

A man with a mustache and goatee, wearing a red jacket and a brown checkered hat, is shown in profile, looking towards the right. The background is dark and out of focus, showing some structural elements. In the top right corner, there is a pink circular logo with the text "fringe society" in white, lowercase letters. The word "fringe" is larger and bolder than "society".

fringe
society

The Fringe Handbook for Choosing a Venue



There are a huge variety of venues in use during the Fringe and numerous new venue sites are registered each year. A venue can be anything from a building with multiple, fully equipped performing spaces to a meeting point on the street, so it's vital that you do your research and find the venue that works best for you.

The Fringe Society does not operate any venues so we are unable to specifically suggest a venue to you as we must remain completely impartial towards venues, just as we are with performing companies and other stakeholders.

Choosing your venue is one of the most important decisions you will make when taking part in the Fringe. Your arrangement with your venue doesn't just cover where you'll be performing, it also covers what days and times your show will take place, the facilities that will be provided and the financial deal. Each venue organisation works differently so it's worth taking the time to find out what's on offer and make the right choice.

How to find a venue

This guide contains details of venue spaces available to hire at the Edinburgh Festival Fringe. You can also use our online search facility at edfringe.com to explore your options as information in this guide can change regularly.

Another way to get a picture of the venues at the Fringe, is to look in the venue guide and map in the back pages of last year's programme. These pages list the venues that took part in the previous year and the shows they hosted so you can see which venues might work for you. You can download last year's Fringe Programme at edfringe.com/whats-on/programme.

Once you have identified the venues you are interested in, use the contact information in this guide to get in touch with the venue manager directly. We recommend that you contact a number of potential venues to get a good idea of the types of deals that are out there and what different venues can offer you.

The Participant Services team are here to help. We are impartial so we can't recommend one venue over another, but we can help you work out what will be best for your show and how to approach venue managers. Get in touch with us on participants@edfringe.com or on [+44 \(0\)131 226 0026](tel:+441312260026).

Or, if you are interested in running your own venue or in performing in an unusual location, please contact us for more information on venues@edfringe.com.

Please also make sure that you read Section 4 of [*The Fringe Handbook for Doing a Show*](#), which contains detailed information on venue terminology and financial deals, as well as legal issues and contracts.

Tips on finding a venue

Across the entire festival each year, venues and companies come together like a collection of puzzle pieces falling into place together, where each party finds the right fit. From a performing companies point of view, it can be as daunting as starting a jigsaw puzzle, with much trial and error, before you find the right venue and the right venue finds you.

Make sure that you do your research about venues, look at their websites, check out the shows they hosted last year on edfringe.com and talk to past companies about their Fringe experience.

Don't send out blanket applications to all the venues. Make informed applications to specific venues and follow their application procedures.

Find out as much as you can, then shortlist the ones that you feel are most suitable. You should be contacting as many venues that you find are suitable for your show, ranking them from most to least favourite.

Most Fringe venues don't operate year round so you may not be able to visit them. Facilities, capacities and services will also vary. Temporary Fringe venues may be churches, halls or hotels and may be different to the spaces that you are used to performing in.

Ensure that you are confident in your venue's abilities to meet the needs of your show and to effectively programme the spaces they intend to run.

Keep everyone in the loop – it's fine to apply to a number of different venues, but make sure you keep in touch and let venues know where you are with your decision making process. Don't play venues off against each other and let them know if you don't want a slot so they can offer it to someone else.

Always make sure that you try to engender and maintain a strong and communicative relationship with the venue of your choice.

Keep checking back on this guide and the online venue search – it's updated regularly with new venues and spaces so make sure you have the most up-to-date information.

Talk through all your requirements and make sure it is clear what the venue can provide and what you need to arrange for yourself. Don't assume that the venue has a specific piece of equipment or facility – always double check.

Make sure that you are aware of the terms of agreement; this will form your contract which is a legal document. Ensure you have read everything and get any questions clarified in writing.

03 What to consider

[The Fringe Handbook for Doing a Show](#) has more details on what to look for when choosing a venue, but some of the things you should ask yourself are:

Capacity

How many seats are there in the space and will this work for your show?

Stage dimensions

Is the stage the right size for your show?

Technical facilities

What lighting, sound and storage facilities will be on offer?

Programming policy of the venue

Will your work fit in there and does the venue often programme shows and companies like yours?

Media and marketing support offered

Does the venue produce its own brochure and can they help promote your show?

Environmental policy

Is the venue run in a sustainable way?

Performance slots available

What dates and times would suit your show best, can the venue offer these?

Best Practice Code

Is the venue signed up? The listings in both this guide and the online venue search will indicate if a venue has signed up.

Financial deal

Is there a fee for the venue hire or does it work on the free model? If it's a paid model, how much will you need to pay and when. Is it based on your box office takings or a straight hire fee?

If it's a free model, are there conditions or requirements for you using the space? (See Section 4 of the [Fringe Guide to Doing a Show](#) for more details).

Accessibility for both audience and participants

Is the venue accessible for audience members to visit and for cast and crew?



Green tip

Ask venue managers if you can submit your application materials electronically. It's easier and more convenient to click through to a video URL than play a DVD.

Best Practice Code

This code has been written to help explain what you can expect from your venue and the standards they aim to work to.

Venue producers signing this code agree to:

1. Ensure that the Fringe Society is given the opportunity to contact their performing companies directly so that the Society can share information with all participants.
2. Provide their performing companies with details and specifications of venues and spaces which are as detailed and up-to-date as practicable.
3. Issue performing companies with a contract written in plain English, which clearly outlines financial obligations, payment schedules and any penalties that may apply. Make sample contracts available to prospective performing companies on request.
4. Forward performing companies any monies owed to them ideally by one month of receipt of settlement from the Fringe Society and certainly within two months, under normal circumstances.
5. Comply with applicable licensing, equalities, employment and health and safety legislation.
6. Strive towards providing the highest level of accessibility at their venues.
7. Encourage the establishment of sustainable practices and seek to reduce the environmental impact of the festival.
8. Implement an Equal Opportunities policy to encourage the promotion of equal opportunities.
9. Develop best practice in venue operation and the provision of training.
10. Seek to work with each other and the Fringe Society for the future development of the Fringe.
11. In the event of a dispute with a performing company that cannot be resolved, seek to arrange mediation of the matter by the Fringe Society.

This code has been developed through joint discussions between the Association of Independent Venue Producers and the Edinburgh Festival Fringe Society. It is not binding, but is designed to be a statement of intent and commitment. The aim of this code is to improve the Fringe experience for everyone. It is understood that Venue producers do not always have sole control of their buildings, and that their ability to fully implement this code may be hampered by external factors beyond their control.

Registering your show

Once you have confirmed your venue arrangement, you can register your show with the Fringe Society. You can do this yourself through the online form, but in some instances your venue may do this for you. If your venue registers a show on your behalf, make sure that you are on the Society mailing list so you get updates from us and also make sure you know where your box office money is being paid at the end of the festival.

Venues often ask that settlements from the Fringe Box Office are sent to them. They will then add their takings and forward you the money under the terms of your agreement with them. The processes vary between venues, however, so make sure you know exactly how the payout process and schedule will work in your case.

What if something goes wrong?

Most relationships with venues run very smoothly, but unfortunately there are sometimes problems and disagreements. You should always try to resolve these in person with your venue manager in the first instance, but you are also welcome to talk it through with Society staff. The legal relationship will be between yourself and your venue, so the Society does not have any final jurisdiction, but we can help mediate any issues.

More information

Before you start talking to venues, remember to read Section 4 of [The Fringe Handbook for Doing a Show](#) which talks you through the process and options in more detail. If you need any help, please get in contact with the Fringe Society on participants@edfringe.com or 0131 226 0026 (option 2).

Birdie

A lantern similar to a parcan, only smaller and of lower voltage.

Black box

A one-room studio with flexible stage and audience configuration. The parameters of the space are usually defined by hanging black curtains.

Box office split

A venue rental arrangement in which you split your show's box office takings with the venue, eg. 60% to you, 40% to the venue.

Box office split with guarantee

A venue rental arrangement in which you will pay the venue either a percentage of your box office revenue, as with a normal box office split, or an agreed fixed fee ('guarantee'), whichever is greater. You may have to pay the guarantee or a portion thereof in advance.

Cabaret

A seating configuration in which members of the audience sit in small groups at tables spread throughout the space, all facing the (typically raised) stage area.

Channel

In either lighting or sound equipment, a single course or pathway for transmitting information. Generally, the more channels available, the more equipment that can be used and the more layered and complex the effects that can be achieved.

End-on

An auditorium layout that has the entire audience facing the stage from the same direction (eg, in a proscenium arch configuration).

Flood

A lantern that produces a very broad, very bright beam for lighting large sections of the stage.

FOH (front of house)

The areas of a theatre open to public access, including the auditorium seating and lobby. Members of the FOH staff are those that service the box office and bar or cafe areas, take tickets and usher the audience.

Fresnel

A lantern that produces light with a soft-edged beam.

Get-in/get-out

The brief period before or after a performance designated for you to move your company, set, props and costumes in or out of a space. Your venue contract should specify the length of time allotted for these changes and whether they are taken out of, or in addition to, your slot length.

Guarantee

The minimum amount of money you will need to pay to your venue for your slot. This may be worked out as a % of your potential earnings.

Lantern

The basic term for a piece of equipment that illuminates the stage or auditorium. Also referred to as a 'luminaire' (Europe) or 'instrument' (USA).

Parcans

A lantern consisting of a metal cylinder (the 'can') that houses a bulb, reflector and lens in a sealed unit, collectively called a parabolic aluminised reflector or PAR. It was first made popular in rock concert lighting, owing to the high intensity of its beam.

Proscenium arch

A seating configuration in which the audience faces the stage head on. The term originally applied to theatres where an arch created by an opening in the wall divided the audience from the performing space; today, spaces with this set-up will not necessarily include a physical archway as such (see 'end-on').

Raked seating

Seating arranged on a slope going up and away from the stage, in order to provide a clearer view from every seat.

Slot

The allotted time in a venue's daily schedule during which your show takes place, often including get-in and get-out.

Space

A room in a larger venue building or complex where your show takes place.

Sprung floor

A type of stage floor that absorbs shocks, giving it a softer feel. It is a significant advantage to dance and physical theatre shows, serving to enhance movement and reduce injuries.

Straight rental/hire

A venue rental arrangement in which you pay a fixed fee and keep 100% of the venue box office takings, minus any extras or ticket commission. You will probably have to pay a portion of this fee as a deposit when you first book the space and the rest before your first performance.

Studio

A smaller theatre space with flexible stage and audience configuration.

Thrust

A stage that projects into the auditorium, with audience seated on at least two of its sides.

Venue

A building, room, space or area where a show is performed.

Wash

A lantern with a soft focus that covers a large spread of the stage in light.

Venue details

Alba Flamenca



Venue Address: 74 E Crosscauseway EH8 9HQ - **Venue Number:** 237

Organisation: Alba Flamenca - **Website:** www.albaflamenca.co.uk

Contact: saliha haouachi - **Address:** 55 Spottiswoode Street Edinburgh EH9 1DQ

Phone: 0754000335270 - **Email:** saliha@albaflamenca.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Intimate, soundproof flamenco and world music and dance venue alongside a tasty Spanish tapas cafe bar. The venue is located in the busy Southside area of Edinburgh, offering a programme of music, dance and storytelling for adults and children. Great music, great Spanish food and a great atmosphere!	Fully licensed cafe/bar, serving Spanish tapas, sandwiches and snack or eat in or take-away. Open early 'til late for Spanish food & refreshments. Kids welcome. Spanish music. Small but fab atmosphere.
Programming	Venue Viewing Details
World music band , dance, story-telling, comedy, kids show.	Available for viewing all year.
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Dance Physical Theatre and Circus, Music,	info@albaflamenca.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	Yes

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	16:00 – 22:30	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.albaflamenca.co.uk	Credit Card	Yes	Tucked away in the Old Town, the cosy restaurant-tapas bar offers a variety of fresh and authentic dishes inspired by Spanish cuisine, including paella of course! Good selection of wine and beers.	
Additional Information		Additional Information		Additional Information	

Spaces

Alba Flamenca		Capacity	50
Description			
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1:00	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information	come and get in touch		
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

Alchemist | St James Quarter



Venue Address: 401-403 St James Square EH1 3AD - **Venue Number:** 389

Organisation: Alchemist - **Website:** <https://thealchemist.uk.com/>

Contact: Hannah Munro - **Address:** The Alchemist Edinburgh Edinburgh EH1 3AE
Phone: 07966302698 - **Email:** hannahmunro@thealchemistbars.com

General Venue Information

Venue Description	What Makes this Venue Special
You'll find us ensconced on the fourth floor of the St James Quarter - Edinburgh's contemporary retail and lifestyle district. With a 170-capacity bar and restaurant, we will be offering our 30-seater all-weather terrace as a Fringe space for any interested Acts. The terrace itself enjoys views onto Register Square - which boasts phenomenal daily footfall - and comes equipped with heaters, tables, chairs and mood-lighting in the evening.	
Programming	Venue Viewing Details
The terrace does not have a stage, therefore we believe the space would be better suited to solo or duo acts with minimal set-up requirements/props. While there may be noise spilling over from the bar, we can arrange to link the terrace speakers to any amps/microphones as necessary. Ideally, we'd be looking to arrange a ticket-split, but are open to discussions.	Show-rounds are available Monday-Friday 9-5pm - please get in touch with the Venue Manager if you are interested.
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10:00-01:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	https://thealchemistbars.com/venues/edinburgh-st-james/	Credit Card	No	We offer breakfast daily from 10am-2pm, with casual all-day dining on our A La Carte from 12-10pm daily - you can check out our menus online! Predominantly, we specialise in creative cocktails, but offer plenty more drinks-wise too!	
Additional Information		Additional Information		Additional Information	
We have a fab marketing team who can help create assets and push your show on our sites and socials!				We have a wheelchair-accessible entrance via a ground-floor lift at Register Sq, as well as an entrance from the 4th floor of St James Quarter.	

Spaces

Terrace		Capacity	30
Description	You'll find us ensconced on the fourth floor of the St James Quarter - Edinburgh's contemporary retail and lifestyle district. With a 170-capacity bar and restaurant, we will be offering our 30-seater all-weather terrace as a Fringe space for any interested Acts. The terrace itself enjoys views onto Register Square - which boasts phenomenal daily footfall - and comes equipped with heaters, tables, chairs and mood-lighting in the evening.		
Performance Space Type	Bar Space Outdoor	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	We have no stage as such, but a corner space where Acts can set-up and perform from.
Hire Deal Type	Box Office Split,Free,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	We have adjustable lighting to ensure the space is well-lit throughout the day depending on the vibe. At night, we tend to turn the lights down and have small table lamps for ambience outside.	Sound	This can be separated from the bar's main music terminal, so that performances are amplified through the terrace speakers only. Please note, there may be noise from the bar that comes through into this space.
Storage	Minimal storage is available - anything left onsite overnight would be at the Act's discretion.	Dressing Room	NA
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Alchemist Cocktail Bar and Restaurant



Venue Address: 51 George Street EH2 2HT - **Venue Number:** 409

Organisation: Alchemist - **Website:** <https://thealchemist.uk.com/>

Contact: Hannah Munro - **Address:** 51 George Street Edinburgh EH2 2HT

Phone: 07966302698 - **Email:** Hannahmunro@thealchemistbars.com

General Venue Information

Venue Description	What Makes this Venue Special
Situated centrally on George St (opposite Assembly Rooms), our 220-capacity bar and restaurant is accompanied by a separate events-space.	We will be offering to any interested Acts. The room itself is 1000sqft, unfurnished, and will be painted plain white to suit all Acts – we anticipate a total capacity of 50 (seated).
Programming	Venue Viewing Details
The room is 1000sqft and unfurnished, therefore we believe the space would be better suited to smaller, shorter shows.	Show-rounds are available Monday-Friday 9-5pm - please get in touch with the Venue Manager if you are interested.
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thealchemistbars.com/venues/edinburgh-george-street/	Credit Card	No	We offer casual all-day dining on our A La Carte from 12-10pm daily - you can check out our menus online! Predominantly, we specialise in creative cocktails, but offer plenty more drinks-wise too!	
Additional Information		Additional Information		Additional Information	
We have a fab marketing team who can help create assets and push your show on our sites and socials!					

Spaces

The Fallow		Capacity	50
Description	*Opening June 2023* Situated centrally on George St (opposite Assembly Rooms), our 220-capacity bar and restaurant is accompanied by a separate events-space which we will be offering to any interested Acts. The room itself is 1000sqft, unfurnished, and will be painted white – we anticipate a total capacity of 50 (standing).		
Performance Space Type	Installation Space Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	This room is a blank canvas - you would be welcome to build a structure within it, decorate it as you wish, and set-up your performance as you wish. Therefore, there is no set stage area.
Hire Deal Type	Box Office Split,Free,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	The room will have dimmable ceiling lights.	Sound	The room will not have AV built in.
Storage	Equipment can be kept on-site at the Act's discretion.	Dressing Room	The space itself can be used as a dressing room when not in-use for the performance.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

Arthur Conan Doyle Centre



Venue Address: 25 Palmerston Pl EH12 5AP - **Venue Number:** 290
Organisation: Arthur Conan Doyle Centre - **Website:** www.arthurconandoylecentre.com
Contact: Laura Raveggi - **Address:**
Phone: . - **Email:** manager@arthurconandoylecentre.com

General Venue Information

Venue Description	What Makes this Venue Special
The Sir Arthur Conan Doyle Centre is situated on Palmerston Place, just a stone's throw from Haymarket Station. Set in a beautiful Victorian townhouse, the Centre boasts rich historical features and was created to provide for the physical, emotional and spiritual wellbeing of society and community needs in Edinburgh.	The venue is six stories tall, with a grand red carpeted staircase and dome ceiling. Each room is brightly lit with floor to ceiling windows and ornate Baroque doorcases. Our rooms all offer something different and range in size and capacities.
Programming	Venue Viewing Details
Plays, Talks, Comedy, Music, Exhibitions and Children's Shows	Viewing Monday to Friday 10 am - 6 pm
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Exhibitions, Music, Spoken Word, Theatre	0131 625 0700 bookings@arthurconandoylecentre.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	There are three steps into the building from pavement level. All toilets facilities are accessed by steps. The toilets located closest to our ground level have three steps down to access.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	2000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.arthurconandoylecentre.com	Credit Card	Yes	The Tearoom is situated on the ground floor of the venue, offering tea, coffee and selected snacks.	
Additional Information		Additional Information		Additional Information	

Spaces

The Helen Duncan Room		Capacity	70
Description	Lovely Victorian Room with floor to ceiling windows, wooden flooring, chandelier lighting and a marble fireplace. Excellent acoustics.		
Performance Space Type	Other	Performance Space Type (if other)	The space can either be empty or we can provide theatre style seating
Stage Format Type	End on Thrust In the round Traverse	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard Ceiling Lighting	Sound	Natural acoustics
Storage	Minimum storage space can be provided on request	Dressing Room	Two private dressing rooms are available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Mary Duffy Room		Capacity	30
Description	Grand Victorian Room with floor to ceiling windows, wooden flooring, chandelier lighting, marble fireplace and great acoustics. This room interlinks to The Helen Duncan Room and can be used together as a larger space.		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type	End on Thrust In the round Traverse	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard Ceiling Lighting	Sound	High ceiling acoustics
Storage	Small areas of storage can be provided on request, please enquire for further details	Dressing Room	Two adjacent dressing rooms available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Sanctuary		Capacity	60
Description	Victorian Room with stained glass windows and carpeted flooring. Facilities include a pulpit on a raised platform, and PA system.		
Performance Space Type	Other	Performance Space Type (if other)	The room can be set to the performers requirements, however primarily will be set theatre style
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard ceiling lighting	Sound	PA System and Lectern Microphone
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Tea Room		Capacity	35
Description	Victorian Tea Room on ground floor with Bistro style round tables - layout flexible. Three large full length windows.		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Normal Ceiling Lightning	Sound	Natural High Ceiling Acoustic
Storage	Limited storage facilities, possibility to arrange, contact us for more details	Dressing Room	Dressing room space available
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

C ARTS | C venues | C alto



Venue Address: 7 Victoria Terrace, above, Victoria St EH1 2JL - **Venue Number:** 40

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description	What Makes this Venue Special
Unleash your imagination at our unique new Victoria Terrace venue. Captivating children’s shows. Spellbinding storytelling. Powerful physical performance. Dazzling dance. Masterful music. Energetic ensemble theatre. Part of the vibrant vivacious variety of C ARTS: a curated programme of international independent work taking place at multiple city-centre locations, and online, in our 33rd year at the Fringe. It’s a festival all of its own. Make sure you see it all.	C alto has a unique setting high above Victoria Sreet on one of the most-loved on the Royal Mile. The theatre is a popular mid-sized space offering between 60-80 seats with a stage of up to 6m x 5m. The the atmospheric studio has a choice of thrust, traverse, in-the-round, corner and end-on layouts, with cabaret options too. The venue is ideal for mid-sized and smaller-scale theatre, dance, physical theatre, musical theatre, music, cabaret, comedy, spoken word and storytelling. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	Viewing may be possible year-round by appointment. Please email us on programming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	There is a permanent ramp from Victoria Terrace into venue. There is level access to the ground floor box office, café, accessible toilet. The performance spaces are on first and second floors, accessed by lift.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	20000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Café-bar serving food and non-alcoholic drinks all during the daytime, snacks and non-alcoholic drinks all available during the evening.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.	

