Shakespeare, try out vibrators in Texas, learn to smoke by Arizona and how to heal her heart by Zion. All while travelling with a stranger. Featuring radio hits sung live, Shakespeare proclaimed wildly, feminine pleasure found, and denied truths explored. Following a sold-out run Off-Off Broadway in NYC, Girlfriends is a play that couldn't help but wonder... when it comes to relationships... were they ever just... girlfriends?



book online

## Content warnings:

Scenes of a sexual nature. Strong language / swearing. Themes/discussions of female pleasure, orgasm, the female body, and body dysmorphia.



## Performance includes:

- ✓ Total audience black out
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- No participation required.

## Provided for audiences:

- Audience chill out area
- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

Yes. Starts 5 minutes before the show start time.

£  
PRICE

## Full Price

12 Aug: £16.50

## Concession

12 Aug: £11.50

## Family

12 Aug: £40.00

## Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Hendrik Quast: Spill Your Guts

Ages 14+  
Up to £18.50  
Offers available

Hendrik Quast

Theatre / Performance art / Ventriloquism

## Venue

Greenside @ Riddles Court,  
Pickle Studio

V 16 P 0131 226 0002 G D4

## Performances

**REL** 13, 19 and 20 Aug, starting 20:45.

**Duration** 50 minutes.



## Description

His gut has a voice and it's relentless. A darkly comic ventriloquist show about a gut gone rogue. Half healthy, half sick, Hendrik performs alongside a sharp-tongued dummy embodying his illness: a chronic, invisible, inflammatory force, a dysfunctional double act turning against him. Blending theatre, comedy and musical elements, Quast argues with his puppet about shame and what spills out. Beginning as a classic act, spiralling into chaos: the illness doesn't just disrupt his gut, it speaks. And Quast listens: to his illness, to the medical system and to the healthy faces watching him.



**book online**

## Content warnings:

Audience participation. Audience required to walk or move around during the performance.



### Performance includes:

- ✓ Total audience black out
- ✓ Flashing lights/strobed lighting
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Distinctive smells
- ✓ Special effects (eg smoke/bubbles/pyrotechnics)
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

### Performance does not include:

- ✗ Latex balloons

### Audience participation:

- Audience required to walk around
- Audience required to undertake directed movement
- Audience required to sing/speak along with/for performer
- Audience invited on stage
- Performer goes into audience area

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

### Introductions available?

- No

£  
PRICE

**Full Price**  
**£18.50**

**Concession**  
**£13.50**

**Offers:**  
Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# He's Six Years Older Than Me

Ages 16+  
Up to £12.50  
Offers available

Taeyun Kim

Theatre / Solo show / Performance art

## Venue

Greenside @ Riddles Court,  
Clover Studio

V 16 P 0131 226 0002 G D4

## Performances

**REL & TT** 12 and 19 Aug.

Performances start 10:15, touch tours start 10:10.

**Duration** 50 mins.



## Description

A young woman is attempting her first STI kit and this clinical act becomes a confession. Their ages, professions, maybe star signs? She clings to these superficial information as if they might offer explanations for her "mistakes" or "poor choices". While she unfolds the quiet power dynamics that shaped her sexual history, the nature of the question transforms: 'He's six years older than me.' So was he and so was he. How is that relevant in this situation, in this conversation, in this performance?



## Content warnings:

Nudity. Scenes of a sexual nature.

**book online**

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

- Yes

## Additional relaxed performance information:

The show guide, synopsis and character list will be shared before the performance, in a written form and/or video recording.

Please send your inquiry to:

[taeyunkim2025@gmail.com](mailto:taeyunkim2025@gmail.com)



## Touch tour information:

Meeting point: Greenside @ Riddles Court (venue Box Office)

Meeting time: 5 minutes before the show (10:10)

Please book the tour in advance by emailing [taeyunkim2025@gmail.com](mailto:taeyunkim2025@gmail.com)

## Full Price

12 and 19 Aug: **£12.50**

## Concession

12 and 19 Aug: **£10.50**

## Family

12 and 19 Aug: **£36.00**

## Offers:

Group Discounts, Fringe Friends 2For1



*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Horrorshow

Ages 16+  
Up to £18.50  
Offers available

Chronic Insanity

Theatre / Live Music / New writing

## Venue

Summerhall,  
Anatomy Lecture Theatre  
V 26 P 0131 560 6243 G F5

## Performances

AD 25 to 31 Aug, starting 19:15.  
Duration 1 hour.



## Description

Dan's got a rucksack full of stolen weed and a plan that'll definitely work. Ollie's got his A-level reading list and serious reservations. They've been mates their whole lives. They're also becoming strangers. Set against the 00s music festival that swallows their town every summer, this gig theatre show tears into class, nostalgia and masculinity, backed by a live band playing original songs that hit like a headline set. Messy, honest and completely on your side, from multi award-winning theatre company Chronic Insanity.



## Content warnings:

Strong language / swearing.

book online

AD  
AD

## Mode of audio description:

Integrated

£  
PRICE

## Preview

25 Aug: £11.50

## Full Price

26 to 31 Aug: £18.50

## Concession

26 to 31 Aug: £16.00

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# How to Poop in an Outhouse at -58°C

Ages 12+  
Up to £14.00  
Offers available

Kona Morris

Theatre / Storytelling / Solo show

## Venue

Greenside @ George Street,  
Ivy Studio

V 236 P 0131 226 0002 G C4

## Performances

**AD** 07 to 15, then 17 to 24, and 25 to 29 Aug.

Performances start 12:45.

**Duration** 1 hour.



## Description

Award-winning storyteller Kona Morris tells the astonishing true story of how she fell in love with a Native Alaskan and moved to a remote village north of the Arctic Circle. Grizzly bears, whirlpools, northern lights and the transformation that happens when you embrace the unknown. Hilarious, exhilarating, heart-warming storytelling that will transport you to the top of the world! And yes, you will learn tips for using an outhouse at -58°C. Winner of five awards from New York City Fringe and Theatre Beyond Broadway, including Audience Choice and Staff Choice. 5 stars (Frigid.NYC).



**book online**

## Content warnings:

Discussions of reproductive rights and teen pregnancy, brief swearing.

**AD**  
**AD**

## Mode of audio description:

Integrated

## Additional audio description information:

An introduction will be conducted at the beginning of the show to describe any visuals utilised in the performance.

**£**  
**PRICE**

## Previews (07 to 09 Aug)

Full Price: **£8.50**

Concession: **£6.50**

## Full Price

10 to 29 Aug:

**£14.00**

## Concession

10 to 29 Aug:

**£11.50**

## Family

10 to 29 Aug:

**£38.00**

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# If You Let Me Speak

Ages 16+  
Up to £13.50  
Offers available

Nehmila

Theatre / Solo show / Comedy

## Venue

Greenside @ George Street,  
Sprout Studio  
V 236 P 0131 226 0002 G C4

## Performances

**REL** 11 Aug, starting 21:50.  
**Duration** 55 minutes.



## Description

Love, sex and death – inside one woman's head. This darkly funny solo show follows a middle-aged woman who doesn't quite fit, arguing with her own unconscious about how to live. As libido and mortality interrupt her thoughts, she uses sharp humour to open a playful and revealing exploration of identity, desire and grief. Blending text, movement and flamenco-inspired dance, the piece shifts from comedy into a more physical and poetic space. Intimate, bold and unfiltered, it invites audiences into the inner voices we carry but rarely dare to speak aloud.



book online

## Content warnings:

Scenes of a sexual nature. Strong language / swearing.



REL

## Performance includes:

- ✓ Characters expressing anger

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

Yes. Characters will be introduced at the beginning of the show.

Social media will be updated with content about the show.

[https://www.instagram.com/Neh\\_mila/](https://www.instagram.com/Neh_mila/)

## Additional relaxed performance information:

Performer will hand out a programme to the audience which explains what the play is about, the characters and what they represent.

£  
PRICE

**Full Price**  
£13.50

**Concession**  
£9.50

## Offers:

2For1 Tuesday (11 Aug)

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

Blah Blah Productions

Theatre / New writing / Dark Comedy

## Venue

Underbelly, George Square,  
Bluebell

V 300 P 0131 510 0395 G F4

## Performances

TT 17 Aug, performance starts 12:15, touch tour starts 11:15.

Duration 1 hour.



## Description

Nova and T have just turned 100 years old – but still look 30. For one day only, the twins host an exclusive interview revealing the secrets behind their eternal youth. Peek into this dystopian daily routine; 4:30 alarms. Red-light therapy. Shock treatments. Botox. Blood transfusions. 20+ supplements. No friends. No fun. Ultimate rule: Don't die. The interviewer's attention turns to the twins' most controversial procedure. As public scrutiny grows, tension rises, secrets surface and their perfect system begins to fail. After all, even jellyfish can be washed ashore.



book online

## Content warnings:

Distressing or potentially triggering themes. Scenes of violence. Strong language / swearing.

TT

## Touch tour information:

Monday 17th August, 11:15 in Buttercup. The tour will be 30 minutes long and be led by the performing company with support from Extant. Buttercup, Underbelly George Square, George Square, Edinburgh, EH8 9LH.

£  
PRICE

**Full Price**  
£14.50

**Concession**  
£13.50

**Offers:**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Lawrence of Arabia and ME

Ages 12+  
Up to £14.00  
Offers available

Eamonn Gearon

Theatre / Solo show / Spoken word

## Venue

theSpace @ Symposium Hall,  
Annexe

V 43 P 0131 510 2384 G E5

## Performances

**REL** 10 and 11, 17 and 18, 24 and 25 Aug.

Performances start 13:05.

