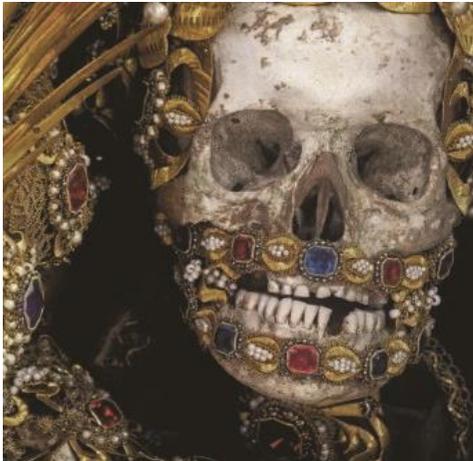


Signed Performance



Theatre

Show Title: [Adler & Gibb](#)

Dates: Thursday 11th, 25th August

Age Suitability: PG

Venue: [Summerhall](#)

BSL Interpreter: TBC

Position of BSL Interpreter

'Hilarious, harrowing and maddening' **** (*Time Out*). In preparation for the film role of a lifetime, an actor goes to extreme lengths to dig up the truth. Her subject is celebrated artist Janet Adler, who rejected the art world in favour of a private life. A re-staging of Tim Crouch's notorious Royal Court play, it's the story of a raid – on a house, a life and a legacy. From the real to unreal, fake to true and theatre to film, the play marries a fascination with form to a compelling story of misappropriation and death.

Show Website: www.adlerandgibb.com

Signed Performance



Theatre

Show Title: [Adventures in Menstruating with Chella Quint](#)

Dates: Thursday 18th

Age Suitability: 18+ (Restriction)

Venue: [Banshee Labyrinth](#)

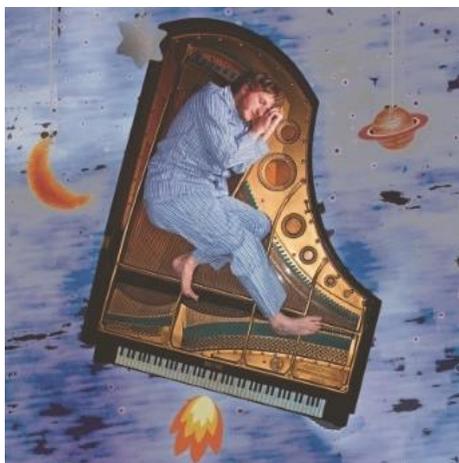
BSL Interpreter: TBC

**Position of BSL
Interpreter**

For everything you never knew you needed to know about periods, there's science comedian and sex educator Chella Quint. As heard on BBC Radio 4's A Bleeding Shame and Woman's Hour, Chella deconstructs menstrual stigma with wit, craftivism and brute force, joyfully inviting audiences to hang ten on a crimson wave. Taboo-breaking period comedy for menstruators and non-menstruators of all genders. 'Funny and endearing... a clever comic' (BroadwayBaby.com). 'This show shouldn't just be on at the Fringe, it should be on the curriculum' **** (ThreeWeeks). www.chellaquint.com #periodpositive

Show Website:

Signed Performance



Children's Shows

Show Title: [Anatomy of the Piano \(for Beginners\)](#)

Dates: Wednesday 10 August

Age Suitability: Universal

Venue: [Scottish Storytelling Centre](#)

BSL Interpreter: Paul Belmonte

**Position of BSL
Interpreter**

Will asks Father Christmas for a spaceship – he gets a piano! An adventure into the world of piano – where they come from, how they evolved and why they make a pretty cool Christmas present. Featuring Bach's cave piano, Beethoven's bad moods and a jam with Fats Waller. 'Highly entertaining maestro for young and old alike' **** (Stage). 'The pace of the show is riveting, adults shaking their shoulders, children banging the floor while their mouths hang open in astonishment' (ArtsHub.com). Best Children's Show runner-up (Fringe World 2015). www.madeinscotlandshowcase.com

Show Website: www.willpickvance.com

Signed Performance



Dance, Physical Theatre and Circus

Show Title: [And Now...](#)