Spaces

bow		Capacity		30
Description	Flexible format black box or found space small room seating up to 15-25 approx. Usable room area size approx 3.65mmx 3.35m, room size approx 3.35m. Headroom to ceiling approx 3.18m.			
Performance Space Type	Black Box Installation Space Gallery Space Empty Room Other	Performance Space Type (if other)	Found space empty room suitable for found space or installation performances. Available as a black box, and optionally as a grey box or white box by arrangement. Moveable seats can be arranged in different formats. Capacity variable depending on layout and stage area.	
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flexible flat-floor space offering a choice of layout. Stage size variable depending on capacity and layout.	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run. As this is a found space intended for as found or installation performances or exhibitions, the standard rental guarantee for this space does not include any technical facilities or equipment (such as a grid for rigging, drapes, stage lighting equipment, sound equipment, projection equipment) as standard. An additional rental fee is payable in respect of any provision of technical equipment or facilities.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.	
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Stage lighting equipment available by arrangement. Projection facilities available by arrangement. No blackout unless by arrangement.	Sound	Sound equipment available by arrangement.	
Storage	Storage space available by arrangement.	Dressing Room	Changing area available by arrangement.	
Other Technical Information	The space can be equipped with a grid to support items such as stage lighting, projection and sound equipment and drape by arrangement.			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	Yes	Audio Enhancement System	No	

library		Capacity		60
Description	Flexible format found room in Victorian building up to 20-40 approx. Room size approx 8m L x 5m W. Headroom to ceiling approx 2.8m. suitable for found space or installation performances, discussions and talks, and for the screening of film, video and digital performance.			
Performance Space Type	Installation Space Gallery Space Empty Room Other	Performance Space Type (if other)	Empty flat floor room suitable for various seating layouts, or found space or installation performances.	
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		

Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run. As this is a found space intended for as found or installation performances or exhibitions, the standard rental guarantee for this space does not include any technical facilities or equipment (such as a grid for rigging, drapes, stage lighting equipment, sound equipment, projection equipment) as standard. An additional rental fee is payable in respect of any provision of technical equipment or facilities.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Stage lighting and projection equipment available by arrangement. Full blackout not available, but room can be darkened. Projection screen available at one end of the room.	Sound	Sound equipment available by arrangement.
Storage	Storage space available by arrangement.	Dressing Room	Changing area available by arrangement.
Other Technical Information	Please note the room is a found space Victorian room, not a black box. The room is required to be used to access to dressing rooms and backstage rooms by performing companies using other spaces in the venue and by venue staff, including during any performance slots taking place in this room.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
studio		Capacity	60
Description	Flexible format black box studio seating up to 50-60 approx. Layouts offered include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Especially suitable for solo shows, small cast pieces, small-scale theatre, spoken word, comedy, music and cabaret performances.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Flexible format black box studio seating up to 50-60. Auditorium: 8.5.m L x 6.5m W. Seating: Moveable seats which can be arranged in different formats on flat floor. Capacity variable depending on stage size and position.
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage. Formats include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Size variable depending on layout and seating capacity, up to approx 6m W x 4m D. Headroom to grid approx 3.3m, to lights approx 3m, to ceiling approx 4m.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	

Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£3,150 for a 7-12 day run, to £1,470-£3,825 for a 2 to 2.5 week run, to £2,100-£4,500 for a full run. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 4m (d) x 0m (h)
Lighting	omprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Shared storage space available.	Dressing Room	Dressing room area (shared with other companies) on first floor, one level below performance space.
Other Technical Information	White backcloth available by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
theatre		Capacity	80
Description	Classically-proportioned end-on format theatre space with high ceiling. Raked auditorium, upholstered seating 6-9 rows deep, level black vinyl dancefloor stage floor. Especially suited for mid-scale theatre, physical theatre, smaller-scale dance, and for spoken-word comedy, cabaret and children's shows.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Flexible format black box theatre with raked end-on seating for up to 55-75. Auditorium: 8.5.m L x 6.5m W. Seating: Moveable seats which can be arranged in different formats on flat floor. Capacity variable depending on stage depth.
Stage Format Type	End on Proscenium Arch Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage on wooden floor. Stage size 5m W (possibility of 6m W by arrangement), depth variable from 2.3m-4.8m by adding/removing front rows of seating. Headroom approx 3.6m to lanterns, 3.9m to grid, 4.3m to ceiling.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	

Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 60-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £1,440-£3,600 for a 7-10 day run, to £2,880-£4,520 for a 2 to 2.5 week run, to £3,600-£7,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 4m (d) x 0m (h)
Lighting	xtensive general lighting rig with 24 ways of control, ETC Ion, Nomad or other Eos family computer lighting control system, multiple LED colour-changing units. Moving lights/projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Shared storage space available.	Dressing Room	Dressing room area (shared with other companies) on first floor, one level below performance space.
Other Technical Information	White backcloth available by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

C ARTS | C venues | C aquila



Venue Address: Roman Eagle Lodge, 2 Johnston Terrace EH1 2PW - **Venue Number:** 21

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description	What Makes this Venue Special
From reimagined classics to the very latest new creative work, discover the undiscovered at our original, unfettered Royal Mile festival venue. Nightly live music and cabaret. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 33rd year at the Fringe. It's a festival all of its own. Make sure you see it all.	C aquila, one of our original Royal Mile festival venues at the Roman Eagle Lodge, offers a 90-seat end-on theatre with large black box stage in a beautiful wood-panelled room, and a 55-seat black box studio with larger stage. The venue is ideal for mid-sized and smaller-scale theatre, musical theatre, dance, physical theatre, music, cabaret, comedy, spoken word and storytelling. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	Viewing may be possible year-round by appointment. Please email us at programming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	Level access to ground floor foyer, leading to level access to box office, bar and toilets. Stair-lift with folding chair to upper floors. Unadapted WCs on ground floor. On-street blue badge parking bay outside 14 Johnston Terrace.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed venue bar serving teas, coffees, drinks an snacks open all day until late. For food nearby, we recommend the Little Inn coffee shop next door, and the venue café at C alto, Quaker Meeting House Victoria Terrace.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.	

Spaces

studio		Capacity		54
Description	Flexible black box studio with theatre and cabaret formats. Raked auditorium, upholstered seating 5 rows deep. Professionally equipped to high standard. Especially suited for smaller to mid-scale theatre, physical theatre, dance, comedy, cabaret, spoken word and children's shows.			
Performance Space Type	Black Box Other	Performance Space Type (if other)	End-on format black box space. Raked auditorium 4.2-6.2m W x 9.3m L with upholstered seating. Optional cabaret layout.	
Stage Format Type	End on Cabaret Style Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage 4m-5m W. Stage depth 4.5m, extendable to 5.3m by rearranging front row of seating.	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£2,100 for a 7-10 day run, to £1,470-£3,360 for a 2 to 2.5 week run, to £2,100-£4,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.	
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 4.5m (d) x 0m (h)	
Lighting	Comprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.	
Storage	Limited shared storage space.	Dressing Room	Dressing room space shared between companies.	
Other Technical Information	White cyc available by arrangement.			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	

temple		Capacity		91	
Description		Intimate end-on theatre space with wood-panelled auditorium and black box stage, with theatre and cabaret formats. High ceiling, raked auditorium, upholstered seating 6 rows deep, raised black stage floor. Professionally equipped to high standard. Especially suited for mid to larger-scale theatre, physical theatre, dance, comedy, cabaret and children's shows.			
Performance Space Type		Black Box Other	Performance Space Type (if other)		Wood-panelled end-on theatre with black box stage. Auditorium 9.2m W x 10.9m L with raked upholstered seating.
Stage Format Type		End on Raised Cabaret Style Other	Stage Format Type (if other)		Raised black vinyl dancefloor stage 7.3m W x 4.4m D.
Hire Deal Type		Box Office Split with guarantee,	Hire Deal Type (if other)		

Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 70-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £1,440-£3,600 for a 7-10 day run, to £2,880-£4,520 for a 2 to 2.5 week run, to £3,600-£7,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	7.3m (w) x 4.4m (d) x 0.3m (h)
Lighting	Comprehensive general lighting rig with 24 ways of control, ETC Ion computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Limited shared storage space.	Dressing Room	Dressing room space shared between companies.
Other Technical Information	White cyc available by arrangement.		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



Venue Address: DoubleTree by Hilton Conference Centre, 34 Bread St EH3 9AF - **Venue Number:** 34

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description	What Makes this Venue Special
Engage with the action and discover the unknown at our new venue on Bread Street, specialising in immersive, interactive and installation performance. Part of the vibrant vivacious variety of C ARTS: a curated programme of international independent work taking place at multiple city-centre locations, and online, in our 33rd year at the Fringe. It's a festival all of its own. Make sure you see it all.	C arbor, in the conference centre at the Doubletree by Hilton on Bread Sreeet, has a central location between the Grassmarket and Lothian Road, very close to our C aurora venue and easily accessible from our Royal Mile venues via Johnston Terrace. The immersion space can be used for exhibition or performance installations or as a found space, for immersive performances or performance art. The studios are ideal for small-to-mid-size solo and smaller-cast theatre, physical theatre, spoken word, music poetry, storytelling, acoustic music, music theatre and cabaret.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	Viewing may be possible year-round by appointment. Please email us on programming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	Level access to venue. Lift to upper and lower floors from conference centre foyer. Venue is on lower ground level. Accessible toilet on lower ground floor, off main access corridor. On-street blue badge parking bay approx 100m from venue on Lauriston Street, opposite C aurora. Assistance animals welcome. For assisted booking and to request assistance, phone 0131 581 5552.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Box office at this venue open from 30 minutes before each performance. Box office open all day until late during the Festival at C aurora, very near to this venue, at 28 Lauriston Place.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed bar and restaurant at the adjacent Doubletree by Hilton Hotel, serving food and drink all day until late.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer facilities at artist services.	

Spaces

Immersion		Capacity		60
Description	Flexible found space with flat floor suitable for found space or installation performances or exhibitions. Space is approx 9m long x 8.6m wide. Ceiling height 3.5m. Suitable for audience capacities of up to 60 depending on layout and stage area. The space has has a mixture of white and mirrored walls (can be covered with drapes by arrangement).			
Performance Space Type	Black Box Installation Space Gallery Space Empty Room Other	Performance Space Type (if other)	Found space empty room suitable for various seating layouts, or or found space or installation performances. Can also be set up as a black box, grey box or white box with drapes by arrangement. Moveable seats which can be arranged in different formats on flat floor. Capacity variable depending on layout and stage area.	
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flexible flat-floor space offering a choice of layout. Stage size variable depending on capacity and layout.	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run. As this is a found space intended for as found or installation performances or exhibitions, the standard rental guarantee for this space does not include any technical facilities or equipment (such as a grid for rigging, drapes, stage lighting equipment, sound equipment, projection equipment) as standard. An additional rental fee is payable in respect of any provision of technical equipment or facilities.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.	
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Stage lighting equipment available by arrangement. Projection facilities available by arrangement. No blackout unless by arrangement.	Sound	Sound equipment available by arrangement.	
Storage	Storage space may be available by arrangement.	Dressing Room	Changing area may be available by arrangement.	
Other Technical Information	The space can be equipped with a grid to support items such as stage lighting, projection and sound equipment and drapes, and with black, grey or white drapes, by arrangement.			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	



Venue Address: Lauriston Halls, 28 Lauriston Street EH3 9DJ - **Venue Number:** 6

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description		What Makes this Venue Special	
A powerhouse of pure performance. From bardic breakfasts to music, dance, circus: we showcase the uplifting, unsettling, side-splitting, thought-provoking at our festival hub with courtyard café-bar. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 33rd year at the Fringe. It's a festival all of its own. Make sure you see it all.		C aurora is our premier festival hub, with multiple performance spaces in one location, centred around a welcoming courtyard. Lauriston Halls and the Sacred Heart Church have a distinguished festival tradition dating back to the earliest days of the Fringe. The main house black box space seating 200+ has a large stage and high ceiling, and is especially suited to for larger-scale theatre, dance, circus, musical theatre, music and children's shows. The flexible black box studio seats up to 50, and offers a choice of end-on, thrust, in-the-round, traverse, corner and cabaret layouts, and ideal for smaller-scale theatre, physical theatre, dance, music, cabaret, comedy, spoken word and storytelling. The ornate church space is ideal for music, choral works and site-specific theatre and performance, with options to perform in theatre format at the front of the nave to up to 300 audience, or in studio format in a flexible space at the rear of the nave for up to 50. The courtyard can be used for outdoor performances. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.	
Programming		Venue Viewing Details	
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.		Viewing may be possible year-round by appointment. Please email us on programming@cvenues.com or call us on 0131 581 5500.	
Genres of Interest		Alternate Contact Methods	
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre		Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	Access courtyard and church spaces via slight ramp to courtyard at 26 Lauriston Street. Access main house, studio and accessible toilet via level entrance to halls at 30 Lauriston Street. There is level or slight ramp access to all auditoria and to all public areas of the venue. Accessible WC located adjacent to main house performance space.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed courtyard café-bar serving food and drink all day until late.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.	

Spaces

church		Capacity	300
Description	Ornate large church space suitable for music, choral pieces, organ or piano recitals, snd suitable spoken word, theatre, physical theatre and dance and dance pieces. Two performance locations are available: stage area at the front of the nave, arranged over two levels with possibility of rostra to create a level area, and pew seating for up to 300; and studio area at the rear of the nave, with flexible options for audience layout for a smaller audience, or for immersive/installation performance.		
Performance Space Type	Installation Space Empty Room Other	Performance Space Type (if other)	
Stage Format Type	End on Thrust In the round Traverse Raised Cabaret Style Other	Stage Format Type (if other)	Performances take place on the on church floor, which is carpeted, and can be covered with vinyl dancefloor by arrangement. The main performance area, at the front of the nave, is 6m D x 13m W, and is stepped with the downstage 2.4m depth at ground level, the midstage 2.4m depth at +150mm, and the upstage 1.2m depth on steps rising 150mm each, rising towards the altar level. The sanctuary area and altar may not be used for performances. The main performance area can be raised to a flat level 4.8m D or 6m D and up to 10m W by arrangement. The second performance area at the rear of the nave is approx 5m D x 13m W, and is a flexible space between the rear of the pews and the rear wall of the nave, within which seating on chairs or stools can be provided by arrangement.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. For the church space, the guarantee is dependent on your show and capacity, and any additional spatial or technical requirements.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	12m (w) x 6m (d) x 0.4m (h)
Lighting	General ambient lighting with performance area highlighting with white light. Basic supplementary stage lighting can be provided by arrangement, with LED-colour changing facility if needed. The space has natural daylight from roof domes and windows on the rear wall, with no blackout facility.	Sound	Sound system available by arrangement.
Storage	Limited storage space available by arrangement.	Dressing Room	Shared dressing room space available.
Other Technical Information	Organ may be available for use by arrangement. Upright piano available by arrangement. There is space to accommodate a grand piano. Grey self-supported flats can be available to mask the sanctuary and altar by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

courtyard		Capacity	100
Description	Courtyard space with buildings on three sides and with the fourth side open to Lauriston Street. Suited for street theatre, and for performances which can take place outdoors without a complicated stage setting. Especially suited to free shows, or shows preferring to perform and request donations rather than sell tickets.		

Performance Space Type	Installation Space Outdoor Other	Performance Space Type (if other)	Paved courtyard, full area 19.7m L x 8.6m D approx. Flexible format with various layouts possible. Options for seated audience in rows or at tables and chairs, or partially standing or fully standing audiences. Capacity variable depending on stage size and position. Spatial allowance should be made for for small catering and information units, and tents/marquees for waiting audience.
Stage Format Type	Other	Stage Format Type (if other)	Found space – stage area can be located at the most suitable place within the space for the work.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. For the courtyard space, the guarantee is dependent on your show and capacity, and any additional spatial or technical requirements.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Space in in the open air. Lighting by arrangement.	Sound	Sound by arrangement.
Storage	Limited storage space available by arrangement.	Dressing Room	Shared dressing room space available.
Other Technical Information	The courtyard is open to and visible to Lauriston Street and subject to traffic and external noise. It forms the entrance to the church space, and is the main area for audiences to wait between shows, and houses the venue cafe and bar. Work shown should be suitable for a general audience. Audiences to move about the courtyard during the performance.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

main house		Capacity	200
Description	Large black box theatre seating 200 offering thrust/end-on formats, with a large stage and high ceiling. Especially suited to for larger-scale theatre, physical theatre, dance, circus, musical theatre, opera, music, choral performances, and children's shows.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Large black box theatre seating 200 offering thrust/end-on formats
Stage Format Type	End on Thrust Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage over wooden floor, 6m-10m W x 6m-8m D. Auditorium approx 10m W x 18m L.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger standard theatres seating 130-250, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £2,520-£9,240 for a 7-12 day run, to £4,410-£11,220 for a 2 to 2.5 week run, to £6,300-£15,750 for a full run. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.

Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	10m (w) x 8m (d) x 0m (h)
Lighting	Extensive general lighting rig with 30 ways of control, ETC Eos/lon family computer lighting control system, some LED colour-changing units, some moving lights. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Shared storage space adjacent to the performance area. Sufficient space can be made available for larger-scale shows by arrangement.	Dressing Room	Dressing room space shared between companies.
Other Technical Information	Additional features: Upright piano available by arrangement. Room to accommodate a baby grand piano in storage area. Rigging points for aerial performance available by arrangement. White cyc available by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

studio

Capacity

50

Description	Flexible format black box studio seating up to 50 approx. Flexible seating, various layouts possible, including include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Especially suitable for solo shows, small cast pieces, small-scale theatre, spoken word, comedy, music and cabaret performances. Room size: 8.6m L x 5.6m W.		
Performance Space Type	Black Box Empty Room Other	Performance Space Type (if other)	Flat floor black vinyl dancefloor stage. Size variable depending on layout, up to approx 6m wide x 4m deep. Formats include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Headroom to grid approx 3.4m. Limited wing space. All dimensions approximate.
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flexible seating, various layouts possible, including end-on, thrust, in-the-round, traverse, corner, cabaret and empty room, flat floor stage typically 6m W x 4m D. Headroom to grid approx 3.4m. Limited wing space. All dimensions approximate.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£3,150 for a 7-12 day run, to £1,470-£3,825 for a 2 to 2.5 week run, to £2,100-£4,500 for a full run. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 4m (d) x 0m (h)

Lighting	Comprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing lights. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Limited shared storage space by arrangement. Storage space is through a door approx 750mm W and 2020m H, and down half flight of stairs at right angles to the door.	Dressing Room	Dressing room space shared between companies and is some distance from the performance space.
Other Technical Information	Upright piano available by arrangement. Projection screen or white cyc available by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No



Venue Address: Online venue Online venue - **Venue Number:** 4

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0121 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description	What Makes this Venue Special
Our award-winning digital home for theatre, physical performance, circus, dance, opera, musicals, music, cabaret, spoken word, storytelling, children’s shows, talks, film, video, visual and performance art. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 33rd year at the Fringe. It’s a festival all of its own. Make sure you see it all.	C digital, our award-winning online venue, runs year-round, showing digital creative work at multiple fringes, festivals and arts markets worldwide, including the Brighton, Edinburgh, Greater Manchester, Melbourne, Sydney and New Zealand fringes, and YPAM in Japan. Digital shows benefit from being in one of the most established curated programmes at the Fringe and from being part of a digital online arts programme with a global outlook and footprint. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.
Programming	Venue Viewing Details
C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.	See our current programme at www.CtheArts.com
Genres of Interest	Alternate Contact Methods
	Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com . Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	The venue is an online venue showing digital work. Information about the programme is available on our website, www.CtheArts.com . The website has been designed to be as accessible as possible. Performances include some shows with a major visual component (e.g. dance, mime, circus, physical theatre) which may be suitable for those with restricted hearing, and some shows with a major aural component (eg spoken word, radio plays, music). Some shows may be close captioned.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue website and media work. Progress meetings, promoter liaison, cross-marketing promotions.					

Spaces

forum		Capacity	500
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access		Wheelchair Audience Access	Yes
Accessible Performer WC		Audio Enhancement System	No Information
portal		Capacity	1000
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access		Wheelchair Audience Access	Yes
Accessible Performer WC		Audio Enhancement System	No Information

Dovecot Studios



Venue Address: 10 Infirmary St EH1 1LT - **Venue Number:** 198a

Organisation: Dovecot Studios - **Website:** www.dovecotstudios.com

Contact: Celia Joicey - **Address:**
Phone: 0131 550 3665 - **Email:** celiajoicey@dovecotstudios.com

General Venue Information

Venue Description	What Makes this Venue Special
Dovecot is a world-renowned tapestry studio in the heart of Edinburgh and a landmark centre for contemporary art, craft and design. Occupying a former Victorian bath house, Dovecot offers an exciting exhibition and events programme, a shop presenting the best in contemporary Scottish design, and the Dovecot Café offering the best in seasonal food and drink.	Dovecot Studios is the oldest tapestry studio in the UK, and the only operating tapestry studio in Scotland. Housed in a former Victorian bath house, the building is extraordinary with different venue options available.
Programming	Venue Viewing Details
	It is possible to view our venue at any time of year.
Genres of Interest	Alternate Contact Methods
	info@dovecotstudios.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10:00 – 17:00	Bar	No
Media Staff	Yes	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.dovecotstudios.com	Credit Card	Yes	Dovecot Studios Café is the perfect spot for lunch, snacks and some of the best coffee around. The café is open 09:30 – 16:30 serving food and drink.	
Additional Information		Additional Information		Additional Information	

Spaces

Ladies Baths		Capacity	120	
Description				
Performance Space Type	Gallery Space Empty Room		Performance Space Type (if other)	
Stage Format Type			Stage Format Type (if other)	
Hire Deal Type			Hire Deal Type (if other)	
Proposed Charges			Additional Charges	
Slot Length			Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting			Sound	
Storage			Dressing Room	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No Information	

Meeting Room		Capacity	40
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)	
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

North Gallery		Capacity	15
Description			
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

South Gallery		Capacity	1000
Description			
Performance Space Type	Gallery Space Empty Room		Performance Space Type (if other)
Stage Format Type			Stage Format Type (if other)

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information
South Gallery Annexe		Capacity	40
Description			
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£50 per hour + VAT	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Ceiling lights can be isolated. If additional lights are required these will need to be supplied by the organiser.	Sound	All sounds equipment will need to be supplied by the organiser. Soundproofed room.
Storage	There is no storage space available. Space can be made available at the side of the room but this would reduce audience capacity.	Dressing Room	There is no dressing room space available. Space can be made available at the side of the room but this would reduce audience capacity.
Other Technical Information		All technical equipment will need to be supplied by the organiser.	
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Viewing Balcony		Capacity	150
Description			
Performance Space Type	Other	Performance Space Type (if other)	Drinks reception area and pop-up stand area
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

Royal College of Physicians

Venue Address: 9 Queen St EH2 1JQ - **Venue Number:** 74b

Organisation: Edinburgh Ceilidhs - **Website:** www.edinburghceilidhs.net

Contact: Ken Gourlay - **Address:** 3 Hayfield Edinburgh EH12 8UJ
Phone: +44 (0)131 339 5374 (24 hours) - **Email:** ken@edinburghceilidhs.net

General Venue Information

Venue Description	What Makes this Venue Special
Historic building in the centre of Edinburgh, 5 minutes walk from Princes St., tram stops, bus station & Waverley train station	Historic building
Programming	Venue Viewing Details
Anything that doesn't offend the medical professions!	Contact venue manager giving your availability
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	9am-4pm	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	http://edinburghceilidhs.net	Credit Card	Yes	Soft drinks £1	
Additional Information		Additional Information		Additional Information	

free distribution of flyers
entry on edinburghceilidhs.net & Eventbrite - 10% of sales

Spaces

Great Hall		Capacity		120
Description	Large, beautiful historic room (162m^2). Wooden floor. About the size of a tennis court. Ideal for ceilidhs & other large events.			
Performance Space Type	Empty Room	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	£100/hour	Additional Charges		
Slot Length	1 hour but maximum 2.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Natural light + dimmable electric light	Sound	PA system available	
Storage	Plenty	Dressing Room	Yes	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
New Library		Capacity		80
Description	Beautiful historic room 71m^2. Wooden floor.			
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	£100/hour	Additional Charges		
Slot Length	1 hour but maximum 2.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Natural light + variable electric light	Sound	PA system available	
Storage	Plenty	Dressing Room	Yes	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

Edinburgh New Town Church



Venue Address: 13 George St EH2 2PA - **Venue Number:** 111

Organisation: Edinburgh New Town Church - **Website:** www.edinburghnewtownchurch.org.uk

Contact: Mary Scott - **Address:** 12 Myrtle Terrace Edinburgh EH11 1PF

Phone: 0131 313 3135 - **Email:** mary.scott3@btinternet.com

General Venue Information

Venue Description	What Makes this Venue Special
A beautiful, easily accessible 18th century New Town church, which hosts a variety of musical performances – from soloists to choirs, instrumentalists to small orchestras and bands in all musical genres: classical, folk, jazz, songs from the shows, opera, world music. Enjoy light lunches and snacks in the Undercroft cafe, or sit and admire the delightful Georgian interior.	Administration can be undertaken for performers, including production of a programme.. There is an excellent well-maintained piano and a flexible performing space. Theatre lighting is available to supplement existing, flexible church lighting. All performances are included in the venue brochure which has a distribution of 6,000. Front of house staff are provided.
Programming	Venue Viewing Details
Musical events of any sort - solo performances, small groups and choirs, small opera companies. Classical, folk, opera, songs from the shows, world music, jazz. We can also host events involving the spoken word eg poetry readings or book discussions.	The venue is open 10.30am to 2pm Monday to Friday all the year round. As it is an active church, it is also open for services 8.30am to 12.30pm in Sundays.
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	From half an hour before each performance.	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	6,000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.edinburghnewtownchurch.org.uk/	Credit Card	Yes	Snacks and light lunches available 10:30 – 14:00, Tuesday to Saturday. Refreshments available during performance intervals.	
Additional Information		Additional Information		Additional Information	

Spaces

Church		Capacity		350
Description	An oval church with 140 moveable and 210 fixed seats.			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type	Raised	Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	£190 for 1 hour, £300 for a 2-hour evening slot.	Additional Charges	A small amount for ticket printing - £4 for 50 tickets.	
Slot Length	1 hour during the day, 2 hours in the evening	Stage Dimensions (Wm x Dm x Hm)	8.5m (w) x 4.3m (d) x m (h)	
Lighting	12 theatre lights are hired in and positioned in the gallery, 8 on a gantry in front of the performing area and 2 on a stand at each side. Performers will need to provide their own lighting technicians if other than a steady state is required.	Sound	2 radio mikes and a lectern mike are available, but performers are advised to provide their own sound systems if required.	
Storage	Some storage space is available in the gallery if required.	Dressing Room	A large room is available for performers as green room	
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

Frankenstein Pub



Venue Address: 26 George IV Bridge EH1 1EN - **Venue Number:** 304
Organisation: Frankenstein Pub - **Website:** <http://www.frankensteinedinburgh.co.uk/>
Contact: Dan Pitts - **Address:**
Phone: 0131 622 1818 - **Email:** manager@frankensteinedinburgh.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Frankenstein is a unique, themed venue in the heart of Edinburgh's Old Town. Spans three floors, each with its own bar and offering a great menu cooked fresh to order. In the evening the venue transforms into a great party space with live DJs and a late licence.	Dedicated 100 capacity Fringe venue downstairs in the Bier Keller.
Programming	Venue Viewing Details
	All year.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events,	manager@frankensteinedinburgh.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.frankensteinedinburgh.co.uk	Credit Card	No	Great menu with a British-American feel and all food made on site and cooked fresh to order.	
Additional Information		Additional Information		Additional Information	
				Free Wi-Fi.	

Spaces

Bier Keller		Capacity	100
Description	Our basement bar area is set aside our main bar and mezzanine offering its own entertainments space, as well as dining during the day and evening.		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges	Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2.5m (d) x m (h)
Lighting		Sound	Separate PA
Storage	Limited	Dressing Room	Shared staff room available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Ghillie Dhu

Venue Address: 2 Rutland Place EH1 2AD - **Venue Number:** 410

Organisation: Ghillie Dhu - **Website:** <http://www.ghillie-dhu.co.uk/>

Contact: Tyla Graham - **Address:**
Phone: 0131 222 9930 - **Email:** tylagraham@ghillie-dhu.co.uk



General Venue Information

Venue Description	What Makes this Venue Special
Originally St Thomas Episcopal Church, Ghillie Dhu has been beautifully restored to showcase its traditional features and is a stunning example of the capital's intricate architecture. Our stunning Auditorium features ornate cornicing, high ceilings and authentic parquet floor, the perfect place for any grand event or occasion.A beautifully restored Grade B listed building, showcasing many of the unique features of what was originally the St Thomas's Episcopal Church.	Ghillie Dhu is a traditional Scottish bar and restaurant nestled in the West End of Edinburgh's city centre. Enjoy cosy snugs, Live Music from some of Edinburgh's finest local talent and an extensive drinks list including whisky flights and our collection of classic and house cocktails.

Programming	Venue Viewing Details
We are looking for music concerts, shows expecting large audiences.	Available throughout the year.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 - 3:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.ghillie-dhu.co.uk	Credit Card	Yes	Scotland's larder is the envy of the world and we're proud to showcase some of the finest local produce. We offer a traditional menu with a contemporary twist; partnered with an extensive drinks list, boasting over 70 Scottish whiskies.	

Additional Information	Additional Information	Additional Information
		Disabled access. Disabled toilets.

Spaces

Auditorium		Capacity		250
Description	Large auditorium, reconverted church, a stunning setting for a performance			
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)		
Stage Format Type	Raised	Stage Format Type (if other)		
Hire Deal Type	Hire Deal Type (if other)			
Proposed Charges	Additional Charges			
Slot Length	Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)	
Lighting	Sound			
Storage	Dressing Room			
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No	

Gilded Balloon at the Museum



Venue Address: Lothian Street National Museum of Scotland EH1 1HB - **Venue Number:** 64

Organisation: Gilded Balloon - **Website:** www.gildedballoon.co.uk

Contact: Katherine Duncan - **Address:**
Phone: 0131 622 6555 - **Email:** katherine@gildedballoon.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Gilded Balloon at the Museum opened in 2016. Containing the 210-seat, fully wheelchair accessible auditorium (entrance from Lothian Street), Gilded Balloon showcases the very best in comedy, theatre, music and children's shows.	Located at the back of the iconic National Museum of Scotland building, this venue boasts a beautiful performance theatre hosting the best live entertainment, plus and a bar and coffee shop with a spacious outdoor seating area. Since its launch in 2016, the venue has played host to an eclectic line-up of performers from an array of genres.
Programming	Venue Viewing Details
Programmed by Artistic Director, all applications welcome. Gilded Balloon programme Comedy, Theatre, Childrens Shows, Cabaret, Physical Theatre, Musicals, Exhibitions and Music.	Viewings can be arranged by contacting Gilded Balloon staff but as the spaces are created for Fringe specifically, they will not resemble venue spaces until built in late July. Venue plans online are the most reliable way of determining if the space is suitable for your show. Images also available on request.
Genres of Interest	Alternate Contact Methods
	Performers Pack and Application Form available online at www.gildedballoon.co.uk .

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	For further information about accessibility at Gilded Balloon venues email accessibility@gildedballoon.co.uk		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Phone bookings 10:00 – 20:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	15,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.gildedballoon.co.uk	Credit Card	Yes	Our fully stocked bar in the foyer serves a wide range of drinks and snacks daily.	
Additional Information		Additional Information		Additional Information	

Spaces

Auditorium		Capacity	210
Description	This superb proscenium theatre with high ceilings has raked seating and a raised stage and is deal for big productions. The stage area measures 7m long x 3m deep x 300mm high. The lighting rig has a warm and cold wash with a down stage centre special and LED colour changers. It has a vocal PA, complete with microphones and CD player. There is a dressing room and storage area for larger sets. There is a projector and back cyc in house for use, with the ability to project from the ops box onto a wall cyc. Please note that the cyc is NOT floor to ceiling - it is more like a movie screen. There is no capability to fly anything over head in the Museum auditorium. There is a free standing truss box frame over the stage which can take additional LX fixtures and light weight scenery on either the front cord or back cord.		
Performance Space Type	Other	Performance Space Type (if other)	Proscenium theatre space
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, publicity and brochure charges. Technical Staff charges dependent on usage.	Additional Charges	
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 3m (d) x 0.3m (h)
Lighting	The lighting rig has a warm and cold wash with a down stage centre special and LED colour changers.	Sound	It has a vocal PA, complete with microphones and CD player.
Storage	Ample shared storage is available for larger set pieces and costumes etc.	Dressing Room	Shared dressing room and a private Green Room is available for company use.
Other Technical Information	There is a projector and back cyc in house for use, with the ability to project from the ops box onto a wall cyc		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Greenside @ George Street



Venue Address: The Royal Society of Edinburgh, 22-26 George Street EH2 2PQ - **Venue Number:** 236

Organisation: Greenside Venues - **Website:** www.greensidevenue.co.uk

Contact: Tara Stapleton - **Address:** 52 High Road Halton Lancaster LA2 6PS

Phone: 07845279094 - **Email:** tara@greensidevenue.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
With six spaces, Greenside @ George Street will become one of the largest multi-space hubs at the Fringe. We're confident that one of our spaces will be just right for you. Add to that a beautiful indoor bar, lobby seating and that infamous Greenside charm. we couldn't be more excited to share with our new Fringe home.	
Programming	Venue Viewing Details
Greenside is an open access venue - meaning that we are interested in all types of show. Rather than us choosing you, you choose us!	Viewing can be arranged in advance
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	enquire@greensidevenue.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:00 - 23:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	Digital Programme	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.greensidevenue.co.uk	Credit Card	Yes	Our buzzing bar will be open to serve all your beverage and bar snack needs.	

Additional Information

A team of advisors there to offer advice and support during the festival to maximise the potential of your show. At Greenside we work closely with attending press to curate opportunities for our artists.

Additional Information

Additional Information

Spaces

Fern Studio		Capacity		29
Description	Looking for something small and intimate? Our 27 seater Fern Studio is perfectly formed for shows that require something more intimate			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office	
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 2.3m (d) x 3.5m (h)	
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there are no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: SoundcraQ EPM8 Mixing Console or equivalent Loudspeakers and Amps: Fern Studio has a Fohhn system – its configuration is in two hangs, leQ & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)	
Storage	Shared limited storage	Dressing Room	Shared dressing room	
Other Technical Information	<ul style="list-style-type: none">• There is no video equipment provided as part of the basic venue technical infrastructure.• If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment.			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	

Forest Theatre		Capacity	90
Description	Located inside the year round Lecture Theatre we have the beautiful 90 seater fully raked Forest Theatre, perfect for those who want a stage size and audience capacity to match! No compromises are made here in our largest Space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire Fee	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 minutes	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 5m (d) x 4m (h)
Lighting	Lighting Control: ETC Ion or equivalent Lighting Dimming: 18 ways of dimming, of which none are available for company specials. Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Allen & Heath SQ6 or equivalent. Loudspeakers and Amps: Forest Theatre has a Fohhn system – its configuration Is in two hangs, Fohhn XT22, leV & right. Low end is provided by 1 x DAS S15-A Sub. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared Dressing area

Other Technical Information	<ul style="list-style-type: none">• There is no video equipment provided as part of the basic venue technical infrastructure.• If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be addiDonal hire costs to any required video equipment.		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Ivy Studio		Capacity	33
Description	With 30 seats Ivy Studio is a beautifully crafted end on black box studio, great sized stage and audience capacity to match		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 3m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there is no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps:Ivy Studio has a Fohhn system – its configuraDon Is in two hangs, leT & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared dressing room
Other Technical Information	<ul style="list-style-type: none">• There is no video equipment provided as part of the basic venue technical infrastructure.• If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Jade Studio		Capacity	65
Description			
Performance Space Type	Performance Space Type (if other)		
Stage Format Type	Stage Format Type (if other)		
Hire Deal Type	Hire Deal Type (if other)		
Proposed Charges	Additional Charges		
Slot Length	Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting	Sound		
Storage	Dressing Room		
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Lime Studio		Capacity	65
Description	Our second largest space at George Street - 65 seats AND a big old stage to match - if Forest Theatre feels a tad big then Lime Studio could be the perfect		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	

Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	5.5m (w) x 5m (d) x 3.5m (h)
Lighting	Lighting Control: Zero88 Jester ML24 or equivalent Lighting Dimming: 18 ways of dimming, of which 1 is spare for company specials. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Allen & Heath MizWizard Console or equivalent Loudspeakers and Amps: Lime Studio has a Fohhn system – its configuration Is in two hangs, leA & right made of Fohhn XT10 speakers, 1 per side. With low end provided by a Fohhn XS-10 Sub. Playback and Recording:1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage space	Dressing Room	Shared Dressing Room
Other Technical Information	<ul style="list-style-type: none">• There is no video equipment provided as part of the basic venue technical infrastructure.• If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Mint Studio

Capacity

34

Description	With an intimate capacity of 30 you’ve got a beautifully intimate space perfect for smaller work and something a little different with the audience on two sides		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2.5m (d) x 2.5m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there are no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps: Mint Studio has a Fohhn system – its configuration Is in two hangs, leP & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared Dressing room
Other Technical Information	<ul style="list-style-type: none">• There is no video equipment available for this space.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Olive Studio

Capacity

45

Description	Olive brings together a perfectly formed capacity of 45 and a generous sized stage to go with it. Perfect for shows that require a wider stage.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	

Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling fee on tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 3m (d) x 2.4m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there is no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps: Olive Studio has a Fohhn system – its configuration is in two hangs, leQ & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage space	Dressing Room	Shared dressing room
Other Technical Information	• There is no video equipment available for this space.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Greenside @ Riddles Court



Venue Address: 322 Lawnmarket EH1 2PG - **Venue Number:** 16

Organisation: Greenside Venues - **Website:** www.greensidevenue.co.uk

Contact: Tara Stapleton - **Address:** 52 High Road Halton Lancaster LA2 6PS

Phone: 07845279094 - **Email:** tara@greensidevenue.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Set just up from the Royal Mile and over the years some familiar faces such as Dame Maggie Smith and Stephen Fry have graced the stages in this venue make it a wee bit special. With four spaces, a bar and beautiful courtyard seating, Greenside @ Riddles Court is the perfect addition to our Green family.	Riddles Court is an incredible listed building with over 400 years of History – if only the walls could talk! In 1751 a state Banquet was held attended by no other than King James V1. It'll come as no surprise that the building also has a rich Fringe history.
Programming	Venue Viewing Details
Greenside is an open access venue - meaning that we are interested in all types of show. Rather than us choosing you, you choose us!	Please contact for viewing throughout the year
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	Please contact us via enquire@greensidevenue.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:00 – 23:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	Digital Programme	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.greensidevenue.co.uk	Credit Card	No	Our buzzing bar will be open to serve all your beverage and bar snack needs.	
Additional Information		Additional Information		Additional Information	

A team of advisors there to offer advice and support during the festival to maximise the potential of your show. At Greenside we work closely with attending press to curate opportunities for our artists.