**Duration** 50 minutes.



## Description

Hollywood needed a cast of thousands, David Lean, and won seven Oscars. Eamonn Gearon had a camel called Osama. This Oxford-trained historian spent decades in the Middle East – living with Bedu, risking his neck and uncovering secrets Britain buried with Lawrence. History and comedy collide; a sharper image emerges. Neither villain nor hero, but something more interesting. What was promised? What was broken? What would Lawrence make of Peter O'Toole's performance? With the wit of a raconteur and authority of a scholar, Gearon, 'a masterful storyteller' (TheGreatCourses.com) reveals man, myth, movie... plus camels.



book online

## Content warnings:

None advised.

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

- No



**Full Price**  
£14.00

**Concession**  
£11.50

**Family**  
£46.00

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Liz Wesleydale: (Shadow) Home Secretary

Ages 14+  
Up to £13.50  
Offers available

Beware of the Theatre

Theatre / Comedy / Satire

## Venue

Paradise in The Vault,  
The Annexe

V 29 P 0131 510 0022 G E4

## Performances

**REL** 19 Aug, starting 14:45.

**Duration** 1 hour 5 minutes.



## Description

After a devastating loss at the last general election, politician Liz Wesleydale finds herself in a scary place – the Shadow cabinet. Desperate for attention and relevancy, Liz embarks on a number of campaigns in order to win over the public before the next election.

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing.



book online



## Performance includes:

- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

Yes. Prior to the show starting:

- Performers will introduce themselves and their characters
- A brief example of the music and lighting levels included in the play
- An announcement of the content warnings
- Characters performing their loudest lines to confirm the expected volume levels

## Additional relaxed performance information:

House lights will remain on; sound and music will be at a lower volume.



**Full Price**  
£13.50

**Concession**  
£11.50

**Offers:**  
Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Lucy Best: Unbelievable

Ages 16+  
Up to £14.00  
Offers available

Best Productions

Theatre / Storytelling / Comedy

## Venue

Paradise in Augustines,  
The Snug

V 152 P 0131 510 0022 G E4

## Performances

**REL** 08 to 14, then 17 to 21, and 24 to 30 Aug.

Performances start 17:40.

**Duration** 55 minutes.



## Description

Most people have an unbelievable, fantastical story from their life; the kind that makes others question if that really, truly, happened. Thanks to an unconventional life, Lucy Best has collected more than most. In this one-woman storytelling show, Lucy unpacks a treasure trove of hard to believe but true tales. Do you know anyone else who held a baby dolphin as it died? Or was expelled from boarding school? Did you know bisexuals are actually real? Pocket rocket Lucy Best will share (mostly) hilarious true tales about these things and more!



**book online**

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing.



## Performance includes:

- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No

## Additional relaxed performance information:

The show is very gentle. Lucy is neurodivergent and very understanding if people want to fidget, move around, or step out. Lucy is also open to some audience interaction, as long as it doesn't disrupt the stories too much. If you have a quick question you can call it out.

**Full Price**  
£14.00

**Concession**  
£11.50

**Student Concession**  
£9.50

**Family**  
£36.00

## Offers:

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

**£**  
**PRICE**

## EMAIL

accessbookings@edfringe.com

## PHONE

+44 (0) 131 226 0002

## WHATSAPP (TEXT)

+44 (0)7923 525799

# Luscinia

Ages 14+  
Up to £13.50  
Offers available

Ars Longa

Theatre / Musical theatre / Horror

## Venue

Venue 13,  
Main Space

V 13 P 0131 226 0002 G D6

## Performances

REL 19 Aug, starting 19:45.

Duration 1 hour.



## Description

Bear your testimony and watch your tongue! Luscinia brings Ovid's Philomela and Procne myth to the American South at the height of the Great Depression. An upbeat folk-musical with a tragic end: this Gothic adaptation combines comedy and tragedy as sisters attempt to escape their fundamentalist cult. Who will sing when you've lost your voice? And who will save you when the Gods won't? The girls will have to navigate their love and hate for the charismatic preacher, Bo, and decide if salvation and freedom can be found in the same man.



book online

## Content warnings:

Distressing or potentially triggering themes. Scenes of violence.



### Performance includes:

- ✓ Total audience black out
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

### Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Latex balloons

### Audience participation:

- No participation required.

### Provided for audiences:

- Permission to move around and make noise

### Introductions available?

- No

### Additional relaxed performance information:

Other accommodations may be possible. Please contact the Access Bookings Service ([page 8](#)) with plenty of advance notice to discuss.



**Full Price**  
£13.50

**Concession**  
£11.50

**Family**  
£38.00

### Offers:

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# MAJENIN – A Palestinian Love Story

Ages 14+  
Up to £18.00  
Offers available

Kufiya Comedy, Pleasance, Aisha Josiah, and  
Passion Pit Theatre

Theatre / Stand-up / Artist(s) of Colour

## Venue

Pleasance Dome,  
10 Dome

V 23 P 0131 556 6550 G E5

## Performances

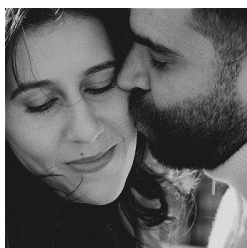
REL 10, 17 and 24 Aug, starting 11:45.

Duration 1 hour 15 minutes.



## Description

Majenin means 'crazy people' in Arabic. The Palestinian rom-com you've been waiting for: a tale of two fools who dare to love in a world obsessed with their sadness. Torn between New York, London and Palestine, the only place they truly feel at home is inside of their shared madness. Writer/performer Marena Riyad joins award-winning director Justin Butcher (Scaramouche Jones) and producer Aisha Josiah (Dickless). Blending theatre and stand-up, it's an intimate, satirical, poetic occupation of the heart. 'Pure comedy gold... that rare combination of vulnerability and bite' 4 stars (One4Review.co.uk).



book online

## Content warnings:

Strong language / swearing.



## Performance includes:

- ✓ Total audience black out
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

- No

£  
PRICE

## Full Price

10 Aug: £18.00.

17, 24 Aug: £17.00

## Concession

10 Aug: £17.00.

17, 24 Aug: £16.00

## Offers:

2For1 Monday (10 Aug),  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# MAN!FEST: The Drag Boyband Musical

Ages 14+  
Up to £13.50  
Offers available

OnTheNose Productions, Chichester Festival Theatre  
and Pleasance

Theatre / Drag / Musical Comedy

## Venue

Pleasance Courtyard,  
The Green

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 27 Aug, starting 16:00.

**Duration** 1 hour.



## Description

Ash (the bad boy), Ewan (the romantic boy), Cody (the sporty boy) and Ruben (the... other boy) are kicking off their second tour as the biggest boyband in the world, MAN!FEST. There's just one catch: they're played by women. Their tweenage fangirls are maturing and the threat of female empowerment and independence looms. With constant pressure from management, and an overwhelming sense of duty to their screaming groupies, MAN!FEST fights from collapsing as the demand for perfection reaches impossible heights. A riotous drag musical that exposes toxic masculinity and its effect on boybands and fangirls.



book online

## Content warnings:

Audience participation. Distressing or potentially triggering themes. Scenes of violence. References to suicide, sexual assault and homophobia.



## Caption method:

Open

## Additional captioning information:

Captioned by Christabel Anderson



## Full Price

27 Aug: £13.50.

## Concession

27 Aug: £12.50.

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Mandy: Prince of Darkness

Ages 16+  
Up to £16.50  
Offers available

Richard Stirling

Theatre / Solo show / Character comedy

## Venue

Greenside @ George Street,  
Ivy Studio  
V 236 P 0131 226 0002 G C4

## Performances

**REL** 17 and 18 Aug, starting 10:30.  
**Duration** 50 minutes.

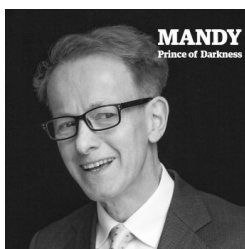


## Description

Peter Mandelson, the Machiavelli of our times. His rise and fall, rise and rise and fall – and beyond? In nothing but his own words.

## Content warnings:

None advised.



book online



REL

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No



**Full Price**  
**£16.50.**

**Concession**  
**£14.50.**

**Offers:**  
Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Mark Vigeant: OUT THERE

Ages 14+  
Up to £15.50  
Offers available

Mark Vigeant

Theatre / Character Comedy / Interactive

## Venue

Assembly Roxy,  
Downstairs

V 139 P 0131 623 3030 G E5

## Performances

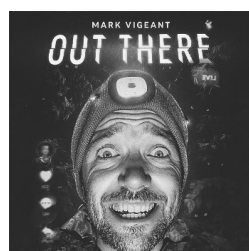
**CAP** 16 Aug, starting 17:20.

**Duration** 1 hour.



## Description

From comedian Mark Vigeant (whose last Fringe hour became a special on Dropout TV) comes a wildly inventive character-comedy hour. Meet Larry: a burnt-out engineer on a mission to gain fame by livestreaming a survival adventure from the Alaskan wilderness. Armed with a camera, unshakeable optimism and questionable survival skills, he livestreams his journey into the wild. But when the wilderness pushes back, his mission spirals into chaos. Blending live video, immersive tech and fearless clowning, OUT THERE is a hilarious, unpredictable descent into ambition, delusion and the things we do to prove our lives matter.



book online

## Content warnings:

Audience participation. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



## Full Price

£15.50.

## Concession

£14.50.

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Max Olesker: Making the Cut

Ages 14+  
Up to £16.50  
Offers available

Soho Theatre

Theatre / Comedy / Storytelling

## Venue

Pleasance Dome,  
10 Dome

V 23 P 0131 556 6550 G E5

## Performances

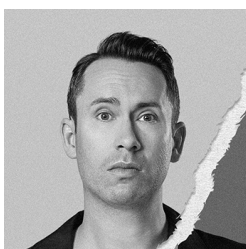
**CAP** 20 Aug, starting 18:50.

