Acting Alone is inspired by the people Ava met in refugee camps in Palestine. In her unique performance style, Ava weaves together stories of immense complexity and fragile humanity with tales of her often funny and occasionally bizarre experiences of working as an actor and performing alone. Heartbreaking, witty and confronting, Acting Alone asks questions of us all – can one person make a difference? And what are we willing to risk? 'Compelling, imbued with a rare empathy and compassion' ***** (BroadwayBaby.com). ‘It's rare to be so engulfed by such a beautiful story... truly inspiring’ (audience review).

Show Website:  http://www.avahunt.co.uk/
For everything you never knew you needed to know about periods, there's science comedian and sex educator Chella Quint. As heard on BBC Radio 4's A Bleeding Shame and Woman's Hour, Chella deconstructs menstrual stigma with wit, craftivism and brute force, joyfully inviting audiences to hang ten on a crimson wave. Taboo-breaking period comedy for menstruators and non-menstruators of all genders. 'Funny and endearing... a clever comic' (BroadwayBaby.com). 'This show shouldn't just be on at the Fringe, it should be on the curriculum' **** (ThreeWeeks). www.chellaquint.com #periodpositive
Brundibar is an opera for children performed by children. Written in 1939 by Jewish/Czech composer, Hans Krasa, from within concentration camp, Theresienstadt. It is a rich piece of history told through the eyes of brother and sister, Annika and Pepicek as they journey into town to buy milk for their sick mother. Along the way they encounter the mean organ-grinder Brundibar. They make friends with a cat, dog and sparrow, who help them gather the children of the village to help them defeat the tyrant.
After reading a page of a favourite book, Clinky's eyes begin to droop. A yawn, a stretch and a scratch of the bum, the land of nod has not yet come. That journey isn't quite complete, something is keeping Clinky from sleep... Bump is a funny and engaging show for children of all ages about befriending those noises in the night that give us all a little fright. Written and performed by Claire Cogan with original music by Jonathan Todd. A Pay What You Feel performance.
Flinn is back! Les Petits return to the high seas with the sequel to their hugely successful Captain Flinn and the Pirate Dinosaurs based on the book by Giles Andreae and Russell Ayto. When Flinn is in the middle of his school play his old nemesis, Mr T the T-Rex, appears and kidnaps his friends forcing them to hunt for the Magic Cutlass: a sword that grants any wish! The children are whisked away for another fantastic adventure to a world of devious dinosaurs, deep sea dangers and smelly sausages!
Join Just Bee Drama as they take you on a fun, emotional journey through the twists and turns of life living with alcoholism. Presented with original songs and full of laughter, Drink! The Musical offers an insight into how alcoholism affects people and their families. A snapshot of one street, in one city, the musical expertly weaves its story of this illness with a light-hearted touch and a heartfelt message punctuated with the enthusiasm of a cast of 20! The ensemble comprises service users, staff, young people, family members and passionate individuals. Bee prepared...
<table>
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<tr>
<th><strong>Show Title:</strong></th>
<th><em>Every Brilliant Thing</em></th>
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<tbody>
<tr>
<td><strong>Dates:</strong></td>
<td>Tuesday 11, Sunday 14 August</td>
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<tr>
<td><strong>Age Suitability:</strong></td>
<td>14+</td>
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<tr>
<td><strong>Venue:</strong></td>
<td><em>Roundabout @ Summerhall</em></td>
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The worldwide smash-hit is back. You’re six years old. Mum’s in hospital. Dad says she’s done something stupid. She finds it hard to be happy. You make a list of everything that’s brilliant about the world. Everything worth living for. 1. Ice Cream 2. Kung Fu Movies 3. Burning Things 4. Laughing so hard you shoot milk out your nose 5. Construction cranes 6. Me A play about depression and the lengths we go to for those we love. “Heart-wrenching, hilarious… possibly one of the funniest plays you will ever see” **** The Guardian

**Show Website:** [http://www.painesplough.com/](http://www.painesplough.com/)
BFBS Radio and Television services are absolutely vital to the morale of the British Forces serving abroad, this is why BFBS routinely sends civilian broadcasters into war zones. BFBS broadcasters have a story to tell. Extreme Broadcasting is that story. Learn how BFBS Radio drove the Iraqi army out of Basra, why civilian body armour is blue and why US jets bombed our satellite dish. Imagine The Dirty Dozen meets It Ain't Half Hot Mum; an astonishing story of civilians causing comic chaos in conflict zones. Warning: contains dangerous levels of humour.
When Bex is told she has to visit her uncle Angus in Edinburgh, she is not best pleased. Little does she know of the mystery waiting for her there, the very unique friends she will make and the very special little dog who will take her on an adventure that she will never forget. The cast of actors fuse comedy, theatre, puppetry and multimedia to create an interactive fun-filled hour. ‘The characters are engaging, the story is original, the children were captivated’ (List).
Show Title: flow²