Spaces

Clover Studio		Capacity	20
Description	Meet the baby of the family. Our most intimate space across all our venues – Clover studio is small and perfectly formed.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	70 minutes	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2m (d) x m (h)
Lighting	Strand 100 or equivalent Warm Front Wash Led Back Light LED side light	Sound	2 x full range Speakers (L&R) 6 channel analogue sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited Storage	Dressing Room	Very Limited Dressing room space
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Pickle Studio		Capacity	22
Description	New for 2024 we have baby of the Family - 22 seats with an intimate stage to match.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT Box office handling fee for tickets sold through the venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	2m (w) x 2m (d) x 2.5m (h)
Lighting	Lighting Control: Strand 100 or equivalent Lighting Dimming: All lighting in this venue is LED, therefore we have no in house dimmers. Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required) • The venue has a good general cover and LED backlight as part of the venue's basic lighting rig. • It is not possible to refocus or re-gel in between show. As the generic rig is used and relied upon by all shows, re-focusing of the generic rig is not possible under any circumstances. (except for designated fixtures)	Sound	Mixing and Processing: Mackie DFX6 Mixing Console or equivalent Loudspeakers and Amps:Pickle Studio has a Fohhn system – its configuration is in two hangs, left & right, made of Fohhn AT-05. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	VERY limited storage space	Dressing Room	Shared dressing room
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Thistle Theatre		Capacity	70
Description	Our biggest end on Theatre space. Set on the ground floor of Riddles Court is the beautiful 100 seat Thistle Theatre Theatre.		
Performance Space Type	Black Box	Performance Space Type (if other)	

Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire fee	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x m (h)
Lighting	Desk - Zero 88 FLX or equivalent Warm Front Wash LED side Light LED Back Light 2 x Moving head spots	Sound	2 x Full range speakers (L&R) 2 x Subs (L&R) 16 channel Digital Sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited storage space	Dressing Room	Very limited shared dressing area
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No
Willow Studio		Capacity	60
Description	Like a mini Emerald Theatre from Nicolson Square we just love Willow Studio with its thrust layout and sixty seat capacity this versatile space is perfect for a whole range of genres.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	70 mins	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 3m (d) x m (h)
Lighting	Desk - Zero 88 FLX LED Front wash 3 x Zoom Profiles (Company Refocusables)	Sound	2 x Full range Speakers (L&R) 8 channel analogue sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited storage space - please discuss with us	Dressing Room	Very limited space
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Greyfriars Kirk

Venue Address: Greyfriars Place EH1 2QQ - **Venue Number:** 131

Organisation: Greyfriars Outreach Ltd - **Website:** greyfriarskirk.com

Contact: Mark Harrison - **Address:**
Phone: 01312251900 - **Email:** outreach@greyfriarskirk.com



General Venue Information

Venue Description	What Makes this Venue Special
Founded in 1620, Greyfriars Kirk is an iconic building situated in the heart of Scotland's capital. It is a beautiful and atmospheric space for worship. Also with a magnificent acoustic, the Kirk is often host to many performing arts events including orchestral and choral concerts and organ recitals.	Greyfriars Kirk has played a notable part in Scotland's history. In 1638 the National Covenant was signed in the Kirk. A former minister was instrumental in changing forms of worship and introduced hymns and the organ into Sunday services. Greyfriars is also the first post Reformation church with stained glass windows.
Programming	Venue Viewing Details
This beautiful and atmospheric space can be adapted for a variety of uses. Orchestral and choral concerts are a favourite but opera, plays, dances are also possible. The Kirk is an ideal space for art exhibitions. The Kirk can also be used for dances, cellidhs and social receptions.	Viewing by appointment with the Operations Manager is recommended.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	200 every quarter	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.greyfriarskirk.com	Credit Card	No	Teas and coffees are served for a small charge during the interval if required by the licensee.	
Additional Information		Additional Information		Additional Information	

Details of each event are published on the Kirk calendar displayed on the website.

Spaces

Main Church Sanctuary		Capacity	450
Description	A large rectangular sanctuary with raised chancel at the East end. Organ at West end. Flexible seating. Performances are usually at East end but platforms up to 36m2 can be erected at ether end of the church.		
Performance Space Type	Other	Performance Space Type (if other)	Church building with large stained glass windows (black out not possible). Adaptable. 50m x 16m
Stage Format Type	Other	Stage Format Type (if other)	Stage Size: Width chancel 7m and depth chancel 2.5m (6.5m including raised fixed altar plinth)
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	See www.greyfriarskirk.com venue hire for details. Discounts are available for repeat shows. Approx £300 for 3 hrs; £600-£1000 for rehearsal and performance for 6-10hrs - depending on requirements.	Additional Charges	Organ and piano hire negotiable.
Slot Length	3 hrs minimum.	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 2.5m (d) x m (h)
Lighting	Basic white light only flood lighing can be provided.	Sound	Church PA system for voice only.
Storage	Nil.	Dressing Room	Two large green rooms available.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Hoots @ The Apex

Venue Address: 31-35 Grassmarket EH1 2HS - **Venue Number:** 108

Organisation: Hoots - **Website:** www.hootenannies.co.uk

Contact: Rick Molland - **Address:** 12/1 Viewforth Terrace Viewforth Edinburgh EH10 4 LH

Phone: 07592625965 - **Email:** Rick@rickmolland.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
This five-star hotel with views of the castle is a long-running venue with a rich history in the Fringe. The Apex Conference Center on The Grassmarket has six amazing performance spaces with a range of sizes to suit any sort of production.	Incredible Location. Professional Set-Up. Great Deal.
Programming	Venue Viewing Details
We have a background in running stand-up comedy venues, so that is where our heart naturally lies, however, we also love the variety of the fringe so we're open to ideas. We plan to offer Kids Shows, Solo Stand-Up, Showcases, Drag, Cabaret, and a bit of craziness.	Yes
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	rick@hootenannies.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	20000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.hootenannies.co.uk	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Hoot 1		Capacity		160
Description	160 Seats. Raked Seating towards the back. Air Con. Wheelchair Accessible.			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges	£1500 Venue Hire. 90/10 Box Office Split in favor of the Acts	Additional Charges		
Slot Length	1 hr	Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 2.4m (d) x m (h)	
Lighting	Lighting Rig	Sound	Pro Sound	
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Hoot 3		Capacity		50
Description				
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Box Office Split,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Just the Tonic at The Caves



Venue Address: Rowantree Bar 253 Cowgate EH1 1LG - **Venue Number:** 88
Organisation: Just the Tonic - **Website:** www.justthetonic.com
Contact: Darrell Martin - **Address:** 8 / 3 Learmonth Terrace Edinburgh EH4 1PQ
Phone: 07973 421 176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
During the Festival Fringe in Edinburgh, the Caves transform into a captivating labyrinth of creativity and performance unlike any other. Tucked away beneath the city's bustling streets, these ancient underground chambers provide a uniquely atmospheric setting for an eclectic array of shows and events. Stepping into the Caves during the Fringe is like entering another world altogether. The dimly lit passageways and rugged stone walls create an otherworldly ambiance.	Just the Tonic at The Caves is unique and atmospheric. Built within the haunting arches of one of Edinburgh's bridges. Our programme consists of a mixture of comedy, music and theatre. Shows from 11.00-05.00. Winner of The Best Small Venue.
Programming	Venue Viewing Details
Comedy, sketch shows, stand up, improv, theatre, children's shows.	The Big Room and The Fancy Room can be veiwed as they are used all year round. The other spaces are just empty shells for the rest of the year. Although you can go in and see them. Darrell Martin 07973 421 176 / darrellmartin@mac.com to arrange a time
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	More info / contact details and application forms are available on line http://www.justthetonic.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:30 – 00:30	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.justthetonic.com/edinburgh-festival/	Credit Card	Yes	A comprehensive range of drinks. Everything at reasonable prices. Award-winning venue!	
Additional Information		Additional Information		Additional Information	
				Print distribution team, help finding printers/designers, extensive knowledge of Edinburgh, help with accommodation. Basically, we are happy to help you at any point... we've been doing this for years.	

Spaces

Just Out of the Box		Capacity	60
Description	An archway underneath Southbridge. Perfect for stand up, small sketch group, spoken word, poetry.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre seating
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	On application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% of tickets sold through our box office, tech charges if required. ECF entry
Slot Length	60 mins	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Basic and necessary requirments for stand up, small theatre	Sound	Full PA system, 8 channel mixing desk, CD players, mics etc
Storage	Limited space for props	Dressing Room	Shared dressing space available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Big Room		Capacity	150
Description	Stalls and balcony seating. An exciting performance space ideal for theatre, comedy and physical theatre as well as Bands and D.J's. The venue has an extremely well equipped sound system and access to bar in room is negotiable. Seated performances capacity is 150 whereas for standing gigs can accomodate 300		
Performance Space Type	Other	Performance Space Type (if other)	Flat floor seating with good sight-lines
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% of ticket sales through our box office. Technician, if required
Slot Length	60 mins +	Stage Dimensions (Wm x Dm x Hm)	5.8m (w) x 3.6m (d) x 1m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing rooms and storage	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Just the Fancy Room		Capacity	80
Description	An atmospheric, end on space with a raised stage and flat theatre seating. Ideal for comedy and theatre and we are interested in discussing all ideas. Small number of audience are on balcony. Great room		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	End on Other	Stage Format Type (if other)	Large performance area. See images
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	on application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% plus VAT of tickets sold through our box office. Tech if required. ECF entry
Slot Length	60 mins +	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 3m (d) x 0.75m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing and storage rooms	Dressing Room	Limited shared dressing space
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Spare Room		Capacity		60
Description	A . 50 capacity room perfect for stand up. Seating made up of pews. All hidden within the Caves.			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	60 minutes	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	
Just the Wee One		Capacity		60
Description	A small, highly intimate space hidden away in an archway under South Bridge. Suitable for 1 - 2 performers.			
Performance Space Type	Other	Performance Space Type (if other)	see images	
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	On Application	
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% of tickets through our box office, technician charges if required. ECF entry	
Slot Length	50 - 60 mins	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Dimmer pack, lighting suitable for basic theatre / stand up. More details added shortly	Sound	Full PA, mics, CD players etc	
Storage	Limited shared storage	Dressing Room	Limited shared dressing space	
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	
Just Up the Road		Capacity		100
Description	A straight on room perfect for sketch shows. the stage has room behind it for changes etc. The stage is also moveable so we can mkae this space a 60 - 80 capacity room			
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre Style	
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	On application	
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% plus VAT of tickets sold through our box office. Technician charges if required. ECF entry	
Slot Length	60 mins	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	
Just Up the Stairs		Capacity		80

Description	A very atmospheric and intimate space. Stage suitable for 1 - 3 performers. Very nicely decorated room. Another great space at The Caves.		
Performance Space Type		Performance Space Type (if other)	Theatre style seating
Stage Format Type	Other	Stage Format Type (if other)	No wing Space, area behind stage and dressing room behind that.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	on application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% plus VAT of tickets sold through our website. Technician if required
Slot Length	60 mins	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2.4m (d) x 0.4m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing and storage rooms	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Tonic at The Mash House



Venue Address: 37 Guthrie St EH1 1JG - **Venue Number:** 288

Organisation: Just the Tonic - **Website:** www.justthetonic.com

Contact: Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

Phone: 07973 421176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
During the Edinburgh Festival Fringe, The Mash House emerges as a pulsating hub of creativity and cultural exchange. Nestled in the vibrant Cowgate area of the city, this converted nightclub and event space undergoes a metamorphosis, becoming a dynamic epicentre of theatrical performances, comedy shows, live music gigs, and experimental art installations.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	11:00 – 23:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30K	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.justthetonic.com/edinburgh-festival/	Credit Card	Yes	Bar and bar snacks.	
Additional Information		Additional Information		Additional Information	

Spaces

Just the Attic		Capacity	50
Description	A personal attic space style venue 50 seats		
Performance Space Type	Other	Performance Space Type (if other)	Attic
Stage Format Type	Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	POA	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	3.75m (w) x 3.5m (d) x 0.0m (h)
Lighting	Full Colour Wash	Sound	Full PA
Storage	Storage and dressing room shared access from stage right back	Dressing Room	Storage and dressing room shared access from stage right back
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Just the Bottle Room		Capacity	60
Description	Based in the Mash House this space is great for intimate shows.		
Performance Space Type	Other	Performance Space Type (if other)	Small Hall
Stage Format Type	Other	Stage Format Type (if other)	Frame
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	PAO	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2m (d) x 0.5m (h)
Lighting	Full wash with colour controlled side lighting.	Sound	Full PA
Storage	Small area (former kitchen)	Dressing Room	Small area (former bathroom)
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Just the Cask Room		Capacity	80
Description	The bigger of the rooms in The Mash House... more details to follow		
Performance Space Type	Other	Performance Space Type (if other)	small hall
Stage Format Type	Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,	Hire Deal Type (if other)	
Proposed Charges	POA	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 3m (d) x 0.5m (h)
Lighting	Full colour wash	Sound	Full PA
Storage	Dressing room / storage room behind stage	Dressing Room	Dressing room / storage room behind stage
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Just the Snifter Room		Capacity	50
Description	The Smaller of the rooms within the Dram House. More details to follow		

Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	PAO	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	details to follow	Sound	details to follow
Storage	details to follow	Dressing Room	details to follow
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just The Tonic Legends



Venue Address: 71 Cowgate EH1 1JW - **Venue Number:** 27

Organisation: Just the Tonic - **Website:** www.justthetonic.com

Contact: Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

Phone: 07973 421176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
Subway, located in Edinburgh, undergoes a dramatic transformation during the Fringe Festival, evolving into a dynamic nexus of creativity and entertainment. Nestled amidst the lively streets of Cowgate, this underground venue pulses with energy, drawing in crowds eager to experience the eclectic mix of performances it has to offer.	It is brilliant! It is in the busiest area of the fringe, it is a proper Edfringe venue. WE offer PWYW / full price ticketing. It is part of Just the Tonic... which itself is a legend!
Programming	Venue Viewing Details
	Yes... but it will not be dressed at all, so you can only get a feel for it, not see it as it will be.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Music, Spoken Word,	Apply through our website https://www.justthetonic.com/edinburgh-festival/

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10am - 1am	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.justthetonic.com/edinburgh-festival/	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	
banners around venues					

Spaces

Just the Club Room		Capacity	130
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Just the Tonic at The Subway		Capacity	110
Description			
		Stage is in corner of the room, curved front of front of stage.	
Performance Space Type		Black Box	Performance Space Type (if other)
Stage Format Type			Stage Format Type (if other)
Hire Deal Type		Box Office Split with guarantee,	Hire Deal Type (if other)
Proposed Charges			Additional Charges
Slot Length			Stage Dimensions (Wm x Dm x Hm)
Lighting			m (w) x m (d) x m (h)
Storage			Sound
Other Technical Information			Dressing Room
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Just the Tonic Nucleus



Venue Address: 138-140 Pleasance EH8 9RR - **Venue Number:** 393

Organisation: Just the Tonic - **Website:** www.justthetonic.com

Contact: Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

Phone: 07973 421176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
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The Nucleus, nestled in the heart of Edinburgh's historic Old Town, is a beacon of Just the Tonic at Edinburgh Fringe. This dynamic venue seamlessly blends heritage with modernity, offering a welcoming space for a diverse array of performances, from stand-up comedy to folk music.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	11:00 – 01:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.justthetonic.com/edinburgh-festival	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	

Spaces

Just the Reactor Room		Capacity	250
Description	An old church with a raised stage. 100 capacity seated downstairs with 150 upstairs in a curved, beautiful wooden balcony. Creating an atmospheric space fopr a large audience. Really is a special place		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Info on application	Sound	Info on application
Storage	Info on application	Dressing Room	Info on application
Other Technical Information	Info on application		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No
Just the Sub-Atomic Room		Capacity	110
Description	An old church type meeting room. Capable of total blackout. Raised stage and flat theatre style seating. A very versatile space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Details on application	Sound	Details on application
Storage	Details on application	Dressing Room	Details on application
Other Technical Information	Details on application		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Just the Tonic's Atomic Room		Capacity	300
Description	A beautiful old church which has recently undergone a £2m refit. Raised stage at 1m height, 3m deep and 5m wide. Flat, theatre style seating Full PA system, with full wash. Other tech facilities available on request		
Performance Space Type	Black Box Bar Space	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	Daily technician fee, if needed
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 1m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ 32 Below



Venue Address: 32b W Nicolson St EH8 9DD - **Venue Number:** 442

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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A basement craft beer bar located in Edinburgh City Centre, huddled away on West Nicholson Street underneath the Pear Tree and bounteous with amazing beers. There are free shows all day and night, and the venue is linked to the Pear Tree and Counting House which offer six more stages of free shows between them. It's an amazing hub of free Fringe entertainment.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	With 15 draft, four cask lines and over 80 bottles, there's a huge selection of beers that will please every beer lover – along with a full restaurant menu, wines and spirits.	
Additional Information		Additional Information		Additional Information	