**Duration** 1 hour.



## Description

Edinburgh. 2am. Max falls for Eliana – but to marry her he must convert to Orthodox Judaism... despite already being Jewish. Confused? Imagine how he feels. A hilarious, heartbreaking true story about love, identity and belonging, from one half of comedy double-act Max & Ivan. Adapted from Max's critically acclaimed memoir *Making the Cut: An Unorthodox Love Story* (Ebury/Penguin). 5 stars (Times). 'Britain's answer to David Sedaris' (Andrew O'Hagan).



## Content warnings:

Audience participation. Distressing or potentially triggering themes. Strong language / swearing. Contains references to the holocaust, descriptions of medical procedures, and themes of grief and loss with references to dementia.

**book online**



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



**Full Price**  
£16.50.

**Concession**  
£15.50.

**Offers:**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Mayflies

Ages 14+  
Up to £30.00  
Offers available

Grid Iron

Theatre / Site-specific / New writing

## Venue

Brown's of Leith,  
Rear Warehouse

V 320 P 0131 226 0002 G B2

## Performances

**SIGN** 08, 13 and 29 Aug, starting 16:00.

**CAP** 19 and 22 Aug, starting 16:00.

**Duration** 1 hour 35 minutes.



## Description

Award-winning Fringe favourites Grid Iron present the world premiere of Mayflies, a site-specific adaptation of Andrew O'Hagan's best-selling novel. Everyone has a Tully Dawson: the friend that defines your life. This tale of 80s youth and facing mortality in middle age is a joyous and heart-breaking elegy to the young people we still carry within us. With an epic soundtrack forged straight from the heart of the 80s, a former metalworks in Leith echoes the iconic venues of Manchester's music scene, providing an ideal setting for this love letter to friendship, and a pledge: go at life differently.

[MadeInScotlandShowcase.com](http://MadeInScotlandShowcase.com)

## Content warnings:

Distressing or potentially triggering themes. Strobe lighting. Strong language / swearing. Contains themes of assisted dying, cancer, suicide, and drug and alcohol consumption.



book online



CAP

## Caption method:

Closed (Tablet)

## Closed unit booking required?

No

## Additional captioning information:

Captioned by Christabel Anderson. This show utilises the Talking Birds system from the Difference Engine. The audience will be able to use their own phones but there will be a couple of devices at the venue, just in case individual members have problems with their own handheld device.



SIGN

## Language:

BSL

## Interpreter:

Paul Belmonte (plus others on stage and Front of House)

## Interpreter location:

Integrated into performance



PRICE

## Full Price

08 Aug: **£25.00.**

13, 19, 22, 29 Aug: **£20.00**

## Concession

08 Aug: **£30.00.**

13, 19, 22, 29 Aug: **£25.00**

## Offers:

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Meet Mayor Max

Ages 12+  
Up to £12.50  
Offers available

Alex Robins, Theatre Royal Plymouth and Pleasance

Theatre / Storytelling / True-life

## Venue

Pleasance Courtyard,  
Cellar

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 13 Aug, starting 12:30.

**Duration** 1 hour.



## Description

Max is the Mayor of Idyllwild, California. He's also a golden retriever. Follow a UK playwright as he travels to a USA mountain town for the singular purpose of meeting their four-legged leader. Together, they have one goal: peace on Earth! This eccentric documentary-theatre show charts the impossible-to-believe rise to office of one unlikely underdog who has become a symbol of community, healing and unconditional love. He might just change your life! Shake paws with the world's friendliest politician. A play by Mayor Max's number one fan.



**book online**

## Content warnings:

Distressing or potentially triggering themes. Brief references and description of drugs, control and chronic illness.



## Caption method:

Open

## Additional captioning information:

Open captioning by Christabel Anderson



**Full Price**  
£12.50.

**Concession**  
£11.50.

**Offers:**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Numbers

Ages 14+  
Up to £11.50

City Youth Theatre

Theatre / Dark comedy / Satire

## Venue

theSpace @ Niddry St,  
Studio

V 9 P 0131 510 2384 G D5

## Performances

**SIGN** 11 and 14 Aug, starting 18:05.

**Duration** 1 hour 5 minutes.



## Description

Teeth. Talons. Toxicity. This brutal and hilarious one-act play was declared one of the greatest plays of all time for women. Set in an all-girls' boarding school, Numbers depicts a vicious battle of wills between four Sixth Form girls in the hour before a new Head Girl is announced. As the girls vie for the coveted position, old friendships and loyalties give way to ambition and betrayal. Nothing is too extreme in a battle which increasingly proves less about being Head Girl and more about how the girls' conflicting ideologies will affect the rest of their lives.



book online

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing. Themes of bullying / cyberbullying.



## Language:

BSL

## Interpreter:

Shaurna Dickson



## Full Price

£11.50.

## Concession

£9.50.

## Family

£38.00.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# An Ode to the Casting Director

Ages 16+  
Up to £13.50  
Offers available

Sophie Fisher

Theatre / Comedy / Drama

## Venue

Assembly George Square Studios,  
Studio Four

V 17 P 0131 623 3030 G F5

## Performances

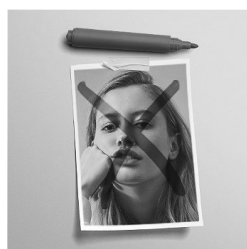
**REL & TT** 24 Aug, performance starts 12:00, touch tour starts 11:40.

**Duration** 1 hour.



## Description

The 2026 OffFEST nominee returns to Edinburgh after a smash-hit debut with five-star sell-out shows, winning a Fringe Theatre Award in 2025. Impressively accoladed solo show written and performed by screen actress Sophie Fisher (The Scotsman's Rising Stars of Edinburgh Fringe 2025) following her gawky yet determined autobiographical self battling through a minefield of film industry dickheads, gender-role-obsessed boyfriends and insane actors, one audition at a time. 'Ready for the West End' 5 stars (FringeSider.com). 'Hilarious, heartfelt and completely captivating' 5 stars (CorrBlimey.uk). 'Electric performance, tour-de-force' 4.5 stars (One4Review.co.uk). 'On-stage camera work is a masterstroke' 4 stars (TheatreAndTonic.co.uk).



book online

## Content warnings:

Strong language / swearing.



### Performance includes:

- ✓ Total audience black out
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

### Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

### Audience participation:

- No participation required.

### Audience participation:

- No participation required.

### Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

### Introductions available?

Yes. Performer will provide an introduction at the start of the show and will explain what to expect during the performance, such as sound effects.

### Additional relaxed performance information:

Black out will take place at the end of the show. Sounds will be on a lower volume than standard performances.



### Touch tour information:

Touch tour will take place at 11:40 and will be bookable via the Assembly website. Meet at the venue.



**Full Price**  
£13.50.

**Concession**  
£12.50.

**Offers**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# One Hundred Voices

Ages 14+  
PWYC up to £21.50

National Theatre of Scotland

Theatre / Installation / Interactive

## Venue

The Scottish Parliament,  
Main Hall  
V 511 P 0131 348 5200 G D6

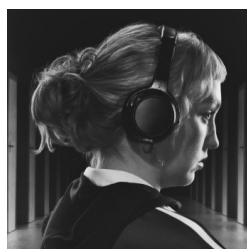
## Performances

**SIGN** 28 Aug, starting 15:20, 16:30 and 17:40.  
**TT** 22 Aug, performance starts 12:00, touch tour starts 10:30.  
**Duration** 50 minutes.



## Description

One Hundred Voices is an interactive, audio-guided installation, bringing creative insight into living in the care system. It serves as an artistic act of recognition and celebration of the one hundred testimonies recorded through the Caring Scotland project. Step into a guided immersive experience which walks you through an intimate landscape of memory, resilience and imagination, drawn from the lives of one hundred voices from Scotland's Care Experienced community. Fragments of stories unfold across sound, light and space as the audience journeys through a series of spaces.



book online

## Content warnings:

Audience will be standing throughout. Distressing or potentially triggering themes. Audience required to walk or move around during the performance. Content advice: may contain references to sexual, physical and emotional harm as well as mental health and suicidal ideation.



## Language:

BSL

## Interpreter:

Karen Forbes

## Interpreter location:

Integrated into performance

**Additional signed information:** More information can be obtained by calling the National Theatre Scotland Box Office on 0141 221 0970 or emailing [info@nationaltheatrescotland.com](mailto:info@nationaltheatrescotland.com)



## Touch tour information:

Touch Tour starts at 10:30 and lasts 30 minutes. Lead by Chris McKiddie. Audience meet outside the One Hundred Voices installation. Bookable by emailing or calling the National Theatre Scotland Box Office (see above).



## PWYC

Pay What You Can in advance to guarantee entry or turn up at the venue for free, with the option of donating at the end of the show. Your Pay What You Can ticket options are: **Free with £1.50 booking fee, £6.50, £11.50, and £21.50** for all listed dates.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Otuz Bir

Ages 18+  
Up to £16.50  
Offers available

Nar Tiyatro Company

Theatre / Comedy / Political

## Venue

Venue 13,  
Main Space

V 13 P 0131 226 0002 G D6

## Performances

REL 27 Aug, starting 16:15.

Duration 1 hour.



