PROFESSIONAL NETWORKS AND DEVELOPMENT ORGANISATIONS

Arts Development UK (England & Wales) http://artsdevelopmentuk.org
Arts Development UK is a professional association, with a membership drawn from local authorities and those working in the creative industries sector in England and Wales. Membership is open to all in the arts and cultural sectors. Arts Development UK offers practical advice, networking and support to the profession, and advocates for the important contribution that the arts and creative industries make to today's crosscutting agendas, such as social inclusion.

The Australian Circus & Physical Theatre Association [ACAPTA] (Australia) http://acapta.org.au
ACAPTA exists to support the ongoing development of the Australian contemporary circus & physical theatre sector, advocating for and producing development opportunities for our many artists and companies. ACAPTA provides membership, networking and advocacy services to all professional, youth, Indigenous, community, small to medium, emerging and independent circus and physical theatre companies and artists. We provide opportunities for artists to: consult, network, advocate, lobby and collaborate.

The Australian Performing Arts Market [APAM] (Australia) www.performingartsmarket.com.au
APAM is Australia's premier contemporary performing arts event that brings the sector together to exchange ideas, experience new Australian work, engage in critical dialogue, build skills and partnerships, find new collaborators and investors, and network with national and international peers.

The Association of Performing Arts Presenters [APAP] www.apap365.org
APAP is the national service, advocacy and membership organization for presenters of the performing arts. APAP is dedicated to developing and supporting a robust performing arts industry and the professionals who work within it. APAP strengthens and advances your career and the field through professional development, resource sharing, advocacy and civic engagement.

Circostrada Network (Europe) www.circostrada.org
Circostrada is a European network for street arts and contemporary circus, dedicated to information, observation and professional exchanges. Representing today 59 members from 21 countries, the network is working to develop the structuring and recognition of these sectors in Europe. It supports artistic activities through observation, documentation, training, expertise, research and publishing.

CINARS is a not-for-profit organization whose mission is to promote and support the export of the performing arts. Its main objectives are to; encourage cultural creations emerging from the performing arts sector; promote commercial discussions between organizations specializing in production and those specializing in show presentation; and make Montreal a worldwide hub of performance art networking.
Conflux (Scotland) [www.conflux.co.uk](http://www.conflux.co.uk)
Conflux runs projects to develop street arts, physical theatre and circus in Scotland. We work with artists, performance companies and educators at all levels of experience. We provide tailor made training for experienced professionals, emergent artists, community groups and young people. We can also give advice and support for anyone interested in street arts, physical theatre and circus. We also run SURGE, our annual festival, which takes place each July.

Contemporary Visual Arts Network (England) [www.cvan.org.uk](http://www.cvan.org.uk)
CVAN’s mission is to strengthen and develop the contemporary visual arts sector in England, using the Network as a platform for collegiate working locally and nationally. Our Vision is of a strong, sustainable and supportive contemporary visual arts network, working collectively to safeguard the future of artists and our sector as a whole.

Cultural Enterprise Office (Scotland) [www.culturalenterpriseoffice.co.uk](http://www.culturalenterpriseoffice.co.uk)
Cultural Enterprise Office provides a client led service, delivered flexibly in response to client need. Our range of business support services help creative micro-businesses based in Scotland build the skills and knowledge they need to clarify their creative ideas and turn them into flourishing enterprises. Whether their ambitions lie in the commercial or not-for-profit sectors, we can offer support to businesses and individuals at any stage of development, from pre-start to those considering growth.

Dance UK (United Kingdom) [www.danceuk.org](http://www.danceuk.org)
A membership organisation for all dancers, Dance UK is the national voice for the dance profession. Dance UK works on behalf of its members and the wider dance sector to: Lobby politicians and funders; Champion healthier dancers and a healthier dance economy; Advocate for the increased profile of dance in all its diverse and dynamic forms; Develop and facilitate networks for the profession; Nurture and encourage career development; Provide information and guidance for the public and professionals.

Equity (United Kingdom) [www.equity.org.uk](http://www.equity.org.uk)
Equity is the only UK Trade Union to represent artists from across the entire spectrum of arts and entertainment. The central activity of Equity is to negotiate minimum terms and conditions of employment throughout the entire world of entertainment; look to the future by negotiating employment agreements that embrace new and emerging technologies; and work at national level by lobbying government and other bodies on issues of paramount importance to our membership. Equity operate at an international level through the Federation of International Artists and provide a wide range of events and services for members.

Federation of Scottish Theatre (Scotland) [www.scottishtheatre.org](http://www.scottishtheatre.org)
FST is the development body for professional dance, opera and theatre in Scotland, bringing the sector together to speak with a collective voice, to share resources and expertise and to promote collaborative working. FST undertakes advocacy at a national level with government and funding bodies, co-ordinates capacity building initiatives and provides training, advice and other services to members to secure the creative future of dance, opera and theatre in Scotland.

House (England) [www.housetheatre.org.uk](http://www.housetheatre.org.uk)
house is a network of over 150 venues dedicated to improving the range, quality and scale of contemporary theatre presented across South East and Eastern England, and to building an audience for theatre across the region. house creates monthly newsletters and social media updates highlighting upcoming industry events, news and opportunities and seeks to create dialogue between artists and venues around touring. Our website also provides a large number of resources for artists from top tips on how to write a Grant for the Arts application to a technical rider template.

Imaginate (Scotland) [www.imaginate.org.uk](http://www.imaginate.org.uk)
Imaginate is a unique organisation in Scotland, promoting, developing and celebrating the performing arts for children and young people. We strive to achieve this ambition through the delivery of an integrated programme of performance (including the world renowned Imaginate Festival), art-form development and creative learning as well as audience and policy development projects.

Independent Theatre Council (United Kingdom) [www.itc-arts.org](http://www.itc-arts.org)
The Independent Theatre Council represents, supports and develops the professional performing arts in the UK. We are a community of over 400 companies and producers, united in the knowledge that we are stronger together. ITC's commitment to representing your interests includes advice on management, financial and legal matters, peer learning, training opportunities and a professional network.

International Network for Contemporary Performing Arts [IETM] [http://ietm.org](http://ietm.org)
IETM is a membership organisation which exists to stimulate the quality, development and contexts of contemporary performing arts in a global environment. It aims at proving the value of the performing arts in society by initiating and facilitating professional networking and communication, the dynamic exchange of information, know-how transfer and presentations of examples of good practice. More than 500 member organisations from around 50 countries around the world are part of IETM. Our main roots are in Europe but we welcome organisations from all parts of the world.

International Performing Arts for Youth [IPAY] [www.ipayweb.org](http://www.ipayweb.org)
IPAY is the premiere membership organization in the world today servicing and supporting the professional community of performing arts for young audiences. Our membership is comprised of a growing worldwide network of artists, producers, presenters, agents, educators and students that are dedicated and involved in producing, presenting and promoting all forms of theatre, music, dance, circus, puppetry and more. We share best practices and industry resources, provide an annual community meeting place, and stimulate international dialogue and collaboration.

International Society for the Performing Arts [ISPA] [www.ispa.org](http://www.ispa.org)
ISPA is a global network of more than 400 leaders in the performing arts with representation from more than 185 cities and all regions of the globe. ISPA members include facilities, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. ISPA is a meeting place and resource for expanding your personal and professional network.

Musical Theatre Network (United Kingdom) [www.musicaltheatrenetwork.com](http://www.musicaltheatrenetwork.com)
Musical Theatre Network is a membership organisation with three aims: to facilitate and support the creation of new musical theatre; to champion its role within the performing arts; and to build the community that will help to sustain it. Membership of MTN is open to all individuals and organisations working professionally within musical theatre. We run an annual awards scheme at the Edinburgh Fringe, an annual conference focusing on key industry issues, as well as regular
training and networking events across the country. We work nationally but also draw members from the international community; we act as a connector between both the commercial and the subsidised sectors and we help to stimulate an ever-widening debate on the form itself.

Network Artists North East (England) www.networkartists.org.uk
Network Artists North East provides a service to artists living or working in the North East of England and promotes economic growth within the artistic community. If offers support for artists through networking and provides a programme of opportunities to aid the furtherance of their practice in the visual arts.

NYC Physical Theatre (USA) http://www.nycphysicaltheatre.com
NYC Physical Theatre support and promote the work of quality physical theatre artists and companies in the New York City area by; creating context, awareness and understanding of physical theatre in NYC; attracting and educating and loyal audience for physical theatre in NYC; creating performance series which features and highlights local artists; encouraging artists to create in this genre and reach out to national and international physical theatre artists and companies.

PAMS is Korea's premier contemporary performing arts event, as well as the platform for Asian and international Performing Arts professionals. Its aim is to promote the creation and production of activities in the performing arts and encourage their rational distribution and overseas expansion. With features such as showcases of outstanding works in the performing arts, booth exhibitions, and a variety of academic and networking programs, it provides a setting for information exchanges among performing arts professionals in Korea and abroad. PAMS has also provided a wealth of opportunities for communication, sharing, and cooperation between national and international peers.

The Performing Arts Network [PANDA] (England) www.panda-arts.org.uk
PANDA is a membership organisation, here to proactively support venues, companies and individuals working in the performing arts sector in the North. We do this by facilitating networks, providing training and consultancy, offering professional advice and guidance, and creating connections. PANDA's mission is to proactively support a vibrant enterprise culture by nurturing talent, creating connections and providing an authoritative voice for the performing arts sector.

Playwrights’ Studio, Scotland (Scotland) http://www.playwrightsstudio.co.uk/
Playwrights’ Studio is Scotland's only dedicated, independent development organisation for playwrights (and sometimes other writers too). We work actively and creatively with Scotland's playwrights to support, develop and celebrate their exceptional talents.

Scottish Contemporary Art Network [SCAN] (Scotland) http://sca-net.org
SCAN is a member led network committed to championing and supporting the contemporary art sector in Scotland. SCAN delivers a programme of advocacy, information sharing and networking, professional development and research activities with and on behalf of our members.

Stage One (United Kingdom) http://stageone.uk.com
Stage One support new UK theatre producers and productions and are committed to securing the future of commercial theatre through educational and investment schemes. If you are an aspiring theatre producer, Stage One can help get you onto the first rung of your career ladder, and turn your entrepreneurial ideas and ambitions into reality.

**Spotlight (United Kingdom) [www.spotlight.com](http://www.spotlight.com)**
Spotlight is the UK’s leading casting resource with unrivalled knowledge and contacts at the heart of the industry. Joining Spotlight is THE best way to market yourself as a performer. When you join you'll receive: Your CV on spotlight.com; Exposure in the iconic Spotlight books; Job information by email; Career advice; Discounts and Forwarding service for casting enquiries.

The vision of SIDN is to establish a strong voice for dance throughout the South Island by supporting and sustaining projects and artistic development.

**Internationale tanzmesse [www.tanzmesse-nrw.com](http://www.tanzmesse-nrw.com)**
The internationale tanzmesse is a biennial marketplace and festival platform for communicating and networking in the field of contemporary dance. At the Tanzmesse international dance companies and artists present their work live on stage and choreographers, dancers, agencies, presenters and cultural institutions network and present their work in a lively marketplace.

**UK Theatre (United Kingdom) [www.uktheatre.org](http://www.uktheatre.org)**
UK Theatre is the UK’s leading membership organisation for theatre and the performing arts. Whether it's through sharing knowledge, bringing you together with the right people or providing practical advice, UK Theatre supports your professional development. UK Theatre supports theatre and performing arts organisations and individuals who work professionally in the performing arts at any stage of their career. Our Members have access to a range of tailored benefits to suit the needs of you and/or your organisation.

**Voluntary Arts (United Kingdom & Ireland) [www.voluntaryarts.org](http://www.voluntaryarts.org)**
Voluntary Arts works to promote and increase active participation in cultural activities across the UK and Republic of Ireland. We work with policy makers, funders and politicians to improve the environment for everyone participating in the arts, and we provide information and training to the many thousands of groups and individuals who participate in the voluntary arts sector. This includes over 300 national and regional umbrella bodies, and through them, their member groups of local voluntary arts practitioners.

**The Work Room (Scotland) [http://theworkroom.org.uk](http://theworkroom.org.uk)**
Development space, studio, meeting place, social network, online resource, creative hub – The Work Room is your comprehensive portal to the independent dance sector in Scotland, based out of a purpose-built studio in Glasgow’s Tramway. We’re here to provide independent artists working in dance in Scotland with flexible, fluid, reactive support, as well as helping to strengthen existing networks within the creative community.