Spaces

Little Cellar		Capacity	
Description	See www.freefestival.co.uk		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	Pay What You Can
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	2m (w) x 1m (d) x 0m (h)
Lighting	Spot/Flood light	Sound	Small PA & Mics
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Main Cellar		Capacity	
Description	Venue details on www.freefestival.co.uk		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	Pay What You Can
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	2m (w) x 2m (d) x 0.5m (h)
Lighting	stage flood	Sound	Mixer, Mics, MP3 connection
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

Laughing Horse @ Bar 50



Venue Address: 50 Blackfriars St Within A&O Edinburgh City Hostel, entrances on Blackfriars Street and Cowgate EH1 1NE - **Venue Number:** 151

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Located within the four-star A&O Edinburgh Hostel, Bar 50 is a bar and restaurant offering three rooms of Free Fringe shows, drinks and tasty, locally sourced pub grub in laid-back, modern and stylish surroundings, an outdoor beer garden and balcony beer terrace.	Located within the four-star A&O Edinburgh Hostel, Bar 50 is a bar and restaurant offering free shows, drinks and tasty, locally sourced pub grub in laid-back, modern and stylish surroundings – and a rooftop terrace.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 00:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run	80000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	We serve an eclectic mix of spirits, beers and cocktails, along with tasty locally sourced food. Our main menu is served every day from 12 pm to 10pm.	
Additional Information		Additional Information		Additional Information	

Spaces

Garden Room		Capacity		60
Description		A Marquee located in the venue courtyars		
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Free,		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		
Lighting		basic stage flood		
Storage		Sound		
Other Technical Information		Dressing Room		
Wheelchair Performer Access		Yes		
Accessible Performer WC		Yes		
The Alcove		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access		Yes		
Accessible Performer WC		Yes		
Upstairs		Capacity		42
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access		Not Accessible		
Accessible Performer WC		No		

Laughing Horse @ City Cafe



Venue Address: 19 Blair Street EH1 1QR - **Venue Number:** 85

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Decked out as an authentic American Diner, The Caf has earned a reputation for being jam-packed with local legends, friendly staff and great music since the early 80s. Located between the Royal Mile and the Cowgate. Food available with free Fringe shows throughout the day (and night!). Venue rooms are fully air conditioned and kids are allowed on the premises until 22:00.	Located on Blair Street, right in the centre of Edinburgh between the Royal Mile and Cowgate. 2 mins from Fringe office.
Programming	Venue Viewing Details
Childrens Shows,Comedy,Dance and Physical Theatre,Events,Music,Musicals and Operas,Theatre,Cabaret	midday - midnight, every day
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10:00 – 00:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	All day breakfast, burgers, nachos and hot dogs served between 09:00 – 22:00. Cocktails, milkshakes, beers and coffees available for sit in and take away. Early alcohol license.	
Additional Information		Additional Information		Additional Information	
				Wifi, Air-Con	

Spaces

Hollywood		Capacity	
Description	Small Theatre style space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	basic spot lights	Sound	Mixer/PA/Mics
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Las Vegas		Capacity	
Description	Small Space, Theatre style seating		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	Spotlights	Sound	Mixer/PA
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Nineties		Capacity	
Description	small, rectangular room		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	spotlights	Sound	mixer/PA
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ Coco Boho



Venue Address: 125b George St EH2 4JN - **Venue Number:** 303

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Edinburgh's newest, lively, late-night bar. Situated below Tigerlily at 125b George Street, Coco Boho offers an intimate setting with a unique 'rough luxe' décor and a promise to surprise and delight all that enter. With a disco drinks list stirred, shaken and flared by our chief drinks slingers and a whole host of entertainment, no two visits will be the same.	
Programming	Venue Viewing Details
Free/PWYC shows in this venue	can be arranged with venue
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Music, Musicals and Opera, Spoken Word, Theatre	Via www.freefestival.co.uk - apply on website

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	2.30pm to 3am	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	With a disco drinks list stirred, shaken and flared by our chief drinks slingers and a whole host of entertainment, no two visits will be the same.	
Additional Information		Additional Information		Additional Information	

Spaces

Main Room		Capacity	110
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Laughing Horse @ Dragonfly



Venue Address: 52 West Port EH1 2LD - **Venue Number:** 414

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Dragonfly Cocktail Bar is Edinburgh's longest standing cocktail bar where guests can enjoy a variety of original drinks as well as countless classic cocktails. A beautiful hidden space located just off of the end of Grassmarket, with a rich history of Fringe shows, and performances of free and Pay What You Can shows right throughout the day, all week, except Mondays.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy,	Apply via freefestival.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	Performance space is up 4 steps		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 - 02:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	Original drinks, created by us, alongside countless classic cocktails, beers and wines. A revival of the original spirit of the Edinburgh cocktail scene; a laid-back environment where our guests can explore a carefully considered drinks list.	
Additional Information		Additional Information		Additional Information	
Marketed alongside other free festival venue, website and general PR					

Spaces

Main Room		Capacity	42
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ Dropkick Murphys



Venue Address: 7 Merchant St EH1 2QD - **Venue Number:** 289
Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk
Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR
Phone: 447768584881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
An Irish bar with a difference – we're actually Irish! Located just off Edinburgh's famous Grassmarket, Dropkick Murphy's gives you a real experience of what an Irish bar is meant to be. Live music at night, major sports on big screens and our great craic assured – plus free shows here throughout the Fringe from 12:00 – 22:00, with the bar open until very late afterwards! Strictly over-18s only.	Free venue.
Programming	Venue Viewing Details
	Venue is open as bar through year, can be viewed but it will not be set-up as a performance space
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 – 05:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run	80,000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	A full range of drinks and a great craic available all day. Along with bar snacks, tea and coffee.	
Additional Information		Additional Information		Additional Information	

Spaces

Main Room		Capacity	
Description	Large room, high ceiling		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges	free	Additional Charges	free
Slot Length	60	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 4m (d) x 0.5m (h)
Lighting	general flood of stage/basic lighting	Sound	PA/Mixer/CD/Mics
Storage	small shared storage	Dressing Room	none
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ Kick Ass Cowgate



Venue Address: 37-39 Cowgate EH1 1JR - **Venue Number:** 89

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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Located on Cowgate, the Kick Ass is in a great location, being on the edge of the Old Town and a ten-minute walk from Waverly Station. There is a bar, and outdoor seating area – with Free and Pay What You Can Fringe shows on the ground floor level throughout August.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11am to 1am	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	With a full menu of bar meals and snacks available from 11.30am, and a bar with wide selection of beers, ciders, wines, spirits and cocktails - as well as soft drinks, teas and coffees.	
Additional Information		Additional Information		Additional Information	

Spaces

Fringe Room		Capacity	35
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Free,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	2m (w) x 1m (d) x 0m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Laughing Horse @ The Brass Monkey



Venue Address: 14 Drummond Street EH8 9TU - **Venue Number:** 153

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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An easy-going hangout with a back room with sofa seating and afternoon movies. With a selection of board games and an array of movies, there's plenty to do besides drink at the Brass Monkey. The Free Fringe Festival shows fill the cinema room and games room each afternoon.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 – 17:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	An offering of vegan and veggie-friendly pub food with a homemade twist, as well as a full pub menu of burgers and hotdogs. Served from 12:00 – 22:00. A full range of beers, wines and spirits on sale all day.	
Additional Information		Additional Information		Additional Information	

Spaces

Games Room		Capacity	25
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Laughing Horse @ The Counting House



Venue Address: 38 W Nicolson St EH8 9DD - **Venue Number:** 170

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The Counting House has been a free venue for over a decade, and is one of the largest free venues in Edinburgh, with six rooms between this venue and its sister venues 32 Below and The Pear Tree every day from 10:00 to 03:00. There's a massive outdoor courtyard, four bars, a full restaurant food selection and giant outdoor screen. What better place could you hang out during the Fringe?	Centrally located venue, close to all of the main Fringe venues. Three spaces, three bars, plus large outdoor area and stage. Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show. Suitable for all genres, large and small rooms for comedy, theatre productions, children's shows, bands. A variety of spaces available.
Programming	Venue Viewing Details
	Plans on www.freefestival.co.uk , Please email info@freefestival.co.uk to arrange viewing.
Genres of Interest	Alternate Contact Methods

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	Four bars inside and outside the building with a wide range of beers, wines and spirits. With free Wi-Fi, a large outdoor seating area and food and snacks available all day.	
Additional Information		Additional Information		Additional Information	
				Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe	

Spaces

The Attic		Capacity	30
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Ballroom		Capacity	150
Description			
Significantly upgraded for 2009, The Ballroom now has a large raised stage, new lighting, sound and seating. A large space, with a high domed ceiling (dome is covered during performances). Large back-stage and storage area. Suitable for all types of performance: Theatre, Comedy, Childrens, Bands, Music.			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	Variable	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 2.5m (d) x m (h)
Lighting	8xLED Par Can; 8 x Programmable effects. Programmable controller for spot, flood or disco type lighting.	Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands.
Storage	Large backstage area / dressing room.	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Loft		Capacity	30
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Lounge		Capacity	55
Description		Intimate room, perfect for one-person shows. Comedy, Theatre, Childrens, Solo Music. Low ceiling, dark walls.	

Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	Variable	Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x m (h)
Lighting	Spot / Flood Stage lighting. Additional lighting can be installed by groups	Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands
Storage	Small shared storage area available	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ The Hanover Tap



Venue Address: 112 Hanover Street EH2 1DR - **Venue Number:** 259
Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk
Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Your go-to venue for craft beer in the city centre. serving great pub grub – with performances of Free Fringe comedy shows every day from 12:00 – 21:00.	
Programming	Venue Viewing Details
Plans on www.freefestival.co.uk , Please email info@freefestival.co.uk to arrange viewing.	
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Musicals and Opera, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 00:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	Contemporary styled bar open daily 11:30 – 01:00 serving pizza, burgers, boozy brunches, craft beers and cocktails.	
Additional Information		Additional Information		Additional Information	
				Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers Bar, 'Free Festival' performers club, press launch, performers social events throughout the Fringe	

Spaces

The Wee Tap		Capacity	60
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ The Pear Tree



Venue Address: 36 W Nicholson St EH8 9DD - **Venue Number:** 257
Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk
Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The recently refurbished Pear Tree offers a huge selection of free shows throughout the day: comedy on its indoor stage all day and music on the outdoor stage – a huge courtyard with outdoor bars and barbecue to enjoy your Fringe days and nights in. The venue is also linked to the Counting House and 32 Below which boast six more theatres between them.	The best outdoor space in Edinburgh!
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	Two bars, wide range of beers, wines and spirits. Open 12:00 – 02:00 daily. Free Wi-Fi, large outdoor seating area. Food and snacks available all day.	
Additional Information		Additional Information		Additional Information	

Spaces

Main Room		Capacity	120
Description	room, cabaret style, 100 capaicty		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges	free	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	3m (w) x 1m (d) x 2.5m (h)
Lighting	general stage wash lighting	Sound	mixer, mics, PA
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ The Raging Bull



Venue Address: 161 Lothian Rd EH3 9AA - **Venue Number:** 332

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
We welcome you to The Raging Bull, an Edinburgh cocktail bar famous for its coffee cocktails. Our cosy bar is inspired by the eccentric yet good-natured fellow, who has become accustomed to drinking his cocktails in comfortable and stylish surroundings. So expect rustic walls, marble tables, natural foliage and walls adorned with pictures of the handsome Bull when you visit us, plus free Fringe shows downstairs daily.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Sun – Thurs 16:00 – 01:00, Fri – Sat 13:00 – 01:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	No	Cocktails a specialty. It's said the Espresso Martini was invented in 1983, but we'll let you into a secret. The Raging Bull has been drinking these delightful caffeinated concoctions since the 1920's to keep him up at night!	
Additional Information		Additional Information		Additional Information	

Spaces

Cellar		Capacity		50
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	

Laughing Horse @ The Three Sisters



Venue Address: 139 Cowgate EH1 1JS - **Venue Number:** 272

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Edinburgh's premier party venue and the central Free Fringe hub. Four rooms of free shows running throughout the day and night, and a buzzing and vibrant courtyard in the centre of the Cowgate. The Three Sisters boasts a wide variety of food and drinks, with plenty of space to relax during the day and party throughout the night! Shows run from 10:00 – 02:00.	Vibrant and always busy centrally located venue with many spaces located around outdoor courtyard. Biggest free venue in Edinburgh with six performance spaces.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	There's a wide selection of drinks and cocktails, with indoor and outdoor bars open all day. Food served 09:00 – 05:00, from breakfast to late-night snacks. There's a full bar menu available all day.	
Additional Information		Additional Information		Additional Information	

Spaces

Maggie's Chamber		Capacity	120
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Maggie's Front Room		Capacity	60
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

The Live Room		Capacity	120
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

The Wee Room		Capacity	20
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	0m (w) x 0m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Laughing Horse @ West Port Oracle



Venue Address: 27 West Port EH1 2LD - **Venue Number:** 75a

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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Offering the perfect elixir of cosmic and traditional, The Oracle has the answer. See free Fringe show here in our basement Flight Club.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	Long flight of stairs down to the performance space		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Midday-Midnight	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	Offering the perfect elixir of cosmic and traditional, The Oracle has the answer with a wide selection of drinks to suit all tastes.	
Additional Information		Additional Information		Additional Information	

Spaces

Flight Club		Capacity	35
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

The Laughing Horse Box



Venue Address: 7 Merchant Street (Outside Dropkick Murphy's) EH1 2Q - **Venue Number:** 339

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex
Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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For a truly unique Fringe experience, why not come and see a show in the Horse box? It's a horse box!!
The only Horse box in the world that's a Fringe venue, and the natural home to Laughing Horse's traveling around the world finding the best in Fringe Comedy to come to Edinburgh.

Programming	Venue Viewing Details
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Anything suitable for a 6 person seated horse box

Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
www.freefestival.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
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Media Office	No	Box Office Hours	Midday to Midnight	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	http://www.freefestival.co.uk	Credit Card	No		Hay, Oats and Water (when you can lead the horses there). For human food and drinks pop into Dropkick murphy's for a full range of food, drink and snacks.

Additional Information	Additional Information	Additional Information
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Spaces

Horse Box		Capacity		6
Description	It's a horse box. with seats, and small amp and mic.			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Leith Depot



Venue Address: 138-142 Leith Walk EH6 5DT - **Venue Number:** 214

Organisation: Leith Depot - **Website:** www.leithdepot.com

Contact: Craig Somerville - **Address:**

Phone: 0131 5554738 - **Email:** depotvenue@gmail.com

General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 214	Adaptable and hosts a variety of shows. Accessible
Programming	Venue Viewing Details
MUSIC / DRAMA /PLAYS/COMEDY/ CABARET/SPOKEN WORD	yes
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre	depotvenue@gmail.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	12 copies	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.leithdepot.com	Credit Card	Yes	Food service available 12:00 – 21:00.	
Additional Information		Additional Information		Additional Information	
@leithdepot facebook/leithdepot				Projector and screen, full backline PA, House kit (breakables not included), Amps	

Spaces

Leith Depot		Capacity	54
Description	full backline PA, screen & projector & bar		
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Free,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	if sound engineer is required
Slot Length	2 hours	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 4m (d) x m (h)
Lighting	Spot	Sound	full backline
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

LifeCare Centre



Venue Address: 2 Cheyne St EH41JB - **Venue Number:** 524
Organisation: LifeCare (Edinburgh) Limited - **Website:** www.lifecare-edinburgh.org.uk
Contact: stephen clarke - **Address:** 2 Cheyne Street Stockbridge Edinburgh EH41JB
Phone: 01313430940 - **Email:** enquiries@lifecare-edinburgh.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
LifeCare centre is the community hub of charity LifeCare Edinburgh who provide services for older people in Edinburgh and community activities.	Our venue is run for the benefit of our clients and our local community. We are a non profit organisation providing charitable services.
Programming	Venue Viewing Details
We are interested in all shows and open to all requests.	PLease request with Venue team for viewing of premises.
Genres of Interest	Alternate Contact Methods
	Yes groups can call us on 0131 343 0940

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	We have an onsite cafe open Monday to Friday 09:00 to 15:00.	
Additional Information		Additional Information		Additional Information	

Spaces

Gallery		Capacity		100
Description	Our Bright Gallery room is situated on the first floor.			
Performance Space Type	Empty Room	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	No lighting facilities	Sound	Limited PA system	
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	

Hot Toddy



Venue Address: 15-19 Jeffrey St EH1 1DR - **Venue Number:** 440
Organisation: Little Fish Tours - **Website:** <http://www.littlefishtours.co.uk/>
Contact: Ben Hunter - **Address:** 4a Brunton Place Edinburgh EH1 5EG
Phone: 07548387324 - **Email:** info@littlefishtours.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
New venue space with relaxed lounge	
Programming	Venue Viewing Details

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Events, Spoken Word,	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Hot Toddy Lounge		Capacity	50
Description			
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type	In the round	Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Gladstone's Land

Venue Address: 477B Lawnmarket EH1 2NT - **Venue Number:** 335
Organisation: National Trust for Scotland - **Website:** <https://www.nts.org.uk>

Contact: Will Evans - **Address:**
Phone: . - **Email:** willamevans@nts.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
Located in the very heart of the Festival, Gladstone's Land is an intimate and atmospheric venue. One of the oldest buildings on the Royal Mile, it boasts a bustling cafe and ice cream parlour and a wealth of social and architectural history including three beautiful painted ceilings from the 1620s. Please note that access to most of the venue is via a steep turnpike staircase.	
Programming	Venue Viewing Details
Viewing available throughout the year	
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	https://www.nts.org.uk/accessibility/gladstones-land-accessibility-guide		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10-10	Bar	No
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	https://www.nts.org.uk/visit/places/gladstones-land/events	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	

Spaces

The Green Room		Capacity	27
Description			
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	N/a	Sound	N/a
Storage	In Basement	Dressing Room	In Basement
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

The Speakeasy at The Royal Scots Club

Venue Address: 29-31 Abercromby Place EH3 6QE - **Venue Number:** 241a

Organisation: Not Cricket Productions - **Website:** www.simplyspiffing.co.uk

Contact: Kate Stephenson - **Address:** 19/10 Maryfield Edinburgh EH7 5AR
Phone: 07905467614 - **Email:** kate@simplyspiffing.co.uk



General Venue Information

Venue Description	What Makes this Venue Special
Step into a bygone era in this Fringe venue in the heart of Edinburgh’s New Town. A hidden gem tucked away in the Royal Scots Club, The Speakeasy brings you 1920s glamour mixed with an exciting and diverse programme of shows, lectures and events.	Our unusual venue boasts a capacity of 70-120, intimate cabaret seating, a raised stage and is fully air conditioned. The team behind The Speakeasy are Edinburgh-based and with our decades of Fringe experience, we can help with first-time Fringe questions, marketing support and opportunities for show previews, along with other assistance should you require it.
Programming	Venue Viewing Details
Due to the relatively small stage and limited lighting offer, the space is most suitable for cabaret, comedy, storytelling, music and small-scale or site-specific theatre. It is not suitable for large cast or technically-heavy productions. We are keen to create a diverse and exciting programme and are very happy to discuss individual requirements.	Viewings by prior arrangement
Genres of Interest	Alternate Contact Methods
	The venue can be contacted at thespeakeasy@simplyspiffing.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	30 minutes prior to shows	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	https://simplyspiffing.co.uk/the-speakeasy/	Credit Card	Yes	Extensive drinks options and seasonal bar menu	
Additional Information		Additional Information		Additional Information	

Spaces

The Speakeasy		Capacity	120
Description	Step into a bygone era in this brand-new Fringe venue in the heart of Edinburgh’s New Town. A hidden gem tucked away in the Royal Scots Club, The Speakeasy brings you 1920s glamour mixed with an exciting and diverse programme of shows, lectures and events.		
Performance Space Type	Other	Performance Space Type (if other)	End on stage with cabaret seating.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 2.4m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Outhouse Bar



Venue Address: 12A Broughton Street Lane EH1 3LY - **Venue Number:** 99b

Organisation: Outhouse Bar - **Website:**

Contact: Amy McLean - **Address:**
Phone: 0131 557 6668 - **Email:** outhouseedinburgh@hotmail.com

General Venue Information

Venue Description	What Makes this Venue Special
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Local bar tucked away down a quiet lane just off Broughton Street. Great selection of beers on draft and cocktails available. Over 18s only.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

The Loft		Capacity	60
Description			
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Paradise in Augustines



Venue Address: 41 George IV Bridge EH1 1EL - **Venue Number:** 152

Organisation: Paradise Green - **Website:** www.paradise-green.co.uk

Contact: Naomi Batley - **Address:** Paradise Green Promotions, c/o Augustine United Church 41 George IV Bridge EH1 1EL

Phone: 0131 510 0119 - **Email:** info@paradise-green.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Paradise Green is at the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.	Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house company liaison team. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile. Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe. We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirit of the Fringe awards and have received nominations for many others. We're here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!

Programming
Paradise in Augustines features three spaces (The Sanctuary, The Studio and The Snug) which are perfect for a wide range of performances including musicals, opera, dance, drama, comedy and children's shows. We enjoy hosting solo performances to large-cast musicals, and everything in between!

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	Get in contact with us using the contact details provided, applications are accepted through a straight forward online form - https://paradise-green.co.uk/programming/

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Phone 12:00 – 20:00 / Counter from 30 minutes prior to the first show.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	10000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.paradise-green.co.uk	Credit Card	Yes	Our snack bar serves hot drinks, alcohol, snacks and refreshments. We are open from 15 minutes before the first show on performance days.	

Additional Information

Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines.

Additional Information

Additional Information

Spaces

The Sanctuary		Capacity	110
Description	The high, spacious sanctuary of the church converts into a well-proportioned and well-equipped theatre space. The atmosphere makes this a unique performance space, attractive for a wide range of productions.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	This is the main worship area of the building, and is on the entrance level of the venue. It is a large, beautiful and extremely flexible space making it particularly suitable for larger scale works. Over the years this space has hosted several hit shows including Kinky Boots, Avenue Q and The Curious Incident of the Dog in the Night-Time as well as excellent large scale physical theatre, comedy, dance and drama pieces.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see www.paradise-green.co.uk/perform/pricing/#estimate and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1.5-2.5 hours.	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 6m (d) x m (h)
Lighting	Please follow the link to see the current lighting plan: https://www.paradise-green.co.uk/fileadmin/plans/A1_Lighting_Plan.pdf	Sound	Please follow the link for details about our sound facilities: https://www.paradise-green.co.uk/perform/venues/sanctuary/
Storage	Storage space shared with other companies.	Dressing Room	Dressing room space shared between all groups across the venue.
Other Technical Information	Please follow the link for information on projection: https://www.paradise-green.co.uk/perform/venues/sanctuary/		
Wheelchair Performer Access	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion. Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

The Snug		Capacity	30
Description	On the lower level of Paradise in Augustines you will find our newest space: The Snug, perfect for: one-person shows, poetry and spoken word, and intimate comedy.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see www.paradise-green.co.uk/perform/pricing/ and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1.5-2.5 hours.	Stage Dimensions (Wm x Dm x Hm)	2.4m (w) x 1.2m (d) x 0m (h)

Lighting	Please follow this link for details about our lighting facilities: https://www.paradise-green.co.uk/perform/venues/snug/		Sound	Please follow this link for details about our sound facilities: https://www.paradise-green.co.uk/perform/venues/snug/	
Storage	There is no storage space with The Snug.		Dressing Room	Dressing rooms are shared with all other groups.	
Other Technical Information	Please follow this link for projection details: https://www.paradise-green.co.uk/perform/venues/snug/ We have introduced laptops with Qlab in all our spaces this year.				
Wheelchair Performer Access	We are always happy to discuss specific technical arrangements, please get in touch.		Wheelchair Audience Access	No	
Accessible Performer WC	Not Accessible		Audio Enhancement System	No	
The Studio			Capacity		105
Description	The Studio space is an inviting black box with good acoustics. This space is truly flexible and available in a number of different configurations to best suit your performance.				
Performance Space Type	Black Box Other		Performance Space Type (if other)	On the lower level of Paradise in Augustines you will find our flexible Studio. It features a wide stage and offers companies the option of either a black box or a unique, divided stage created by exposing the two additional performance areas. The Studio has welcomed a huge variety of productions, from children's show The Magic Den, to comedy Terry Pratchett's Eric and WW1 drama And the Horse You Rode in On.	
Stage Format Type	End on Thrust In the round Other		Stage Format Type (if other)	The Studio is available in a number of configurations, with typical seating layouts being 60 - 107 and stage depth ranging from 2.1 to 6.2m.	
Hire Deal Type	Straight Hire,		Hire Deal Type (if other)		
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/ and contact us for further information.		Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.	
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1.5-2 hours.		Stage Dimensions (Wm x Dm x Hm)	8m (w) x m (d) x m (h)	
Lighting	Please follow the link for the current lighting plan: https://www.paradise-green.co.uk/fileadmin/plans/A2_Lighting_Plan.pdf		Sound	Please follow the link details on our sound facilities: https://www.paradise-green.co.uk/perform/venues/studio/	
Storage	Storage space, shared with other companies.		Dressing Room	Dressing room space shared between all groups.	
Other Technical Information	Please follow the link for details on projection: https://www.paradise-green.co.uk/perform/venues/studio/ We have introduced laptops with Qlab in all our spaces this year.				
Wheelchair Performer Access	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes		Audio Enhancement System	No	

Paradise in The Vault



Venue Address: 11 Merchant Street EH1 2QD - **Venue Number:** 29

Organisation: Paradise Green - **Website:** www.paradise-green.co.uk

Contact: Naomi Batley - **Address:** c/o Augustine United Church 41 George IV Bridge EH1 1EL

Phone: 0131 510 0119 - **Email:** info@paradise-green.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Paradise Green is at the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.	Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house marketing. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile. Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe. We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirt of the Fringe awards and have received nominations for many others. We're here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!
Programming	Venue Viewing Details
Paradise in The Vault features two spaces (The Vault and The Annexe) which are perfect for a wide range of performances including solo performances, new work, intimate performances, sketch, improvised and stand up comedy, small cast musicals, spoken word and children's shows.	The Vault is available for viewing year-round, by prior arrangement only. Please call or email us for further details. Unfortunately, the Annexe is not available to be viewed.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	Get in contact with us using the contact details provided, applications are accepted through a straight forward online form - https://www.paradise-green.co.uk/companies/apply-online/

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Phone: 12:00 – 20:00. In-person sales from 30 minutes prior to the day's first show.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	18000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.paradise-green.co.uk	Credit Card	Yes	Our snack bar serves hot drinks, alcohol, snacks and refreshments. Open from 15 minutes before first show on performance days.	

Additional Information

Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines. We make use of social media to publicise your show directly to our followers.

Additional Information

Additional Information

Spaces

The Annexe		Capacity	40
Description	An intimate studio space run as an add-on to the popular Vault venue.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	The Annexe has a black box stage which you can transform to suit your performance. The stage benefits from a large stage right wing and entrances in both upstage corners and mid-stage. The Annexe suits all kinds of small shows and has recently welcomed spine-tingling solo dance piece Butoh Medea, tragicomedy bright ideas and physical piece Amongst Millions.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/ and contact us for further information.	Additional Charges	
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.	Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 3m (d) x m (h)
Lighting	Please follow this link to find the lighting plan: https://www.paradise-green.co.uk/fileadmin/plans/V2_Lighting_Plan.pdf	Sound	Please follow this link to find details about our sound facilities: https://www.paradise-green.co.uk/perform/venues/annexe/
Storage	Storage space shared with other companies.	Dressing Room	
Other Technical Information	Please follow this link for details about projection: https://www.paradise-green.co.uk/perform/venues/annexe/ We have introduced laptops with Qlab in all our spaces this year.		
	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Vault		Capacity	42
Description	A permanent small-scale studio theatre space built into the vaults of a Victorian Church. The Vault is an intimate venue with character which has established a very favourable reputation from audiences, performers and reviewers.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	The cosy performance space within The Vault is framed by a stone archway that creates a proscenium arch feel in an authentic Fringe space. The Vault is renowned for atmospheric productions that capture the imagination of audiences, such as Vampires in the Vault, Magdalen and Rats! as well as intimate comedy such as improv experts Blind Mirth.
Stage Format Type	End on Other	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	

Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/ and contact us for further information.		Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.		Stage Dimensions (Wm x Dm x Hm)	4m (w) x 3m (d) x m (h)
Lighting	Please follow the link for the current lighting plan: https://www.paradise-green.co.uk/fileadmin/plans/V1_Lighting_Plan.pdf		Sound	Please follow the link for details: https://www.paradise-green.co.uk/perform/venues/vault/
Storage	Storage space shared with other companies.		Dressing Room	Dressing room space shared between all groups.
Other Technical Information	Details about projection can be found here: https://www.paradise-green.co.uk/perform/venues/vault/ We have introduced laptops with Qlab in all our spaces this year.			
	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.			
Wheelchair Performer Access	Yes		Wheelchair Audience Access	Yes
Accessible Performer WC	Yes		Audio Enhancement System	No

St Vincent's



Venue Address: St Vincent Street EH3 6SW - **Venue Number:** 197

Organisation: St Vincent's - **Website:** www.stvincentschapel.org.uk

Contact: The Hon Barnaby Miln - **Address:** 91/43 Henderson Row . Edinburgh EH3 5BH

Phone: 01315578028 - **Email:** barnabymiln@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
St Vincent's is at the border of Stockbridge and the New Town, and across the road from William Playfair's much larger St Stephen's. A Gothic gem, St Vincent's was opened in 1857. It is a busy Scottish Episcopal (Anglican) church which hosts a wide range of music and community activities throughout the year in both the ground floor Nave and extensive Undercroft. Home of the annual Edinburgh Sacred Arts Festival.	St Vincent's is the village church in the heart of the city. Small, comfortable and with brilliant acoustic. Fine reputation as a music and small meeting venue throughout the year. There's a first class Weinbach grand piano. The extensive Undercroft is used for rehearsals, training sessions and parties
Programming	Venue Viewing Details
We are open-minded and want to encourage performers of all ages. We are proud of our small church and want to reach out to a wide audience.	Before and after regular Thursday morning and Sunday morning and evening church services, or by appointment with the Property Convener
Genres of Interest	Alternate Contact Methods
Children's Shows, Events, Exhibitions, Music, Spoken Word,	Full details with photographs are on our extensive website at https://www.stvincentschapel.org.uk . Emails to propertyconvener@stvincentschapel.org.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 22:00, subject to appointment.	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	https://www.stvincentschapel.org.uk	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	
Contact The Hon Barnaby Miln 07901782482				Induction loop and good wi-fi, Weinbach grand piano	

Spaces

St Vincent's		Capacity	125
Description	Traditional Victorian church pews		
Performance Space Type	Other	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
The Undercroft		Capacity	60
Description	A large open space underneath St Vincent's Chapel accessed by outside steps. Warm dry well lit and with good wi-fi reception. Contains St Vincent's Church Music Library donated by the Royal College of Organists		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	Yes

Stockbridge Church



Venue Address: 7b Saxe Coburg Street EH3 5BN - **Venue Number:** 317

Organisation: Stockbridge Church - **Website:** stockbridgechurch.org.uk

Contact: Laura Field - **Address:** 7b Saxe Coburg Street Stockbridge Edinburgh EH3 5BN
Phone: 0131 332 0122 - **Email:** admin@stockbridgechurch.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
Situated in the heart of vibrant Stockbridge, ten minutes walk from city centre. Stockbridge Church is an attractive Grade-B Georgian listed building. A magnificent space which has a flexible stage, a balcony with a splendid church organ and separate halls.	The superb acoustics and Grand Steinway piano make this an magnificent venue in which to perform. Stage lighting adds extra depths to the stage and a welcoming atmosphere.
Programming	Venue Viewing Details
Diverse musical events	Viewing is available throughout the year. Please contact the church directly to arrange an appointment.
Genres of Interest	Alternate Contact Methods
Children's Shows, Events, Exhibitions, Music, Musicals and Opera, Spoken Word,	For bookings or any other enquiries, please contact our administrator at admin@stockbridgechurch.org.uk.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run	500	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.stockbridgechurch.org.uk	Credit Card	No	Full access to kitchen to make tea or coffee. Outside catering is allowed and must be arranged by performer/booking party.	
Additional Information		Additional Information		Additional Information	
				Steinway Grand Piano and Organ available for hire. Please note that we DO NOT provide ticket sales, staff for taking tickets, etc. All of this must be arranged by the booking party.	

Spaces

Church Hall		Capacity		250
Description	– attractive Georgian building – Church with good acoustics and flexible staging – capacity 250 max on ground floor -up to 80 on the Balcony			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type	Proscenium Arch Raised	Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	minimum of 2 hours	Stage Dimensions (Wm x Dm x Hm)	16m (w) x 9m (d) x 2m (h)	
Lighting	Adjustable spotlights at side of stage and on balcony. Blackout possible but must be organised by performers.	Sound	Recording facilities available.	
Storage	There are areas available for storage	Dressing Room	Separate rooms are available for hire for dressing rooms	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	
Young Room		Capacity		70
Description	A bright octagonal room			
Performance Space Type	Other	Performance Space Type (if other)		Studio Space
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	2 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting	Basic	Sound	n/a	
Storage	Storage space available by arrangement.	Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	Yes	

Argyle Cellar Bar



Venue Address: 15-17 Argyle Place EH9 1JJ - **Venue Number:** 293a

Organisation: The Argyle & Cellar Bar - **Website:**

Contact: Fiona Longworth - **Address:** The Argyle Bar 15-17 Argyle Place Edinburgh Eh91jj
Phone: 07745728058 - **Email:** argylecellar@gmail.com

General Venue Information

Venue Description	What Makes this Venue Special
Hidden gem of a cellar bar with a speakeasy-style feel and great acoustics for any show or gig. A great versatile space in a central location close to all the hustle and bustle.	PA system, stage area and a set-up to suit any performers requirements.
Programming	Venue Viewing Details

Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.edinburghvenue.co.uk	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Argyle Cellar Bar		Capacity	80
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

The Biscuit Factory



Venue Address: 4-6 Anderson Place EH6 5NP - **Venue Number:** 173

Organisation: The Biscuit Factory - **Website:** www.biscuitfactory.co.uk

Contact: Fiona Hamilton - **Address:**

Phone: 07504021219 - **Email:** fiona@biscuitfactory.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The Biscuit Factory was built in 1947 by Crawfords Biscuits and the warehouse which was home to them for 20 years still sits proudly between Anderson Place and Bonnington Road Lane, along with our sister building the Soap Works - an ex soap and chemical factory from the early 1900s. It is now home to 32 creative businesses who together make a significant contribution to the culture in Leith.	<p>The Biscuit Factory is an arts & fashion hub housed in the former Crawford's biscuit factory in Anderson Place, just off Bonnington Road.</p> <p>Built in 1947 by Crawfords Biscuits the warehouse that sits on Anderson Place served as a their home for over 10 years. Having lain empty for the last ten years, the building is currently being transformed into a multi purpose arts hub.</p>
Programming	Venue Viewing Details
We welcome shows or events of any kind.	Viewings available seven days a week by appointment only. Walk in viewings will be turned away.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	As we are an old building under conversion, we unfortunately only offer disabled access to the ground floor. If you have special access requirements then please contact the office prior to booking. There is access straight from street level and our ushers are available to help with any requirements.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	09:00 – 21:00	Bar	Yes
Media Staff	Yes	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.biscuitfactory.co.uk	Credit Card	No	Dram & Smoke transform the Biscuit Factory into one of Leith's most exciting food and drinks hub.	
Additional Information		Additional Information		Additional Information	
				Disable access to ground floor only. Over 18's only.	

PBH's Free Fringe @ Bannermans



Venue Address: 212 Cowgate Under South Bridge EH1 1NQ - **Venue Number:** 357

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Bannermans is one of Edinburgh's premier live music venues, located in the heart of the historic Old Town. A proven firm favorite with locals and tourists for many years now. Open from 12:00 – 01:00 every day, apart from Sundays when we open at 12:30. No under 18s. www.bannermanslive.co.uk	Established pub with atmospheric warren of nooks and crannies, including two bars, for whisky, real ale and live music. Bannermans offer PBH Free Fringe comedy shows and live music nights during the Fringe. A firm favourite with locals and Fringe visitors. Over 18's only.
Programming	Venue Viewing Details
	Walk in and look.
Genres of Interest	Alternate Contact Methods

Comedy,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	40000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Back Cave		Capacity		60
Description	Raised stage, chairs ranged in front, standing behind chairs. A good room for music and comedy.			
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	1 hr	Stage Dimensions (Wm x Dm x Hm)		3m (w) x 1.5m (d) x m (h)
Lighting		Sound		Same PA as used by bands
Storage	none	Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access		Yes
Accessible Performer WC	No Information	Audio Enhancement System		No Information

PBH's Free Fringe @ Banshee Labyrinth



Venue Address: 29-35 Niddry Street EH1 1LG - **Venue Number:** 156
Organisation: The Free Fringe Ltd - **Website:**
Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The Banshee Labyrinth is a teeming pub that is said to be Scotland's most haunted pub. Three performance spaces, three bars, one open from 12:30 – 05:00. Over 18s only. www.thebansheelabyrinth.com	The Banshee Labyrinth is a teeming pub that is said to be Scotland's most haunted pub. A host of award-winning PBH Free Fringe shows, including comedy, spoken word, science and rationalism will keep you entertained until the wee small hours. Over 18's Only
Programming	Venue Viewing Details
	Ask at the venue itself. The staff will show you the spaces, unless they're impossibly busy
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Monday to Saturday 11:00 – 05:00, Sunday 12:30 – 5:00.	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	40000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Bars serving alcoholic and non-alcoholic drinks, teas and coffees, open daily during August from 11:00 to 05:00, Sunday from 12:30.	
Additional Information		Additional Information		Additional Information	

Spaces

Banquet Hall		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Bar 13		Capacity		40
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Chamber Room		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Cinema Room		Capacity	60
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ Canons' Gait



Venue Address: 232 Canongate EH8 8DQ - **Venue Number:** 78
Organisation: The Free Fringe Ltd - **Website:**
Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
In the heart of the Royal Mile, the Canons' Gait Bar, restaurant, ground floor and basement Cellar Bar – the original Free Fringe Venue for PBH's Free Fringe Comedy. Children welcome before 21:00.	The flagship of the Free Fringe. An excellent performance space for comedy in the downstairs bar of this popular Canongate pub.
Programming	Venue Viewing Details
	Ask bar staff
Genres of Interest	Alternate Contact Methods
Comedy,	

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	40000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Fully licensed and serving hot food and drinks from 12:00 – 01:00 (Sunday till 00:00). Food served all day.	
Additional Information		Additional Information		Additional Information	

Spaces

Lower		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

PBH's Free Fringe @ Carbon



Venue Address: 208 Cowgate Corner of Blair St EH1 1NQ - **Venue Number:** 180

Organisation: The Free Fringe Ltd - **Website:**

Contact: Frank Galbraith - **Address:** 15/2F1 St Mary's St Edinburgh EH1 1TA

Phone: 07811412551 - **Email:** Frank@FreeFringe.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
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1428, Cowgate gets its name from medieval times when cattle were herded down the street on market day. Now, fast forward to today; The Carnivore compliments the heritage of Edinburgh’s meat market and this is where our ethos of great quality meat for unbeatable value was born. The fuss-free food features authentic meat-lover’s classics with a twist, paired with American-inspired whiskey cocktail. Free Fringe comedy every day during August Fringe.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Room 1		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Room 2		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Room 3		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ Fingers Piano Bar



Venue Address: 61a Frederick Street EH2 1LH - **Venue Number:** 221
Organisation: The Free Fringe Ltd - **Website:**
Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Fingers Piano Bar is an institution established in the early 1980s. During the Fringe, Fingers turns into one of the best cosmopolitan venues in Edinburgh. An experience not to be missed! No disabled access. Age restriction 18+.	A popular single-room piano bar which comes to life at midnight. We will use it up to 10pm for shows when it will revert to piano bar use. All on one level with small raised stage and piano. Some pillars. Can seat 50. Dedicated to Spoken Word section shows.
Programming	Venue Viewing Details
	Outside the Fringe, bar is closed except from late evening, after which there are big queues, so this isn't easy.
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	14:00 – 05:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	40000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Wide range of drinks, open until very late after the shows.	
Additional Information		Additional Information		Additional Information	

Spaces

Fingers Piano Bar		Capacity	45
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ Finnegan's Wake



Venue Address: 9b Victoria Street EH1 2HE - **Venue Number:** 101a
Organisation: The Free Fringe Ltd - **Website:**
Contact: Dave ? - **Address:**
Phone: 01312259348 - **Email:** FinnegansWake.Edinburgh@stonegategroup.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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PBH's Free Fringe venue.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Finnegan's Wake		Capacity	90
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ Globe Bar



Venue Address: Niddry Street EH1 1LG - **Venue Number:** 161

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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This popular bar hosts great PBH Free Fringe comedy in the arch cave every day during the Fringe. Between shows, you can watch live big screen sports or simply enjoy the bar banter with beers. Over-18s only.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Comedy,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Globe		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

PBH's Free Fringe @ Little Plaza



Venue Address: 24 Haddington Place EH7 4AF - **Venue Number:** 159

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
PBH's Free Fringe venue.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Little Plaza		Capacity	40
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ Pilgrim



Venue Address: 3 Robertsons Close Cowgate EH1 1LY - **Venue Number:** 100

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Pub with a service area made from recycled materials, including old suitcases and recycled 1930s cinema seats. Continuing the sustainable ethos, Pilgrim features locally sourced craft beers, premium spirits and health foods. During the Fringe, we host a selection of PBH Free Fringe shows in our side room. Over 18s only.	Our venue provides performers with a setting in a busy city centre bar, free of charge and also gives the opportunity to be scouted for larger venues.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Spoken Word,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	0	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Back Lounge		Capacity	40
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ Southsider



Venue Address: 3-7 West Richmond Street EH8 9EF - **Venue Number:** 148

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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A friendly neighbourhood bar with a great choice of craft, cask beers, wines and spirits, friendly staff and a delicious menu. Last orders during Fringe: 3am. During the Fringe we host a selection of PBH's Free Fringe shows in our function room from noon to midnight.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Comedy,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	Yes	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Full range of alcoholic drinks available. Coffee, teas, soft drinks. Open 11:00 – 03:00, food until 22.00.	
Additional Information		Additional Information		Additional Information	

Spaces

Southsider		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ The Keller



Venue Address: 23-27 Broughton Street Lane EH1 3LY - **Venue Number:** 165

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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The Keller

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Bar		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ The Street



Venue Address: 2b Picardy Place EH1 3JT - **Venue Number:** 239

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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A lively and trendy gay-friendly cafe-bar venue. Situated over two floors for eating, drinking and dancing. During the Fringe, we host a selection of PBH Free Fringe shows in our function room from 12:00 – 00:00. Over-18s only.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Comedy,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	0	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Light, airy cafe-bar. Excellent service. Meals and wide range of alcoholic and non-alcoholic drinks. 12:00 – 03:00.	
Additional Information		Additional Information		Additional Information	

Spaces

The Street		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No Information

PBH's Free Fringe @ Uno Mas



Venue Address: 4 Picardy Place EH1 3JT - **Venue Number:** 219

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Uno Mas	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Bar		Capacity	
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ Voodoo Rooms



Venue Address: West Register Street EH2 2AA - **Venue Number:** 68b

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940742961 - **Email:** themistermeredith@gmail.com

General Venue Information

Venue Description	What Makes this Venue Special
The Voodoo Rooms is an award-winning entertainment venue with a cocktail bar and restaurant. Opulent and grand, its 1860s interior has recently been given a new contemporary skin. The Speakeasy, Ballroom and carte blanche! will be used during the festival by some of the best PBH's Free Fringe performers on the cabaret and comedy circuit.	Excellent space on the first floor of a recently and expensively refurbished complex. Fringe veterans will know this as the first-floor room of the former Cafe Royal. Bar in room, raised stage, full PA.
Programming	Venue Viewing Details
	Ask in second-floor bar if The Speakeasy is not open.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy,	

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Counter sales 12:00 – 01:00.	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	40000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Award-winning cocktail bar and restaurant open from 12:00 till late. Kitchen open until 22:00.	
Additional Information		Additional Information		Additional Information	

Spaces

Ballroom		Capacity		110
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

carte blanche!		Capacity		40
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Speakeasy		Capacity		50
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

PBH's Free Fringe @ Whistlebinkies



Venue Address: 4-6 South Bridge Old Town EH1 1LL - **Venue Number:** 158a
Organisation: The Free Fringe Ltd - **Website:**
Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT
Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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Whistlebinkies is a late-night bar open until 05:00 during the Fringe. A popular viable alternative for any nocturnal drinkers wishing to avoid the clubs. During the Fringe we host a selection of PBH Free Fringe comedy shows in our back room from 12:00. Over-18s only.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	Partially	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Binkies Lounge		Capacity	60
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

The Jazz Bar

Venue Address: 1A Chambers Street EH1 1HR - **Venue Number:** 57

Organisation: The Jazz Bar CIC - **Website:** www.thejazzbar.co.uk

Contact: Alex James - **Address:**
Phone: 01312204298 - **Email:** alex@thejazzbar.co.uk



General Venue Information

Venue Description	What Makes this Venue Special
This stylish basement bar is Edinburgh's coolest, multiple award-winning, year-round live music venue, with a crammed programme of multi-genre music and Fringe shows running all day, every day, from 13:00– 05:00. As well as all the independent Fringe shows hosted by the venue, you'll hear the bar's excellent music, with great jazz, funk, acoustic, blues and rocky sounds – and bar service to 05:00 nightly!	Atmospheric cabaret-style performance space and intimate bar, ideal for live music. Excellent audio system and well maintained backline including baby-grand piano, double bass and house drum kit, all attended to by highly-experienced sound engineers.
Programming	Venue Viewing Details
Music of all genres.	The venue is open seven days, every week, year-round.
Genres of Interest	Alternate Contact Methods
Music,	

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	13:00 – 05:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	10,000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thejazzbar.co.uk	Credit Card	Yes	Full range of beers, wines, cocktails and spirits. The venue does not serve food.	
Additional Information		Additional Information		Additional Information	

Spaces

Partially Seated		Capacity	120
Description	Movable cabaret-style small tables with chairs plus bar stools and fixed alcove bench seats. Some extra folding chairs		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Cabaret Style Other	Stage Format Type (if other)	Lateral
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Varied pricing per 60 min or 90 min slot.	Additional Charges	
Slot Length	60 or 90 mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 4m (d) x 0.5m (h)
Lighting	6 fixed floods, colour wash	Sound	Full PA with sound tech, 2 monitor mixes. Stage has grand piano, drums, backline
Storage	none	Dressing Room	none
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Jackson the Tailor



Venue Address: 5-11 Leith street EH1 3AT - **Venue Number:** 504
Organisation: The Newsroom - **Website:** www.newsroomedinburgh.co.uk
Contact: Brian Pollard - **Address:**
Phone: 01315575830 - **Email:** info@jacksonthetailor.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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Basement speakeasy bar and restaurant opposite St James Quarter - downstairs from The Newsroom on Leith St. Serving fresh and wholesome local produce and amazing cocktails, drinks and live music.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Jackson's Live		Capacity	50
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No Information

theSpace @ Niddry St



Venue Address: Niddry Street EH1 1TH - **Venue Number:** 9

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description	What Makes this Venue Special
Right in the middle of it all in the best location and part of our Royal Mile hub (6 theatres) we present three very special spaces, offering an array of new and established work – from theatre to musicals, dance, comedy and music, a real feast for all. The buzzing courtyard bar adjacent to the venue offers audiences pre and post-show drinks and an unrivalled Fringe experience.	Boasting the best location in Edinburgh, right in the middle of the Royal Mile, no other venue hub has this presence for passing footfall. Unrivalled across the festival.
Programming	Venue Viewing Details
Theatre, Children's, Dance and Physical Theatre, Comedy, Improv, Sketch, Music, Musicals and Opera.	Contact us directly 0131 510 2399 or bookings@thespaceuk.com
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can apply online at www.thespaceuk.com/booking-form/ fringe or ring our team directly at 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	Licensed bar sits in the courtyard outside the venue.	
Additional Information		Additional Information		Additional Information	
We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.				Very smart and stylish venue, cross site air conditioning, ultimate comfort for all.	

On-site we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Spaces

Lower Theatre		Capacity	102
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The three sided raked thrust space offers a unique and ambient space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	Vary - offer 1 hour, 75 mins, 90 min or 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 4m (d) x 0.02m (h)
Lighting	Conventional lighting rig using 650W Fresnels/profiles and 500w parcans. Suitable for most productions requiring washes and a bit of colour.	Sound	Mixer. Full-range musical speaker system. Wired microphones/stands available by prior request. Connection for iPod/laptop.
Storage	The venue offers storage for props/costumes, etc.	Dressing Room	There is a small back stage area for dressing etc
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Studio		Capacity	50
Description	Award winning theatre located in our theatre complex on the Royal Mile, unrivalled location. Ambient thrust theatre with 50 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. air conditioned with black out and no noise bleed - great courtyard bar! perfect for casts of 2-12.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Just the rental for the theatre. All inclusive. No hidden charges.	Additional Charges	None
Slot Length	1hr to 75mins.	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 0.2m (h)
Lighting	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound	Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
Storage	On site	Dressing Room	Shared dressing room facilities on site
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Upper Theatre (Round)		Capacity	92
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The in-the-round configuration offers a unique space for performers.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	In the round	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	45 to 90 mins, 2 hours	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x 0.02m (h)

Lighting	The venue has a complete and flexible conventional lighting rig. The rig is mounted on a truss structure that encloses the stage, and consists of a mixture of fresnel, profile and LED PAR fixtures.	Sound	The sound system is designed for everything from effects to small scale musical theatre.
Storage	Backstage storage space is available	Dressing Room	Space for changing is available backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Upper Theatre (Thrust)	Capacity		73
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The three sided raked thrust space offers a unique and ambient space.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	45 to 90 mins, 2 hours	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x 0.02m (h)
Lighting	The venue has a complete and flexible conventional lighting rig. The rig is mounted on a truss structure that encloses the stage, and consists of a mixture of fresnel, profile and LED PAR fixtures.	Sound	The sound system is designed for everything from effects to small scale musical theatre.
Storage	Backstage storage space is available	Dressing Room	Space for changing is available backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

theSpace @ Surgeons' Hall



Venue Address: Nicolson Street EH8 9DW - **Venue Number:** 53

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description	What Makes this Venue Special
The modern festival's smartest multi-space destination venue. The ultimate powerhouse of live performance, offering a pulsating programme of diverse and inclusive work from every genre possible. Part of our 11-space hub at the very stylish Surgeons Quarter, well-stocked bars and great food has made this the perfect destination for audiences who tend to come and spend the day seeing a wide selection of award-winning shows from across the globe.	The Festival's ultimate destination venue. Located at the hub of the modern Fringe. Hugely popular with audiences and the media, the venue offers six uniquely modern and fully facilitated theatres in the wonderful surroundings of the busy courtyard bar. Over 90,000 audience members saw shows here in 2022. Unrivalled as a destination venue for audiences, media and promoters from across the globe.
Programming	Venue Viewing Details
We are driven by the Fringe ethos of offering a platform for new, emerging and established work from across the globe. We encourage all companies bringing a show the festival to talk to us directly: we offer the most established and largest new writing and theatre programme on the Fringe. We are open and inclusive. New writing, theatre, musicals, children's shows, sketch, improv, acapella, dance, physical, spoken word, poetry and comedy.	Contact us directly on 0131 510 2399 for an appointment.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at www.thespaceuk.com/booking-form/ or ring our team directly at 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	Please contact us directly if you have any questions regarding disability access.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	09:30 – 23:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes		

Additional Information

We focus very much on the crucial aspect of press support at the fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On-site, we invest in a proactive city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Additional Information

Additional Information

Courtyard facility for performers and audiences to relax, Lots of space for advertising shows, review boards.

Spaces

Fleming Theatre		Capacity	117
Description	Generously equipped mid-sized theatre space, ideally suited to shows with mid to large sized casts. A good stage size (6x3m) with raked soft seating of 117 end-on seats. Storage. Suitable for all genres of theatre, musical theatre, physical theatre, stand-up, music, improv and a capella.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/65mins/70mins/75mins/90mins	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 3m (d) x 0m (h)
Lighting	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk	Sound	Full-range musical speaker system, designed for SFX, music playback and live sound.
Storage	For minimal set and props in line with the standard Fringe format.	Dressing Room	Some space for simple costume changes.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Grand Theatre		Capacity	152
Description	The Grand is a state of the art generously equipped large theatre space ideally suited to shows with mid to large sized casts or sets. A large stage (7.5 x 4m) with raked seating on all sides. Plenty of storage. Hugely flexible space, suitable for all genres of theatre, dance, musical theatre, physical theatre and music.		
Performance Space Type	Black Box	Performance Space Type (if other)	Large raked theatre
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	7.5m (w) x 4m (d) x 0m (h)
Lighting	The venue has a complete and flexible conventional lighting rig, fully equipped for any Fringe production. The rig is mounted on a truss structure that encloses the stage.	Sound	Medium sized mixing desk. Full range stereo speakers to each of the three sides. Insert point for iPod/laptop. Microphones/stands available on request.
Storage	Ample storage facilities for all shows. For more lighting and sound detail see www.thespaceuk.com	Dressing Room	Dressing space for company located backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Haldane Theatre		Capacity	49
Description	A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the first floor of the venue. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/65mins/70mins/75mins/90mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.3m (h)

Lighting	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk.	Sound	Sound system suitable for playback of background music and sound effects
Storage	Available in backstage area	Dressing Room	Available in backstage area
Other Technical Information	Tech team talk to companies about all things tech/set/props/sound/lights in early Spring.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Stephenson Theatre

Capacity

47

Description	A traditional theatre ideally suited for casts up to 8 people. The theatre is set on the first floor of the venue. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2.5m (d) x 0.3m (h)
Lighting	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk.	Sound	Sound system suitable for playback of background music and sound effects
Storage	Yes, adjacent to the stage	Dressing Room	In backstage area
Other Technical Information	Tech team talk to companies about all things tech/set/props/sound/lights in early Spring.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Theatre 1

Capacity

60

Description	Theatre 1 is a uniquely-designed corner space suitable for 1-10 cast members. A backstage space behind allows for set/prop storage and there is also a separate prop storage facility external to the room. Access is provided behind the blacks to entrances on either side of the stage wings.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Triangular stage
Stage Format Type	Other	Stage Format Type (if other)	Corner Stage.
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins or 2 hours available	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 4m (d) x 0.2m (h)
Lighting	LED Fresnels rigged for general wash and back light. 6x LED narrow profiles rigged as face lights. Lanterns gelled as required. 2 preset lighting desk.	Sound	Small mixer. Compact speakers. Connections for iPod/laptop. Microphones/stands available on request.
Storage	Dressing space and storage facilities.	Dressing Room	Dressing space available
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Theatre 2

Capacity

49

Description	A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the ground floor of the venue adjacent to the box office and foyer facilities. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
Performance Space Type	Black Box	Performance Space Type (if other)	

Stage Format Type	End on	Stage Format Type (if other)	Ceiling clearance over the stage is 2.3 metres. Dressing rooms in adjacent room
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.2m (h)
Lighting	Theatre 2 has a compact lighting rig comprising conventional profiles and LED beamlights.	Sound	Small mixer. Insert point for iPod/laptop. Mics/stands available on request.
Storage	Storage facilities in adjacent rooms	Dressing Room	Dressing area in adjacent rooms
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Theatre 3		Capacity	42
Description	Theatre 3 is ideally suited to the 1-6 cast size wanting to come to Edinburgh and perform right in the middle of it all on a budget. Ideal for small scale theatre, monologues, sketches, poetry etc.The capacity is 42 and the stage is raised. Access is provided behind drapes and to either side of the stage.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Rear of stage narrows to 3m.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.2m (h)
Lighting	Theatre 3 has a compact lighting rig comprising conventional profiles and LED beamlights.	Sound	Small mixer. Compact speakers. Insert point for iPod/laptop. Microphones/stands available on request.
Storage	Storage adjacent to theatre space	Dressing Room	Dressing space adjacent to theatre space
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

theSpace @ Symposium Hall



Venue Address: Hill Square EH8 9DR - **Venue Number:** 43

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description	What Makes this Venue Special
Another high-calibre venue. Two classy spaces, alternatives to the Fringe norm, boasting the most comfortable seats in town! Wonderfully located in our 11-space hub adjacent to theSpaceTriplex and theSpace @ Surgeons' Hall. A programme of music, a capella, theatre, improv, sketch and comedy and a stylish garden bar in the adjacent square. A must for all well-heeled theatre-goers.	A professional all-year-round venue, perfect for music, stand-up, a capella, cabaret and specific theatre. The main theatre is easily the most comfortable and classy auditorium in town - and the 'annexe' a wonderfully located and fabulous 55 seat studio. Located in our 11-theatre destination hub on Hill Square, next door to SpaceTriplex and theSpace @ Surgeons' Hall. It boasts its very own prosecco bar in the courtyard outside.
Programming	Venue Viewing Details
Works for specific genres, talk to us about your show. Music, Theatre, Cabaret, Spoken Word, Stand-Up, Comedy and Theatre. Exhibition space available too.	Contact us directly on 0131 510 2399 or email at bookings@thespaceuk.com
Genres of Interest	Alternate Contact Methods
	Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our Fringe programming team directly on 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	Staff available to assist, full access via lift facilities.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	Food and drink are available in theSpace theatre bar from10:00 – 23:00.	
Additional Information		Additional Information		Additional Information	
We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press				Green Room for performers, Storage area, Dressing room.	

On-site, we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Spaces

Amphitheatre		Capacity	156
Description	Located next door to theSpace @ Surgeons' Hall the venue makes up part of our fabulously smart destination hub of seven performance spaces. A converted church, offering built in sound and lights, a 3 metre automated projection screen in a leather seated amphitheatre.		
Performance Space Type	Other	Performance Space Type (if other)	Amphitheatre
Stage Format Type	Other	Stage Format Type (if other)	End on with curved stage edge
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 4m (d) x 0.3m (h)
Lighting	Various lanterns, more than adequate for a general wash.	Sound	Digital sound desk Hand-held and tie-clip wireless microphones Hand-held wired microphones Laptop inputs (video and audio)
Storage	DLP digital projector with retractable screen above stage. Ample storage for kit.	Dressing Room	Dressing Rooms and Green Room for performers.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Annexe		Capacity	55
Description			
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 0.2m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

theSpace @ Venue 45

Venue Address: 63 Jeffrey Street EH1 1DH - **Venue Number:** 45

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN
Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com



General Venue Information

Venue Description	What Makes this Venue Special
The original Fringe venue, its unique atmosphere is known in Fringe folklore. It's worth a visit just for that! Here we present new and established work from across the globe. Mid to large-scale theatre, dance, musicals, opera and music make a daily programme of quality to enjoy.	theSpace @ Venue 45 is one of the original Fringe theatres, known in Festival folklore. We present an established award-winning venue for professional, student and amateur theatre of originality from across the globe. The central position on the Royal Mile gives it an outstanding location advantage and an array of award-winning shows have made the theatre one of the most popular mid-sized spaces in Edinburgh. More information: www.thespaceuk.com .
Programming	Venue Viewing Details
Children's Shows, Comedy, Dance and Physical Theatre, Music, Musicals and Operas, Theatre, Cabaret	Contact us directly on 0131 510 2399.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our Fringe programming team directly on 0131 510 2399 or 07976 785718.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	09:00 – 23:00	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	Tea, coffee and light snacks are available at the venue	
Additional Information		Additional Information		Additional Information	
We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.				Lots of storage, large dressing rooms, rehearsal space available in week 0.	

On-site we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Spaces

theSpace @ Venue 45		Capacity	
Description		The general reaction we get from companies is about the flexibility of the theatre. There is a unique thrust space atmosphere that draws companies back year after year. Our technical support is second to none both in quantity and quality. The location is unrivalled just off the Royal Mile and the venue is very well known for being one of the original Fringe theatres of nearly 70 years ago!	
Performance Space Type	Black Box	Performance Space Type (if other)	Large to mid size
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	Flexible. Offer 1 hour , 75 mins, 90 minute or 2 hour slots, depending on requirements of the show	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 8m (d) x 0m (h)
Lighting	Rig contains approx 50 lanterns. Fixed wash may be re-gelled but not refocused, focusable specials provided. Control by memory board with 2 manual presets	Sound	Vocal mics. Stereo speakers. 12 channel mixer with spare channels for added requirements.
Storage	Ample prop storage. Large dressing room/mirrors/3 x stage access areas	Dressing Room	Large private dressing room with costume storage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

theSpace on the Mile



Venue Address: 80 High Street EH1 1TH - **Venue Number:** 39

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description	What Makes this Venue Special
Hugely popular Royal Mile venue located at the very heart of the festival. Part of our Royal Mile hub of nine performance spaces. With a reputation for award-winning shows, the three smart, air-conditioned theatres offer the very best shows and entertainment at the festival. Ultra-stylish on-site bars provide the perfect way to start, or end, your night. Style and class on the Fringe. For more info see thespaceuk.com .	Location, location....truly the best located spaces in Edinburgh. Adjacent to our venue at theSpace on Niddry and part of our 8 theatre strong Royal Mile hub. Run by theSpaceUK since 2007, the venue has hosted some of the festival most successful new writing with shows winning fringe first and national media awards. Stylish on site bars and air conditioning give audiences the ultimate sense of occasion and comfort.
Programming	Venue Viewing Details
Mid to small scale theatre, sketch, improv, comedy, storytelling, monologues and the spoken word.	Contact us directly on 0131 510 2399 or at bookings@thespaceuk.com
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at https://www.thespaceuk.com/booking-form/fringe or ring our Fringe programming team directly on 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	09:00 – 23:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	The venue has a fully licensed bar and restaurant open 11:00 – 23:00. Drinks and food offers to ticket holders and performers.	
Additional Information		Additional Information		Additional Information	
We focus very much on the crucial aspect of press support at the Fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.				Great Bar located on the courtyard next door.	

On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Spaces

Space 1		Capacity		52
Description	Award winning theatre located in our theatre complex on the Royal Mile, unrivaled location. Ambient thrust theatre with 52 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. air conditioned with black out and no noise bleed - perfect for casts of 2-12.			
Performance Space Type	Black Box	Performance Space Type (if other)		
Stage Format Type	Thrust	Stage Format Type (if other)	Backstage space for quick changes and some prop storage	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	Talk to us re options, our ethos is buried in the spirit of the fringe to try to provide a platform for all	
Proposed Charges	Just the rental for the theatre.	Additional Charges	No extra charges, no commission on ticket sales or for foh services. No charge to be in the venue brochure or listed on the venue website.	
Slot Length	either 60mins,90mins or 2 hours.	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 0.02m (h)	
Lighting	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound	Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.	
Storage	Separate storage room.	Dressing Room	Shared dressing room facilities on site	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	No	Audio Enhancement System	No	

Space 2		Capacity	55
Description	A 55 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.		
Performance Space Type	Black Box	Performance Space Type (if other)	Ceiling height is 2.3m. Auditorium seats 55.
Stage Format Type	Thrust Other	Stage Format Type (if other)	Corner
Hire Deal Type	Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Just the theatre rental - all inclusive.	Additional Charges	No extra charges, no commission on ticket sales or for foh services. No charge to be in the venue brochure or listed on the venue website.
Slot Length	60mins, 90 mins and 2 hours slots.	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 4m (d) x 0.02m (h)
Lighting	8x 500w lanterns (Fresnels/profiles). Rigged FOH general wash and face light. 2x 500w Fresnels rigged side/back lights. All lanterns gelled to requirements.9 channels - dimming. 2 preset lighting desk.	Sound	Small mixer.Compact speakers.
Storage	Small backstage space for quick changes and prop storage.Separate storage room shared with Space One.	Dressing Room	Shared dressing room space on site
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Space 3		Capacity		58
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Description	A 58 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	none	Additional Charges	None
Slot Length	1 hour, 75 mins, 90 mins	Stage Dimensions (Wm x Dm x Hm)	6.0m (w) x 4.0m (d) x 0.3m (h)
Lighting	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound	Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
Storage	Limited storage space backstage	Dressing Room	minimal adjacent
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



Venue Address: The Prince Philip Building 19 Hill Place EH8 9DP - **Venue Number:** 38

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description	What Makes this Venue Special
Next door to theSpace @ Surgeons Hall, theSpaceTriplex makes up part of our fabulously smart destination hub of 11 performance spaces located right at the heart of the modern Fringe and offers an unmissable platform of diverse live performance. Music, dance, theatre, physical theatre, a capella, opera, comedy and cabaret. A vibrant programme of performance, all under one roof in the most spectacular space in town.	Next door to theSpace @ Surgeons Hall, SpaceTriplex makes up part of our fabulously smart destination hub of 11 performance spaces. Triplex Big has a 9x5m stage, ideal for dance, theatre, physical work, circus, music, acapella and much more. Triplex Studio is fabulous for theatre, sketch, improv, spoken word, music and comedy. For more information: www.thespaceuk.com
Programming	Venue Viewing Details
Performance shows - Space - Theatre, Dance, Music, Physical Theatre, spoken word, sketch, improv and comedy.	Contact us directly. 0131 510 2399.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our fringe programming team directly on 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	Fully facilitated bars on site.	
Additional Information		Additional Information		Additional Information	

We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. This continues throughout the summer and August and we are proud of our level of review coverage and awards pedigree.

On site we have a pro-active city-wide branding presence across the city during August. We include weatherproof posters for all We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Spaces

Big (End On)		Capacity		90
Description	8x5m End On. 90 Capacity.			
Performance Space Type	Black Box Other	Performance Space Type (if other)	Blacked around the edges to create a large flexible performance environment , offering a thrust format with 130 capacity or an 'end on' format with a 90 capacity.	
Stage Format Type	End on	Stage Format Type (if other)		
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	None	Additional Charges	None	
Slot Length	60mins/ 75mins/ 90mins/ 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 5m (d) x 0m (h)	
Lighting	A simple yet effective rig of lighting spot and wash fixtures allows for performance anywhere in the venue either on stage or at floor level and will suit all styles of performance. Specials can be accommodated with prior agreement.	Sound	The full-range sound rig is designed for live music, features a 24-channel mixing console and we can supply microphones and DI equipment on request.	
Storage	Facilities for fringe requirements. On site.	Dressing Room	Facilities for fringe requirements. On site.	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
Big (Thrust)		Capacity		130
Description	8x5m thrust. 130 capacity.			
Performance Space Type	Black Box Other	Performance Space Type (if other)	Blacked around the edges to create a large flexible performance environment , offering a thrust format with 130 capacity or an 'end on' format with a 90 capacity.	
Stage Format Type	End on Thrust	Stage Format Type (if other)	Flexible	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)		
Proposed Charges	None	Additional Charges	None	
Slot Length	60mins/ 75mins/ 90mins/ 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 5m (d) x 0m (h)	
Lighting	A simple yet effective rig of lighting spot and wash fixtures allows for performance anywhere in the venue either on stage or at floor level and will suit all styles of performance. Specials can be accommodated with prior agreement.	Sound	The full-range sound rig is designed for live music, features a 24-channel mixing console and we can supply microphones and DI equipment on request.	
Storage	Facilities for fringe requirements. On site.	Dressing Room	Facilities for fringe requirements. On site.	
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	
Studio		Capacity		65

Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/ 75mins/ 90mins/ 2 hours	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 3m (d) x 0.02m (h)
Lighting	Simple lighting rig using LED fixtures providing a stage wash (in any colour you like), LED Parcans for additional colour and a traditional center-stage spotlight.	Sound	Small sound system designed for music, small scale live music and FX playback. Mic & stand available on request.
Storage	Facilties for fringe requirements. On site.	Dressing Room	Facilties for fringe requirements. On site.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Underbelly, Bristo Square



Venue Address: Teviot Place EH8 9AG - **Venue Number:** 302

Organisation: Underbelly Ltd - **Website:** www.underbellyedinburgh.co.uk

Contact: Ryan Beattie - **Address:**
Phone: . - **Email:** ryan@underbelly.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Situated at the heart of the festival, Bristo Square is where you can find a variety of venues, including the magnificent McEwan Hall, presenting theatre, musicals, comedy, cabaret and family shows early 'til late.	
Programming	Venue Viewing Details
Childrens Shows,Comedy,Dance and Physical Theatre,Events,Exhibition,Music,Musicals and Operas,Theatre,Cabaret	Viewing of this venue is difficult as it is a temporary space and therefore the spaces do not look like theatre spaces outwith the Fringe. The best indication of the spaces will be from the images and plans on our website www.underbellyedinburgh.co.uk , however, viewings can be arranged if absolutely necessary. Contact Marina Dixon in order to do so.
Genres of Interest	Alternate Contact Methods
	There is an application form on our website www.underbellyedinburgh.co.uk under the "Perform with Us" section.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	400000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.underbellyedinburgh.co.uk	Credit Card	Yes	There are food and drink concessions at Underbelly Bristo Square, including huge, buzzing outdoor bars.	
Additional Information		Additional Information		Additional Information	

Spaces

Buttercup		Capacity		76
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No	

Dexter		Capacity		60
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

Ermintrude		Capacity		196
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	No	Audio Enhancement System	No	

Friesian		Capacity		115
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		

Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Jersey		Capacity	90
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No
The Dairy Room		Capacity	120
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No

Underbelly, George Square



Venue Address: George Square EH8 9LH - **Venue Number:** 300
Organisation: Underbelly Ltd - **Website:** www.underbellyedinburgh.co.uk
Contact: Ryan Beattie - **Address:** Underbelly Ltd 5 Bywell place W1T 3DN
Phone: 0207 3078480 - **Email:** ryan@underbelly.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Come and graze in George Square! Food, drink, two fantastic venues and, of course, an upside-down purple cow. If you're looking for Udderbelly, the Wee Coo and a place to soak up the Fringe atmosphere, this is the place to be.	Underbelly George Square is home to great venues, and it's hard to find anywhere else with such a buzzing atmosphere! From the most unusual venue on the fringe (Udderbelly - an upside-down purple cow with 400 seats inside) to more intimate spaces, there's something for everyone at Underbelly George Square.
Programming	Venue Viewing Details
Childrens Shows, Comedy, Dance and Physical Theatre, Music, Musicals and Operas, Theatre and Cabaret	Contact us to find out when we can do viewings of the spaces, a tour will normally happen on the same day as the fringe roadshow.
Genres of Interest	Alternate Contact Methods
	On our website www.underbellyedinburgh.co.uk there is an application pack under the "Perform With Us" section.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	400000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.underbellyedinburgh.co.uk	Credit Card	Yes	Buzzing alfresco bars, a great variety of food concessions available and top notch coffee. From 10am 'til late!	
Additional Information		Additional Information		Additional Information	
				All day bar facilities. Through Underbelly, discount photocopying, distribution team, help finding printers/designers, extensive knowledge of Edinburgh to help with accommodation, rehearsal space, van hire, etc.	

Whitespace 76



Venue Address: 76 E Crosscauseway EH8 9HQ - **Venue Number:** 375

Organisation: Whitespace - **Website:** www.whitespace76.com

Contact: leigh chorlton - **Address:** 92 Willowbrae Ave Edinburgh EH8 7HU

Phone: 0131 629 3075 - **Email:** leigh.cho@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Whitespace 76 is a venue right in the heart of the festival between Bristo Sq and the Pleasance. Out-with the festival Whitespace is an art gallery and performance space for contemporary art.	Whitespace 76 is a venue right in the heart of the festival between Bristo Sq and the Pleasance. Out-with the festival Whitespace is an art gallery and performance space for contemporary art.
Programming	Venue Viewing Details
Theatre & performance art, Exhibitions	available for viewing
Genres of Interest	Alternate Contact Methods
Events, Exhibitions, Spoken Word,	please contact via email or phone

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.whitespace76.com	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Whitespace76		Capacity		40
Description	A new forty seater venue in the heart of the Edinburgh Festival			
Performance Space Type	Installation Space Gallery Space	Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length	1.5hr	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2.4m (d) x m (h)	
Lighting	full rig plus specials	Sound	full sound equipment Mackie 1530s powered speakers plus mixer	
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	No	Audio Enhancement System	No	

Whitespace76 Workshop		Capacity		12	
Description					
Performance Space Type		Performance Space Type (if other)			
Stage Format Type		Stage Format Type (if other)			
Hire Deal Type		Hire Deal Type (if other)			
Proposed Charges		Additional Charges			
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)	
Lighting		Sound			
Storage		Dressing Room			
Other Technical Information					
Wheelchair Performer Access		Yes	Wheelchair Audience Access		Yes
Accessible Performer WC		No	Audio Enhancement System		No



Venue Address: 5 Queen Street EH2 1JE - **Venue Number:** 396

Organisation: WU Asia Pacific - **Website:** www.the-WU.co.uk

Contact: Tommy Chan - **Address:** 5 Queen Street Edinburgh
Phone: +44 7470 244697? - **Email:** WUasiapacific@hotmail.com

General Venue Information

Venue Description	What Makes this Venue Special
The unique fusion of Asia Pacific Barbecue cuisine paired with immersive live entertainment	The unique fusion of Asia Pacific Barbecue cuisine paired with immersive live entertainment
Benefits from a fantastic stage with full immersive audio visual and DMX sound system with lights - a paired experience with Asia Pacific Barbecue cuisine	Opulent 18th Century interior space with oversized banquet hall stretching in excess of 12m high and multiple viewing terraces for fantastic spectator experience
	Listed Ornate Church Synod Hall is part of the venues distinct spaces available for private hire and for multiple uses as a Asia Pacific Hub for Cultural Community and Business Corporate Hub.

Programming	Venue Viewing Details
Asia Inspired Creatives and Talent from across the globe - WU to become the hub for the very best Asia Talent can offer. To create a cohesive entertainment which is paired well with the food experience and unique venue. Asia Pacific Creative Hub - the first in the UK which will be a fusion of cuisine, culture, talent, community and above all authenticity.	Viewing is open from February 2025 onwards. Throughout the year, during operational hours. Any visits outside of the operational hours can be arranged in advance once initial correspondence agreed with venue manager/owners.
Genres of Interest	Alternate Contact Methods
	Contact directly via post invitation OR B2B to facilitate an ongoing hub for creatives beyond peak seasons.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Banquet Hall		Capacity		400
Description				
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)	
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No	
Accessible Performer WC	Yes	Audio Enhancement System	Don't Know	
Temple		Capacity		100
Description				
Traditional 18th Century Synod Church with feature timber roof features and ornate columns which have all been maintained as part of the list buildings appearance - this is truly a standout space which benefits from it's own dedicated fully functional bar and also has direct access to its on toilet facilities for the public. There is access from the main kitchen also should food be required as part of the experience.				
The Temple is segregated from the main banquet hall and overlooking spectator terraces with an acoustic privacy curtain.				
Performance Space Type		Empty Room	Performance Space Type (if other)	
Stage Format Type		Other	Stage Format Type (if other)	
			Open Space in function hall - position notionally at the open area next to toilet area but, can also be used on the main wall running 90 degrees from the dedicated bar	
Hire Deal Type		Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Food and drinks are separate to the venues requirements	Additional Charges	
Slot Length		TBC - can operate in daytime slots to avoid clashing with the main venue banquet hall and entertainment	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 3m (d) x 0m (h)
Lighting		general lighting disco feature lightings will be installed by Summer	Sound	N/A
Storage		There is a side storage area towards the side of the toilet area within the same area.	Dressing Room	Within the main banquet hall of the premises - there is 2 green rooms dedicated to entertainers and benefit from toilet and shower facilities.
		Within the building there is a couple of general store rooms		
Other Technical Information				
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3	
Accessible Performer WC	No Information	Audio Enhancement System	No Information	

YOTEL Edinburgh



Venue Address: 68-73 Queen Street EH2 4NA - **Venue Number:** 572

Organisation: YOTEL EDINBURGH - **Website:** www.yotel.com/en/hotels/yotel-edinburgh

Contact: Greg McDermott - **Address:** 68-73 Queen St Edinburgh EH2 4NA

Phone: +44 (0) 1315 264 950 - **Email:** greg.mcdermott@yotel.com

General Venue Information

Venue Description	What Makes this Venue Special
YOTEL Edinburgh is located on Queen Street in New Town, five minutes' walk from Princes Street. Performances take place in the one-of-a-kind 360-degree events space. Pop into the atmospheric bar and lounge where cocktail classics, excellent wines and local beers are available alongside an all-day bar food menu.	
Programming	Venue Viewing Details
	Venue is available for viewing throughout the year, please arrange a viewing by contacting edi.events@yotel.com .
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

ImagineX		Capacity		100
Description		ImagineX is YOTEL Edinburgh's dramatic double height 360° screening room and events venue. This high-tech, high-spec space is completely customisable and perfect for big events and parties. Located on the ground floor of YOTEL Edinburgh, ImagineX is fully accessible and connected to Revolve bar and lounge. Offering almost 1,500 square foot of flexible space, its unique 360° projection technology makes it the first and only venue of its kind in Scotland. From international conferences and presentations to breathwork masterclasses, Flamenco dancing shows and comedy nights, we have created and hosted all sorts of events for up to 200 people at Imagine.		
Performance Space Type		Performance Space Type (if other)		
Stage Format Type		Stage Format Type (if other)		
Hire Deal Type		Hire Deal Type (if other)		
Proposed Charges		Additional Charges		
Slot Length		Stage Dimensions (Wm x Dm x Hm)		m (w) x m (d) x m (h)
Lighting		Sound		
Storage		Dressing Room		
Other Technical Information				
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes	
Accessible Performer WC	Yes	Audio Enhancement System	No	