## Description

Follows a young woman named Deniz facing afflictions of sexual assault by her boyfriend Emir, coinciding with the withdrawal of the Istanbul Convention. This treaty signed in Istanbul is relevant across Europe, meant to protect women from sexual and domestic violence. Otuz bir (31) is a slang word that means to masturbate in Turkish. Turks laugh and see it as a joke, but like every joke, it carries a dark truth. Otuz Bir tells the story of Deniz's journey exploring masturbation as a means to heal sexual trauma by meeting her vagina (yes, literally!) and reconnecting with herself.



book online

## Content warnings:

Distressing or potentially triggering themes. Scenes of sexual violence. Scenes of violence. Strobe lighting. Strong language / swearing.



## Performance includes:

- ✓ Total audience black out
- ✓ Flashing lights/strobed lighting
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- No participation required.

## Provided for audiences:

- Audience chill out area
- Permission to move around and make noise

## Introductions available?

- No

£  
PRICE

**Full Price**  
£16.50.

**Concession**  
£13.50.

**Offers**  
Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Pews at Ten

Ages 8+  
Up to £11.50  
Offers available

Novem Ensemble

Theatre / Character comedy

## Venue

Paradise in Augustines,  
The Studio

V 152 P 0131 510 0022 G E4

## Performances

**REL** 24 to 26 Aug, starting 11:10.

**Duration** 55 mins.



## Description

Big old things are happening in the smallest city in Britain. A sir – prise is on it's way to Meryl, Dilys and Rona. A bomb. A sex bomb... On the front pew of St David's Cathedral sit three (seemingly) sweet, predictable old ladies. Pillars of their community and the town gossip for all. Perfectly content to spend their days with their noses planted in the business of every relationship, secret and Welsh cake recipe of the local area. Until responsibility of a special guest's arrival falls into their hands. But they can't do it alone...



book online

## Content warnings:

None advised.



## Performance includes:

- ✓ Total audience black out
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. A visual guide is available: [https://www.youtube.com/watch?v=SMaLa\\_9-A4Q](https://www.youtube.com/watch?v=SMaLa_9-A4Q)



**Full Price**  
£11.50.

**Concession**  
£9.50.

**Family**  
£38.00.

## Offers

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# The Pitch

Ages 12+  
Up to £15.50  
Offers available

Moya Jane Productions, Lyric Belfast and Pleasance

**Theatre** / New writing / Comedy

## Venue

Pleasance Courtyard,  
Baby Grand

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 09 Aug, starting 14:00.

**Duration** 1 hour 10 mins.



## Description

Robbie is a sports-mad Belfast boy. When his favourite pitch is refurbished into a Gaelic football ground, he sees it as an invasion of his culture. But for GAA player Deren, it's a chance to play the sport he loves, in the home where it was never accepted. As Robbie's sister, Melissa, starts playing Gaelic football in school, and a United Ireland referendum looms, can all three of them find common ground? A fast-paced, energetic and laugh-out-loud Belfast story, which celebrates the country's favourite sport and asks the growing question: will Ireland ever be re-unified?



**book online**

## Content warnings:

Strobe lighting. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captions by Christabel Anderson



**Full Price**  
£15.50.

**Concession**  
£14.50.

**Offers**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Play Dead

Ages 16+  
Up to £13.00  
Offers available

Betyl Theatre

Theatre / Dark Comedy / New writing

## Venue

Underbelly, Cowgate,  
Iron Belly

V 61 P 0131 510 0395 G D4

## Performances

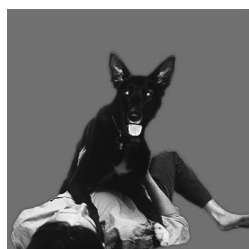
REL 20 and 25 Aug, starting 15:40.

Duration 1 hour.



## Description

Echo has a broken heart. A gutted-from-the-inside, cut-off-your-toes broken heart. Help is just a phone call away, but he opts for a classical (feral) form of revenge. This queer, unruly adaptation of Ovid features a dog crate, two microphones and seventeen grapefruits. 'A powerhouse performance' (TheatreWeekly.com). 'A truly haunting and exciting hour of theatre' (NorthWestEnd.co.uk).



## Content warnings:

Distressing or potentially triggering themes. Scenes of violence. Strong language / swearing.

book online

## Performance includes:

- ✓ Distinctive smells
- ✓ Characters expressing anger

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. The character/show introduction will be made available at [www.betyltheatre.com/playdeadintro](http://www.betyltheatre.com/playdeadintro)

REL

£  
PRICE

**Full Price**  
£13.00.

**Concession**  
£12.00.

**Offers**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Prophets

Ages 14+  
Up to £15.00  
Offers available

Jack MacGregor

Theatre / Drama / Thriller

## Venue

Assembly Roxy,  
Roxyboxy

V 139 P 0131 623 3030 G E5

## Performances

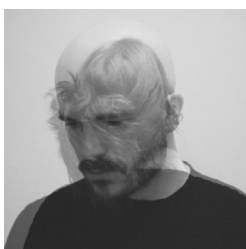
**CAP** 20 Aug, starting 17:45.

**Duration** 1 hour.



## Description

A researcher from Scotland travels to Saint John, a remote British Overseas Territory in the South Pacific. Upon arrival, she finds the island is under the control of a growing religious cult. This discovery starts to shift her studies from the land to the people as the dangerous theology of the cult is revealed and the day of paradise approaches. Prophets is a brand new two-hander drama from Fringe First-winning writer Jack MacGregor that examines the intersection between faith and cult, an exploration of violent belief at the edge of the world.



book online

## Content warnings:

Distressing or potentially triggering themes. Scenes of violence. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captioned by Louisa McDaid

£

PRICE

## Full Price

£15.00.

## Concession

£14.00.

## Offers

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# A Queer Little Murder

Ages 16+  
Up to £12.50  
Offers available

Savannah Hankinson

Theatre / LGBTQ+ / Solo show

## Venue

Gilded Balloon Patter House,  
Coorie

V 24 P 0131 622 6552 G E5

## Performances

**REL** 12 to 14 Aug, starting 15:40.

**Duration** 1 hour.

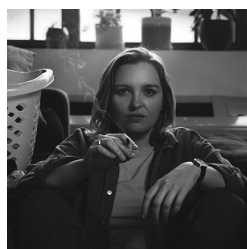


## Description

When a dead body is discovered in a small and incredibly queer town, the audience must decide who committed the murder. Every queer stereotype is a suspect in this whodunnit!

## Content warnings:

Audience participation.



book online



## Performance includes:

- ✓ Total audience black out
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- Audience invited on stage
- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

- No



## Full Price

12 and 13 Aug: **£11.50.**  
14 Aug: **£12.50.**

## Concession

12 and 13 Aug: **£10.50.**  
14 Aug: **£11.50.**

## Offers

Group discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Reel to Real

Ages 5+  
Up to £8.50  
Offers available

Bedazzle Inclusive Productions

Theatre / Disabled-led / Neurodiversity-led

## Venue

theSpaceTriplex,  
Big

V 38 P 0131 510 2384 G E5

## Performances

**CAP & REL** 10 to 15 Aug, starting 12:45.

**Duration** 45 minutes.



## Description

A funny, heartwarming journey through classic cinema, seen through the lens of five friends who know... absolutely nothing about film history. As they encounter legends like Charlie Chaplin, Ginger Rogers and Alfred Hitchcock, they discover far more than they expected. Combining music, dance and film, Reel to Real is a joyful exploration of creativity and self-discovery. Bedazzle Inclusive Productions celebrates their 20th anniversary this year, marking two decades of championing and amplifying disabled actors. Previous productions include Mythic Trials at the Cambridge Arts Theatre and a site-specific Sleeping Beauty in Essex, exploring life with chronic fatigue.



book online

## Content warnings:

None advised.



## Caption method:

Open

## Additional captioning information:

Open Captions on a TV screen. Please notify venue staff so you can be guided to seats with the best view.



## Performance includes:

- ✓ Characters expressing anger

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer

## Introductions available?

- No

## Additional relaxed performance information:

Show guide will be available via QR code. The information will be in dyslexia-friendly and easy read format as well.



**Full Price**  
£8.50.

**Concession**  
£6.50.

**Disabled Concession**  
£5.50.

**Family**  
£26.00.

## Offers

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

## EMAIL

accessbookings@edfringe.com

## PHONE

+44 (0) 131 226 0002

## WHATSAPP (TEXT)

+44 (0)7923 525799

# Remember, Remember!

Ages 16+  
Up to £16.50

WIT? Theatre Company and Pleasance

Theatre / Musical Comedy / LGBTQ+

## Venue

Pleasance Dome,  
Queen Dome

V 23 P 0131 556 6550 G E5

## Performances

**CAP** 25 Aug, starting 17:15.

**Duration** 1 hour.



## Description

Gather around the bonfire, girlies. You think you know the story of the Gunpowder Plot? You don't! Get ready for an incredibly misinformed, inaccurate retelling of one of Britain's most infamous tales of treason. Expect hilarious songs, forbidden love and explosive action in this ridiculously camp new musical by WIT? – four razor-sharp actor-writers from Fringe-favourite comedy show, NewsRevue. 'If Operation Mincemeat and SIX had a child' 5 stars (FairyPoweredProductions.com). Winner of the Glitch Award at the Lambeth Fringe 2025 and the Pleasance's Charlie Hartill Fund 2026.



book online

## Content warnings:

Scenes of a sexual nature. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



PRICE

## Full Price

£16.50.