Dates: 5 August (12:15)

Age Suitability: Universal

Venue: St Giles' Cathedral

Two-time Juno Award winner and Steinway artist David Braid, composer of the film Born to Be Blue, presents music from his latest collaboration with one of the UK's freshest and most innovative ensembles. This unique and fascinating musical journey includes improvised work that will captivate, touch and thrill in equal measure. Programme to include Gershwin's Rhapsody in Blue. Supported with public funding from National Lottery through Arts Council England, Scottish Arts Council, University of Hull, Canada Council for the Arts and Steinway & Sons. 'Brilliant' (Montreal Gazette). 'Genius' (MacLean's Magazine). 'Hauntingly beautiful' (Globe and Mail). www.sinfonia-uk-collective.org www.davidbraid.com

Show Website: http://www.sinfonia-uk-collective.org
Tommy, 22, lives with three generations of his family. They've learnt to ignore the strange things his nan says over dinner and the bizarre rumblings coming from the attic. Horribly honest clowns and questionable cabaret acts ignite the stage with Human Zoo's trademark live music, puppetry, poetry and movement. Giant is an explosive, absurd and visceral coming of age adventure... could Tommy's nan know more than meets the eye? Supported by Arts Council England.
It's England 1947. John Jobling and Doris Golightly (1940s amateur detectives) are called to investigate the threat of a London gin shortage, but as the case opens up all roads seem to lead north... to the bracing boulevards of Edinburgh. A train journey beckons, toast and marmalade is replaced by porridge and haggis (though not together), and the looming menace of a juniper crisis. Join The Misfits of London for a live recording of The Gin Chronicles: A Scottish Adventure. The Misfits of London return to Edinburgh after last year's triple five-star reviewed show.

Show Website: http://interrupttheroutine.co.uk/
'That? That’s. I mean. Yeah. It's a lump in a bag of lumps. I mean. It's normal.’ Tobes is young, free and having a ball. Off. He’s successfully ignored his lump for two years but it’s starting to get in the way – cramping his style and, worse, affecting his sex life. So now there are pants to be dropped, and decisions to be made... it's a real ball–ache. Growth is a comedy about growing up and manning up from rising star Luke Norris (So Here We Are, Royal Exchange. Goodbye to All That, Royal Court).
Paul Wady's unique and controversial mass autism conversion show returns for a second year. Toured around hospitals, services and the Swindon and Brighton Fringes, dare you embrace the new normal? Comedy? Immersive interactive discussion? Cabaret? You decide. Participatory and only mildly erotic, you will never see autism, Asperger's and neurodiversity the same way again. The show of the Book Guerilla Aspies – a neurotypical society infiltration manual which has sold over 300 copies, paperback and Kindle.

Show Title: Guerilla Aspies – the Show of the Book

Dates: Sunday 7 – Thursday 11, Sunday 14 – Thursday 18, Sunday 21 – Thursday 25 August

Age Suitability: 18+

Venue: Laughing Horse @ Dropkick Murphys

Show Website: http://www.paulwady.com
Hamlet is a woman, she is living the play from the lovers’ point of view, going into the depths of humanity. Hamlet, Ophelia is an original take on the entire story to honour the first modern drama. Our first time performing at the Edinburgh Festival Fringe, to clarify some points of Hamlet's history to the audience. Come and explore with us.

Show Title: Hamlet, Ophelia

Dates: Friday 26 August

Age Suitability: Universal

Venue: Spotlites, 22-26 George Street

Show Website: http://www.shakespearianlovers.com
A bunch of semi-hip young squatters find a once hip woman’s long-forgotten possessions in an empty flat above the shops of Brighton. This true story will take you on an intimate journey into counterculture, drug addiction, sexuality, mortality, choices and enlightenment. Discover how to avoid dying alone… and losing one’s hip bone in the process. Producer of award-winning Tangram Theatre’s Scientrilogy and Touretteshero’s Backstage in Biscuit Land, Jolie Booth brings her first one-woman show to the Fringe. It’s an Extra-Live production, which means it has a relaxed atmosphere where everyone is welcome and you can move and make noise.
Ethan, William and Fiona are about as different as three almost-teens can be. The only thing they have in common is that tomorrow is their birthday. And they’ve just discovered they have superpowers. Which is lucky because someone needs to protect the world from the Darkness, an evil overlord with plans to turn everything to ice. Join our three heroes on an epic quest to save the planet in this brand new play from award-winning writer Katie Douglas.
This show is haunted; it resurrects a true childhood ghost story. The protagonist of this tale is the curious house on Winchester Road, where the various inhabitants report unexplainable occurrences. Suspend your disbelief and follow an investigation that spirals beyond rationality. In the search for answers, witnesses relive their encounters; presences emerge and the fragile lines between normal and paranormal blur exponentially.

