

Captioned Performance



Theatre

Show Title: [Bourgeois & Maurice: How to Save the World Without Really Trying](#)

Dates: Wednesday 24 August

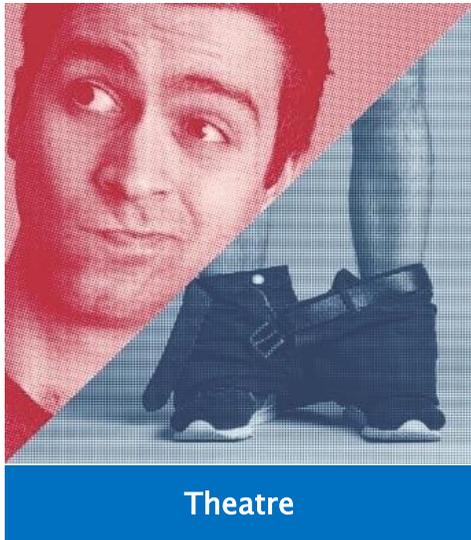
Age Suitability: 16+ (Guideline)

Venue: [Underbelly, Cowgate \(Venue 61\)](#)

Riotous original songs meet hyper surreal, high fashion in this political rally slash arena spectacular, performed in a damp cave, by a pair of absolute weirdos with a dubious moral compass. Critically acclaimed musical satirists Bourgeois & Maurice present a provocative, thought-provoking and cuttngly hilarious guide to engaging with the complex issues of today's geo-political climate... without too much effort on anyone's part. 'It's hard to think of any other act delivering such clever, funny and sharp material' **** (Time Out).

Show Website: <http://www.bourgeoisandmaurice.co.uk/>

Captioned Performance



Theatre

Show Title: [Growth](#)

Dates: Monday 15, Thursday 18, Saturday 20 August

Age Suitability: 14+

Venue: [Roundabout @ Summerhall](#)

'That? That's. I mean. Yeah. It's a lump in a bag of lumps. I mean. It's normal.' Tobes is young, free and having a ball. Off. He's successfully ignored his lump for two years but it's starting to get in the way - cramping his style and, worse, affecting his sex life. So now there are pants to be dropped, and decisions to be made... it's a real ball-ache. Growth is a comedy about growing up and manning up from rising star Luke Norris (So Here We Are, Royal Exchange. Goodbye to All That, Royal Court).

Show Website: <http://www.painesplough.com/>

Captioned Performance



Children's Shows

Show Title: [I Got Superpowers For My Birthday](#)

Dates: Monday 15, Wednesday 17, Thursday 18, Friday 19, Saturday 20, Sunday 21 August

Age Suitability: PG

Venue: [Roundabout @ Summerhall](#)

Ethan, William and Fiona are about as different as three almost-teens can be. The only thing they have in common is that tomorrow is their birthday. And they've just discovered they have superpowers. Which is lucky because someone needs to protect the world from the Darkness, an evil overlord with plans to turn everything to ice. Join our three heroes on an epic quest to save the planet in this brand new play from award-winning writer Katie Douglas.

Show Website: <http://www.painesplough.com/>

Captioned Performance



Theatre

Show Title: [I, Who Have Hands More Innocent](#)

Dates: Friday 5 – Monday 29 August

Age Suitability: 16+

Venue: [ZOO . 140 The Pleasance](#)

I, Who Have Hands More Innocent, is a paraphrased verse of a poem by Vesna Parun (1922–2010), the most famous female Croatian poet of all time. This play is a compilation of Vesna's autobiographical texts. The core of this staged meditation gives chilling insight into all existential aspects of a woman's life challenged by the patriarchal men of the Balkans. Vesna was born and raised on one of 1,100 Croatian islands, a true Mediterranean soul. Just as the sea connects the whole world, so her poetry reaches the shores of every human soul.

www.ineswurth.com/la2edinburgh

Show Website: <http://www.ineswurth.com/la2edinburgh>

Captioned Performance



Theatre

Show Title: [Iphigenia in Tauris](#)

Dates: Thursday 4 – Saturday 20 August

Age Suitability: 14+

Venue: [Spotlites . 22–26 George Street](#)

By JW von Goethe. Iphigenia, Diana's priestess, has to immolate all foreigners entering the country. Her kindness leads King Thoas to suspend this barbarian custom. With no inheritor, Thoas wishes to marry her and, as she refuses, re-establishes human sacrifices. Orestes and his friend Pylades arrive in Tauris. As foreigners, they are destined to be sacrificed by Iphigenia... This classical play of amazing modernity talks about highly topical subjects such as gender equality, rejection of foreigners and triumph of humanity over barbarism. Iannis Xenakis's Musik gives a fascinating dimension to Simone Rist's timeless original staging.

Show Website: <http://www.champsmeles.com>

Captioned Performance



Theatre

Show Title: [JOAN](#)

Dates: Thursday 4 – Saturday 28 August

Age Suitability: 12+

Venue: [Underbelly, Cowgate](#)

Put your drinks down and your hands together, all the way from Domremy in France (via Soho and 600 years) it's JOAN! An earthy story of courage, conviction, hope, survival and love, this is Joan of Arc – the world's first drag king? Packed with guts, heart (and some well placed couscous), JOAN fuses lyrical new writing with drag king cabaret. Performed by Drag Idol Champion LoUis CYfer. Written and directed by Lucy J Skilbeck. 'Emotional ballast and cross-dressing that looks like sorcery' (*Guardian*) on JOAN. 'Theatre that flies in the face of conventionality' **** (*Stage*) on Milk Presents.

Show Website: <http://www.milkpresents.com>

Captioned Performance



Theatre

Show Title: [Love, Lies and Taxidermy](#)

Dates: Wednesday 17, Friday 19, Saturday 21 August

Age Suitability: 14+

Venue: [Roundabout @ Summerhall](#)

This is a boy meets girl story. Son of a Polish taxidermist meets daughter of a failing ice cream salesman at a medical research facility in Merthyr Tydfil. First date in Tesco and things are going well. But it's difficult to fall in love when your parents need saving from themselves, their weird hobbies and the threat of a prison sentence. An offbeat love story about Mr. Tutti Frutti, a stuffed owl and the struggle to fit in from writer Alan Harris (BBC Radio 4, National Theatre Wales, Sherman Cymru).

Show Website: <http://www.painesplough.com/>

Captioned Performance



Theatre

Show Title: [People of the Eye](#)

Dates: Saturday 6 – Tuesday 9, Thursday 11 – Tuesday 16, Thursday 18 – Tuesday 23, Thursday 25 – Sunday 27 August

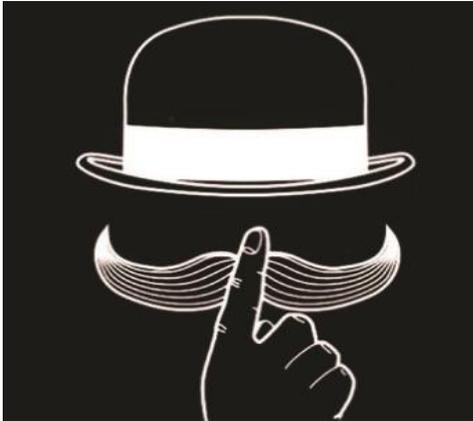
Age Suitability: 12+

Venue: [Northern Stage @ Summerhall](#)

'Of course, you shouldn't use "sign language".' Inspired by real events, this personal story follows a family finding their way through the Deaf world. A story about parents, about sisters, and about the complex love that binds families together. Using projections, sound, live performance, and creative accessibility, this unique, poignant performance is about memories, feelings of isolation, and finding the joy in difference. Selected for London's acclaimed NOW'16 Festival. This piece is accessible to D/deaf and hearing audiences through the use of British Sign Language, spoken English and creative captioning.