## Concession

£15.50.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Reparations

Ages 14+  
Up to £17.50  
Offers available

Maryam Garad and Pleasance

Theatre / New writing / Comedy

## Venue

Pleasance Courtyard,  
Above

V 33 P 0131 556 6550 G E5

## Performances

**CAP** 15 and 20 Aug, starting 14:00.

**Duration** 1 hour.



## Description

After serving three years in prison, Aisha sets out on a journey of self-healing, determined to cure her shoplifting addiction and leave old habits behind. But everything changes when she meets V, and her admiration quickly turns into obsession. If Aisha truly wants a fresh start, she'll need a new identity, status and security. This time, she's stealing a life. A poignant one-woman play, direct from Soho Writers' Lab, exploring rehabilitation, wealth disparity and how jealousy festers in the absence of love. Winner of the Tony Craze Award 2023 and the Pleasance's Charlie Hartill Global Majority Fund 2026.



book online

## Content warnings:

Scenes of violence. Strobe lighting. Strong language / swearing.



## Caption method:

Open

## Additional captioning information:

Captioned by Christabel Anderson



## Full Price

15 Aug: **£17.50.**

20 Aug: **£14.50.**

## Concession

15 Aug: **£16.50.**

20 Aug: **£13.50.**

## Offers

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Sabotage

Ages 16+  
Up to £11.50  
Offers available

Mayaswell Productions and Fool's House

Theatre / Dark comedy / Absurdist

## Venue

theSpaceTriplex,  
Big

V 38 P 0131 510 2384 G E5

## Performances

REL 26 Aug, starting 22:50.

Duration 50 minutes.



## Description

The protagonist is ready to board a one-way flight to a destination unknown, but a series of delays delivers an unexpected passenger: the antagonist, his older, more accomplished self. What begins as a reunion quickly spirals into a surreal showdown – who really knows him best, and who gets to move forward? Part Waiting for Godot, part Looper, Sabotage is a tender battleground of ego, regret and missed connections, skewering ambition and holding self-love under siege in a wry take on the quarter-life crisis. Because when you're boarding a flight to nowhere, all runways lead back to you.

book online

## Content warnings:

Distressing or potentially triggering themes. Scenes of a sexual nature. Scenes of violence. Strobe lighting. Strong language / swearing.

REL

## Performance includes:

- ✓ Total audience black out
- ✓ Flashing lights/strobed lighting
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Special effects (eg smoke/ bubbles/pyrotechnics)
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Distinctive smells
- ✗ Latex balloons

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. We shall begin the performance by introducing ourselves at the beginning of the show.

We will inform the audience members that our fight and kissing scenes have been choreographed by an intimacy coordinator. We will talk through the themes of our show that reference eating disorders and suicide. We will tell the audience that they are free to leave at any point throughout the show should they find any of our content distressing or triggering. We will bring the house lights up a little so that the audience members can see the exits for the show and we as the actors will monitor our loud moments of dialogue so they are less shocking.

£  
PRICE

Full Price  
£11.50.

Concession  
£9.50.

## Offers

Group discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Selkie: Past, Present, Future

Ages 12+  
Up to £17.50  
Offers available

Niall Moorjani / Ailsa Dixon

Theatre / LGBTQ+ / Storytelling

## Venue

Scottish Storytelling Centre,  
Netherbow Theatre  
V 30 P 0131 556 9579 G D5

## Performances

**SIGN** 21 Aug, 18:40.  
**CAP** 22 Aug, starting 18:40.  
**Duration** 1 hour.

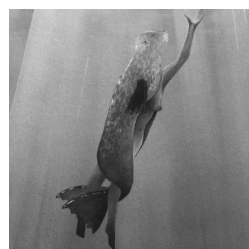


## Description

Niall Moorjani (Fringe First winner) and Ailsa Dixon (5 stars, Scotsman) present an evocative and moving exploration of what it is to be human, as they lyrically synthesise storytelling with live music and Orcadian folk song. Come for the music, stories and songs, stay for the deep exploration of trans experience in Scotland today, through three queered and reimagined selkie stories set in past, present and future.

## Content warnings:

Distressing or potentially triggering themes.



book online



## Caption method:

Open

## Additional captioning information:

Captioned by Claire Hill



## Language:

BSL

## Interpreter:

Sarah Forrester



**Full Price**  
£17.50.

**Disabled, Unemployed and Student Concession**  
£15.50.

**Offers**  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Ships

Ages 14+  
Up to £16.50  
Offers available

Written by Mark Forrest / Chapter Three Productions Limited

Theatre / New writing / Immersive

## Venue

Leith Arches,  
Ground Level

V 324 P 0131 226 0002 G LEITH C2

## Performances

**SIGN** 12 Aug, starting 18:00.

**Duration** 1 hour.



## Description

A raw, intimate psychological drama set in a Leith bar, where two lost souls collide in a world built on mistrust. Connor, a merchant seaman, spiralling after a violent incident at sea, returns home intent on self-destruction. Alex, a sharp-tongued barmaid, carrying grief and a destructive history, meets him with wit and wariness until a buried connection resurfaces. Darkly funny, unflinching and thought-provoking new work from an exciting Edinburgh theatre company explores masculinity, race, mental health and the fragile possibility of redemption, asking whether love can survive when both are drowning in their past.



book online

## Content warnings:

Distressing or potentially triggering themes. Nudity. Scenes of a sexual nature. Scenes of violence. Strong language / swearing. Themes of domestic abuse, with racial overtones.



### Language:

BSL

### Interpreter:

Nicole Murdoch

### Interpreter location:

Stage Left



### Full Price

£16.50.

### Concession

£14.50.

### Offers

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# The Singer

Ages 12+  
Up to £27.00  
Offers available

Dundee Rep Theatre, Solar Bear collaborating with  
Aberdeen Performing Arts

**Theatre** / Musical theatre / New writing

## Venue

Traverse Theatre,  
Traverse 1

**V** 15 **P** 0131 228 1404 **G** E2



book online

## Performances

**CAP & SIGN** 04 Aug, starting 19:30.

**CAP & SIGN** 08, 09, then 11 to 16, then 18 to 23, and 25 to 30 Aug.

Performance start times vary from 21:00 to 21:30.

**Duration** 1 hour and 20 minutes.

## Description

Featuring music by Grammy Award-nominated KT Tunstall, *The Singer* is a new piece of gig-theatre about Joe, a deaf artist who 'sings' with his hands, and Andy, a washed-up musician seeking a comeback. Joe experiences music physically, feeling rhythm through his body, crafting lyrics that pulse with life. Their unlikely partnership ignites, prejudice closes in and their bond is pushed to breaking point. A story of music, identity and connection, performed in spoken English and BSL. Music and lyrics by KT Tunstall, directed by Cora Bissett, based on the short film by Cora Bissett and Jamie Rea.

## Content warnings:

None advised.



## Caption method:

Creative Captioning



## Language:

BSL

## Interpreter:

Jamie Rea

## Interpreter location:

Integrated into performance



## Preview

04 and 08 Aug.

Full Price: **£24.00.**

Concession: **£22.50.**

## Full Price

All other dates:

**£29.00.**

## Concession

All other dates:

**£24.00.**

## Students, Unemployed and Under 18s Concession

All other dates:

**£22.50.**

## Offers

2For1 Tuesday (11 Aug)

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Sister Sophia Kicks the Habit

Ages 16+  
PWYW up to £13.50  
Offers available

The Universe Over 60

Theatre / Comedy / Solo show

## Venue

Venue 13,  
Main Space

V 13 P 0131 226 0002 G D6

## Performances

REL 19 Aug, starting 16:15.

Duration 1 hour.



## Description

'The divine wisdom of the Holy She', delves into the humorous and serious revelations of Sister Sophia, an aging nun in crisis. As she grieves the loss of her friend, she grapples with her own restless night of the soul. Through musings and songs, Sophia confronts g(G)od and in her quest, she discovers a newfound outlook on life. 'Sister Sophia is witty, curious, and easy to root for... a stellar performance from the very talented Lisa Randall, the one-nun show is cheeky, introspective and thoughtful' (Hamilton City Magazine). 'Randall has a helluva voice' (Hammer Monthly).



book online

## Content warnings:

Audience participation. Distressing or potentially triggering themes. Scenes of a sexual nature.



REL

### Performance includes:

- ✓ Total audience black out
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

### Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

### Audience participation:

- No participation required.

### Provided for audiences:

- Audience chill out area
- Permission to move around and make noise
- Show guide or synopsis or character list

### Introductions available?

Yes. Introductions at the top of the show.

### Additional relaxed performance information:

A show guide will be distributed by staff before the show.



## PWYW

Buy a ticket in advance to guarantee entry or Pay What You Want at the venue.

Full Price: **£13.50**, Concession **£11.50**, Family **£46.00**.

## Offers:

Group Discounts, Fringe Friends 2for1.

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Sitting (In Silence)

Ages 16+  
Up to £18.50  
Offers available

Terracotta Productions

Theatre / Drama / Comedy

## Venue

Summerhall,  
Anatomy Lecture Theatre  
V 26 P 0131 560 6243 G F5

## Performances

REL 10 and 31 Aug, starting 14:45.  
Duration 1 hour.



## Description

The meditation retreat is supposed to help them find inner peace. Dad (Patrick O'Donnell, Vikings:Valhalla) is out of place from get-go. He's loud, rebellious and charming in a way that has everyone rolling their eyes, including his daughter (Kitty Falcon). Inspired by true events, this haunting tragi-comedy will leave you reflecting on the silence that divides us and what healing really means. Could those brief moments of laughter and connection ultimately be what saves us? Winner of Farnham Maltings Emerging Artist Award and Community Award 2025. In partnership with Dad La Soul, Papyrus and Start The Conversation.



book online

## Content warnings:

Distressing or potentially triggering themes. Scenes of violence. Strong language / swearing. Use of e-cigarette.

## Performance includes:

- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. Character introductions plus trigger warnings will be spoken about at the start of the performance.

## Additional relaxed performance information:

We are happy for audience members to come and go as they wish but please sit at the end of the aisle to make this easier. We will reduce sound levels, remove strong language and provide printed scripts for those who would like to read along.