Dates: Wednesday 17, 24 August

Age Suitability: Universal

Venue: [Zoo Southside](#)

BSL Interpreter: TBC

Position of BSL Interpreter

'Thought-provoking, visually beautiful and totally engaging' **** (EdinburghGuide.com). Reflecting on the sea change in Scotland in 2014, a tribe of lost souls enter an ethereal Neverland, where present generations glimpse the promise waiting when we finally grow up – if, indeed, this is desirable at all. With a pulsating score from award-winning composer Jim Sutherland, overlaid with live music from the wonderful sax player Steve Kettley, – the action plays out on an intriguing set of variously sized chairs designed by Miranda Melville.

Show Website: <http://www.planbcreative.org/and-now.asp>

Signed Performance



Theatre

Show Title: [Brazil](#)

Dates: Sunday 14th, Friday 26th

Age Suitability: 14+ (Guideline)

Venue: [New Town Theatre](#)

BSL Interpreter: Yvonne Waddell

Position of BSL Interpreter

BSL interpreter based down stage right for the whole performance. Audience members who wish to see the interpreter can sit anywhere except the very left seat in each row (facing the stage). It's also advisable to sit closer to the front.

One Scot isn't looking for anything that lasts. In this darkly comic one-man show we join Doddy, Cockroach, The Malky and others as America litters Europe with bombs. Doddy tries to find order among the debris, the cynical wasteland that makes his home, our home, where even the angels flee. This play is about the search for humanity and meaning amidst the chaos of poverty and war. Brazil, by Ronan O'Donnell, is presented by new company ProdUse Theatre and performed by Angus Chisholm for the Fringe. Scottish the player, Scottish the play, Scottish the place.

Show Website: <http://www.produse.co.uk/brazil>

Signed Performance



Theatre

Show Title: [Bucket List](#)

Dates: Friday 12, Sunday 28

Age Suitability: 14+ (Guideline)

Venue: [Pleasance Dome \(Venue 23\)](#)

BSL Interpreter: Jo Ross

Position of BSL Interpreter

Multi award-winning Theatre Ad Infinitum (Translunar Paradise, Ballad of the Burning Star, Light) presents the powerful story of one Mexican woman's fight for justice. When her mother is murdered for protesting corporate and governmental corruption, Milagros finds herself with only a bloodstained list of those responsible. Determined to make them pay, Milagros embarks on a passionate quest for justice, no matter the cost. Using physical storytelling, live instrumental music and song, Ad Infinitum unfolds a story about love, loss and revenge. Winners: Stage Award 2009 and 2013, Guardian's Best of EdFringe 2013, Argus Angel Award 2011 and 2012.

Show Website: <http://www.thenewweetheatre.co.uk>

Signed Performance



Music

Show Title:	Chechelele World Music Choir
Dates:	Friday 12, Saturday 13, Sunday 14 August BSL introductions to songs only will be signed.
Age Suitability:	Universal
Venue:	theSpace @ Surgeons Hall
BSL Interpreter:	Sandi Poston
Position of BSL Interpreter	Preferential seating for BSL users. Please make yourself know to venue staff 30mins before the performance

For over twenty years Chechelele have been delighting audiences with songs about love, freedom, slavery and everyday life: music with stories and meaning performed with energy and joy. Creating harmonies which reflect moods of celebration and thoughtfulness, Chechelele collect, sing and record traditional music from Africa to the Balkans, New Zealand to South America and everywhere in between. Thrilled to be back for a second year!

Signed Performance



Comedy

Show Title:	Craig Hill: Up and Coming!
Dates:	Saturday 20, Thursday 25 August
Age Suitability:	16+ (Guideline)
Venue:	Venue150@EICC
BSL Interpreter:	Catherine King
Position of BSL Interpreter	

'Riotously funny... His energy is boundless' (*Independent*). After 16 sold-out years at the Fringe, Craig is certainly 'up' and most definitely coming! 'Flat-out hilarious... I've not heard a room laugh so long and hard... There isn't anyone better at working a crowd... The audience was in absolute paroxysms of laughter... He has a wide appeal and it is genuinely funny' ***** (*Mirror*). 'Funny, charming, charismatic' (*Metro*). 'High-octane... Laugh-out-loud performance from beginning to end... An hour with Hill makes for a cracking show' **** (*List*); 'Master of audience interaction' (Chortle.co.uk). 'Funny as hell!' (*Scotland on Sunday*).