Show Website:  http://jackagbritton.tumblr.com/
Put your drinks down and your hands together, all the way from Domremy in France (via Soho and 600 years) it’s JOAN! An earthy story of courage, conviction, hope, survival and love, this is Joan of Arc – the world's first drag king? Packed with guts, heart (and some well placed couscous), JOAN fuses lyrical new writing with drag king cabaret. Performed by Drag Idol Champion LoUis CYfer. Written and directed by Lucy J Skilbeck. 'Emotional ballast and cross-dressing that looks like sorcery' (Guardian) on JOAN. 'Theatre that flies in the face of conventionality' **** (Stage) on Milk Presents.

This performance is also wheelchair accessible

Show Title: JOAN

Dates: Saturday 20 August

Age Suitability: 12+

Venue: Underbelly, Cowgate

Show Website: http://www.milkpresents.com
<table>
<thead>
<tr>
<th>Show Title:</th>
<th>Love, Lies and Taxidermy</th>
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<tr>
<td>Dates:</td>
<td>Sunday 14 August</td>
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This is a boy meets girl story. Son of a Polish taxidermist meets daughter of a failing ice cream salesman at a medical research facility in Merthyr Tydfil. First date in Tesco and things are going well. But it's difficult to fall in love when your parents need saving from themselves, their weird hobbies and the threat of a prison sentence. An offbeat love story about Mr. Tutti Frutti, a stuffed owl and the struggle to fit in from writer Alan Harris (BBC Radio 4, National Theatre Wales, Sherman Cymru).

Show Website: [http://www.painesplough.com/](http://www.painesplough.com/)
Multi award-winning comic/activist Mark Thomas performed his first gigs in The Red Shed in Wakefield, a 47-foot-long wooden hut that doubles up as a Labour Club. Three decades later he returns to celebrate its 50th birthday, entwining the story of his political coming of age with the tale of the people who inspired him. The struggle for hope and survival in a shed, a story of strikes, fights, dinner ladies and beer; friendship, love, memory and above all belief. Theatre, stand-up, journalism, activism and a small amount of help from the audience.
Show Title: The One Legged Man Show

Dates: Tuesday 16, Tuesday 23 August

Age Suitability: 12+

Venue: Spotlites, 22–26 George Street

A gunshot on New Year’s Eve on a beach in Thailand changed musical theatre artist Nils Bergstrand’s life forever. Through original cabaret songs, we hear Nils’ inspiring story full of heart and, surprisingly, humour. Taking us from an island in the tropics through 35 surgeries, amputation and tough rehabilitation, we learn how this one-legged man redefined himself, managed to cohabit with his disability and eventually to rise again. An entertaining show from an internationally trained musical artist, full of charm, honest observations and personal wit creating a must see, heart-warming and enlightening production.

Show Website: http://www.theoneleggedman.com
Show Title: Pussyfooting

Dates: Tuesday 9, Tuesday 16, Tuesday 23 August

Age Suitability: 14+

Venue: Paradise in The Vault

Built from interviews and workshops with women and trans folk from across the country, we bring you a collaged exploration of how it is to live in a gendered body. What is womanhood, and what happens when you don’t fit? We are the Oxford University Drama Society’s 2016 national tour. Shortlisted for the Charlie Hartill Special Reserve at the Pleasance and described by the board as ‘a company with a huge amount of promise’, Knotworks brings you a reworking of their sell-out show, the culmination of a year-long project.

Show Website: http://knotworksox.tumblr.com
Join Grandma and Grandpa Frog as they leave the pond to plan a big surprise. You can also help them keep an eye out for their cheeky grandfrogs, who pop-up in unexpected places along the way! Featuring puppetry, Makaton, live music and plenty of audience interaction, Ribbet Ribbet Croak is a playful exploration of life as frog, including finding friendship in unlikely places. Most of all it is a chance to view the environment from the perspective of a family of frogs. Ribbet Ribbet Croak is suitable for PMLD and ASD family audiences and groups.