REL

£  
PRICE

Full Price  
£18.50.

Concession  
£16.00.

Offers  
2For1 Monday (10 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

EMAIL

accessbookings@edfringe.com

PHONE

+44 (0) 131 226 0002

WHATSAPP (TEXT)

+44 (0)7923 525799

# Space Cadet

Ages 12+  
Up to £11.50  
Offers available

Isabella Pettite

Theatre / Neurodiversity-led / Musical theatre

## Venue

Just The Tonic at The Caves,  
Just The Wee One

V 88 P 0330 220 1212 G D5

## Performances

**REL** 13 and 20 Aug, starting 10:50.

**Duration** 1 hour.



## Description

Izzy has always seen the world differently. In this brand-new musical, with the help of a friend, she invites you to step into her world – one of colour, chaos and confusion. This heart-warming tale takes you on a journey into a world where songs, people and emotions have colours, time is an illusion and life is a guessing game of trying to work out what people really mean – all while trying to convince yourself that not everyone hates you! Along the way you'll be entertained by the comical and thought-provoking situations Izzy finds herself in.



book online

## Content warnings:

Distressing or potentially triggering themes.



## Performance includes:

- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

- No



## Full Price

£11.50.

## Offers

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Supposing:

Ages 18+  
Up to £27.00  
Offers available

Traverse Theatre Company

Theatre / New writing / Drama

## Venue

Traverse Theatre,  
Traverse 2

V 15 P 0131 228 1404 G E2



## Performances

**AD** 11 Aug, starting 10:30.

**AD** 27 Aug, starting 20:30.

**SIGN** 29 Aug, starting 12:45.

**Duration** 1 hour 20 minutes.

## Description

A curse has fallen on Sally's house. Unexpected, unwanted and hard to shake. Worst of all, no one will believe her. As the line between certainty and doubt begins to blur, Sally must decide whether to trust what she sees, and what happens if she's right. Zinnie Harris (*Further Than The Furthest Thing*, *This Restless House*, *Meet me at Dawn*) writes and directs this Traverse Theatre world-premiere production at Traverse Festival 2026.

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing.



book online

**AD**  
**AD**

## Mode of audio description:

Unit with headset

## Additional audio description information:

Audio described by Bridget Stevens. Audiences don't need to book headsets in advance. Venue has compatibility with AuraCast hearing aids

**SIGN**

## Language:

BSL

## Interpreter:

Nicolle Murdoch

**£**  
**PRICE**

**Full Price**  
£27.00.

**Concession**  
£22.00.

**Students, Unemployed & Under 18s Concession**  
£19.50.

## Offers:

2For1 Tuesday (11 Aug)

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

## EMAIL

accessbookings@edfringe.com

## PHONE

+44 (0) 131 226 0002

## WHATSAPP (TEXT)

+44 (0)7923 525799

# Temi Wilkey: Lover Girl

Ages 16+  
Up to £16.50  
Offers available

Soho Theatre in association with Bobby Harding

**Theatre** / Comedy / Artist(s) of Colour

## Venue

Pleasance Courtyard,  
Upstairs

V 33 P 0131 556 6550 G E5

## Performances

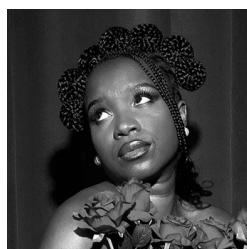
**CAP** 21 Aug, starting 14:40.

**Duration** 1 hour.



## Description

Temi is a Lover Girl but, somehow, always single! After sell-out shows across the country, she thought she'd be fighting suitors off. But, no. So, she's made another one! Will you love her as much as she loves herself? Sexy, surreal and gloriously self-indulgent – Temi is back. And this one's for the lovers. Praise for Temi's 2024 hit Main Character Energy: 'The perfect send up of the one woman show' 4 stars (Guardian). 'Of all the shows to see... this must be top of your list' 5 stars (Skinny). 'A five star triumph' 5 stars (DIVA Magazine).



## Content warnings:

Audience participation. Strong language / swearing.

[book online](#)



## Caption method:

Open

## Additional captioning information:

Open captioning by Claire Hill



## Full Price

£16.50.

## Concession

£15.50.

## Offers

Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# Tether (인연)

Ages 12+  
Up to £18.50  
Offers available

Wonder Fools

Theatre / International

## Venue

Summerhall,  
Main Hall

V 26 P 0131 560 6243 G F5



## Description

Part ceilidh, part play, and a good night out, Tether is a bold new collaboration between Scotland's Wonder Fools and South Korea's Theatre SAN. Spanning 60 years and three generations, the piece weaves folk songs, love letters and war stories into a shared experience of music and memory. Beginning as a joyous communal gathering, it gradually reveals an intimate love story shaped by migration, oppression and time. Playful, powerful and deeply human, Tether invites audiences to collectively dance, laugh, listen and remember – tracing the invisible threads that bind two nations together;



book online

## Content warnings:

Audience participation. Audience required to walk or move around during the performance. Strong language / swearing.



## Caption method:

Integrated



## Language:

BSL

## Interpreter:

Yvonne Strain



## Preview

06 Aug: £11.50.

## Full Price

07 to 31 Aug: £18.50.

## Concession

07 to 31 Aug: £16.00.

## Offers

2For1 Monday (10 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Tiny Planet

Ages 5+  
Up to £17.00  
Offers available

Half a String

Theatre / Puppetry / Live Music

## Venue

Pleasance Dome,  
King Dome

V 23 P 0131 556 6550 G E5

## Performances

**REL** 11 and 18 Aug, starting 12:15.

**Duration** 1 hour.



## Description

Imagine a planet no bigger than a house which can be explored in a matter of minutes, yet is the centre of a galaxy. With breathtaking puppetry and live folk songs merged with big 90s synth, uncover the planet's mysteries. Live camera projection brings this Tiny Planet to life as an intergalactic space baker crash lands and learns the smallest things hold the biggest stories. A unique piece of puppet theatre from the company that brought you Breathe. Explore how we can sometimes feel impossibly small and infinitely gigantic. 'Exceptional' 5 stars (Mervyn Stutter's Pick of the Fringe, 2024).



**book online**

## Content warnings:

None advised.

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. There will be a social story available on [our website](#), which will have introductions to the characters and story.

## Additional relaxed performance information:

Audience members are free to move around, make noise, and sit wherever feels most comfortable. If you need to leave the space at any point during the show, you're more than welcome to re-enter when you're ready.



## Full Price

11 Aug: **£17.00.**  
18 Aug: **£15.00.**

## Concession

18 Aug: **£13.50.**

## Offers

2For1 Tuesday (11 Aug),  
Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Transmission

Ages 18+  
Up to £18.50  
Offers available

Nelly Kelly and Sanctuary Queer Arts

Theatre / LGBTQ+ / Political

## Venue

Summerhall,  
Anatomy Lecture Theatre  
V 26 P 0131 560 6243 G F5

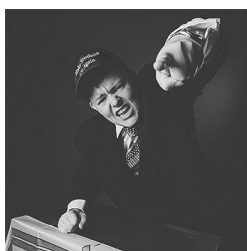
## Performances

**REL & SIGN** 18, 19, 21, 22, 23 Aug, starting 19:15.  
**Duration** 1 hour.



## Description

Freedom Party leader and founder of the Scots Mission, Big Jimmy, is here to tell you how to keep yur grannies safe and Make Scotland Cis Again! Hilarious, curious and deeply human, Transmission is a darkly comedic, tender-hearted performance by playwright and drag artist Nelly Kelly, exploring Scotland's shift from world-leading on LGBTQ+ rights, to fertile ground for the anti-trans movement. Blending DIY-cabaret with political theatre, male impersonation and a heap of mischief, Transmission examines how public perception of trans people is shaped – not by trans voices – but by 'single issue' campaigners, political-footballing and media distortion.



book online

[MadeInScotlandShowcase.com](http://MadeInScotlandShowcase.com)

## Content warnings:

Audience participation. Strobe lighting. Strong language / swearing.

## Performance includes:

- ✓ Flashing lights/strobed lighting
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Total audience black out
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise
- Permission to engage with performer
- Show guide or synopsis or character list

## Introductions available?

- No

## Additional relaxed performance information:

This is a neuroqueer space, which means audience members are invited to stim, move around and make noise etc. Sensory guides and access packs (ear plugs, stim toys etc) will be made available to audience members.



REL



SIGN

## Language:

BSL

## Interpreter:

Elliot Webster-Mockett

## Interpreter location:

Integrated into performance

## Full Price

18 Aug: **£11.50.**  
19, 21, 23 Aug: **£18.50.**

## Concession

19, 21, 23 Aug: **£16.00.**

## Offers

Group Discounts



PRICE

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# Troubled Waters

Ages 14+  
Up to £15.50  
Offers available

Corinne Harragin

Theatre / Solo show / Storytelling

## Venue

Scottish Storytelling Centre,  
George Mackay Brown Library  
V 30 P 0131 556 9579 G D5

## Performances

**SIGN** 13 Aug, starting 14:30.  
**Duration** 1 hour 10 minutes.



## Description

Leaping salmon, fishtail women, mythical raves and sacred springs – these legends celebrate those who question the fixed and find their own flow. Troubled Waters transports audiences into a world where ancient folklore intertwines with contemporary themes. Whether you come for the laughs or the watery wisdom, you'll dip your toes into vital waters and explore what moves beneath the surface. Described by audiences as 'delicious', 'captivating', 'sexy' and 'brilliant', this storytelling show explores our connection to waterways, wetlands and their inhabitants. 'Genuinely very funny... A masterful storyteller' (BackstageBristol.com).



book online

## Content warnings:

Contains sex references.