Show Website: <http://www.mrcraighill.com/>

Signed Performance



Show Title:	Daniel Sloss: So?
Dates:	Thursday 18, Saturday 27 August
Age Suitability:	16+ (Guideline)
Venue:	Venue150@EICC
BSL Interpreter:	Catherine King
Position of BSL Interpreter	Stage Left. Please arrive early and make yourself known to front of house staff before the performance

'Nothing short of hysterical... Stunning' (*Sunday Express*). New show from internationally acclaimed, award-winning Scottish stand-up comedy meteor. Star of Sunday Night at Palladium, John Bishop Show, Conan and internet sitcom series M.U.F.F, Daniel has sold out eight Edinburgh Fringes, performed a solo New York season, tours extensively throughout UK, Australasia, USA, Europe, released a live DVD and is creating pilots for Warner Brothers Studios. 'A comedic sensation' (*Metro*). 'Brilliantly dark... Razor-sharp' (*Sunday Times*). 'Charming, self-deprecating and genuinely funny' (*Time Out*). 'Irreverent wit and devastating... He's an intelligent, razor-sharp performer' (*Adelaide Advertiser*). 'Dazzling wit... Unstoppable' (*Daily Telegraph*).

Show Website: <http://danielsloss.com/>

Signed Performance



Theatre

Show Title: [Denton and Me](#)

Dates: Saturday 27 August

Age Suitability: 16+

Venue: [Summerhall](#)

BSL Interpreter: Mark Sherwin

Position of BSL
Interpreter

1944: Fastidious diarist Denton Welch writes with astonishing honesty about his obsession for reckless land-boy Eric. 2011: A young writer is given the diaries by a family friend and discovers echoes of his own life within. This multi-layered, stunningly designed show weaves together writer/performer Sam Rowe's autobiography with the writing of Denton Welch (1915–1948), a fascinating figure in queer and literary history, and favourite of Alan Bennett, William S Burroughs and John Waters. A powerful, moving and humorous production, in collaboration with Scotland's most exciting theatrical talent. Follows success at The Arches (2015). **** (*Herald*). madeinscotlandshowcase.com

Show Website: www.dentonandme.com

Signed Performance



Show Title: [Edinburgh Festival Fringe Society AGM](#)



Dates: Monday 23 August

Age Suitability: Universal

Events

Venue: [Royal College of Surgeons](#)

BSL Interpreter: TBC

**Position of BSL
Interpreter**

The formal meeting where accounts are presented, activity reviewed and directors elected. If you're passionate about the Fringe, come and be heard.

Show Website: www.edfringe.com

Signed Performance



Musicals and Opera

Show Title: [Eurobeat](#)

Dates: Wednesday 10 August

Age Suitability: 12+ (Guideline)

Venue: [Pleasance Courtyard](#)

BSL Interpreter: TBC

Position of BSL Interpreter

An irreverent, hilarious, sequin-soaked celebration of the international phenomenon Eurovision Song Contest. This year's honour falls to Moldova, a country determined to present a fantastic new glittering contest against all odds. Ten countries compete for the coveted title and you hold the power by voting live to determine the winner at each exhilarating, high-energy performance. The evening is hosted by the glamorous former KGB agent Katya Kokov, and the three-time winner of Moldova's Got Talent, Nikolae Nikovsky. Both desperate to make this a fabulous night to remember – no matter what it takes. The party just got bigger!