Show Website: <http://www.thedeafandhearingensemble.com/projects/#/people-of-the-eye/>

Captioned Performance



Theatre

Show Title: [Shhhh – An Improvised Silent Movie](#)

Dates: Saturday 6 – Saturday 20 August

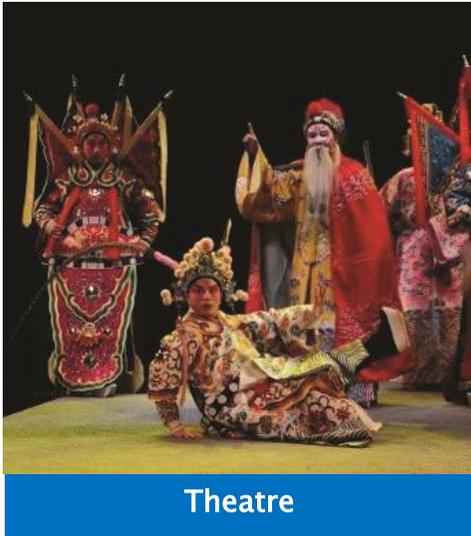
Age Suitability: Universal

Venue: [C venues – C nova](#)

A completely improvised silent movie accompanied by live ragtime piano music, inspired by the films and ambience of the 1920s. Every day six actors and a piano player will create a new play on the spot, inspired by the masterpieces of Chaplin, Lloyd and many other silent stars. An international show suitable for people of any nationality as well as those with hearing difficulties, it innovates and pushes the boundaries of the improvisation art form. 'Memorable doesn't do justice to it... one of the best live performances I've seen in a long while' (FringeReview.co.uk).

Show Website: <http://www.silentimprov.com>

Captioned Performance



Show Title: [A Terrified Soul – Macbeth](#)

Dates: Thursday 25, Friday 26, Saturday 27 August

Age Suitability: Universal

Venue: [theSpace @ Surgeons Hall](#)

China Anhui Opera Institute is proud to present A Terrified Soul, an exciting new adaptation of Macbeth. With an eclectic fusion of contemporary and classical Chinese opera elements, A Terrified Soul explores the universal themes of ambition, morality, fate and free will. A faithfulness to the original plot of Macbeth is at the heart of this multidimensional production of drama, dance, art and music. This spectacular production is sure to appeal to a wide international audience.

Show Website:

Captioned Performance



Theatre

Show Title: [Under Ice](#)

Dates: Monday 8 – Sunday 14, Tuesday 16 – Monday 22 August

Age Suitability: 16+

Venue: [Summerhall @ The King's Hall](#)

Offering a poignant and intimate insight into the maladies of corporate life, this contemporary adaptation of Falk Richter's famous play, by the prominent Lithuanian director Arturas Areima, represents a new generation of theatre. Distilled from more than hundred hours of research and imbued with a dark and gritty aesthetic, *Under Ice* is an alienating yet universal mirror of the things we run from, and the things we are. Never comfortable, always relevant. 'One of the leading and most original directors representing new voices today', says Lithuania's iconic director Oskaras Koršunovas (Fringe First award 1990).

Show Website:

Captioned Performance



Theatre

Show Title: [Zoë Coombs Marr: Trigger Warning](#)

Dates: Wednesday 24 August

Age Suitability: 16+ (Guideline)

Venue: [Underbelly, Cowgate \(Venue 61\)](#)

Winner: Barry Award, Melbourne International Comedy Festival. Dave is back! After the fallout of his first show and threats from scary feminists, he's given up stand-up and turned to the serious clown training of Gaulier. Featuring classics like What's the Deal with Online Bullying?, Mime Caught in Political Correctness Gone Mad, The Six-Foot Duck and The Crippling Fears That Keep Us Awake at Night Sketch. 'A comedy turducken of gross-out gags, absurdist humour and sharply observed parody.' ***** (Age). 'Punky and genuinely original.' ***** (Mirror). 'A delicious meta-lasagne of insanity... off-the-charts, wet-your-pants brilliant.' ****½ (Herald Sun).

Show Website: <http://zoecoombsmarr.com/>