## Language:

BSL

## Interpreter:

Sarah Forrester

£  
PRICE

## Full Price

£15.50.

## Student, Disabled & Unemployed Concession

£13.50.

## Offers

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# We Will Hear The Angels

(PAGE 1 OF 2)

Ages 14+  
Up to £18.50  
Offers available

Magnetic North

Theatre / Contemporary

## Venue

Summerhall,  
The Dissection Room  
V 26 P 0131 560 6243 G F5



## Performances

**AD** 13, 20 and 27 Aug.  
**CAP** 06 to 11, then 13 to 16, then 18 to 23 and 25 to 30 Aug.  
**REL** 16, 23 and 30 Aug.  
**SIGN** 14, 21 and 28 Aug.  
All performances start 16:30.  
**Duration** 1 hour.



[book online](#)

## Description

Stunned by the revelation of her husband's infidelity, Bea feels heartbroken and alone. If only she knew that her neighbours, Sonia, Van and Ian, were each also trying to get over the pain in their hearts, unable to articulate how they feel. Maybe the mysterious Lou can help them? A poignant and uplifting celebration of the power of sad music: 'a subtle and intelligent combination of words, movement and music' (Stage). Performed by five actor-musicians, including the music of Hank Williams, Orange Juice, Etta James, JS Bach and more.

## Content warnings:

None advised.

**AD**  
**AD**

## Mode of audio description:

Integrated

## Additional audio description information:

Live audio description by Michael Stewart.

**CAP**  
**CAP**

## Caption method:

Integrated

**REL**  
**REL**

## Performance includes:

- ✓ No listed stimuli expected (see full list below).

## Performance does not include:

- ✗ Total audience black out
- ✗ Flashing lights / strobed lighting
- ✗ Loud / repetitive / high pitched / unexpected or overlapping sound
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons
- ✗ Characters expressing anger
- ✗ Heavily dialogue-driven scenes

## Audience participation:

- No participation required.

## Provided for audiences:

- Permission to move around and make noise

## Introductions available?

- No

## Additional relaxed performance information:

All our shows are suitable for neurodiverse audience members.

Performers meet audience on arrival, there is no lighting or amplification.

Natural light and acoustic sound.

# We Will Hear The Angels

(PAGE 2 OF 2)

Magnetic North

Theatre / Contemporary



**Language:**

BSL

**Interpreter:**

Anna Spence

**Additional signing information:**

Live BSL interpretation



**Full Price**

06 Aug: **£11.50.**

All other dates: **£18.50.**

**Concession**

All dates from

07 Aug: **£16.00.**

**Offers**

2for1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# When The Tide Comes In

Ages 14+  
Up to £14.50  
Offers available

Hungry Wolf Visionary Youth Theatre

Theatre / New writing

## Venue

theSpace @ Niddry St,  
Lower Theatre

V 9 P 0131 510 2384 G D5

## Performances

**REL** 14 Aug, starting 12:55.

**Duration** 55 minutes.



## Description

An original play commissioned by Hungry Wolf Visionary Youth Theatre Company and written by Naomi Denny in collaboration with the young company. As nine young people approach the end of their GCSEs, a celebratory gathering on the beach takes a devastating turn. A singular, defining event inexplicably binds the group, forcing them to grapple questions of collective responsibility and individual guilt. Hungry Wolf VYT represents a new generation of youth theatre. With work both thought provoking and relevant, Hungry Wolf has established a reputation for hard-hitting, truthful and uncompromising material.



book online

## Content warnings:

Distressing or potentially triggering themes. Strong language / swearing. Contains themes of bereavement, domestic violence.



## Performance includes:

- ✓ Total audience black out
- ✓ Loud / repetitive / high-pitched / unexpected or overlapping sound
- ✓ Characters expressing anger
- ✓ Heavily dialogue-driven scenes

## Performance does not include:

- ✗ Flashing lights / strobed lighting
- ✗ Distinctive smells
- ✗ Special effects (eg. smoke / bubbles / pyrotechnics)
- ✗ Latex balloons

## Audience participation:

- Performer goes into audience area

## Provided for audiences:

- Permission to move around and make noise
- Show guide or synopsis or character list

## Introductions available?

Yes. Meet & Greet with characters on Fri 14 Aug from 12:15 to 12:25 @ Radisson Blu Hotel in Edinburgh City Centre (80 High St, EH1 1TH). Radisson Blu's main entrance is step free.

## Additional relaxed performance information:

Fidget toys will be available. Audience free to exit and re-enter during the performance

**Full Price**  
£14.50.

**Concession**  
£11.50.

**Family**  
£46.00

£  
PRICE

## Offers

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*

# A Wolf Shall Devour the Sun

Ages 8+  
Up to £17.50  
Offers available

Dougie Mackay / Jemima Thewes

Theatre / Storytelling / Folk

## Venue

Scottish Storytelling Centre,  
Netherbow Theatre

V 30 P 0131 556 9579 G D5

## Performances

**SIGN** 09 Aug, starting 13:00.

**Duration** 1 hour.



## Description

Respected by ancient cultures but the archetypal villain in European fairy tales, wolves were hunted to extinction in Scotland by the 18th century. Ancient myth, mesmeric imagery and dreamlike soundscapes open a liminal space where Norse gods, Irish shapeshifters and Siberian wolf-children traverse Scottish moors and Transylvanian mountains. Live music stirs the soul. Shadow puppetry and animation portray terror and playfulness. Stories about our oldest ally ask: in the absence of the wolf, what is lost? Originally commissioned by the Scottish International Storytelling Festival 2024. 'Powerful and magical' 4 stars (List). 'Richly textured' 4 stars (CorrBlimey.uk).



book online

## Content warnings:

None advised.



## Language:

BSL

## Interpreter:

Sara Forrester



## Full Price

£17.50.

**Student, Disabled,  
Unemployed Concession**  
£15.50.

**Additional Child  
Concession**  
£11.50.

## Offers

Group Discounts, Fringe Friends 2For1

*Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie the first six tickets). See [page 10](#) for full details.*



# The Wreck

Ages 8+  
Up to £18.50  
Offers available

Buzzcut Productions

Theatre / Multimedia / Puppetry

## Venue

Summerhall,  
Old Lab

V 26 P 0131 560 6243 G F5

## Performances

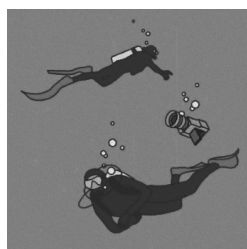
**CAP** 06 to 17, then 19 to 23, and 26 to 31 Aug. starting 10:30.

**Duration** 1 hour.



## Description

Two siblings dive a shipwreck and decide the fate of their family's seaside nightclub. A live-cinema show about diving, dancing and descendants. Combining live camera work, practical filmmaking, puppetry, and a live score. Following the sell-out run of *Bark Bark* – 4 stars (Scotsman), 4 stars (Skinny), 4 stars (Fest) – Buzzcut return to Summerhall with a new live animation. Wes Anderson meets Katie Mitchell underwater in this delicate, funny, high-tech spectacle about returning home and diving into your family history.



## Content warnings:

Strobe lighting.

[book online](#)



## Caption method:

Creative Captioning

## Additional captioning information:

Open, centrally staged.



## Preview

06 Aug: **£11.50.**

## Full Price

07 to 31 Aug: **£18.50.**

## Concession

07 to 31 Aug: **£16.00.**

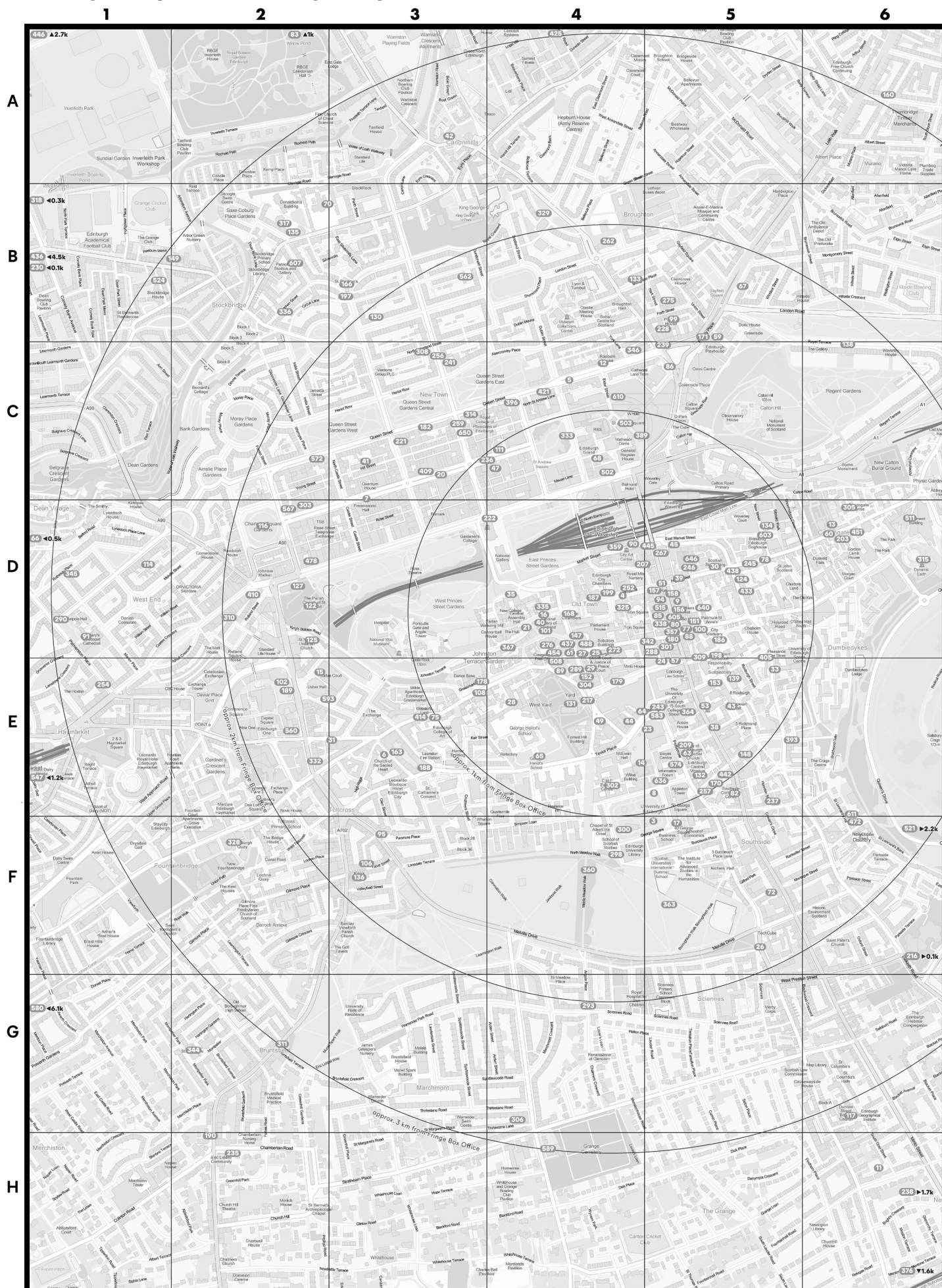
## Offers

2For1 Monday (10 Aug), 2For1 Tuesday (11 Aug), Group Discounts

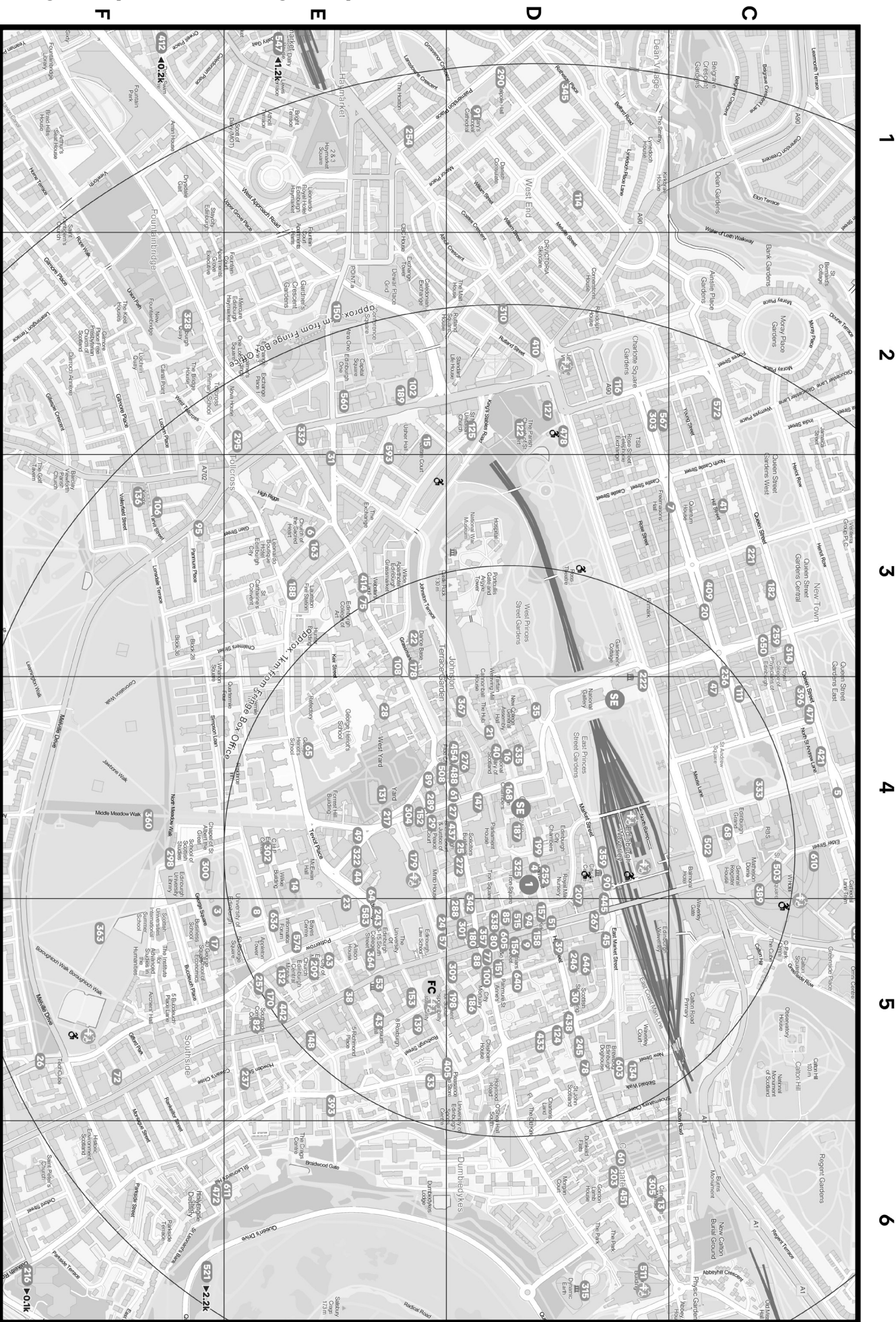
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**End of Theatre Listings.**

# Fringe Map 1 — Edinburgh City



# Fringe Map 2 — Edinburgh City Centre (Rotated)



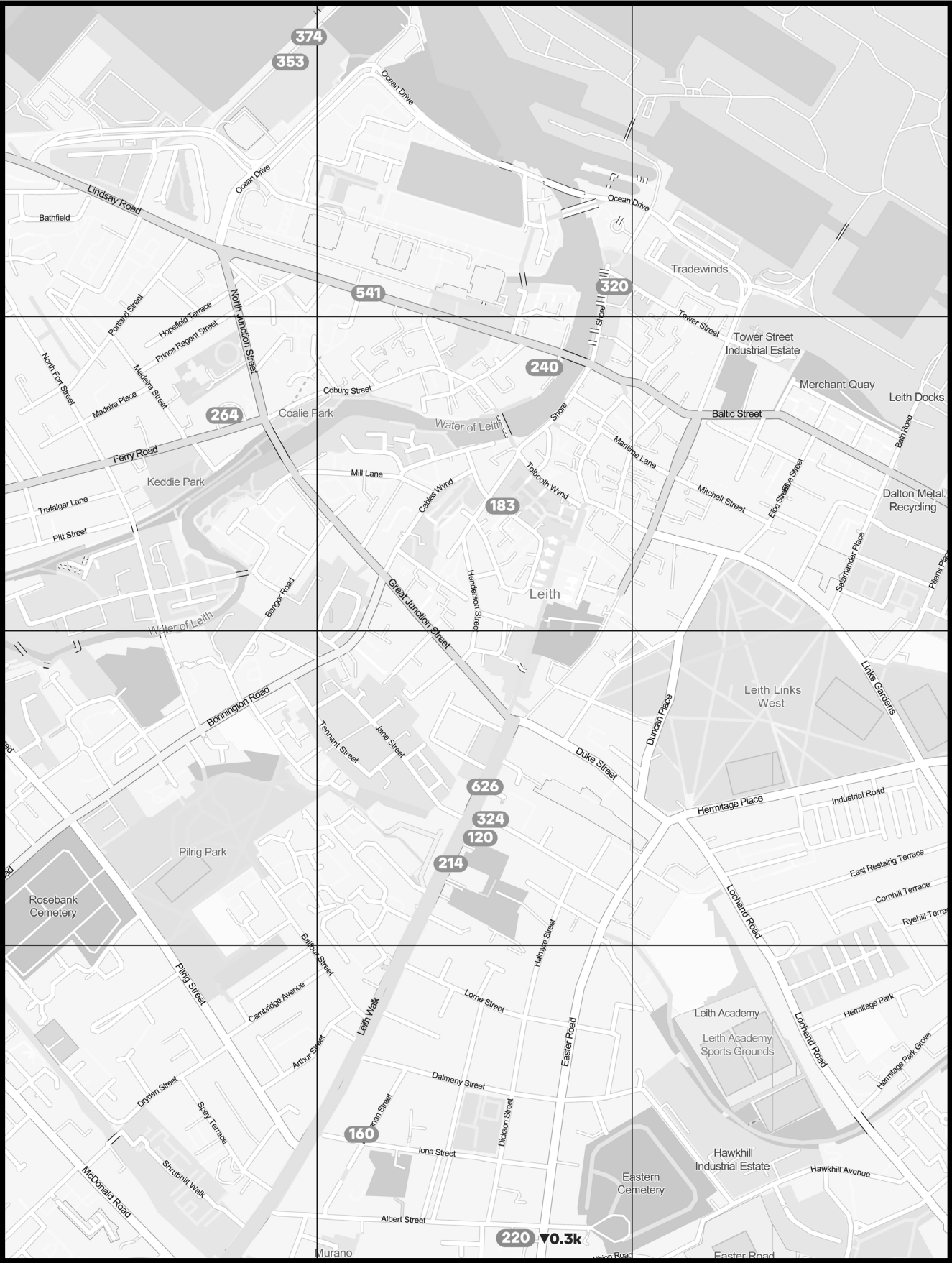
Fringe Map 3 — Leith

A

B

C

D



1

2

3