Show Website: <http://www.eurobeattheshow.com/>

Signed Performance



Children's Shows

Show Title: [The Fantastical Return of Greyfriar's Bobby](#)

Dates: Friday 12 August

Age Suitability: Universal

Venue: [Stand in the Square](#)

BSL Interpreter: Natalie MacDonald

**Position of BSL
Interpreter**

When Bex is told she has to visit her uncle Angus in Edinburgh, she is not best pleased. Little does she know of the mystery waiting for her there, the very unique friends she will make and the very special little dog who will take her on an adventure that she will never forget. The cast of actors fuse comedy, theatre, puppetry and multimedia to create an interactive fun-filled hour. 'The characters are engaging, the story is original, the children were captivated' (*List*).

BSL description of the show: <https://youtu.be/Gqx2dJ-FRn8>

Show Website: www.thestand.co.uk

Signed Performance



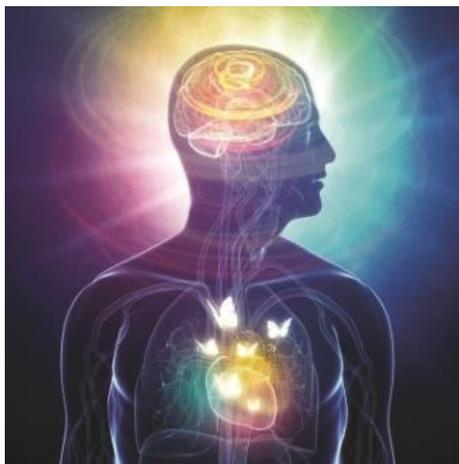
Theatre

Show Title:	Generation Zero
Dates:	Wednesday 17 August
Age Suitability:	14+ (Guideline)
Venue:	Zoo Southside
BSL Interpreter:	Amy Cheskin
Position of BSL Interpreter	Stage Right

One young couple. One changing world. She's certain she knows the man she loves, but he's hiding a disturbing secret. A look at our future through the eyes of the first generation to tackle climate change head-on. Using poetic language, striking physicality and a soaring soundtrack, Generation Zero will transport audiences into an ambiguous future world in the shadow of imminent climate change. Lamphouse Theatre, a vibrant theatre company from Peterborough, presents this new play. Directed by Tom Fox (Remote by Stef Smith, and Ailie and the Alien by Morna Pearson, National Theatre).

Show Website: <http://www.generationzero.co.uk/>

Signed Performance



Theatre

Show Title: [In Fidelity](#)

Dates: Tuesday 23 August

Age Suitability: 12+

Venue: [Traverse Theatre](#)

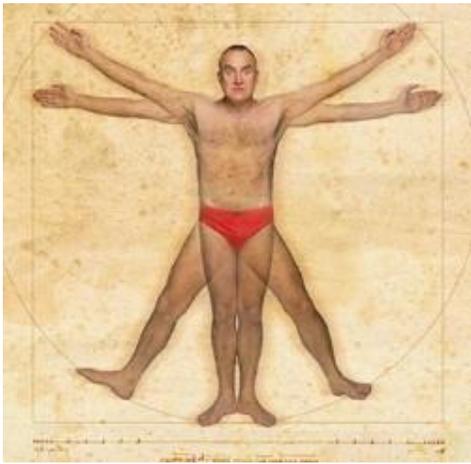
BSL Interpreter: Yvonne Waddell

Position of BSL Interpreter

The new exciting theatre experience from the creator of Bullet Catch and Quiz Show. 2016 marks Rob and Lucy's 15th anniversary. What better way to celebrate than to create a show about love? For research, Rob underwent an MRI scan. His ventromedial prefrontal cortex surged when looking at a picture of his wife. But it also surged when looking at other pictures. Part TED Talk, part theatrical experiment, In Fidelity combines evolutionary theory and a live onstage date. Whether you're single or not, this is a play for those looking to find and celebrate love.

Show Website: www.hightide.org.uk

Signed Performance



Comedy

Show Title:	Jimeoin: Renonsense Man
Dates:	Friday 19 and Friday 26 August
Age Suitability:	14+ (Restriction)
Venue:	Venue150@EICC
BSL Interpreter:	Catherine King
Position of BSL Interpreter	Stage Left. Please arrive early and make yourself known to front of house staff before the performance

'Classic nonsense... Stand-up comedy at its best' (*Scotsman*). Brilliantly observed, ever-evolving stand-up from acclaimed star of Live at Apollo, Royal Variety, Channel 4 Comedy Gala, Sunday Night at Palladium. 'Jimeoin recalls the familiar at a fantastically silly level, boiling his audience down to a tear-filled, gibbering mess' (*Scotland on Sunday*). 'Comedy of the highest order... Inspired ramblings' (*Independent*). 'Exemplary stand-up comedy' ***** (*Herald*). 'If laughter is the best medicine, Jimeoin is a course of steroids... Hilarious' (*Edinburgh Evening News*). 'Awesome' (*List*). No gimmicks, just great craic! 'Consistently brilliant... It gets no better than this... Hilarious' (*Time Out*). www.jimeoin.com

Show Website: <http://jimeoin.com/>

Signed Performance



Comedy

Show Title: [Joe Lycett: That's the Way A-Ha A-Ha, Joe Lycett](#)

Dates: Friday 26 August

Age Suitability: 14+ (Guideline)

Venue: [Assembly Hall](#)

BSL Interpreter:

**Position of BSL
Interpreter**

Final special performances of this critically acclaimed 2015 sell-out show following appearances on Live at the Apollo, 8 Out of 10 Cats Does Countdown and Drunk History. There's a good chance you'll Lycett. 'If he continues this way, Lycett will become one of mainstream's biggest names' (Times). 'A supremely confident hour by a man who makes funny seem easy' (Guardian). 'If you want to bet on the next mainstream stand-up star put your money on Joe Lycett' (London Evening Standard). 'The laughs rarely stop... arenas surely await' (Independent).

Show Website: www.joelycett.com/

Signed Performance



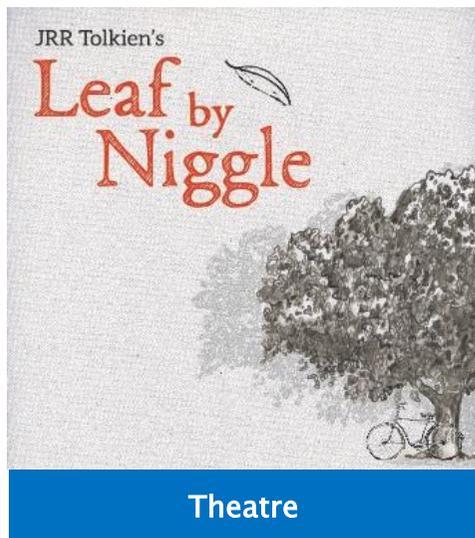
Comedy

Show Title:	Laurence Clark: Independence
Dates:	Wednesday 17th August
Age Suitability:	14+
Venue:	Assembly George Square Theatre
BSL Interpreter:	Amy Cheskin
Position of BSL Interpreter	TBC. Please make yourself known to front of house 10mins before the

Come and laugh at shit Laurence can't do, guilt-free, in this tale of adolescence, love and Harry Potter as he discovers no man is an island, except the Isle of Man! With TV appearances on BBC, ITV, Channel 4 and Channel 5, Laurence starred in the BBC One documentary *We Won't Drop the Baby*. He was awarded ShortList Magazine's Funniest New Comedian and came runner-up in the Amused Moose Edinburgh Laughter Awards. 'Wickedly funny' ***** (*Herald*). 'Dangerously funny... makes Chris Morris look lightweight' **** (*Scotsman*). 'Damn funny comedy from the heart' **** (Chortle.co.uk). 'Natural wit' (*Daily Express*).

Show Website: <http://www.laurenceclark.co.uk/>

Signed Performance



Theatre

Show Title: [Leaf by Niggle](#)

Dates: Wednesday 17 August

Age Suitability: PG

Venue: [Scottish Storytelling Centre](#)

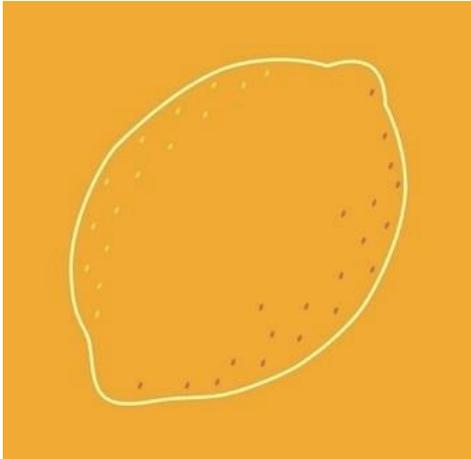
BSL Interpreter: TBC

Position of BSL Interpreter Please make yourself known to the venue (in advance or on the day) as needing assistance to be seated as a priority in the correct place.

In 1939, Tolkien was despairing of ever bringing his great work *The Lord of the Rings* to a conclusion. One morning he woke up with the tale of Niggle, a struggling artist on a curious journey, complete in his mind and wrote it down. The story is often seen as an allegory of the writer's own creative process. Surrounded by ladders, bicycles and heirlooms, Richard Medrington (Jean from Puppet State's *The Man Who Planted Trees*) recounts Tolkien's miniature masterpiece, with original score by Karine Polwart and MJ McCarthy. www.madeinscotlandshowcase.com

Show Website: www.puppetstate.com/shows/leaf-by-niggle

Signed Performance



Theatre

Show Title: [Lemons Lemons Lemons Lemons Lemons](#)

Dates: Friday 19 August

Age Suitability: 14+

Venue: [Roundabout @ Summerhall](#)

BSL Interpreter: Yvonne Waddell and Greg Colquhoun

Position of BSL Interpreter

Walrus' award-winning show returns to Edinburgh in Paines Plough's Roundabout. 'Let's just talk until it goes.' The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Oliver and Bernadette are about to find out. This two-person show imagines a world where we're forced to say less. It's about what we say and how we say it; about the things we can only hear in the silence; about dead cats, activism, eye contact and lemons, lemons, lemons, lemons, lemons. 'About as promising as debuts get' (*Time Out*).

Show Website:

Signed Performance



Comedy

Show Title: [Lloyd Langford: Rascal](#)

Dates: Thursday 18 August

Age Suitability: 18+

Venue: [Laughing Horse @ The White Horse](#)

BSL Interpreter: Yvonne Strain

Position of BSL Interpreter On stage with full room visibility. As this is a free show please arrive early to secure a seat.

A brand spanking new (and free) stand-up comedy show about taking your pleasure where you can find it. Will contain jokes about the weather, gangs and what to do if you find a box of sex toys in your hotel room. As seen on QI (BBC Two) and as heard on The Unbelievable Truth (BBC Radio 4). 'Just the right level of Welshness' **** (Mirror). 'Reaches beyond stock observation to a level of metaphysical enquiry, acquiring the demeanour of a wise fool' (Chortle.co.uk).

Show Website:

Signed Performance



Theatre

Show Title: [Lucy McCormick: Triple Threat](#)

Dates: Sunday 14th August, Saturday 20th August

Age Suitability: 18+ (Restriction)

Venue: [Underbelly, Cowgate \(Venue 61\)](#)

BSL Interpreter: Yvonne Strain

**Position of BSL
Interpreter**

Post-popular prodigy Lucy McCormick and her Girl Squad present a trash-step dub-punk morality play for the modern world. Casting herself in every main role, Lucy attempts to reconnect to her moral conscience by re-enacting biblical stories via a nu-wave holy trinity of dance, power ballads and absurdist art. With direction from Ursula Martinez. 'A phenomenally watchable performer... anything is a possibility. She floats on the present moment, and there's no knowing how far she'll go' (Matt Truman). 'Hilarious, shocking and profound' (ExeuntMagazine.com). Commissioned by hÅb and Contact for Works Ahead, with funding from Arts Council England.

Show Website: <http://www.underbellyedinburgh.co.uk/whats-on/lucy-mccormick-triple-threat>

Signed Performance



Theatre

Show Title:	Mairi Campbell: Pulse
Dates:	Thursday 18, 25 August
Age Suitability:	PG
Venue:	Summerhall
BSL Interpreter:	Rachel Amey
Position of BSL Interpreter	Down Stage Right

Award-winning Scottish musician's solo quest to heal cultural wounds. A homecoming in viola, voice, movement, animation and storytelling. From London's classical Guildhall training, to love and danger in Mexico, discovering step-dancing in Cape Breton, Campbell 'becomes a bold chameleon in her own back-story, switching characters as she goes... On a stage bare but for a rough-hewn pendulum - its flat stone culled from her family's croft - Campbell opens her throat in a spirit of belonging that is ancient and modern, and life-affirming for all of us' **** (*Herald*). Co-devised/directed by Kath Burlinson. www.madeinscotlandshowcase.com

Show Website:

Signed Performance



Theatre

Show Title: [Mark Thomas: The Red Shed](#)

Dates: Wednesday 10 August

Age Suitability: 14+

Venue: [Traverse Theatre](#)

BSL Interpreter: Yvonne Waddell

**Position of BSL
Interpreter**

Multi award-winning comic/activist Mark Thomas performed his first gigs in The Red Shed in Wakefield, a 47-foot-long wooden hut that doubles up as a Labour Club. Three decades later he returns to celebrate its 50th birthday, entwining the story of his political coming of age with the tale of the people who inspired him. The struggle for hope and survival in a shed, a story of strikes, fights, dinner ladies and beer; friendship, love, memory and above all belief. Theatre, stand-up, journalism, activism and a small amount of help from the audience.

Show Website: www.lakinmccarthy.com

Signed Performance



Children's Shows

Show Title: [Mikey and Addie](#)

Dates: Wednesday 24 August

Age Suitability: PG

Venue: [Summerhall](#)

BSL Interpreter: Paul Belmonte

Position of BSL Interpreter Please make yourself known to the venue (in advance or on the day) as needing assistance to be seated as a priority in the correct place.

Mikey is a sunny boy. He lives alone with his mum. Mikey's mum has a secret. It's not well kept. Everyone knows it. Everyone except Mikey. Addie is a good girl. She doesn't tell lies. Her father makes sure of that. Addie tells the truth. It's what you have to do. Isn't it? It's hard to tell when your life will change. The day you wake up normal but end up falling far from everything you've ever known. Spinning into nothingness. Today is that day. For ages 9+. **** (*Guardian*). www.madeinscotlandshowcase.com

Show Website:

Signed Performance



Theatre

Show Title: [Milk](#)

Dates: Saturday 20 August

Age Suitability: 14+

Venue: [Traverse Theatre](#)

BSL Interpreter: Mark Sherwin

**Position of BSL
Interpreter**

Three couples struggle to meet their basic needs for food, love and survival. As they try to make sense of a changing world, their inner desires and appetites become driving forces that could lead to either catastrophe or redemption. Funny, dark and provocative, Milk explores the universal need to feed and to be fed; physically, emotionally, spiritually. An emotive and heartfelt play about what sustains us, what fills us up, what makes us sick and what we just can't get enough of. Directed by Traverse artistic director Orla O'Loughlin, acclaimed for recent award-winning festival hits Swallow and Ciara.

Show Website: www.traverse.co.uk



Signed Performance



Theatre

Show Title: [Mungo Park - Travels in the Interior of Africa](#)

Dates: Wednesday 17th August

Age Suitability: PG

Venue: [Summerhall](#)

BSL Interpreter: Natalie MacDonald

**Position of BSL
Interpreter**

Tragi-comic, theatrically daring Scottish-Danish co-production examining anew Europe's colonial legacy through the idealistic 18th century Scottish explorer's adventures and misadventures. Mungo Park led expeditions to West Africa to chart the River Niger and investigate tales of vast wealth. Featuring Matthew Zajac as Park. Dogstar Theatre Company (Scotland) and Mungo Park Arts Centre (Denmark) present Mungo Park - Travels in the Interior of Africa by Martin Lyngbo, director, and Thor Bjorn Krebs. 'Hilarious and radical' (*Politiken*, Denmark).

Show Website:

Signed Performance



Spoken Word

Show Title: [The Myth of Universal Sign Language](#)

Dates: Saturday 13 August

Age Suitability: 12+

Venue: [Stand in the Square](#)

BSL Interpreter: Marion Fletcher and Andy Carmichael. The show will be conducted in BSL so the interpreters will primarily be interpreting into spoken English

Position of BSL Interpreter

Moving from the UK to an English-speaking country or another part of the UK? Think you'll be able to communicate in sign language? Think again! There is no such thing as a universal sign language, and the sign language world is divided up along very different linguistic lines to that of spoken languages. Researchers Mark MacQueen, Stacey Webb, Jemina Napier and Gary Quinn reveal the diversity of the world's sign languages and the realities of moving country as a sign language user. This event is interpreted in BSL and English.

Show Website: www.thestand.co.uk

Signed Performance



Theatre

Show Title: [People of the Eye](#)

Dates: 6–27 August

Age Suitability: 12+

Venue: [Northern Stage at Summerhall](#)

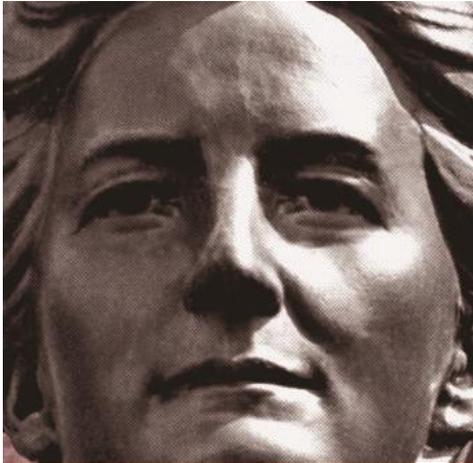
BSL Interpreter: BSL and creative captioning is used throughout the performance by the actors

**Position of BSL
Interpreter**

'Of course, you shouldn't use "sign language".' Inspired by real events, this personal story follows a family finding their way through the Deaf world. A story about parents, about sisters, and about the complex love that binds families together. Using projections, sound, live performance, and creative accessibility, this unique, poignant performance is about memories, feelings of isolation, and finding the joy in difference. Selected for London's acclaimed NOW'16 Festival. This piece is accessible to D/deaf and hearing audiences through the use of British Sign Language, spoken English and creative captioning.

Show Website: www.thedeafandhearingensemble.com/projects/#!/people-of-the-eye/

Signed Performance



Theatre

Show Title:	Remember Edith Cavell
Dates:	Friday 26 August
Age Suitability:	PG
Venue:	Palmerston Place Church
BSL Interpreter:	TBC
Position of BSL Interpreter	Stage Right

100 years ago Nurse Edith Cavell was shot for assisting allied soldiers out of Belgium. Her death prompted a nationwide outcry and made her into a reluctant heroine. She wanted to be remembered only as a nurse, but instead she is remembered as someone who did more than her duty and for whom patriotism was never enough. She had to forgive her friends and her foes. A truly remarkable retelling that was premiered at a special performance to mark the centenary of her death last October in Norwich Cathedral.

Show Website: www.searchlighttheatre.org

Signed Performance



Theatre

- Show Title:** [The View from Castle Rock by Alice Munro](#)
- Dates:** Sunday 14 (16.30), Wednesday 17 (20.30) August
- Age Suitability:** PG
- Venue:** [artSpace@StMarks](#)
- BSL Interpreter:** Jo Ross
- Position of BSL Interpreter**

World premiere: a theatrical adaptation of Canadian Nobel Prize-winner Alice Munro's moving and enigmatic short stories of her Scottish ancestors' emigration. Adapted by award-winning playwright Linda McLean. Directed by Marilyn Imrie. www.edbookfest.co.uk

Show Website: www.edbookfest.co.uk