Show Title: Ribbet Ribbet Croak

Dates: Wednesday 3 – Sunday 21 August

Age Suitability: Universal

Venue: Pleasance Courtyard

Show Website: http://www.mouldedtheatre.com
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<tr>
<th>Show Title:</th>
<th>The Snail and the Whale</th>
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<tr>
<td>Dates:</td>
<td>Thursday 18 August</td>
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<td>Age Suitability:</td>
<td>Universal</td>
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<td>Venue:</td>
<td>Pleasance Courtyard</td>
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Tall Stories' hugely popular Julia Donaldson adaptation returns. A tiny snail longs to see the world, so she hitches a lift on the tail of a humpback whale. Follow the snail's amazing journey, as seen through the eyes of an adventurous young girl and her seafaring father. Storytelling, live music and lots of laughs, in a show for everyone aged four and up. 'Expect to leave the theatre happy and smiling' **** (Fest). 'An imaginative and heartfelt adaptation' **** (List). 'One of the best examples of children's theatre' ***** (WhatsOnStage.com).

Show Website: [http://www.tallstories.org.uk/](http://www.tallstories.org.uk/)
The Terrestrial Sea highlights the ever-changing environments of Cromarty Firth through music and film. In 2012 Mark Lyken was Artist in Residence at the Lighthouse Field Station, Cromarty, where he worked alongside the team of ecologists and recorded The Terrestrial Sea album. In this Cryptic commission for Sonica, presented in partnership with Filmhouse as part of Made in Scotland, Lyken has developed The Terrestrial Sea into an enthralling audio-visual performance with regular collaborator Emma Dove. www.madeinscotlandshowcase.com

Show Website:  http://www.cryptic.org.uk/mark-lyken
Show Title: Tortoise and Rabbit

Dates: Monday 22 August

Age Suitability: Universal

Venue: ZOO . 140 The Pleasance

Show Website: http://www.threefeatherstheatre.com/

It’s race day! Tortoise vs Rabbit: who will win? Join them on their adventure to be crowned the fastest of them all! Three Feathers presents an interactive, multi-sensory retelling of this timeless classic with original music, puppetry, bubbles and more. Developed with children in drama workshops, Tortoise and Rabbit was inspired by working closely with SEN (special educational needs) children – particularly on the autistic spectrum. Their enthusiasm and creativity brought a unique and playful interpretation to the tale, producing a playful, charming story for all ages to enjoy.
Holly had a career and a normal life, but she got evicted from her flat and became homeless. She has always felt alone and rejected; now she is unseen and trying to regain her old life. An old acquaintance sees her on the street and does her best to help and support Holly who puts on a brave face, but inside she is in despair. Is it better to be restless and strive, knowing her hopes might be dashed for a better life, or to resign herself and accept her circumstances.

Show Website: [http://www.unseenplay.wordpress.com](http://www.unseenplay.wordpress.com)
Show Title: Waltzing Matilda

Dates: Wednesday 3, 10, 17 and 24 August

Age Suitability: 12+

Venue: Just the Tonic at The Caves

Fresh off the back of an international festival tour and a residency at the Camden Comedy Room, Plague of Idiots founding dorks, Gary and Lulu, bring their brand spanking new show Waltzing Matilda to Edinburgh for the first time. Weep as these Gaulier-trained clowns tear through this Australian classic like a ‘hilariously stupid’ knife through ‘bizarre and brilliant’ butter. May contain traces of culture. ‘Riotously funny... Full-throttle nonsense’ **** (FringeGuru.com). ‘Simple, strange and hilariously stupid’ (West Australian). ‘A feast for the young at heart’ ***** (Gossamer Magazine). ‘Relentlessly and unstoppably silly... Impeccably crafted for your amusement’ **** (BroadwayBaby.com).

Show Website: http://www.plagueofidiots.net
‘You make me feel like numbers.’ Two friends talk politics over the carcass of a dead dog. A couple find love in the park while their children fight in the sandpit. Pagans gather at dusk in the park for a strange ritual... An exploration into the mathematics of character creation: the actors' parts and the scenes are randomised by an algorithm at the start of every performance. There are over 36 trillion variations: the kiss kiss calculus. You'll never see the same play twice. A new piece of experimental theatre by Jack Bradfield.

Show Title: **XX**

Dates: Wednesday 24 August

Age Suitability: 16+ (Guideline)

Venue: [Paradise in The Vault](#)

Show Website: